

獣王様

14

三浦建太郎
**KENTARO
MIURA**

BERSERK

BERSERK 14

BY

**KENTARO
MIURA**
三浦建太郎

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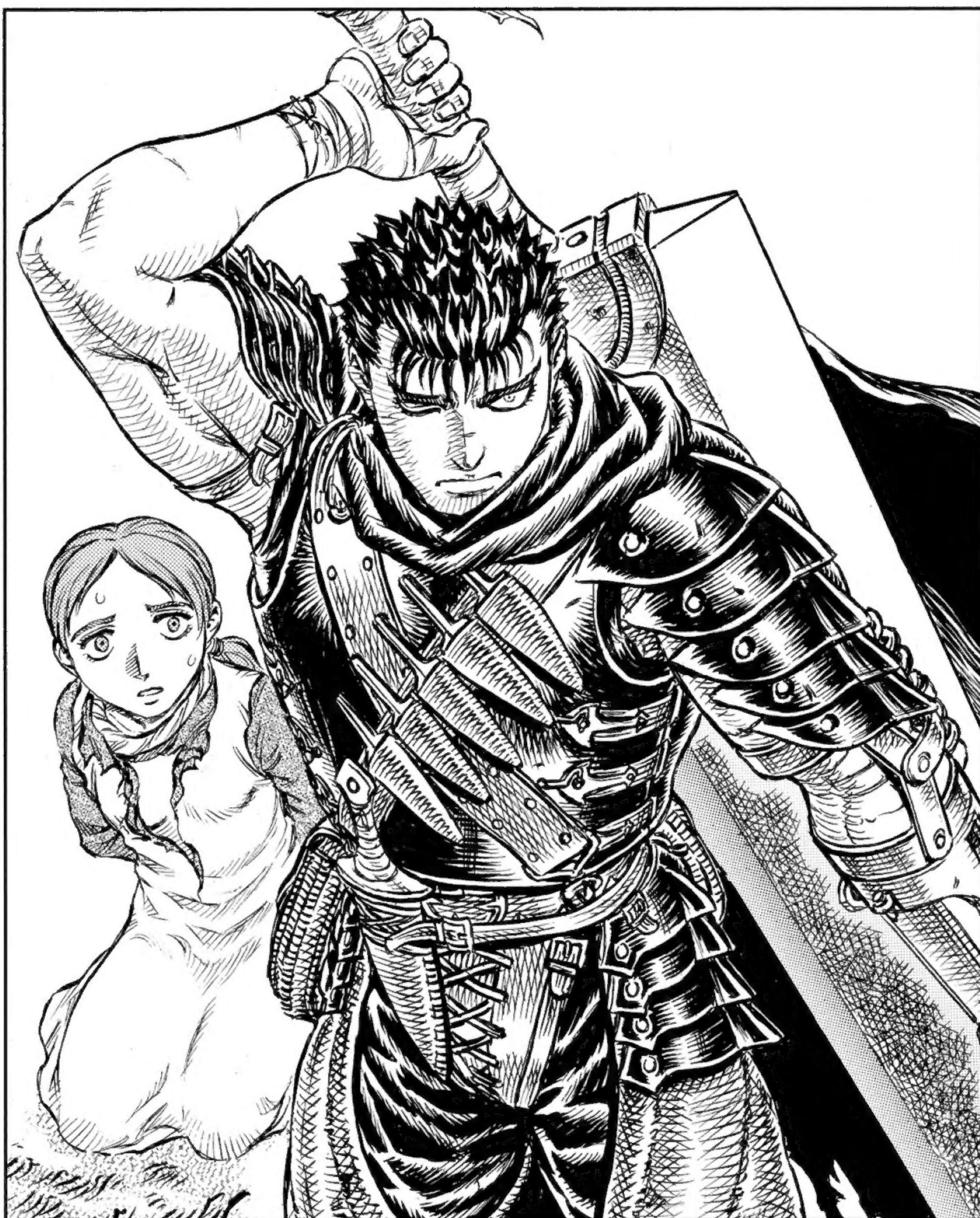
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BERSERK

ベルセルク 14



三浦建太郎

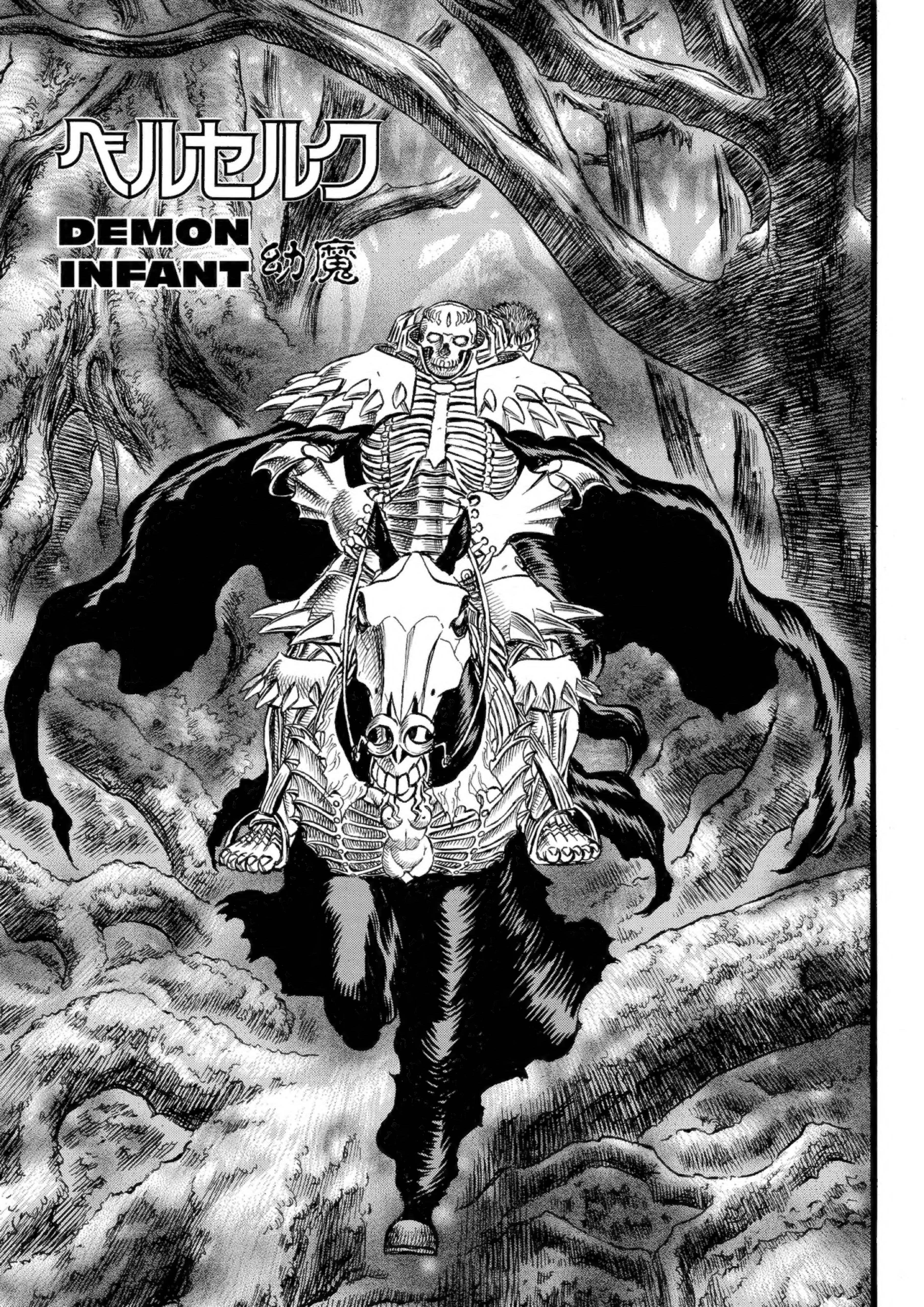
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魔界

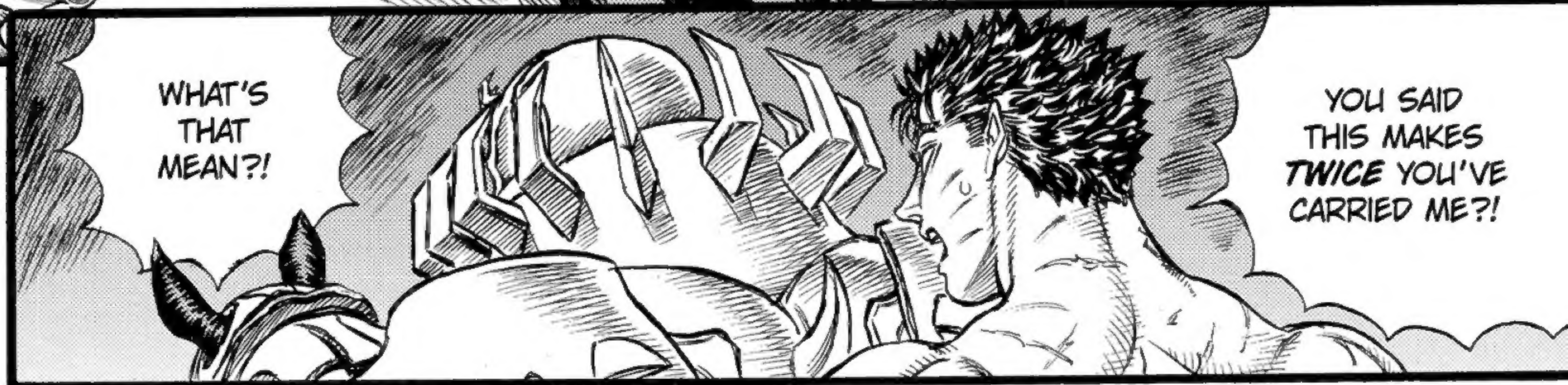
DEMON
INFANT 幼魔





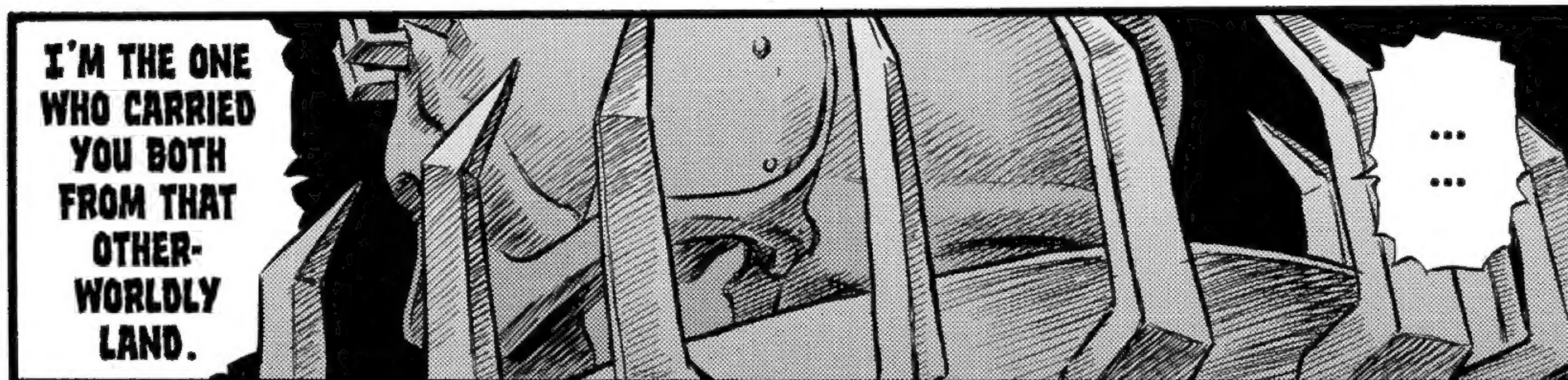
WHOA...
!!

THROUGH THE
NIGHT FOREST,
JUST LIKE
WIND...!!



WHAT'S
THAT
MEAN?!

YOU SAID
THIS MAKES
TWICE YOU'VE
CARRIED ME?!

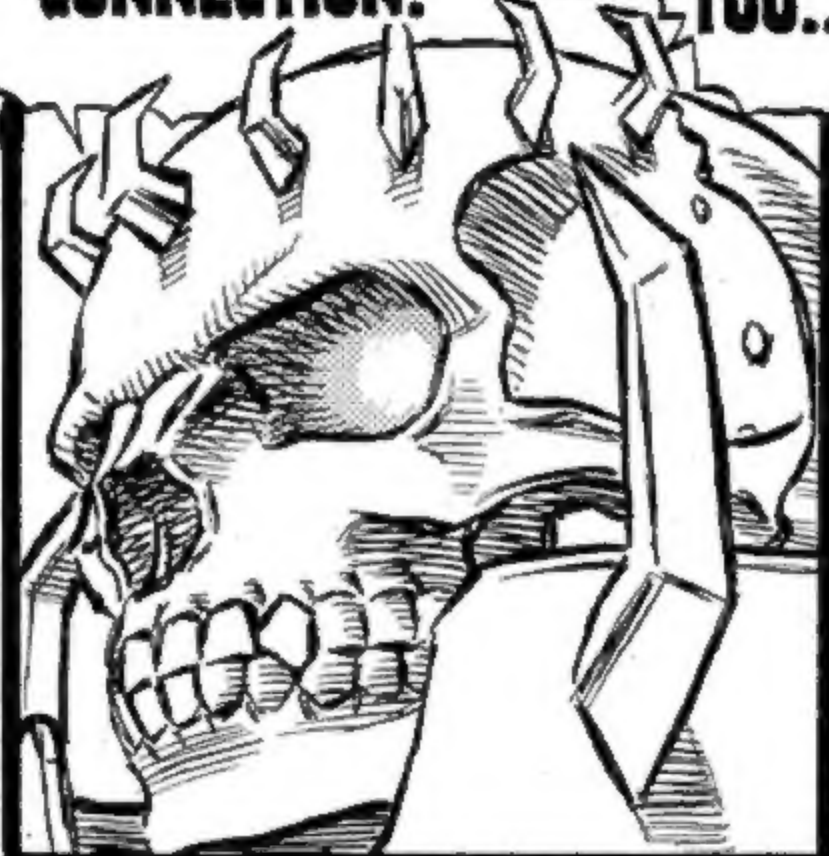


I'M THE ONE
WHO CARRIED
YOU BOTH
FROM THAT
OTHER-
WORLDLY
LAND.



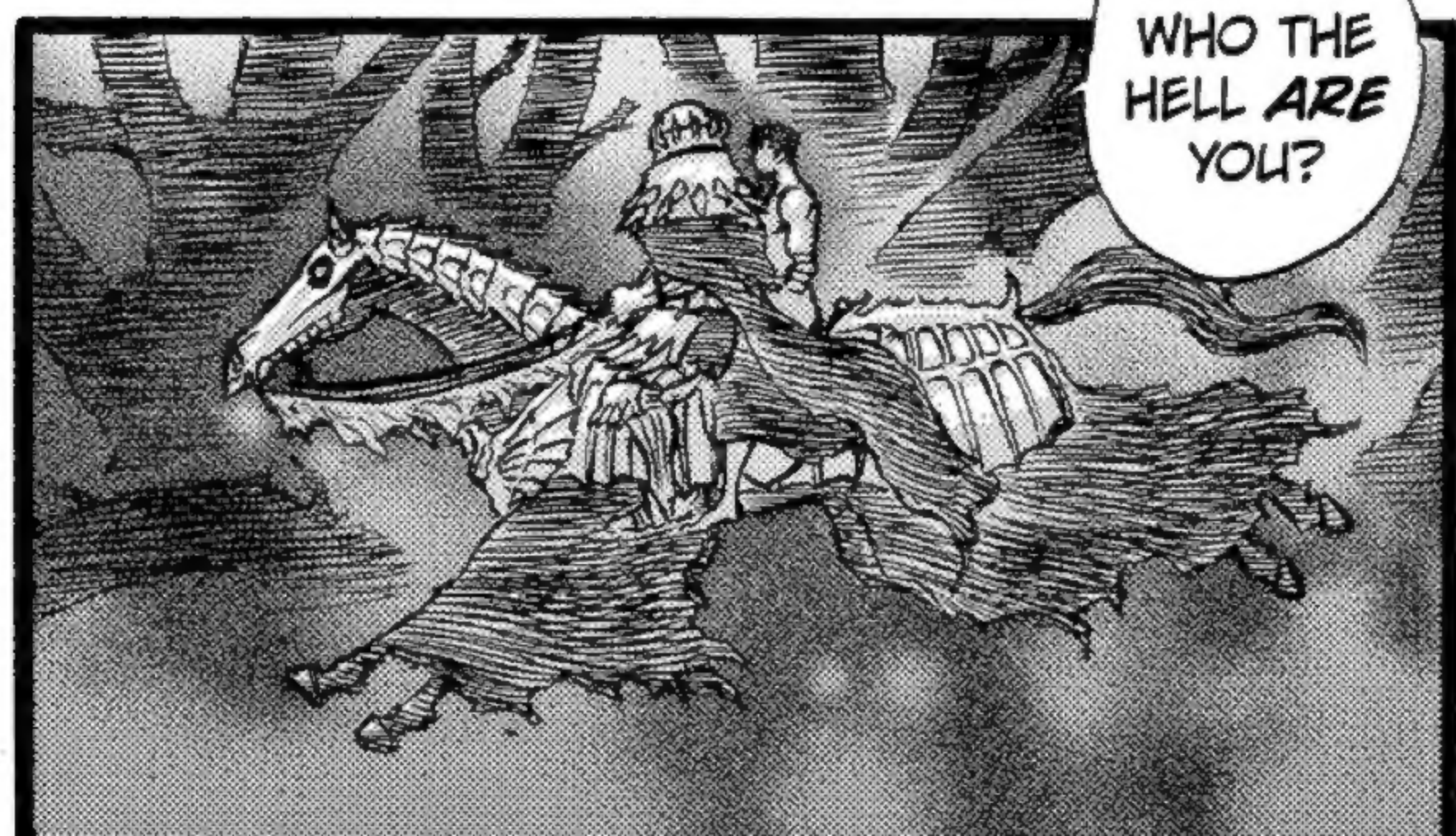
...HAS SOME
CONNECTION.

THIS,
TOO...



DON'T
THANK ME.
IT WAS
INCIDENTAL.

WHAT
...?!



WHO THE
HELL ARE
YOU?

**THAT'S ALL
I'LL SAY
FOR NOW.**

**I AM THE
FOE OF THE
INHUMANS.**

**WELL
...**

**...I MERELY BROUGHT
YOU TO THE NEAREST
SAFE PLACE TO THAT
OTHERWORLDLY GATE.**

**I'VE
NEVER
TOLD
ANYONE
ELSE
ABOUT
THIS
PLACE.**

**WHY'D
YOU
BRING
US TO
THESE
MOUN-
TAINS?**

**IT WAS A
MOST SUITABLE
PLACE IN WHICH
TO HIDE FROM
THOSE OF THE
DARKNESS.**

**EVEN
THOUGH THE
ELVES HAVE
LEFT, THE
EARTH'S
ENERGY IS
STRONG.**

**FORMERLY,
ELVES LIVED
IN THOSE
MOUNTAINS.**

**...WAS THE
ELF DUST
THAT YOUR
FRIEND BY
CHANCE HAD
WITH HIM.**

**LIKEWISE,
WHAT SAVED
YOU FROM
DEATH...**

**OH
YEAH,
GODO
MEN-
TIONED
THAT
ONCE...**

**I DIDN'T KNOW
YOU HAD SOME
CONNECTION TO
THE PLACE.**

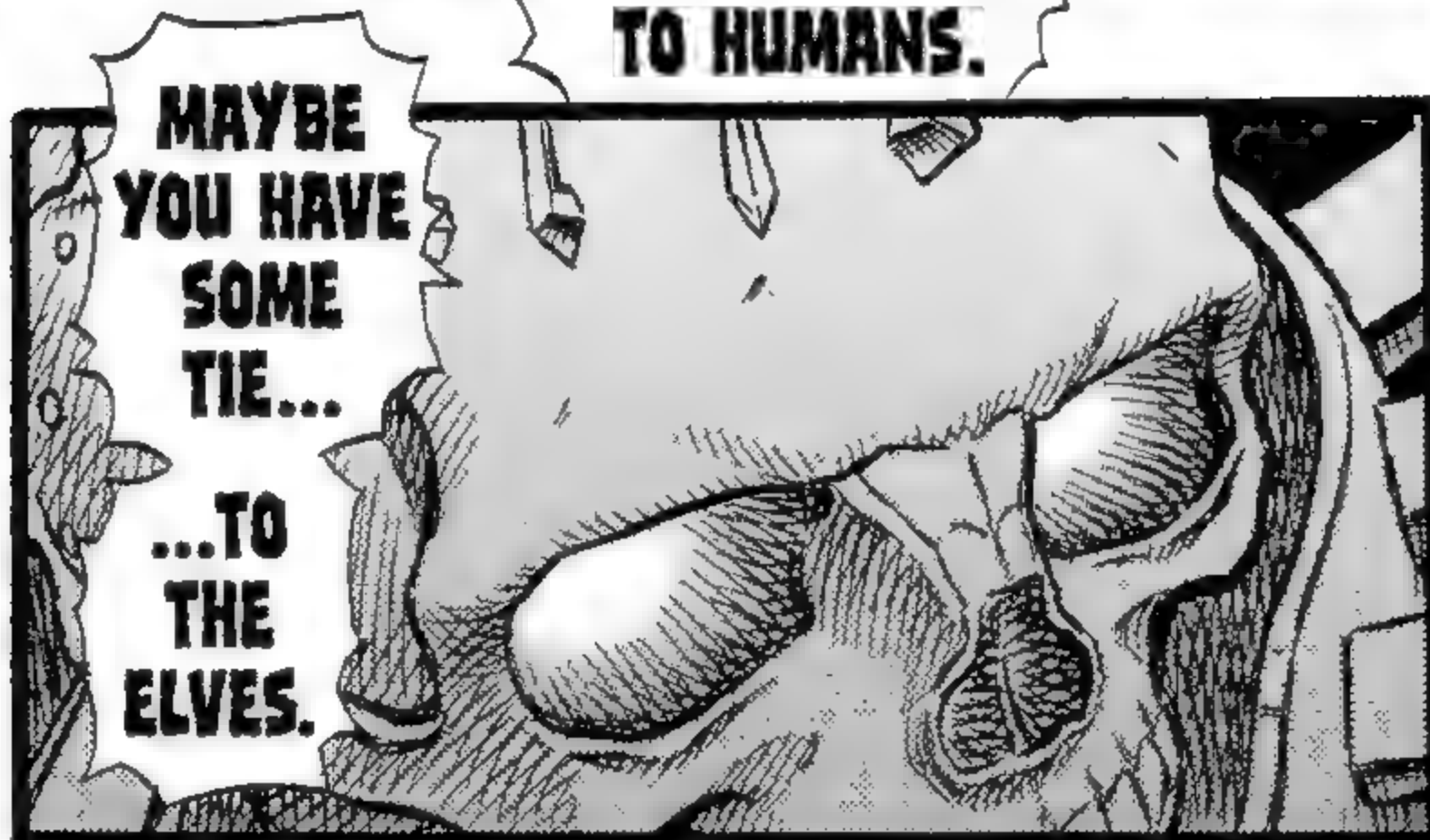
**IT WAS
CHANCE.**



IT IS NOT
EASY TO
COME BY.

MEDICINE OF
THE HIGHEST
QUALITY.

SELDOM DO
ELVES REVEAL
THEMSELVES
TO HUMANS.



MAYBE
YOU HAVE
SOME
TIE...

...TO
THE
ELVES.



...DUST?

ELF...



...



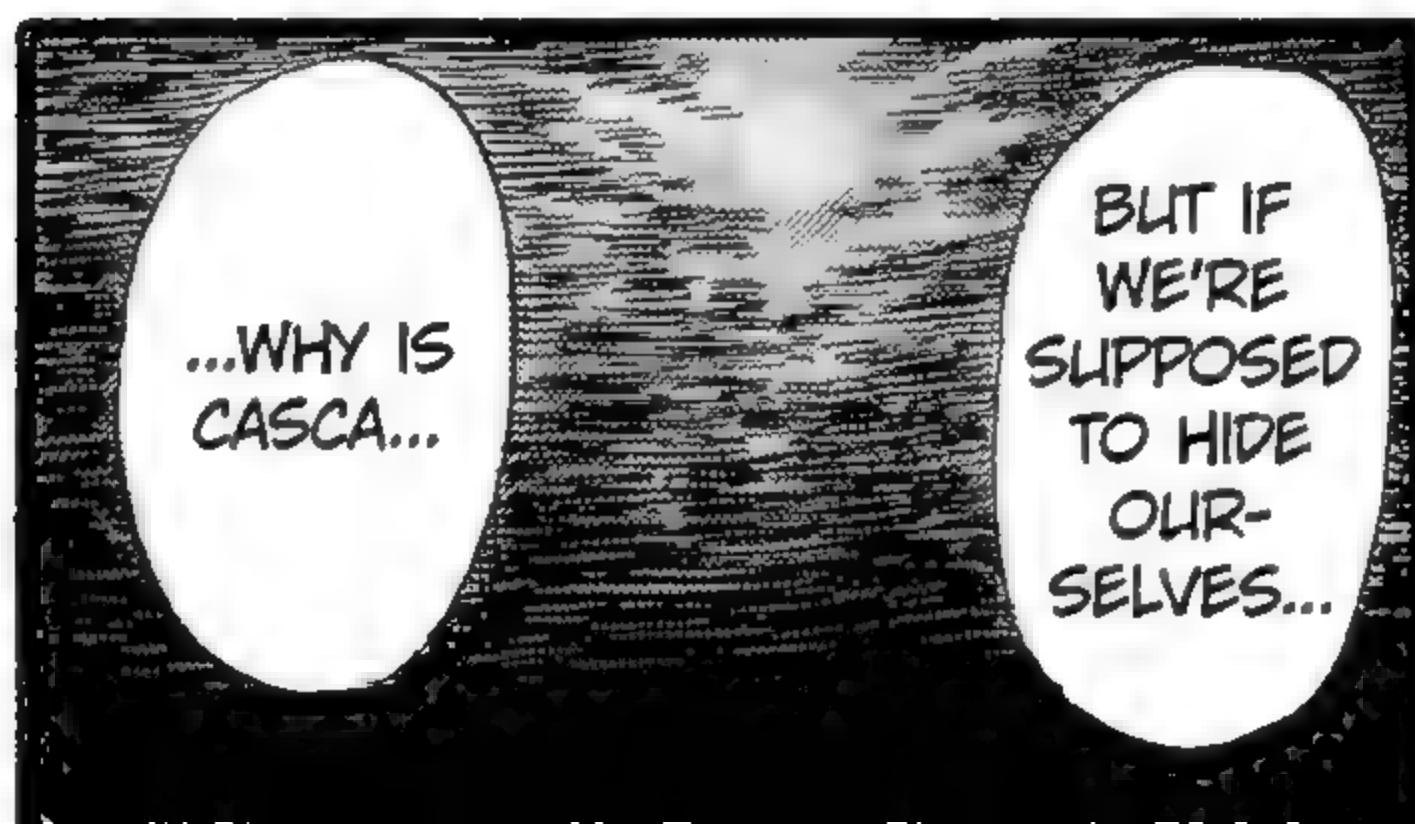
NOT
NOW...

YEAH
...



EVEN SO, I
SUPPOSE YOU
HAVE NO DESIRE
TO BELIEVE IN
DESTINY AND
SUCH.

HM
...



...WHY IS
CASCA...

BUT IF
WE'RE
SUPPOSED
TO HIDE
OUR-
SELVES...

...SHE HAS
TO STAY
INSIDE THAT
CELLAR...?

THEN THAT
MEANS
FROM NOW
ON...

CASCA
DOES...?

IF SHE
DOESN'T WANT
THE EVIL
SPIRITS TO
APPROACH,
SHE MUSN'T
LEAVE THAT
PLACE.

PERHAPS
SHE'S GONE
OUTSIDE THE
ORE CAVE.

LIKE
WHAT
JUST
HAPPENED
TO YOU.

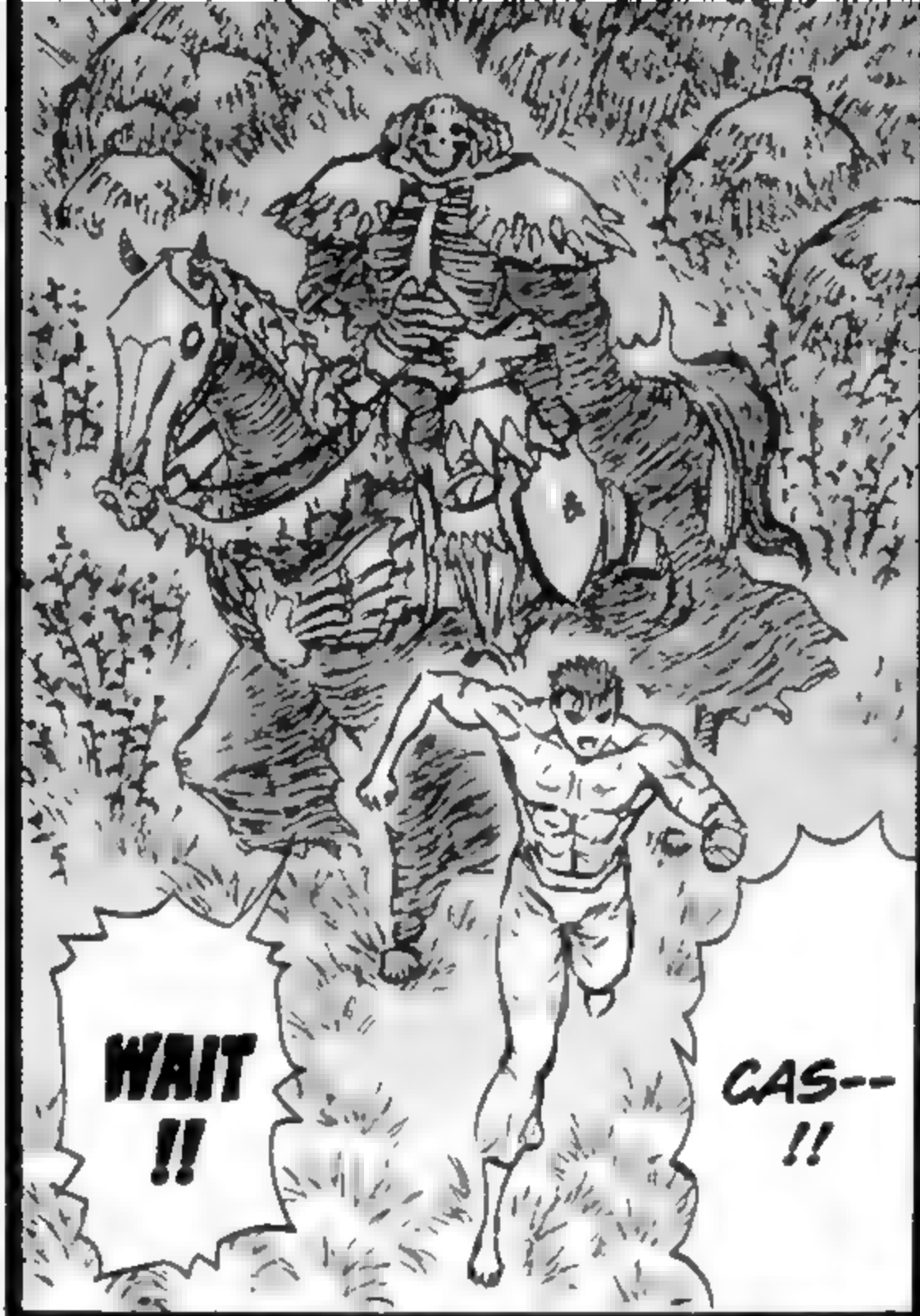
ALL THE BETTER IF IT'S A PLACE IN
THE SUNLIGHT. BUT ONCE THE SUN
SETS, OR IF SHE WALKS INTO
A DARK FOREST, THE DEAD WILL
GATHER AROUND
HER.

HEY,
WAIT A
MINUTE
!!

*FX: LEAP

THERE
!!

*FX: SHA



WAIT
!!

CAS--
!!



SOME-
THING'S
WRONG.

WHAT
?!



...YET SO
MANY ARE
GATHERED.

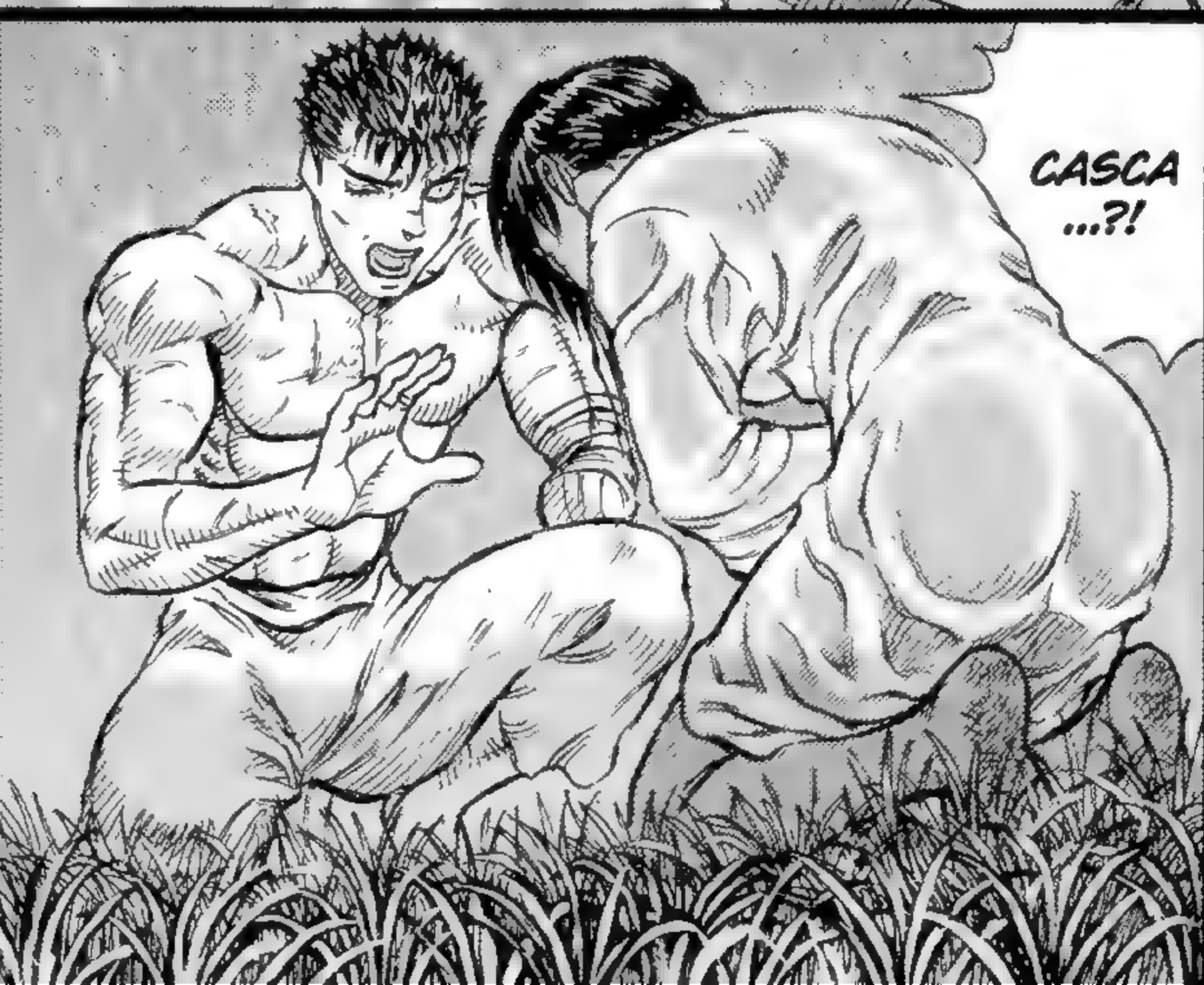
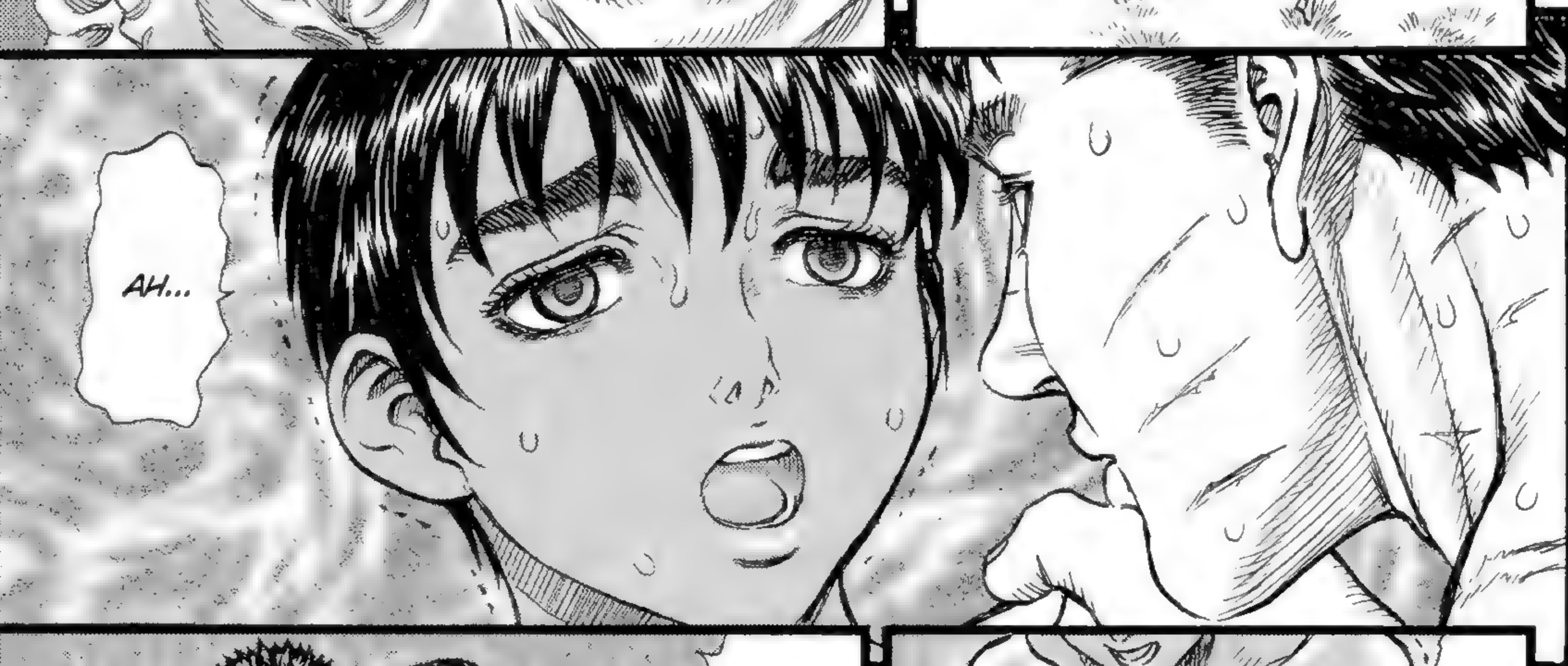
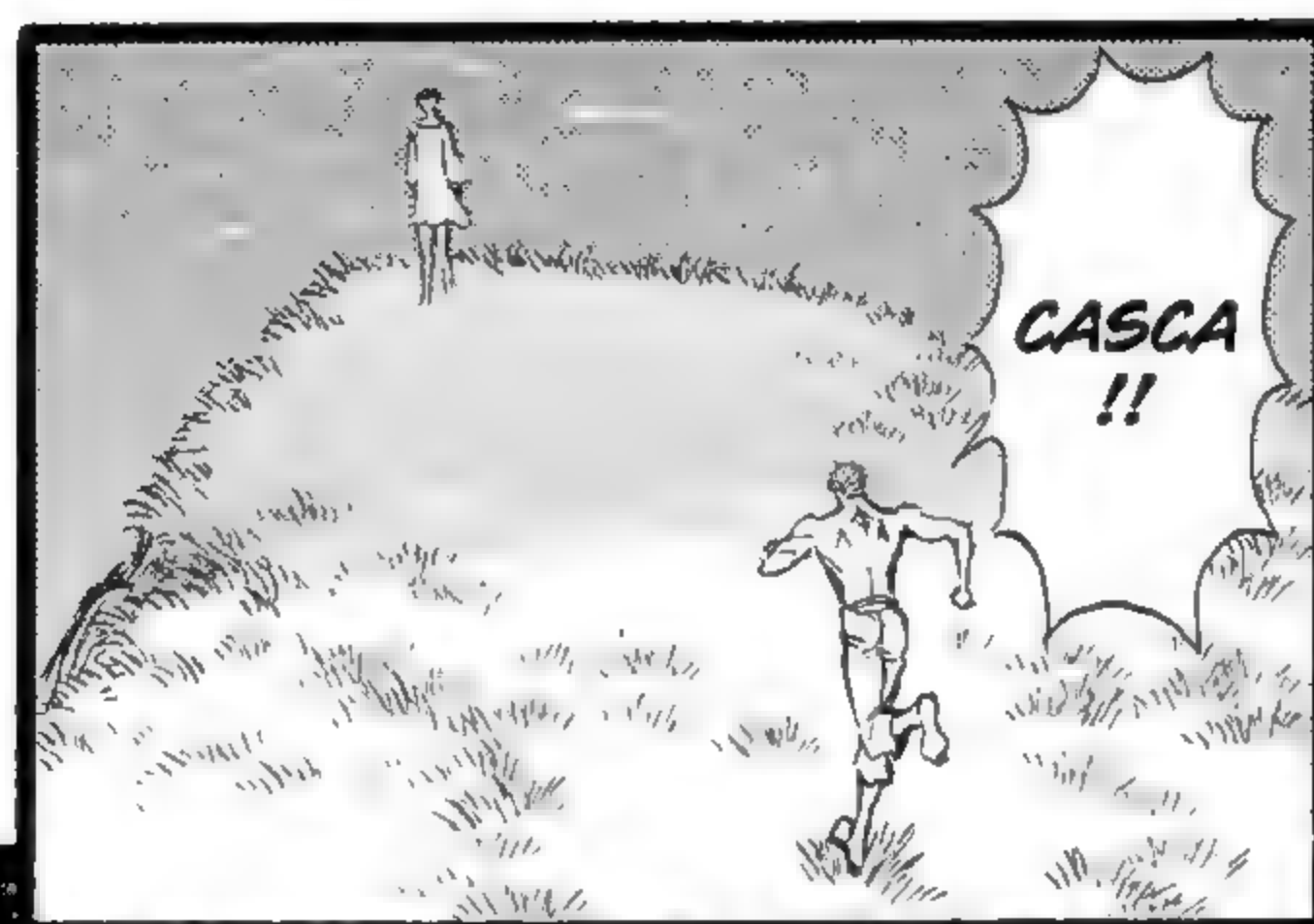
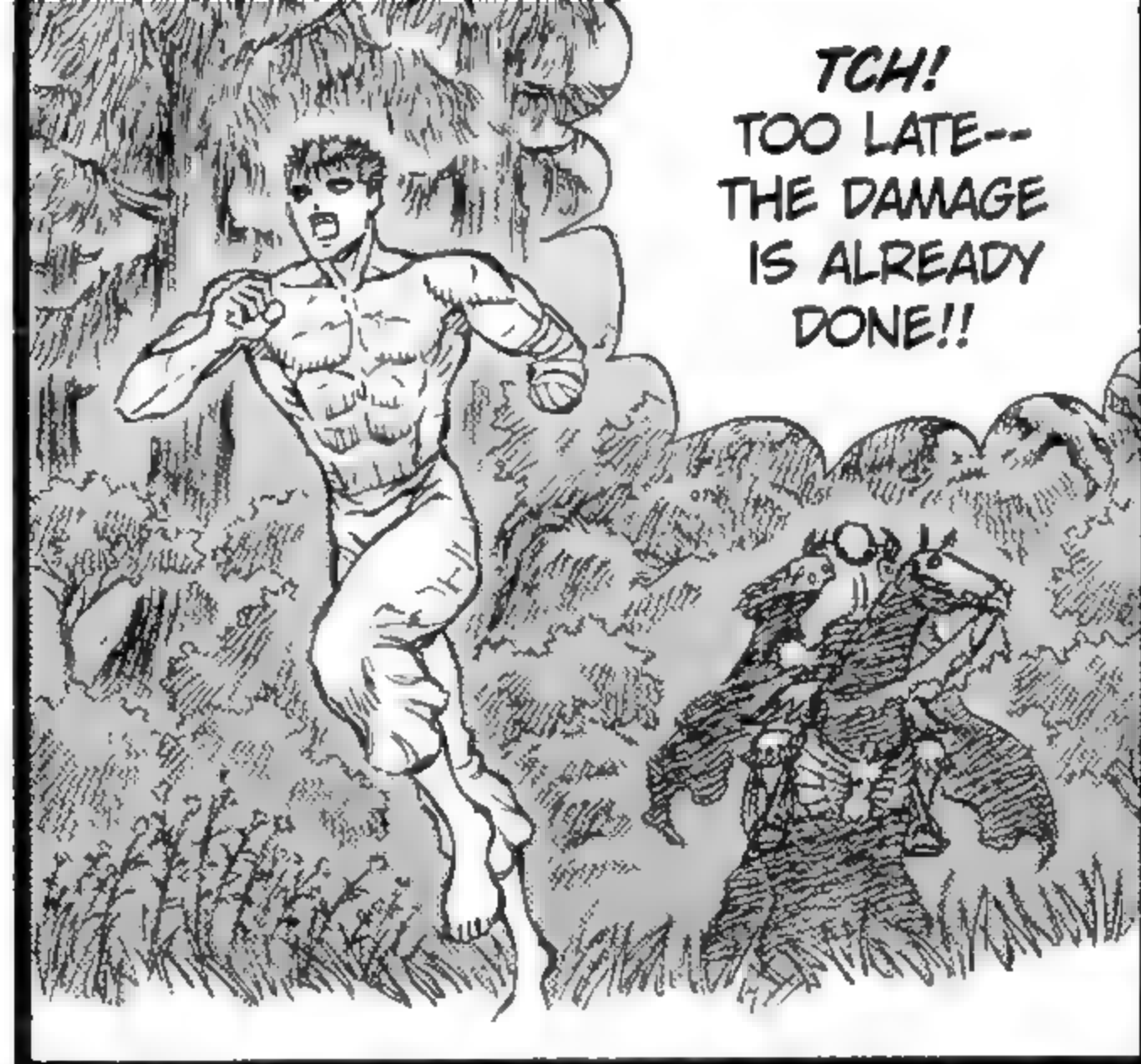
THE EVIL
SPIRITS
AREN'T
INFLECTING
HARM
UPON HER
...

WHY?



*FX GOHHHHH

ゴ
オ
オ
オ
オ





*FX: SQUEEZE

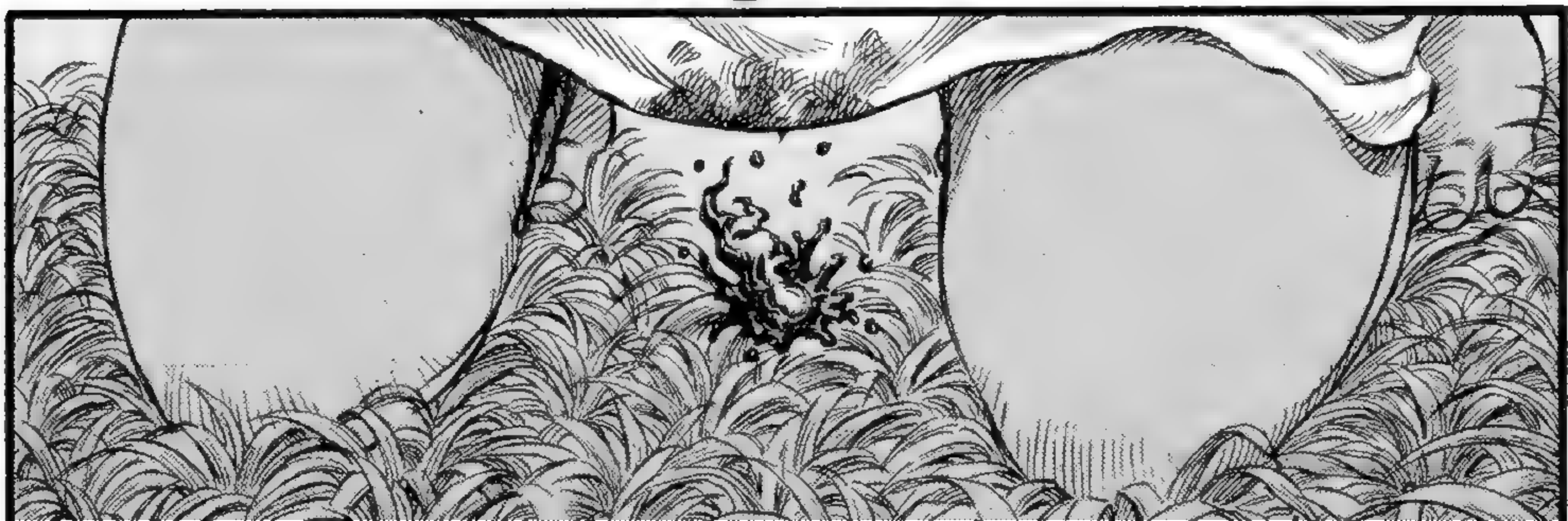
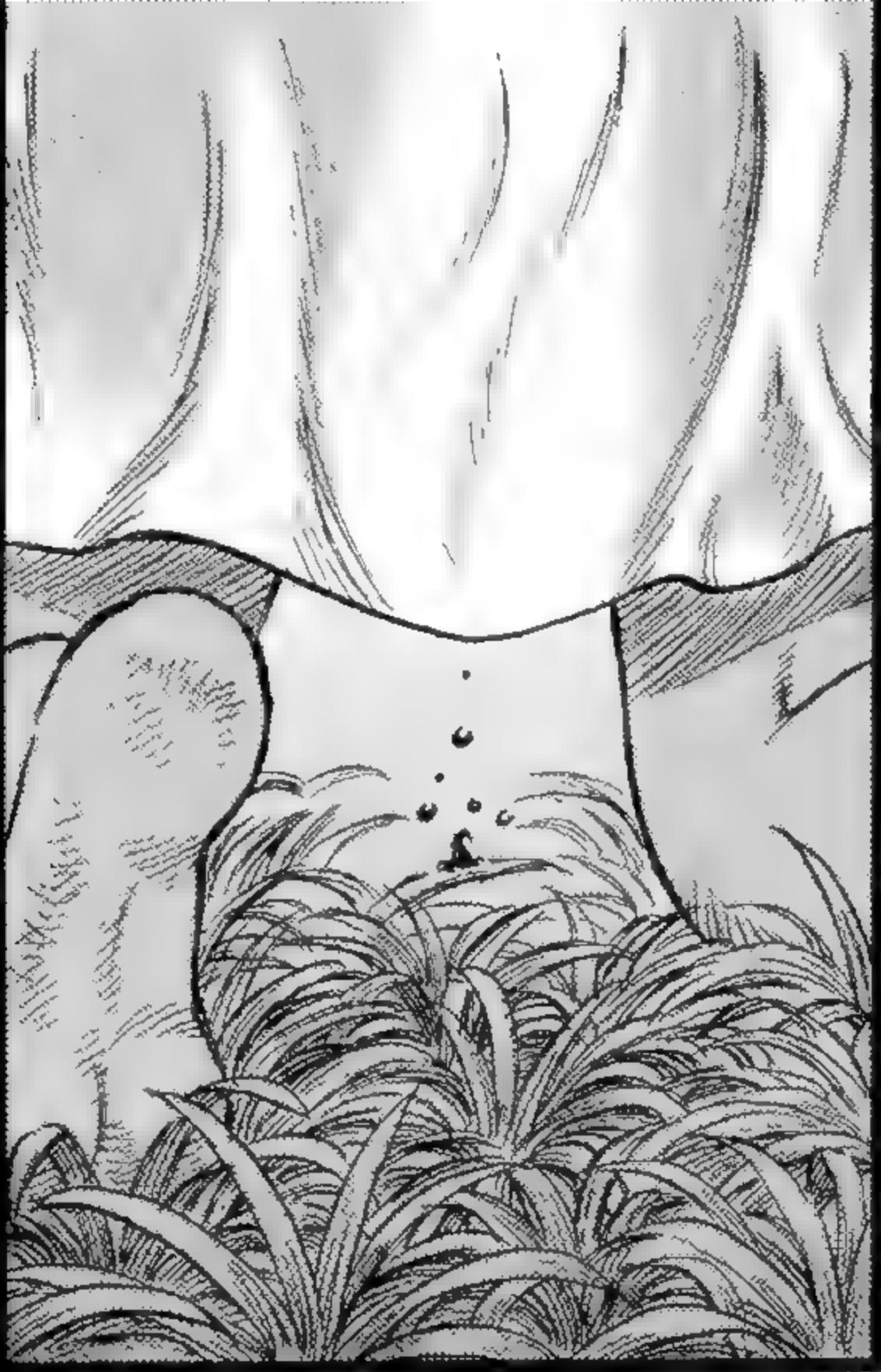


WHAT'S
WRONG
WITH
YOU?!



*FX: SCRATCH

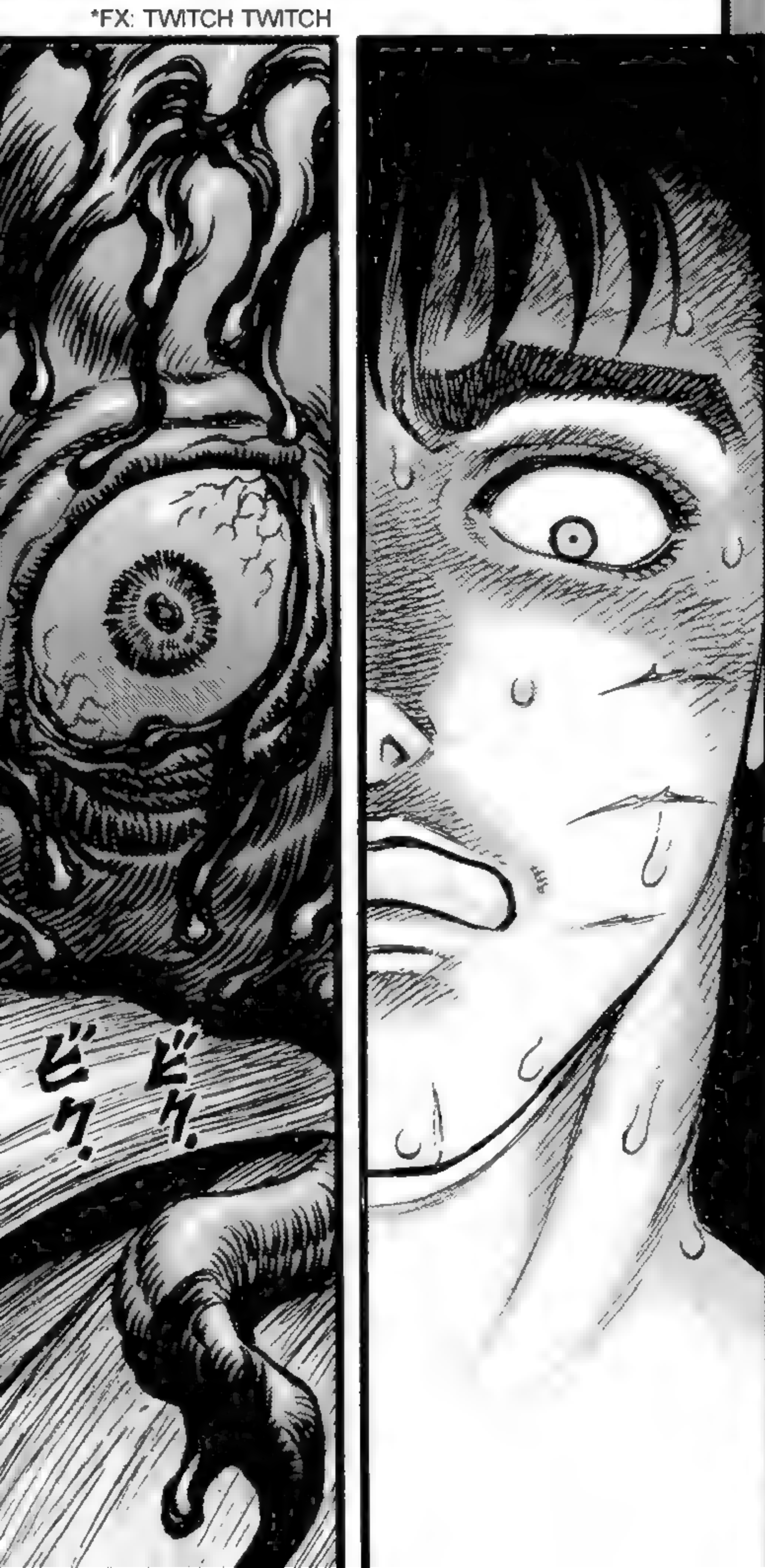






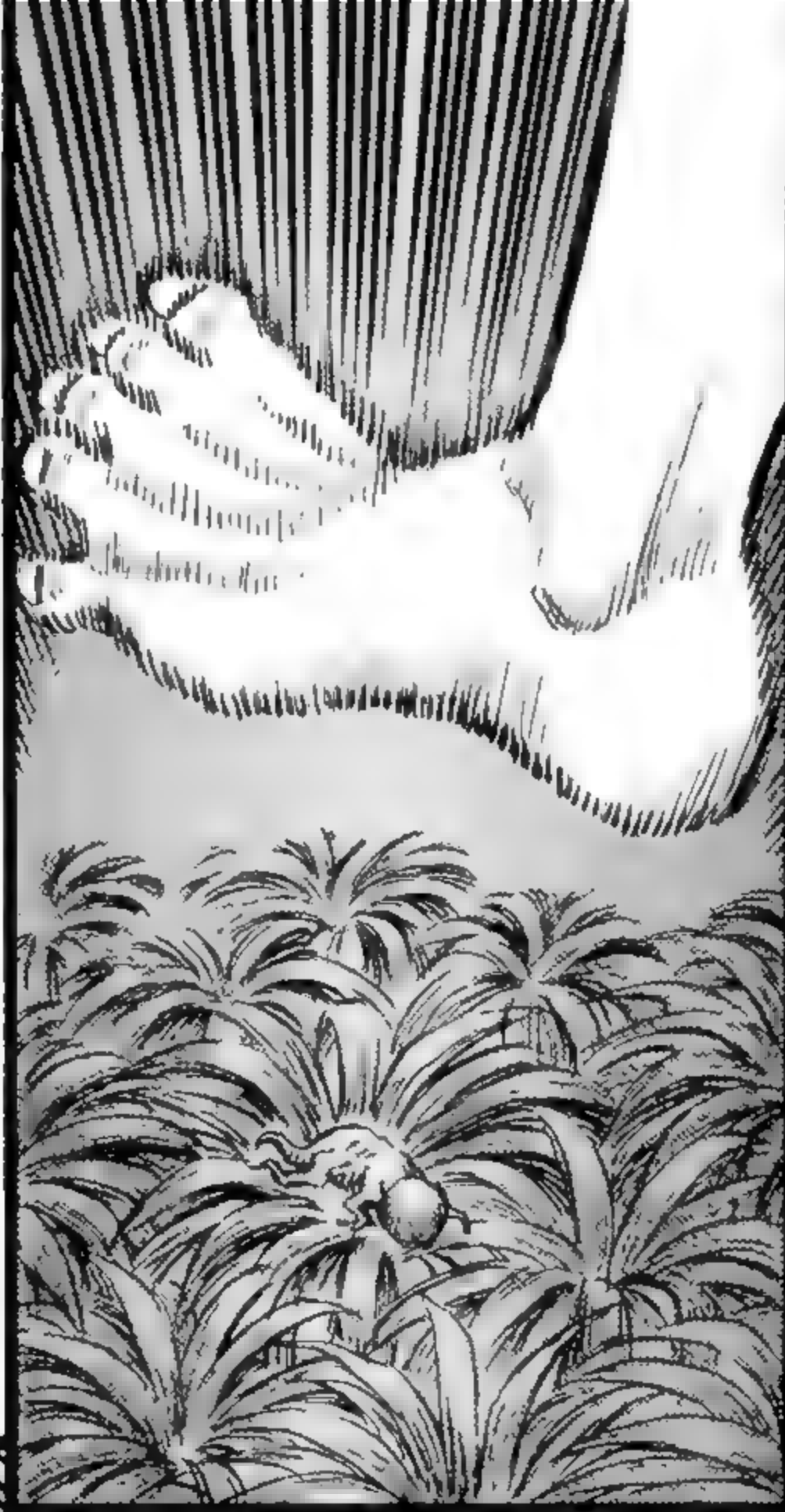


*FX: ZLLM



*FX: TWITCH TWITCH





A
DEMON
...?!



AH
HH!

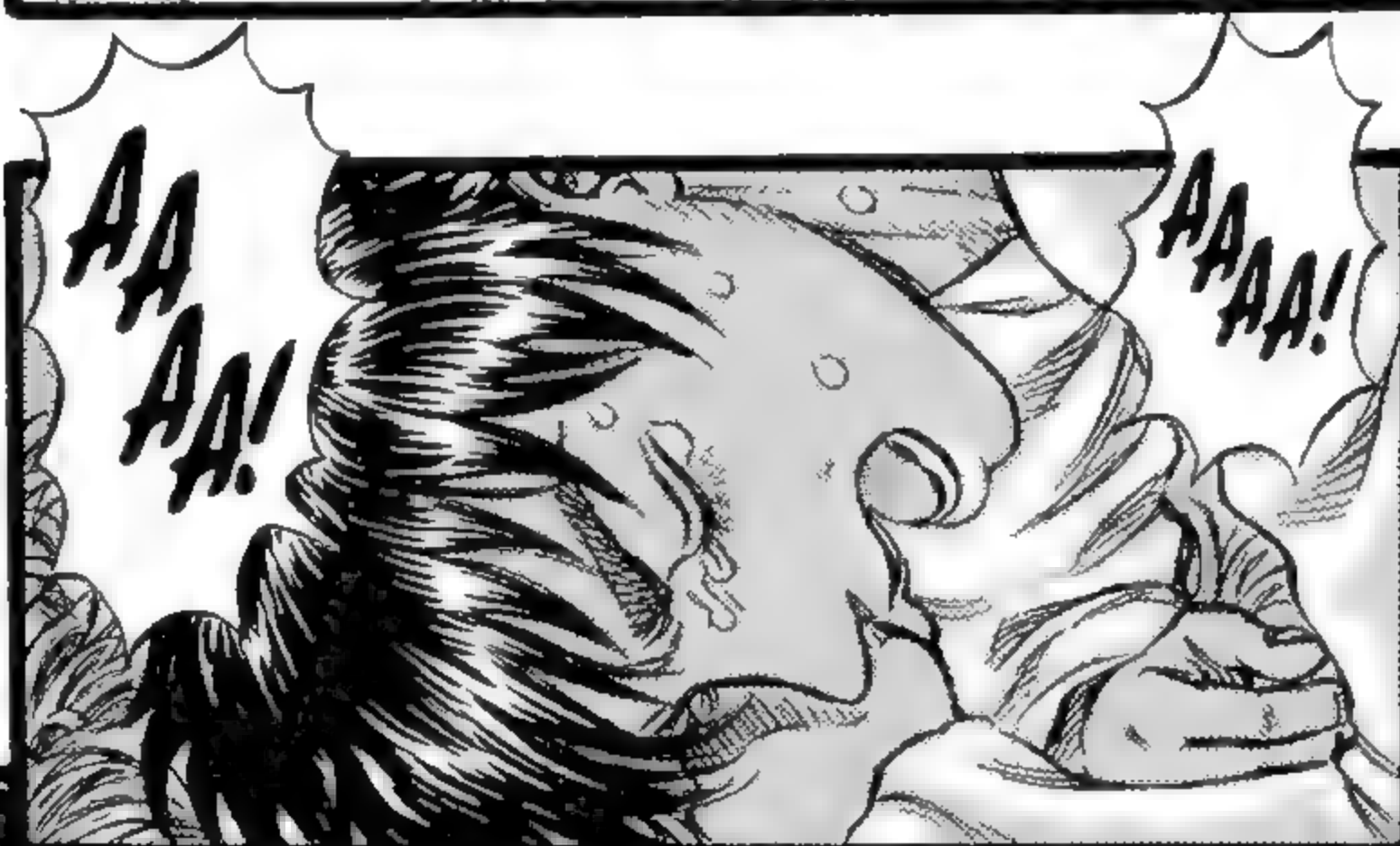


**IT'S HER
CHILD.**



**WHAT'RE
YOU
DOIN'?!
CASCA,
MOVE!!**

**CASCA,
MOVE!!**



**AA
AA!**

AAA!



**...WAS
WITH
CHILD.**

**THAT
GIRL...**

*FX: SWELL

*FX: SWELL

*FX: ZLLM



**...PROBABLY
DUE TO HER
SEXUAL
RELATIONS
WITH THE NEW
GODHAND.**



**...WAS
POSSESSED
BY EVIL.**



**THAT SHAPELESS
FETUS, WHICH
WAS ONLY JUST
CONCEIVED...**

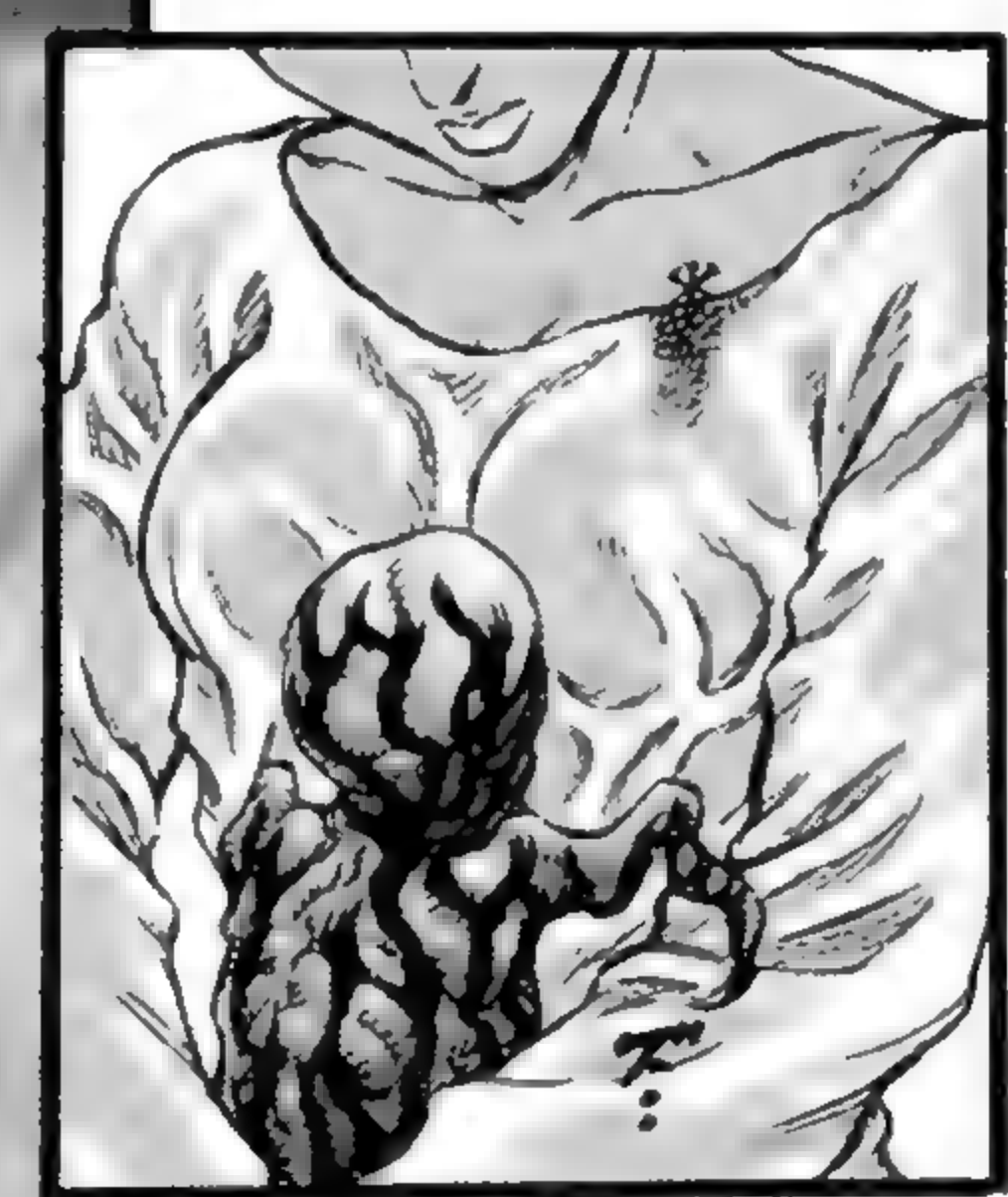


AND
SO...

...IT HAS
TAKEN ON
THE
NATURE
OF A
DEMON.

IT'S A
CURSED
CHILD.







*FX: FLOP



NO...!!

*FX: SQUIRM



ONE
OF THOSE
WHO...



THIS IS A
DEMON.



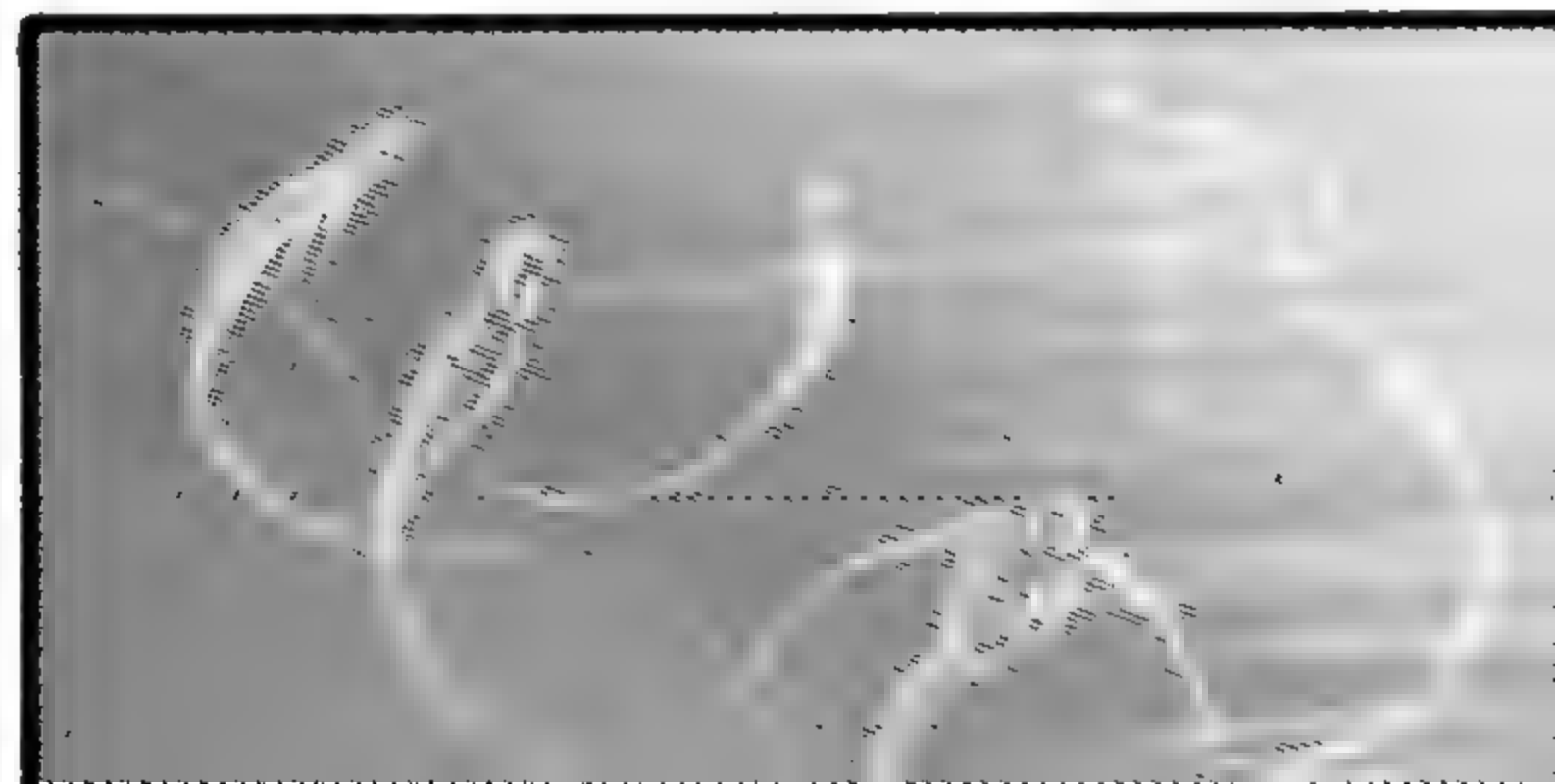
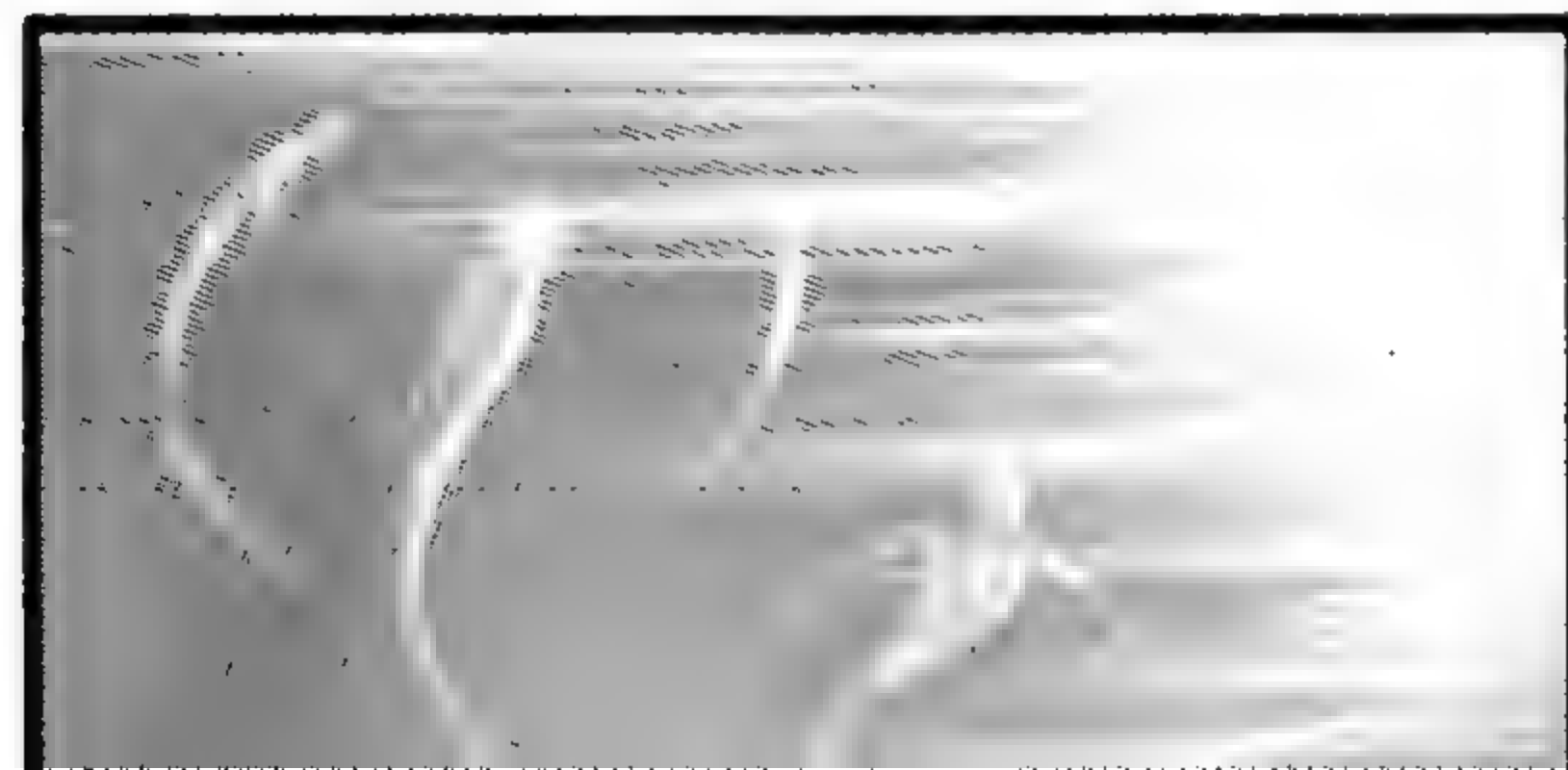
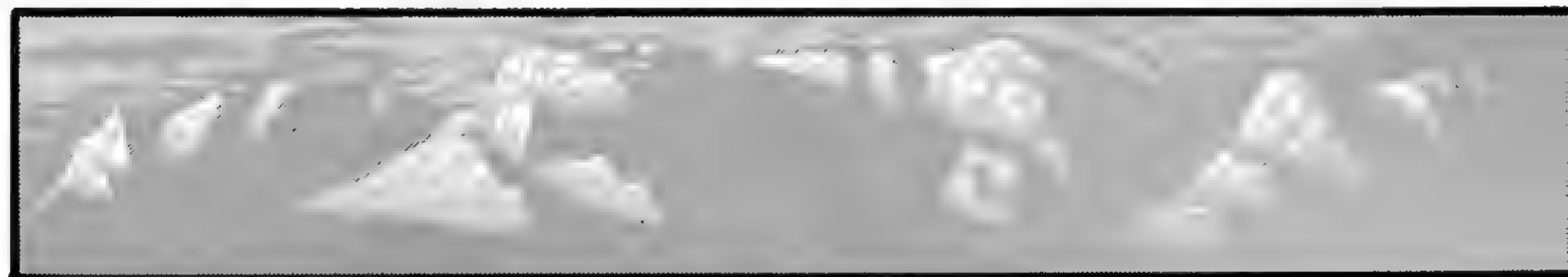
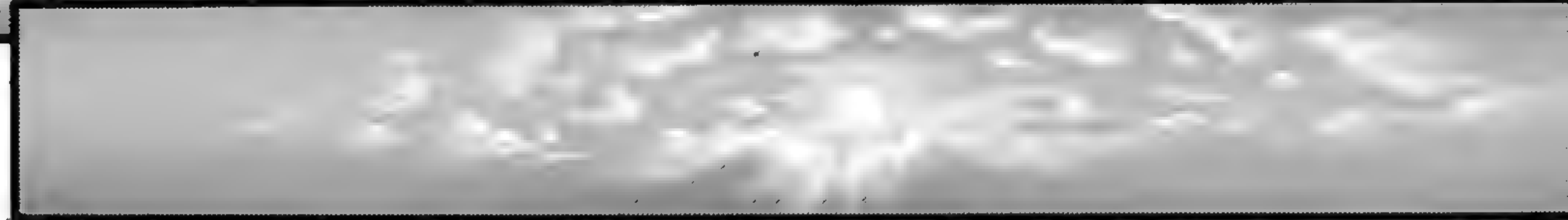
...DEVoured
OUR COMRADES
AND MADE YOU
THIS WAY.

...
...
!!
AGAIN
...?!



CHO
MP

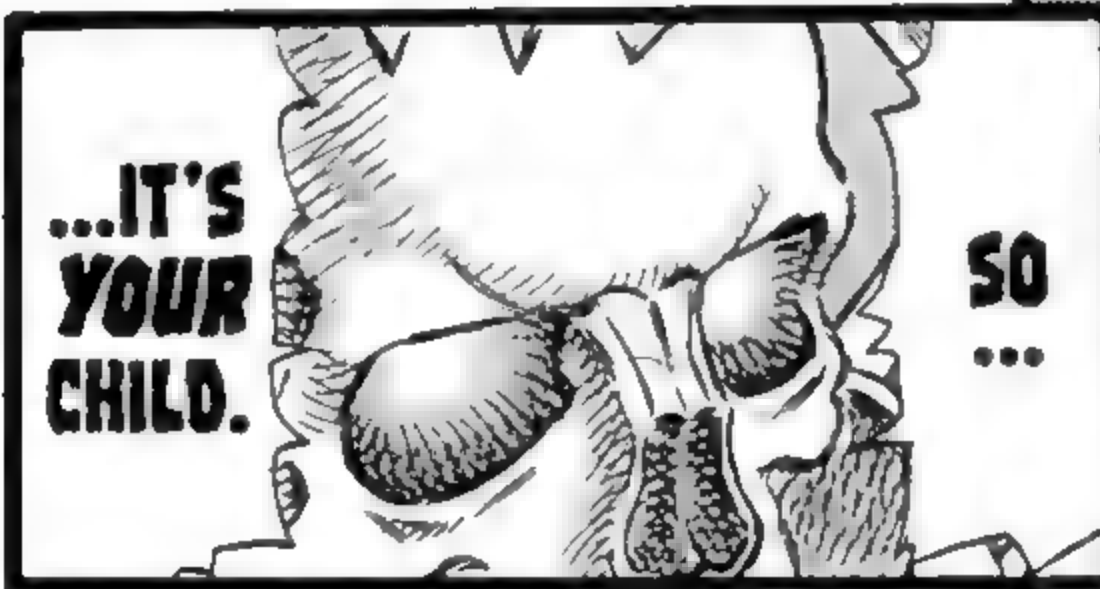
NO...!!





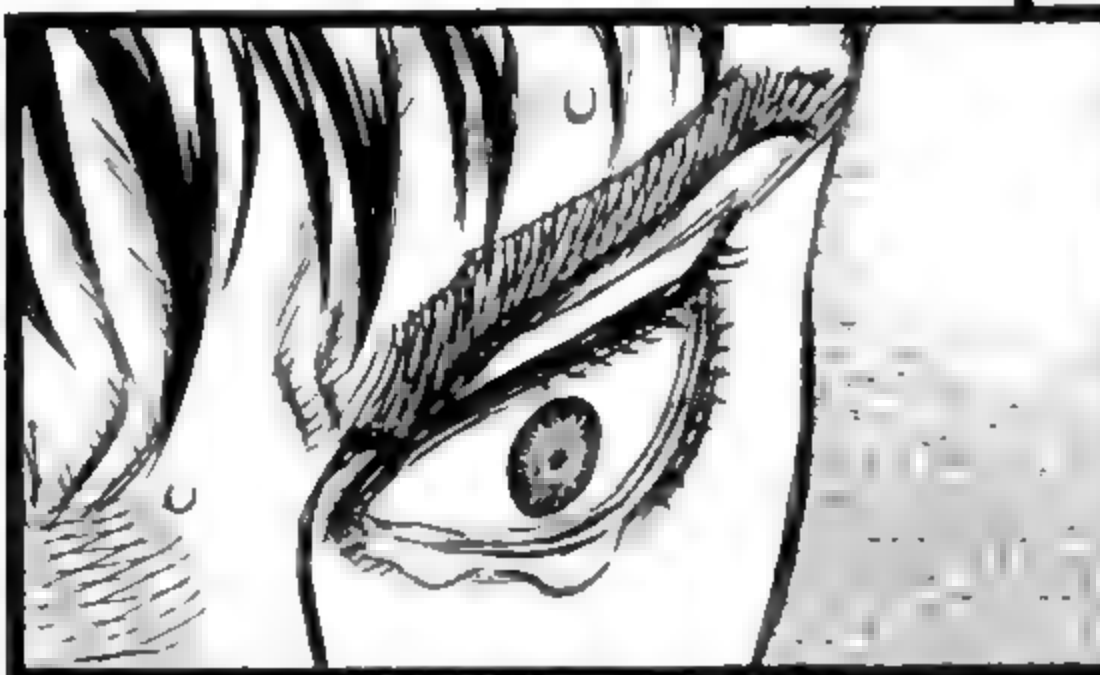


...
...
!!



...IT'S
YOUR
CHILD.

SO
...



AL...

...
OOOO
...



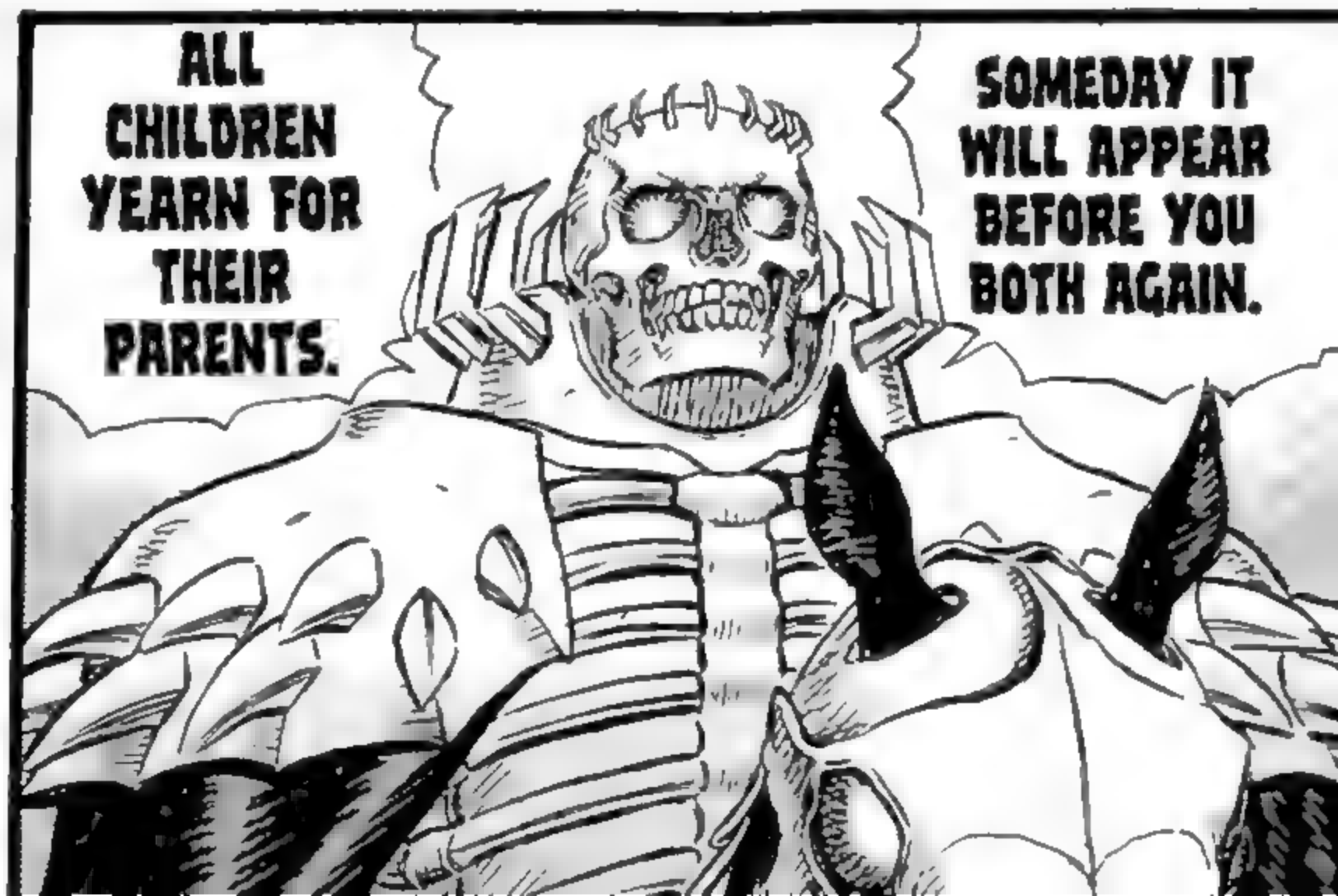
LIKE THE OTHER
EVIL SPIRITS CHASED
BY THE LIGHT, IT HAS
SLIPPED INTO A PLACE
NEARER THE WORLD
OF THE DEAD.

THIS
DOESN'T
MEAN IT
HAS
BECOME
DUST.



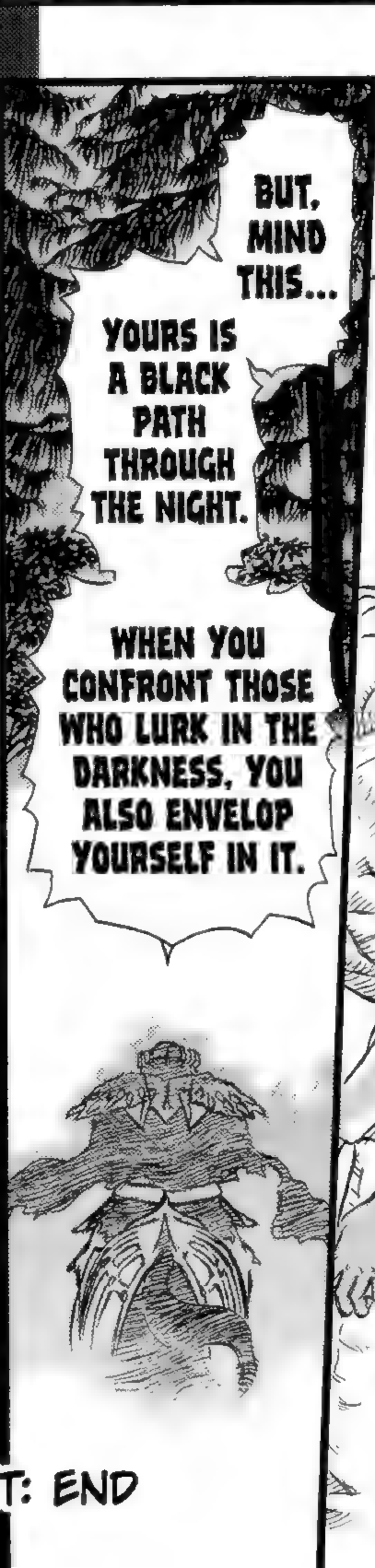
...
DEMONS,
IN THEIR
OWN WAY.

AS
DO...



ALL
CHILDREN
YEARN FOR
THEIR
PARENTS.

SOMEDAY IT
WILL APPEAR
BEFORE YOU
BOTH AGAIN.



IF YOU MEAN
TO PURSUE THE
INHUMANS, FOLLOW
THE GUIDANCE OF
THAT **BRAND**. IT
REACTS STRONGLY
TO **EVIL**.



WE WILL LIKELY
MEET AGAIN,
SHOULD DESTINY
DICTATE...

DEMON INFANT: END





武装

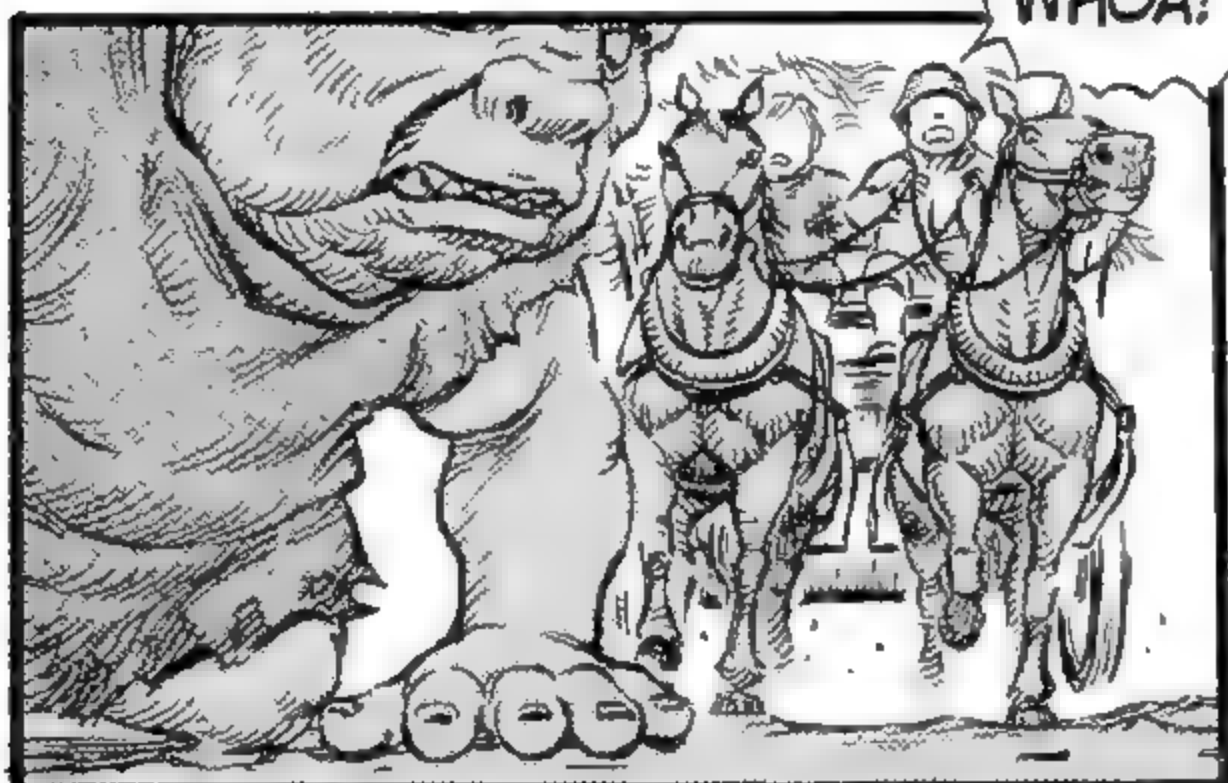
武装

ARMAMENT



*FX: CRAWL

WHOA!
WHOA!



DUMBASS
BASTARD!!



WHAT'RE YOU
DOIN' IN THE
MIDDLE OF
THE ROAD?!

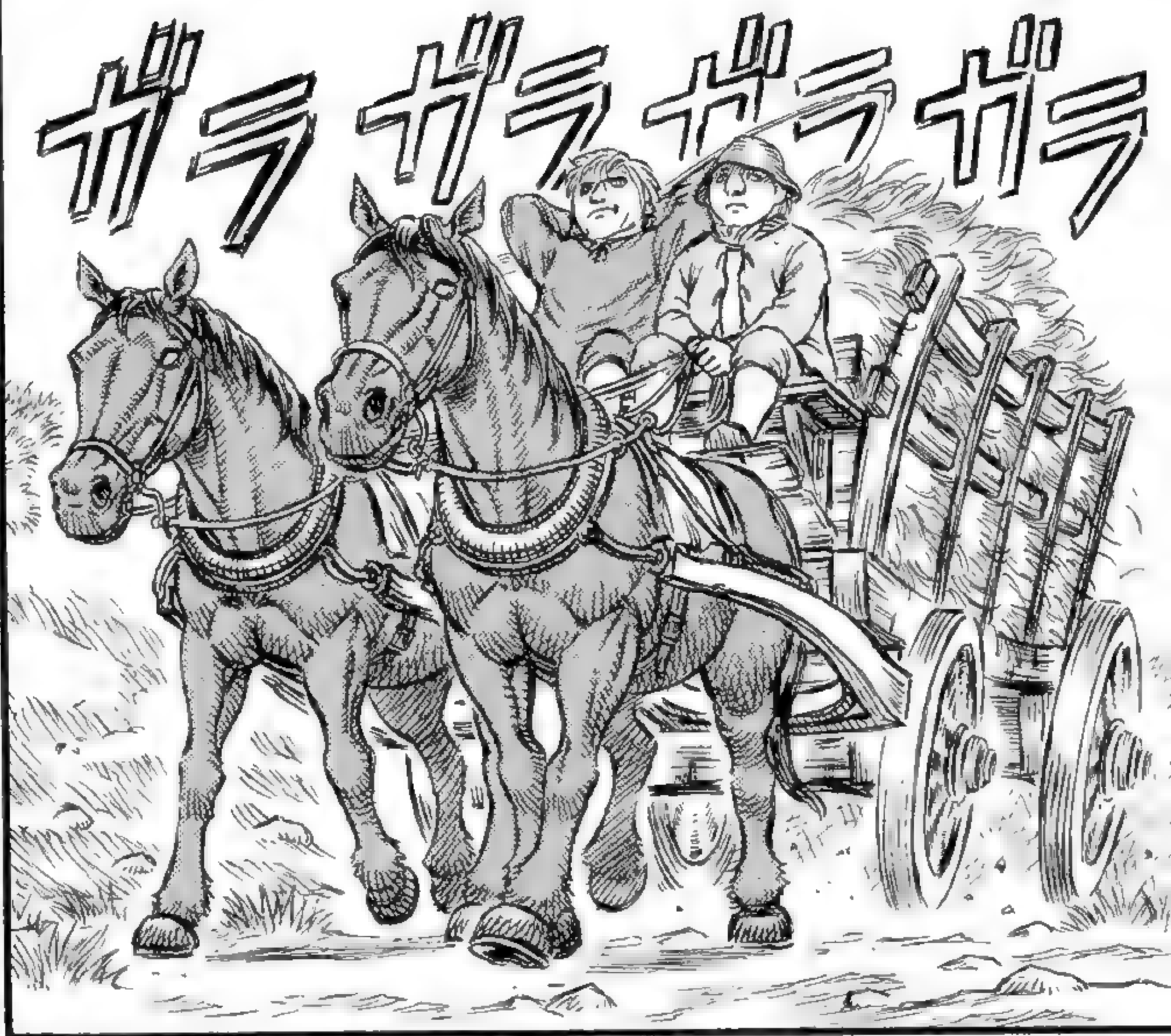


HEY,
MAN
...?

*FX: SNIFF SNIFF

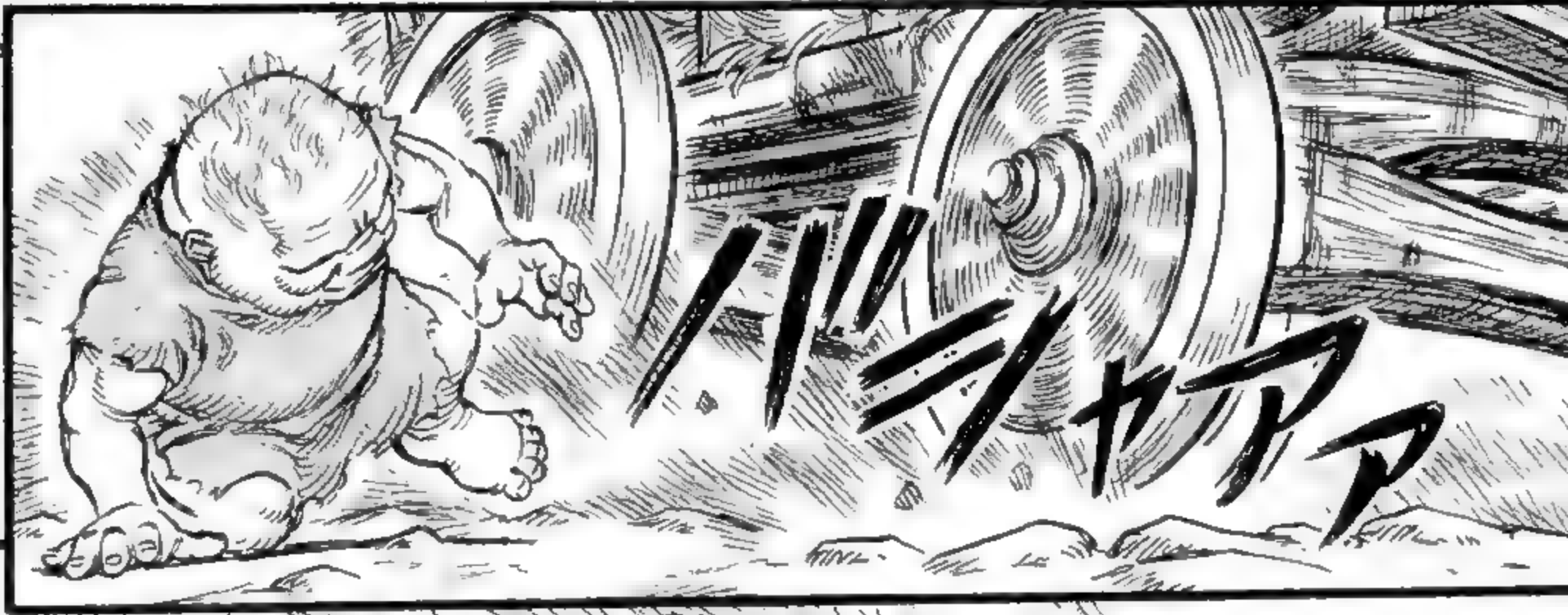


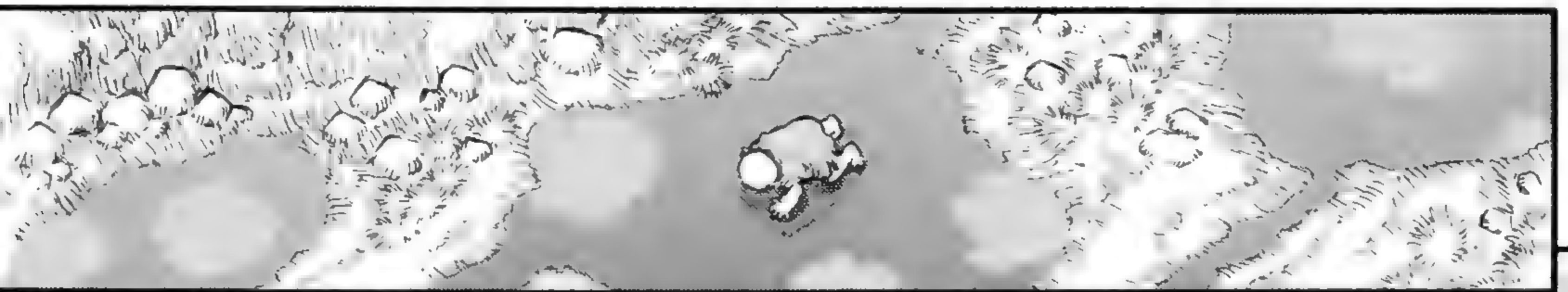
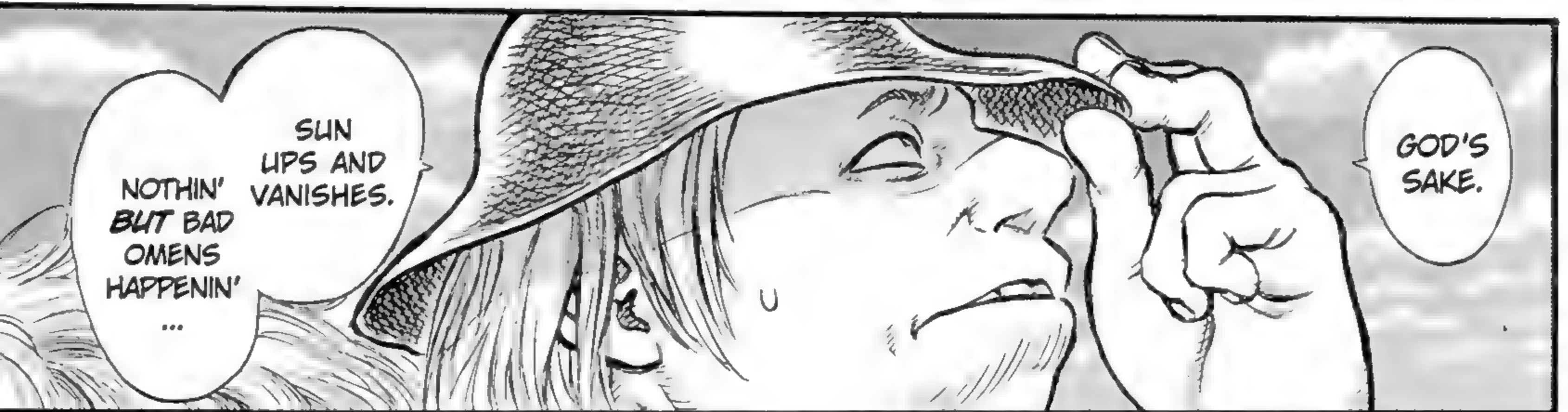
H-
HEY...



*FX: CLATA CLATA CLATA CLATA

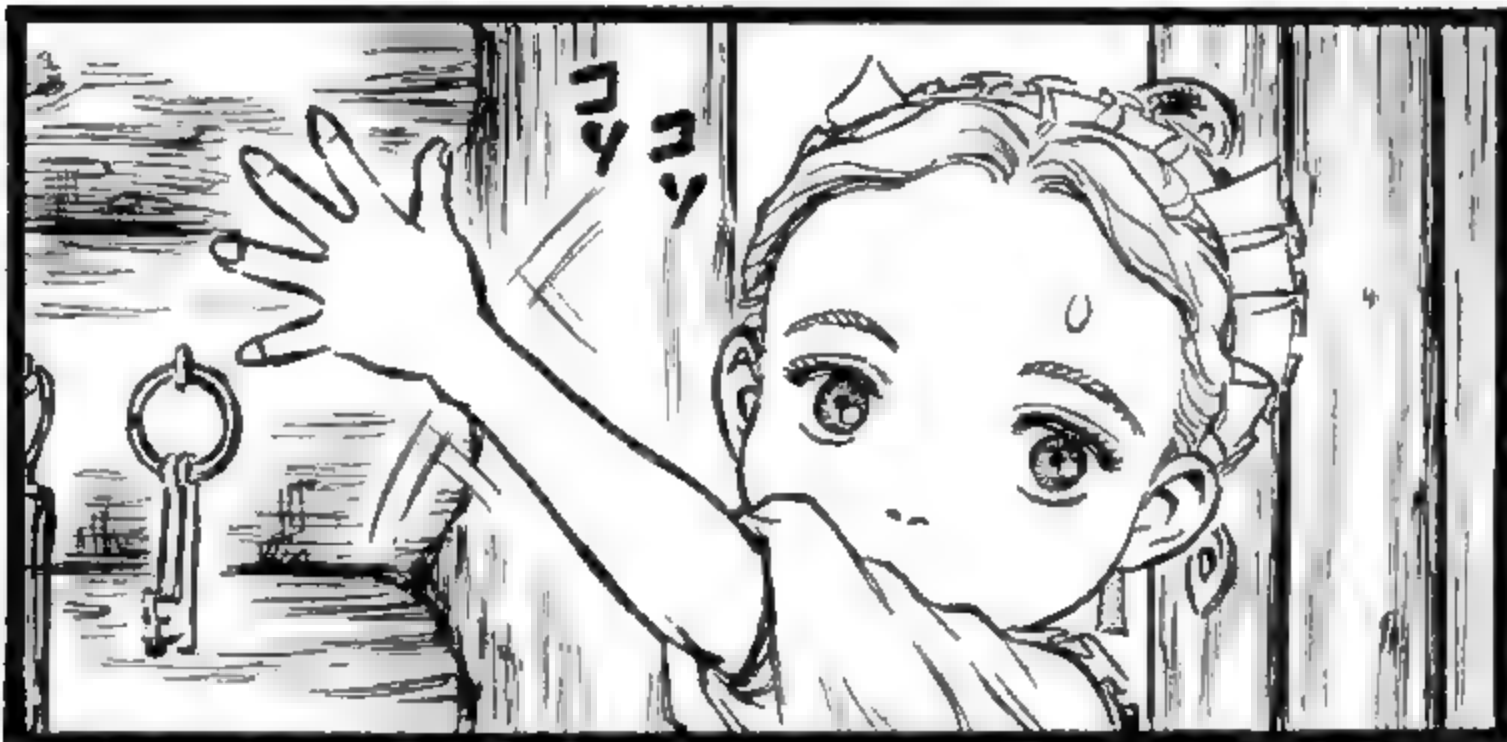
*FX: BLASHAAA







*FX: FEEL FEEL



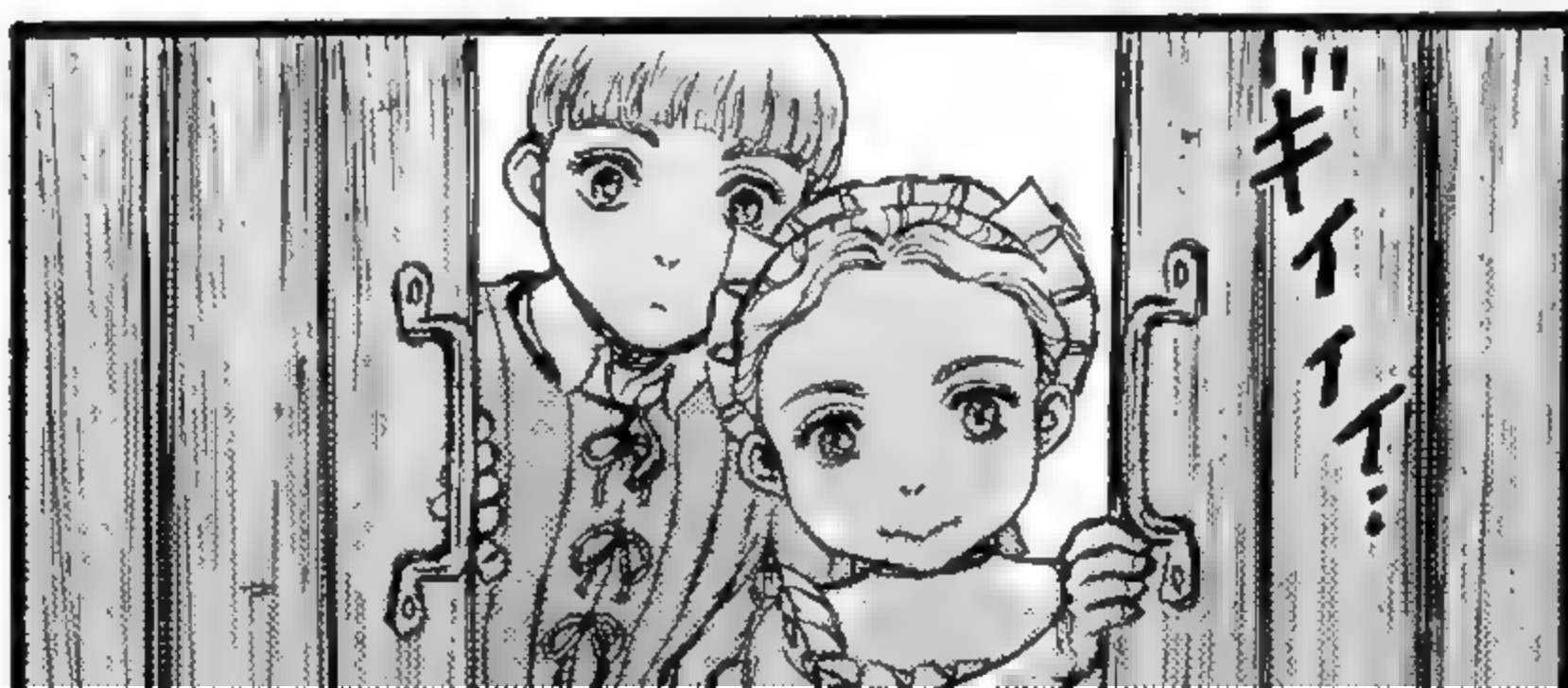
*FX: CLIK CLAK

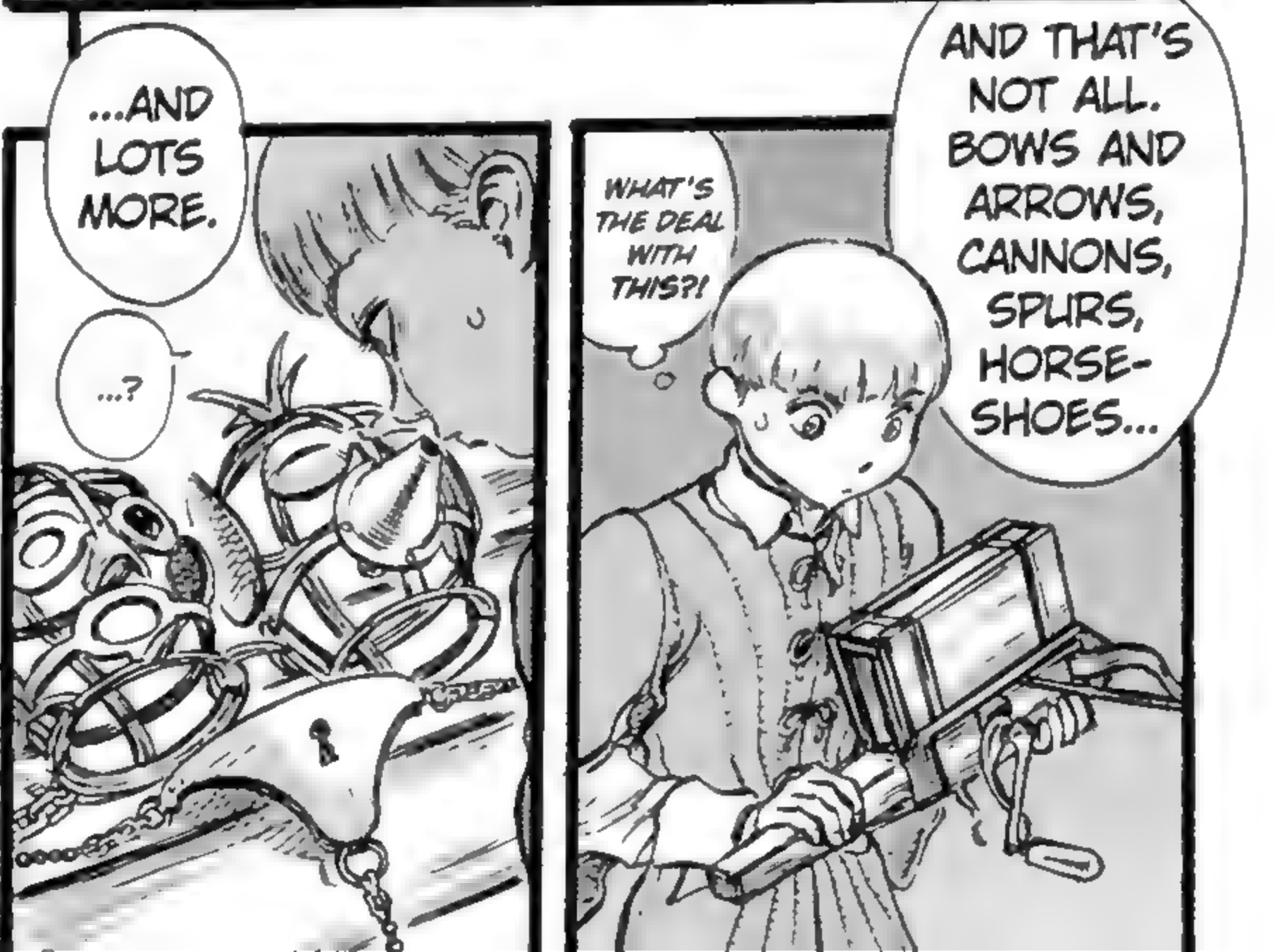
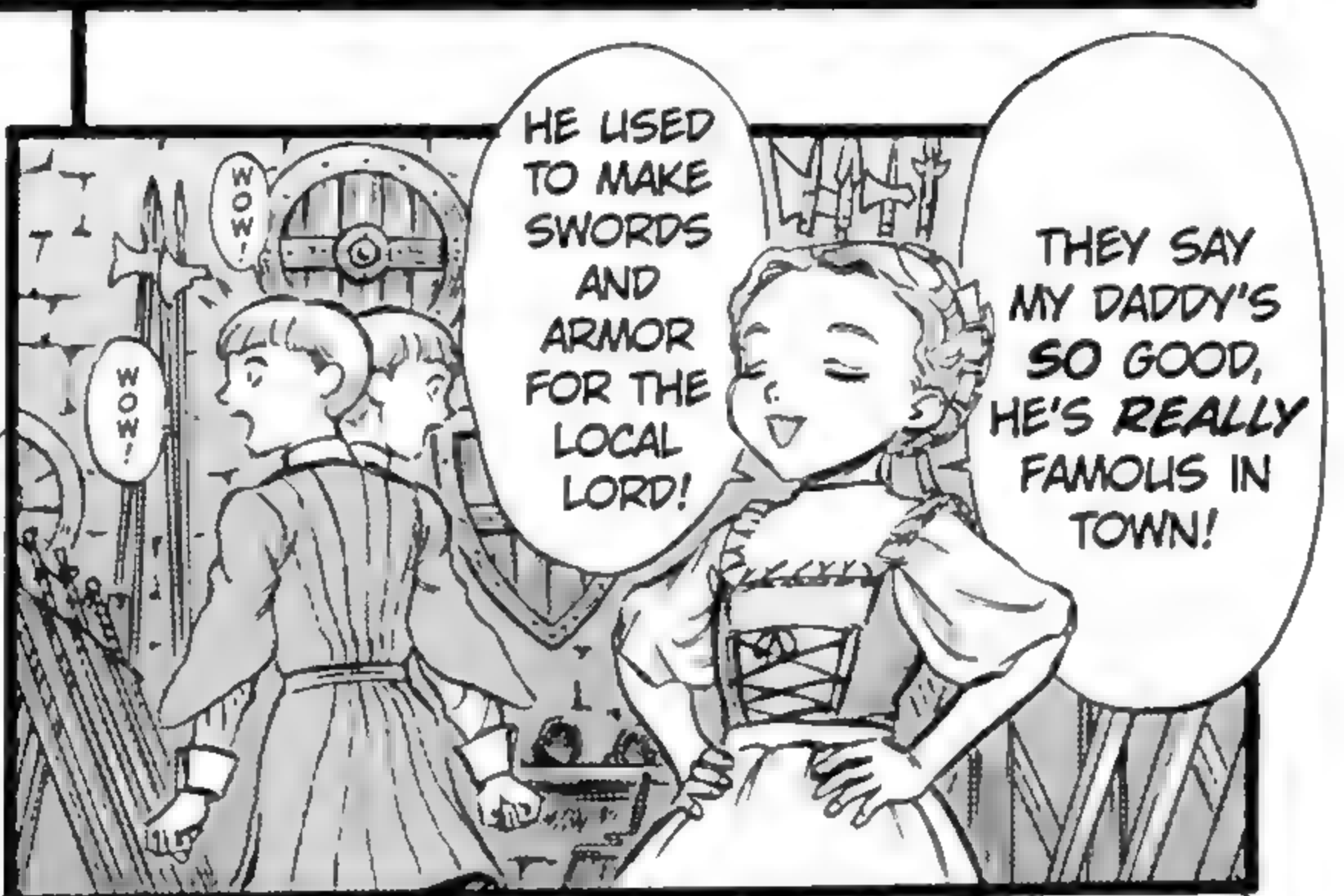
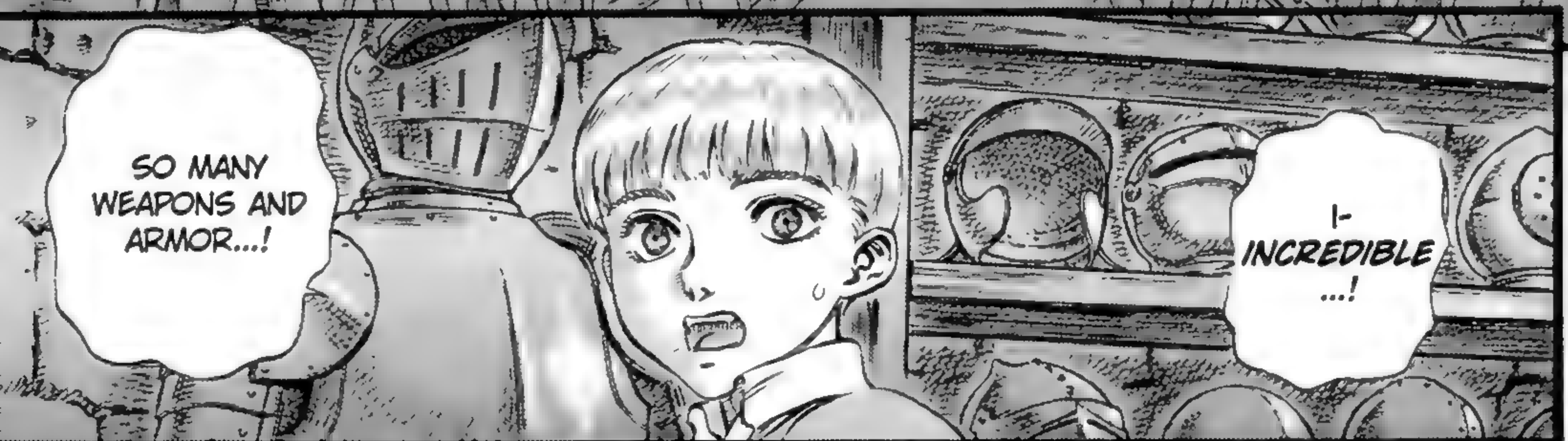
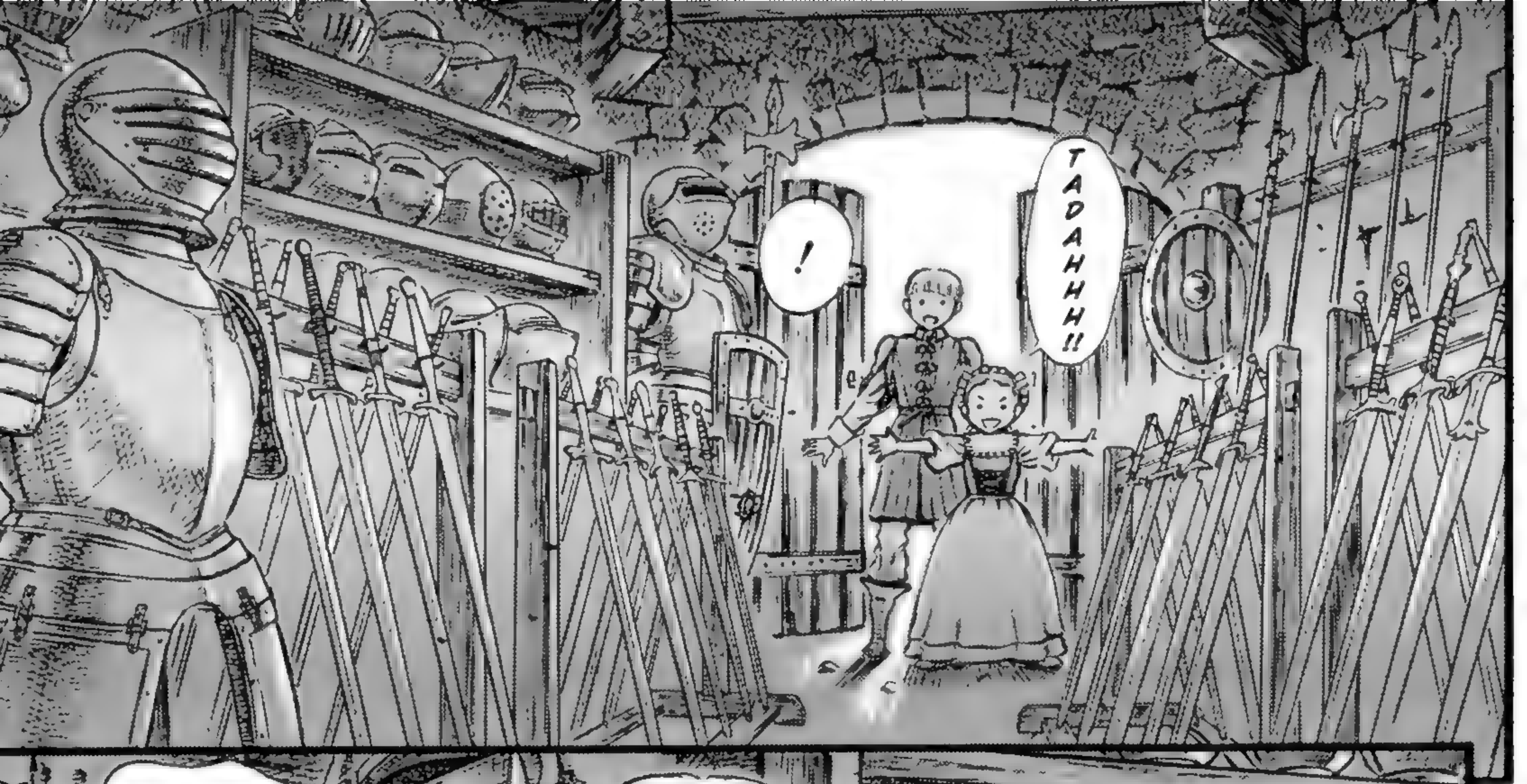


*FX: KLANNG KLANNG



*FX: KREEE







THE
DRAGON
SLAYER.

OH,
THAT?



WHAT'S
THIS
...?

WHA
...



A KING
SENT OUT A
PROCLAMATION
LONG AGO...

*FX: HA!



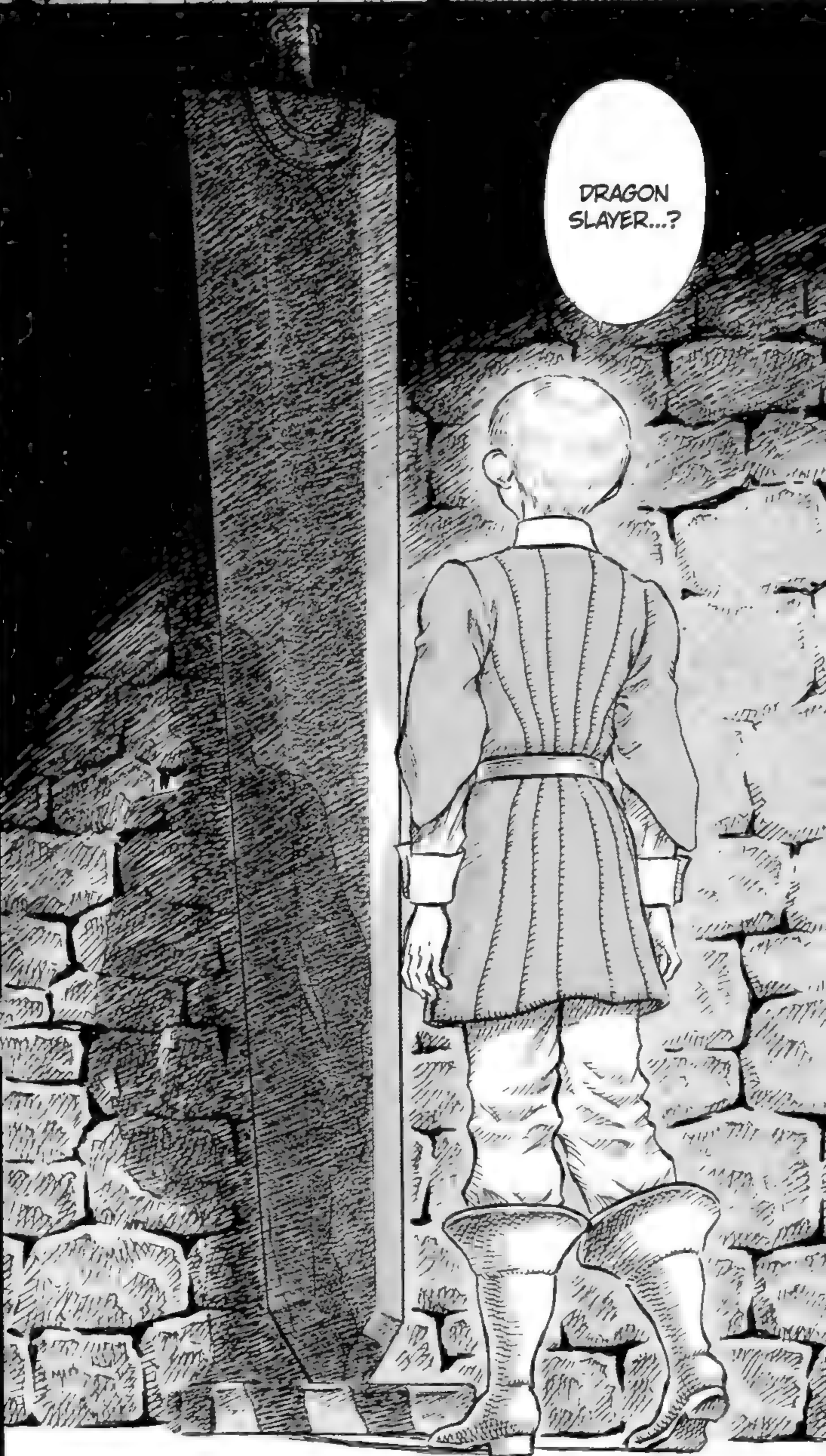
...AND SO
THE LORD
PUT ME
ON THE
JOB.

...TO
BRING
HIM A
SWORD
THAT
COULD
KILL A
DRAGON
...



"MAKE
'EM
REFINED,
MAKE
'EM ELE-
GANT..."

AT THAT
TIME, I'D
GOTTEN
SICK OF
DOING
WORK FOR
NOBLES.



DRAGON
SLAYER...?



...A
DRAGON.

A SWORD
THAT COULD
BLUTCHER...



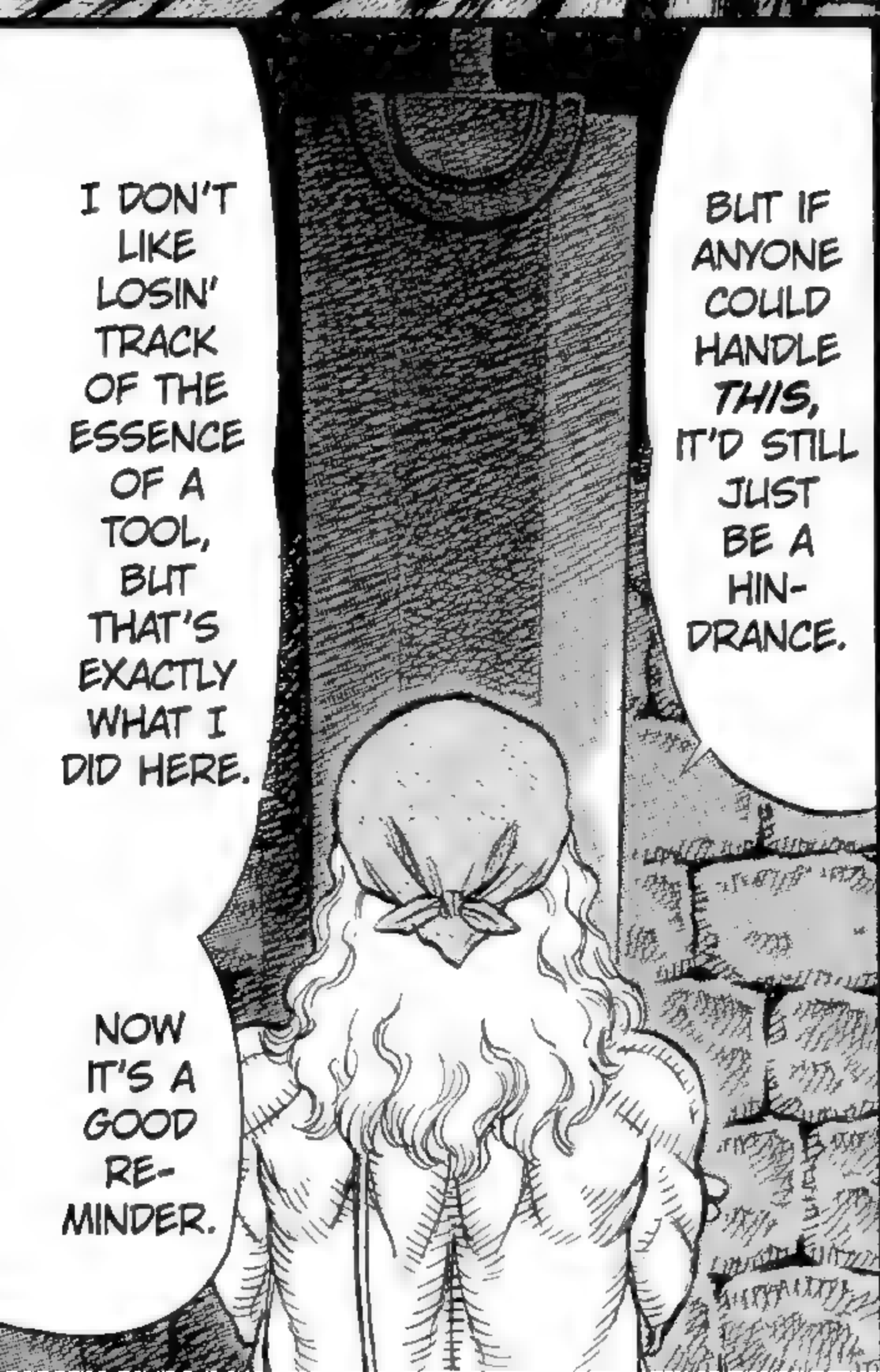
SWORDS
ARE JUST
LARGE
BLUTCHER
KNIVES,
AFTER
ALL.

TOOLS
MEANT
FOR
KILLING
PEOPLE.



...AS
IT WAS
DESCRIBED.

AND
SO I
FORGED
IT...



I DON'T
LIKE
LOSIN'
TRACK
OF THE
ESSENCE
OF A
TOOL,
BUT
THAT'S
EXACTLY
WHAT I
DID HERE.

NOW
IT'S A
GOOD
RE-
MINDER.

BUT IF
ANYONE
COULD
HANDLE
THIS,
IT'D STILL
JUST
BE A
HIN-
DRANCE.



I ALMOST
GOT **HUNG**
OUT TO
DRY...

S-SO
THEN...
?



MIGHTY
THINGS,
THINGS
THAT
COULD
KILL.
THAT'S
ALL
THERE
WAS FOR
ME.

I SURE
WAS
YOUNG
BACK
THEN.



SO I RAN AWAY
FROM THE CASTLE
TOWN, AND I'VE
LIVED HERE
QUIETLY SINCE.



...THIS
REALLY
KILL...

COULD
...

...KILL
ONE?

CAN
IT...



...A
DRAGON?



...
DRAGONS.

IF
THERE
WERE
ANY...



"HE AIN'T
UP TO
THE JOB,
IS HE?"

"SEEMS
TO WANT
TO FIGHT
EVEN
AFTER
LOSING
HIS
HAND
AND
EYE."



YOUR FRIEND
LOOKS LIKE
HE'S ABOUT
TO FIGHT A
DRAGON,
THOUGH.

"FX: GULP"

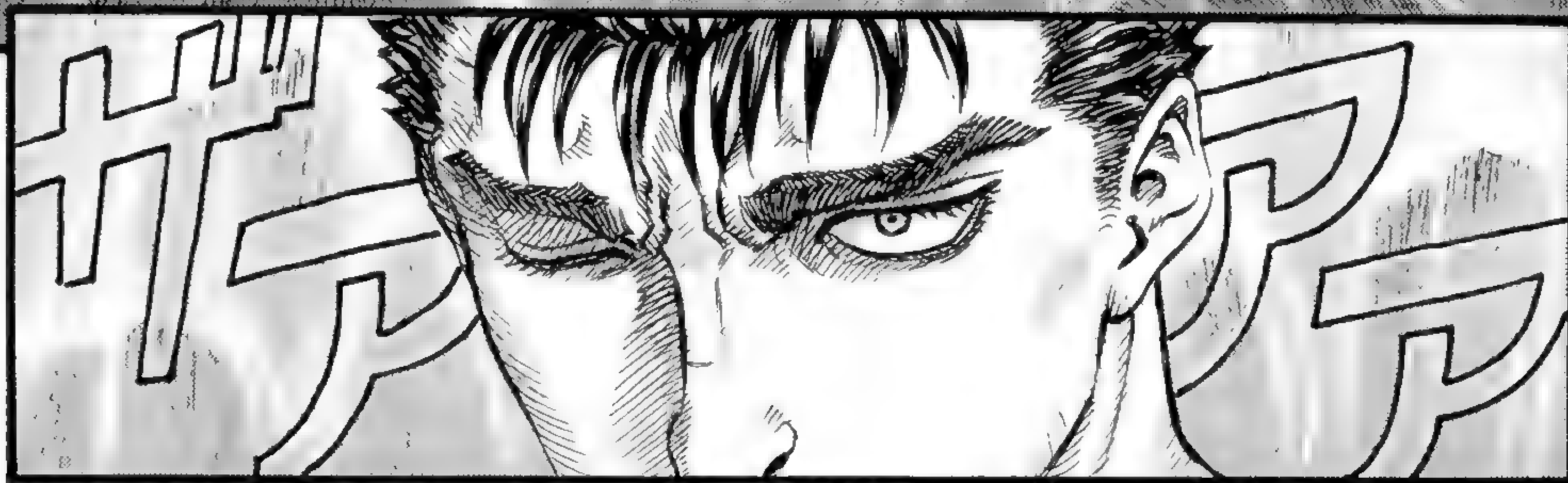


...
...
...

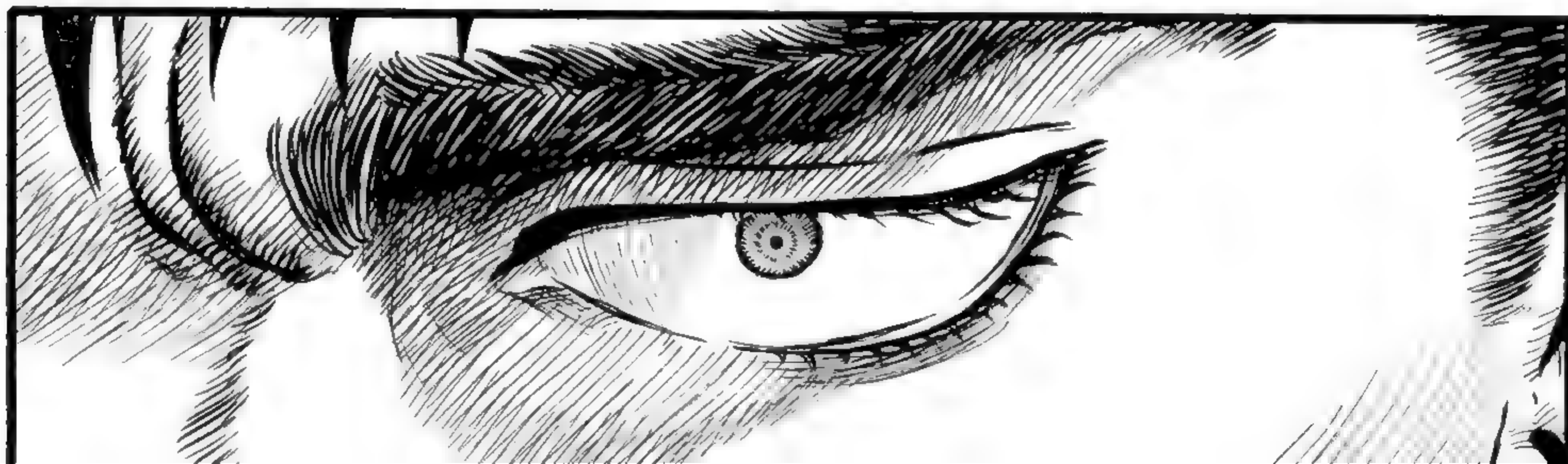
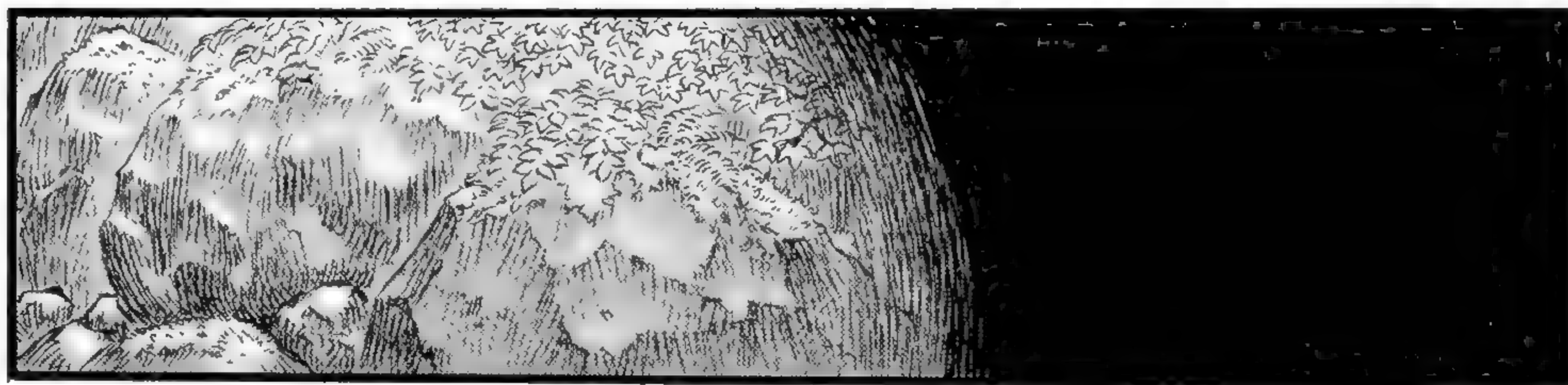
IT'S A
MEANINGLESS
SLAB OF
IRON YOU
CAN'T EVEN
LIFT...

BUT YOU KNOW,
THIS AIN'T EVEN
WHAT YOU'D
CALL A SWORD.

...FOR
KILLIN'
DRAGONS
AND
MONSTERS
THAT AIN'T
EVEN
REAL.

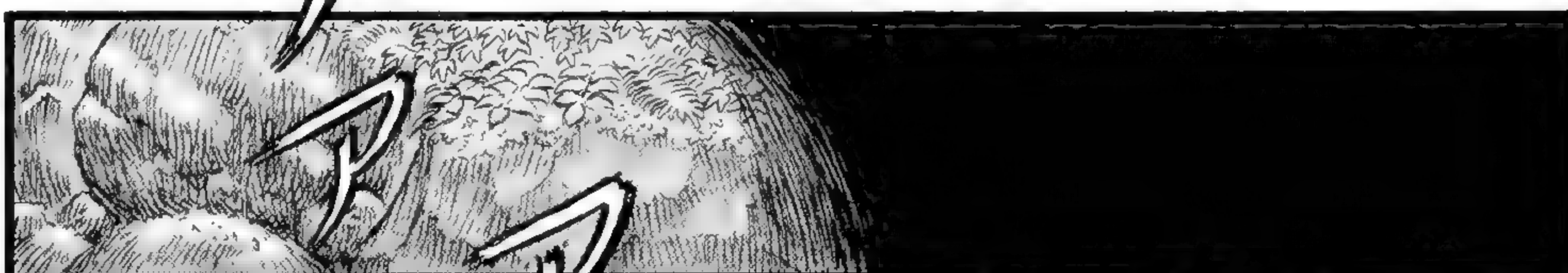


*FX: ZHAAAA





*FX: ZHAAAAAAAAA

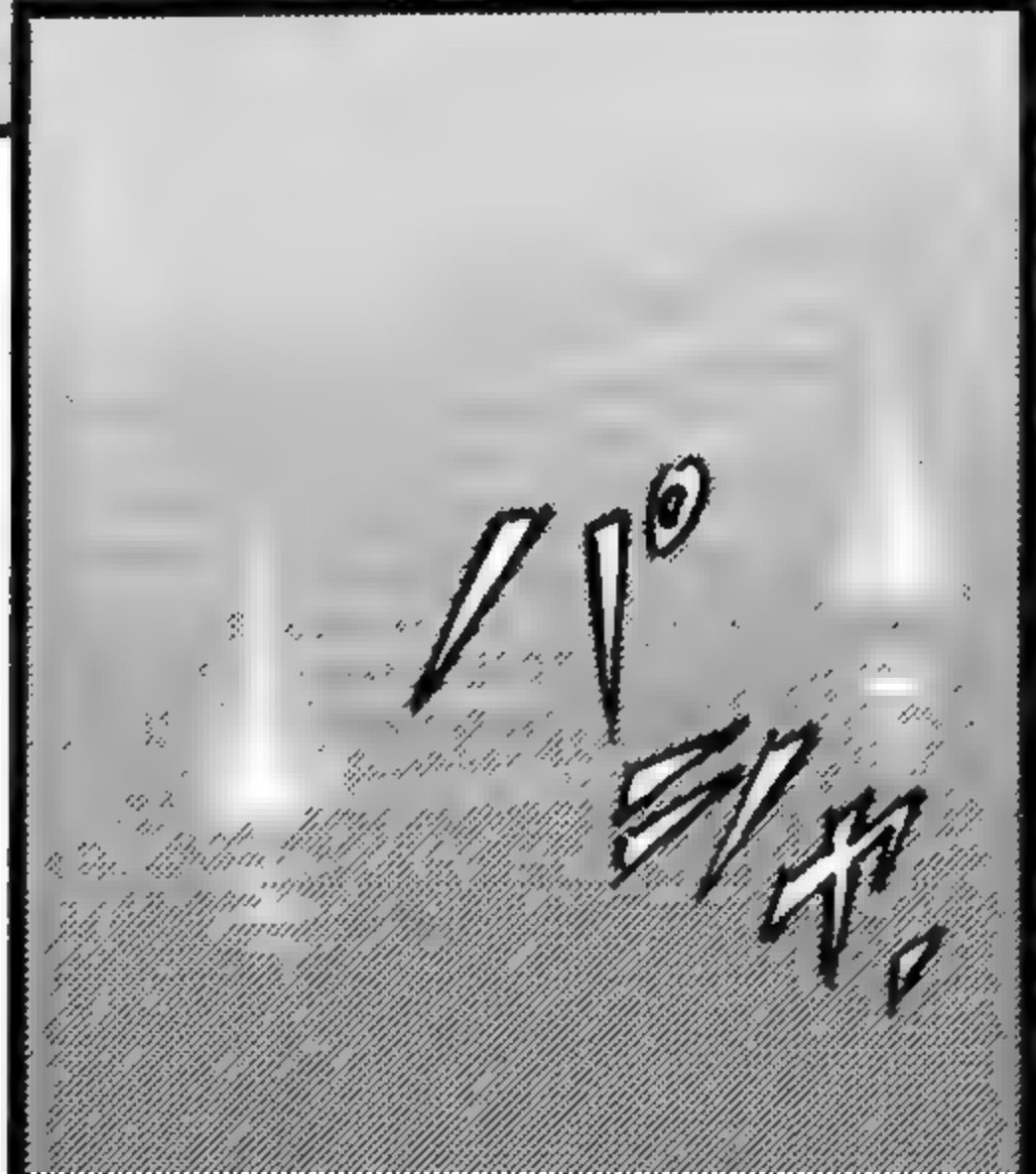




*FX: PLASH



*FX: ZHAAAA





YOU ...

THANKS FOR ALL YOUR HELP.



YEAH.

SO TOMORROW...

...YOU LEAVE ...?



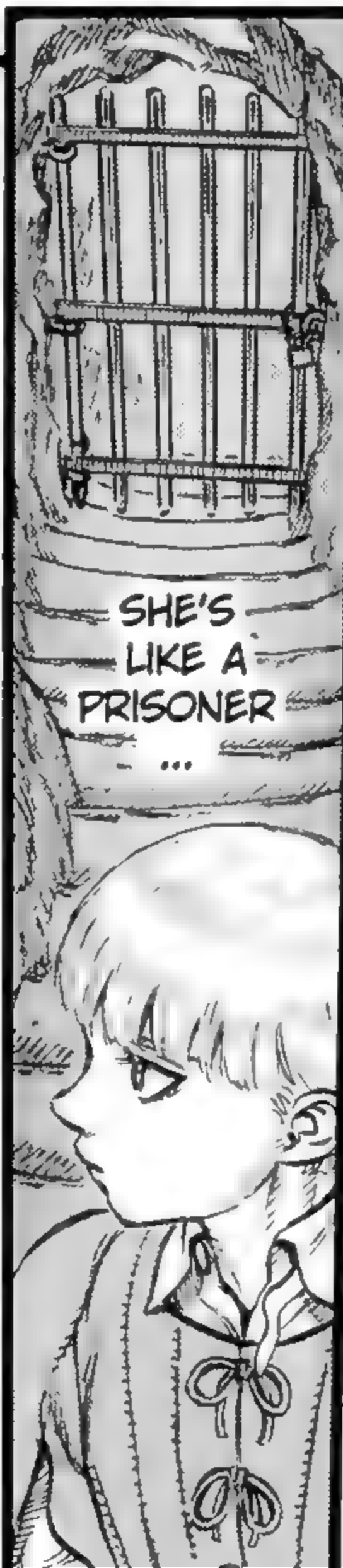
GLITS WON'T TELL ME ANYTHING.

... DON'T HAVE TO...



I DON'T WANT TO BELIEVE IT, BUT THE BAND OF THE HAWK IS...

BUT... I REALLY DO REALIZE.



SHE'S LIKE A PRISONER ...



THANKS.

I'LL COME OPEN THIS IN THE MORNING.

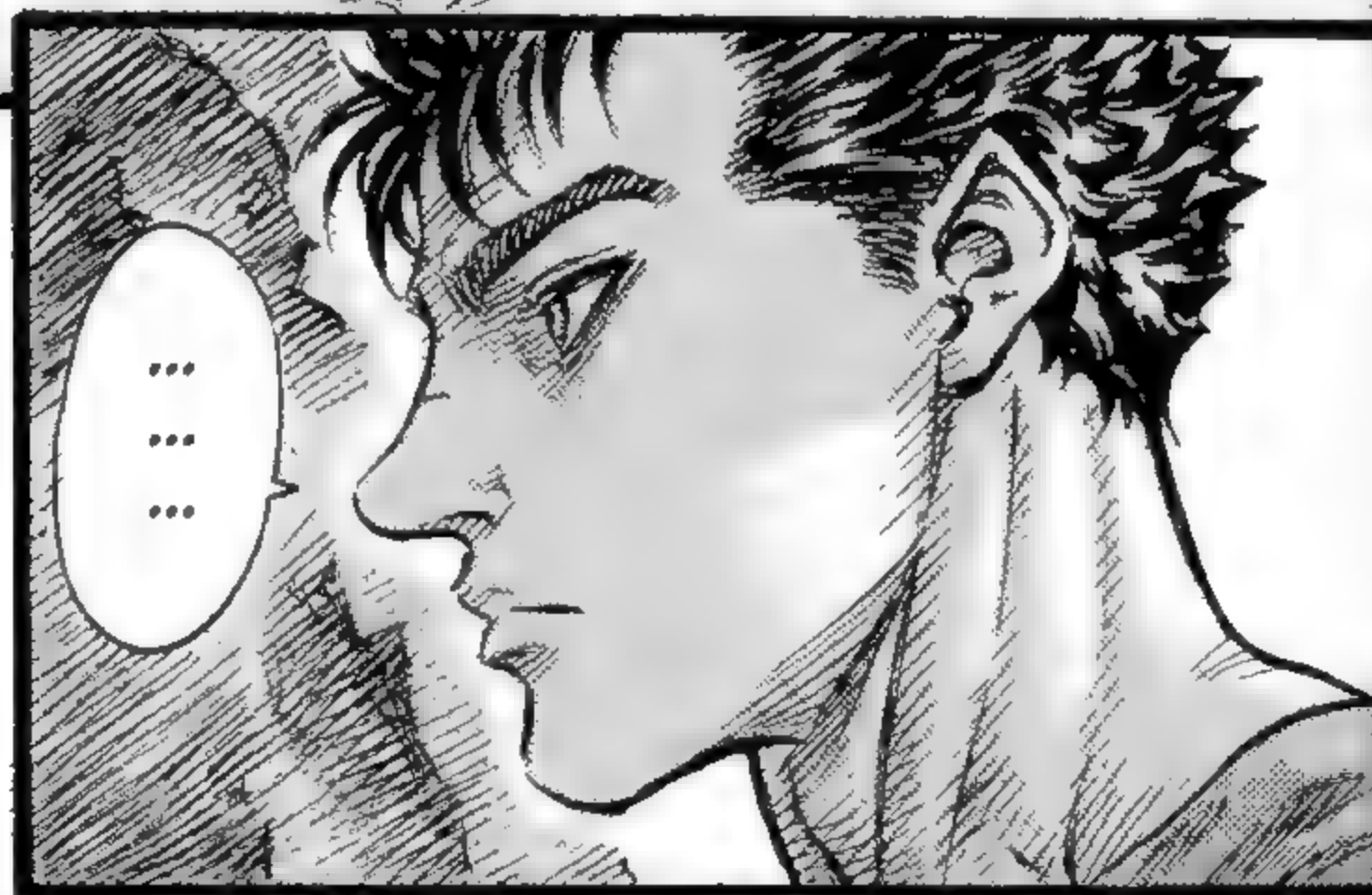
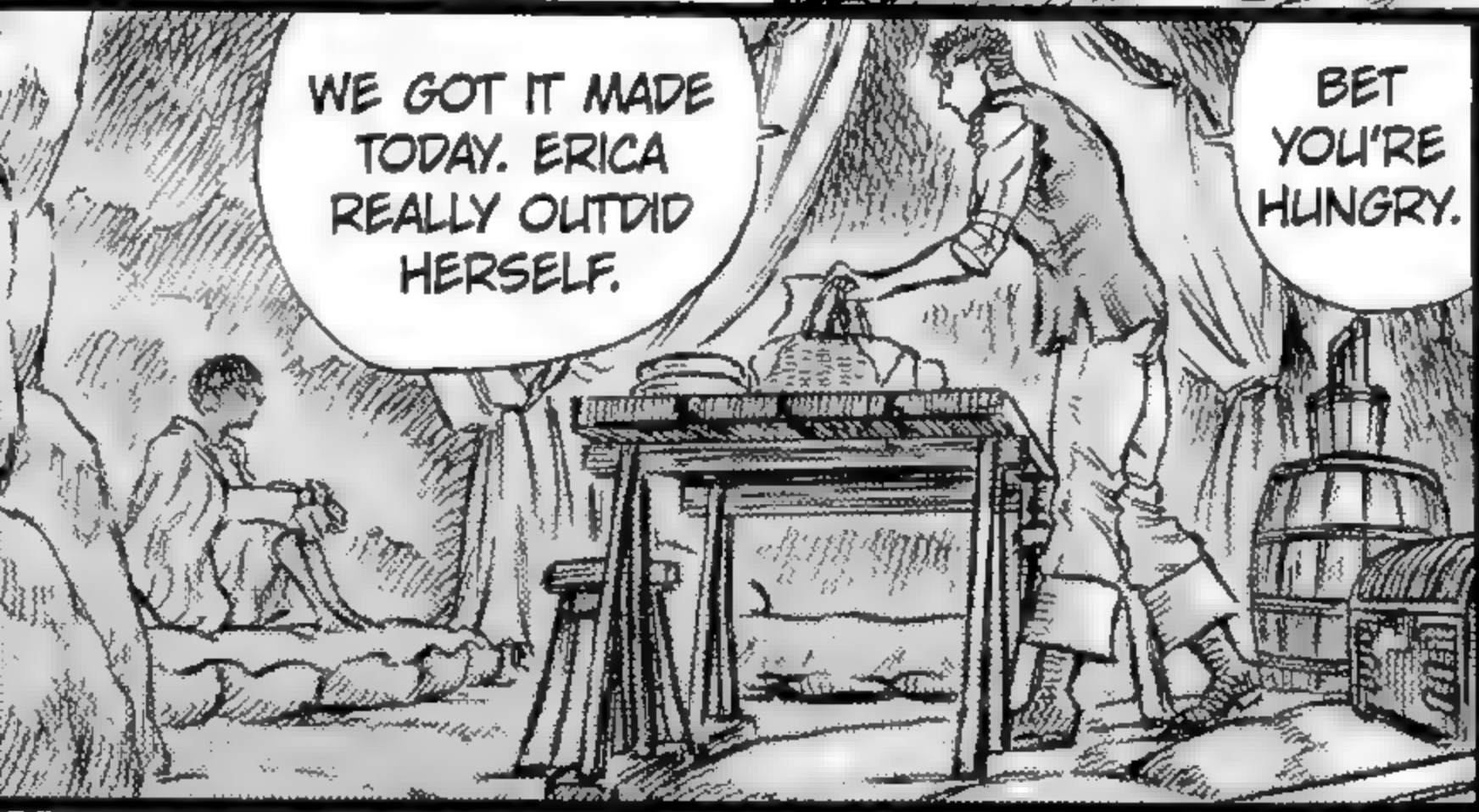
*FX: GCHAK



A KEY SO CASCA WON'T GO OUTSIDE ...



*FX: HRNNN



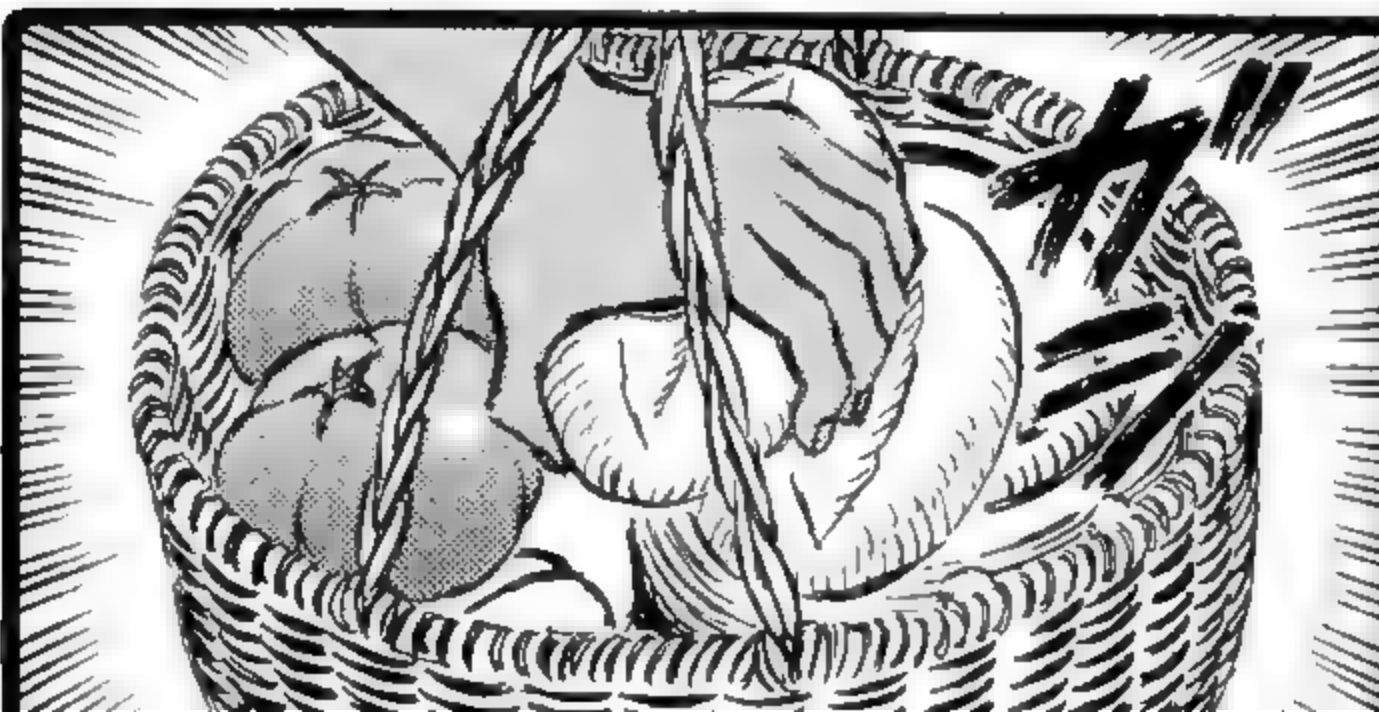
*FX: CHOMP CHOMP



*FX: PERK



*FX: NAB





*FX: SLURP



*FX: SCRATCH





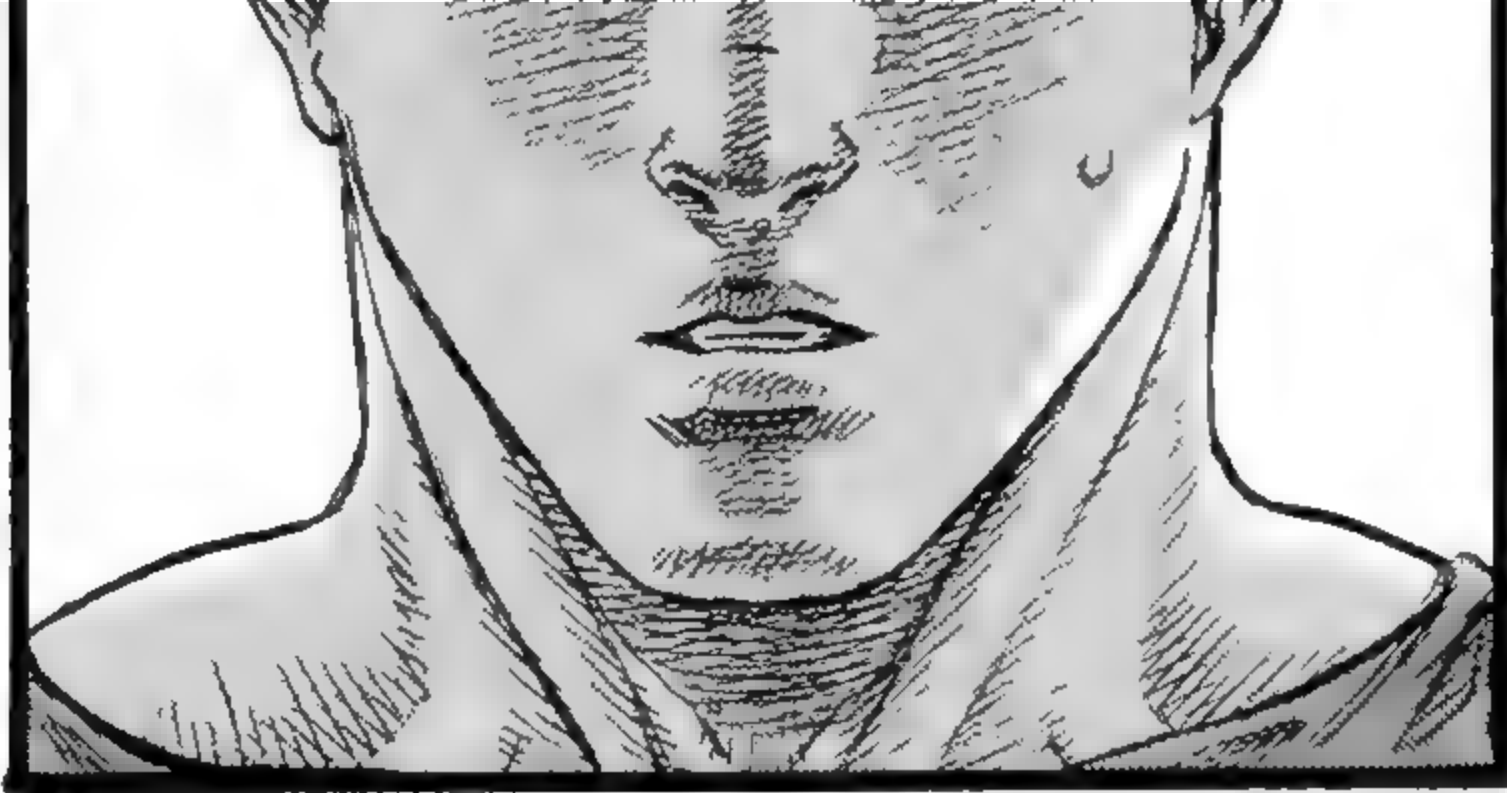
*FX: RRRRIP

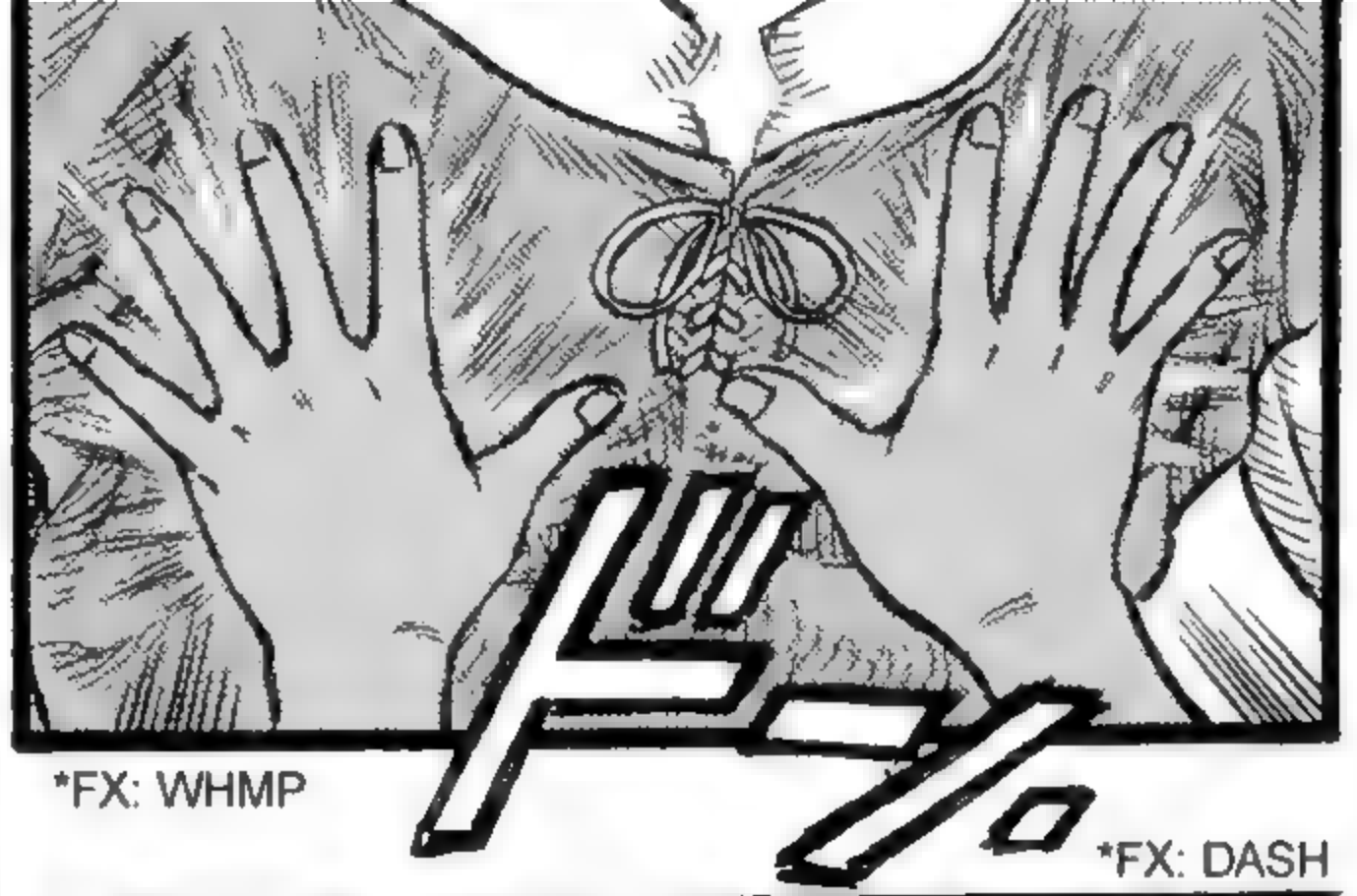


*FX: THUD

*FX: HUUH HUUH









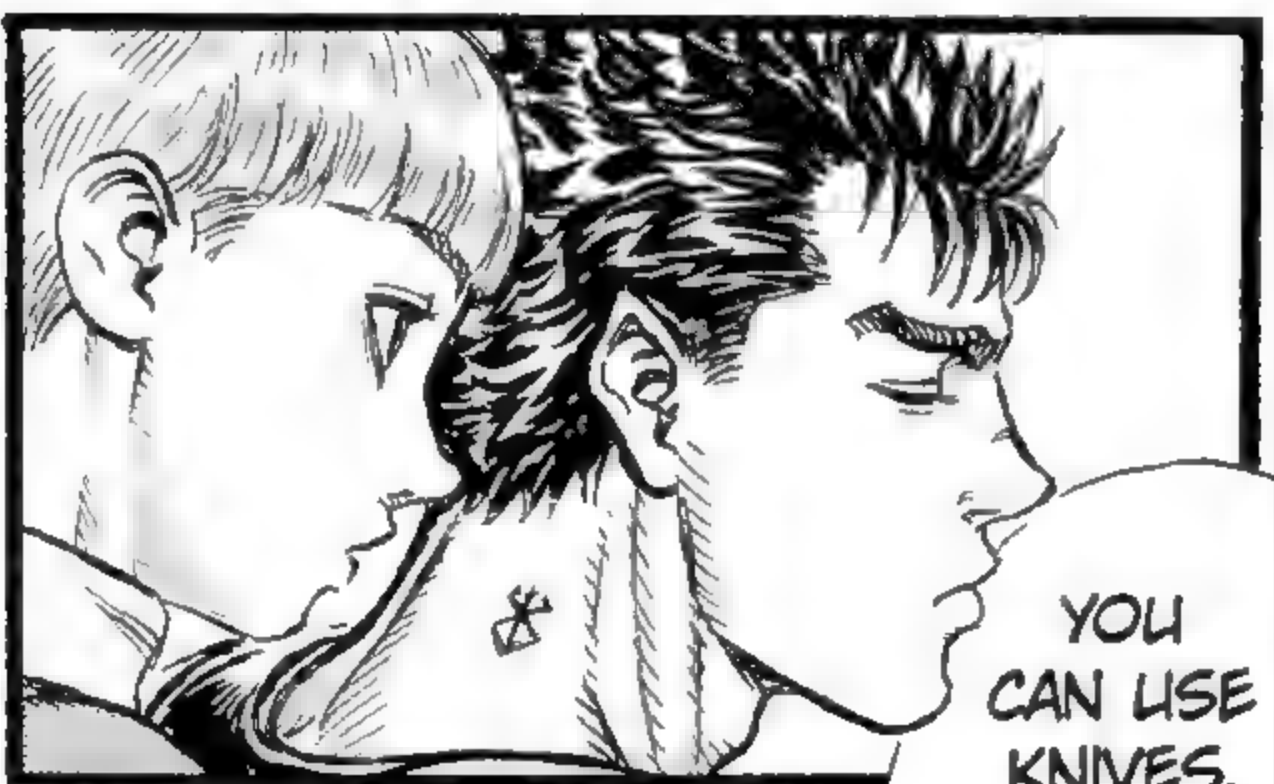
*FX: GACH



*FX: GCHAK



*FX: SHAK



YOU
CAN USE
KNIVES,
GLITS?



I HAD
JUDEAU
TEACH ME
THE ROPES
A LONG TIME
AGO. IT'S NOT
MY STYLE, SO
THAT'S AS FAR
AS WE WENT.





THERE.

*FX: STAND



...I'LL
NEED
THIS
TIME.

IT MIGHT
BE SOME-
THING...



...ARE
IN THE
DARK-
NESS...

THEY...

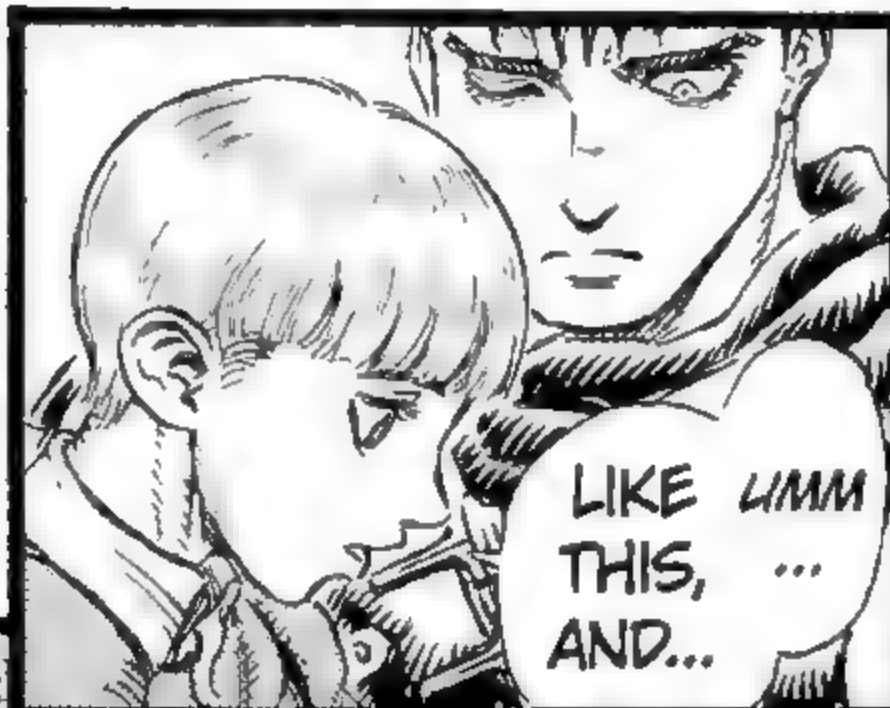


SAYYY, WHY ARE
YOUR CLOTHES
AND ARMOR ALL
BLACK?

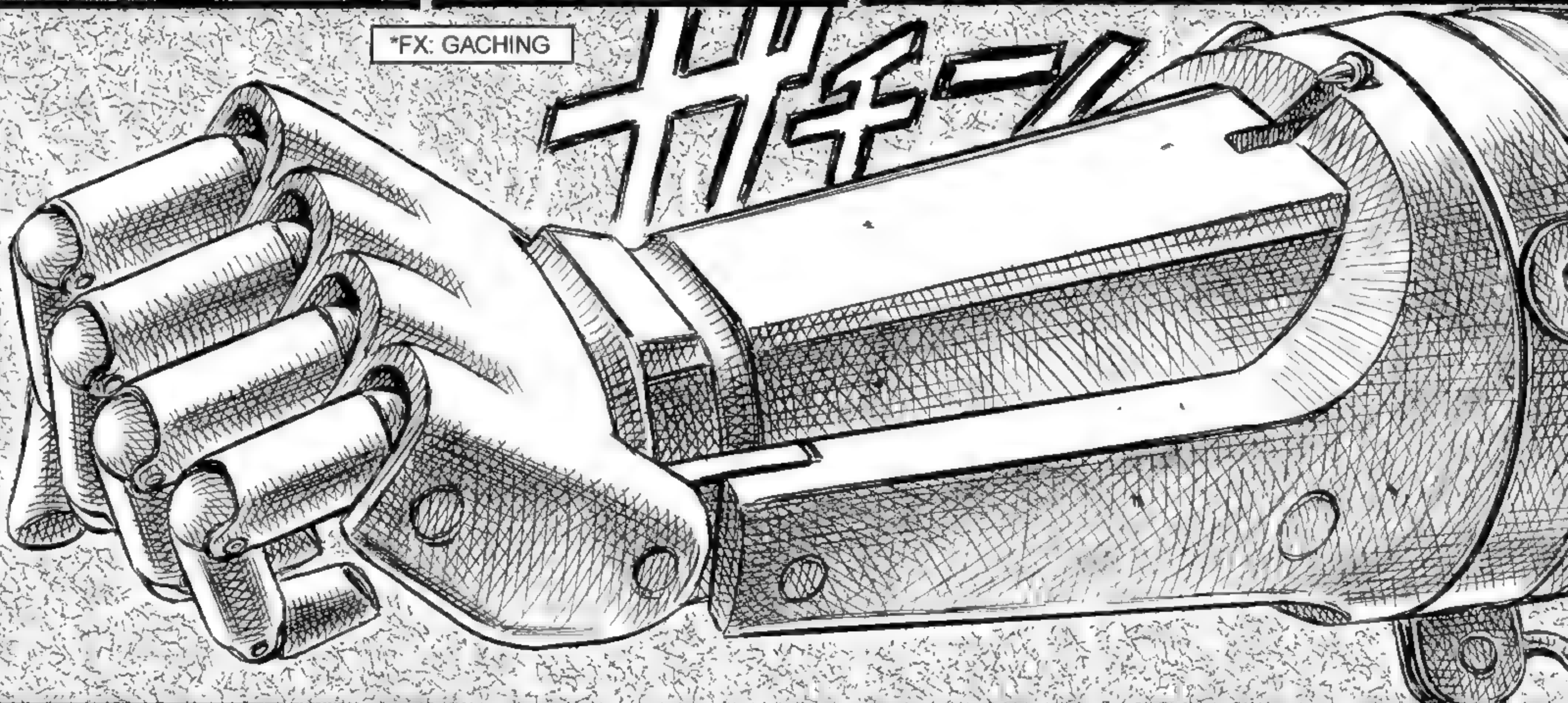
BECAUSE
I'LL BE
FIGHTING
IN LOTS
OF DARK
PLACES.



...
...
...

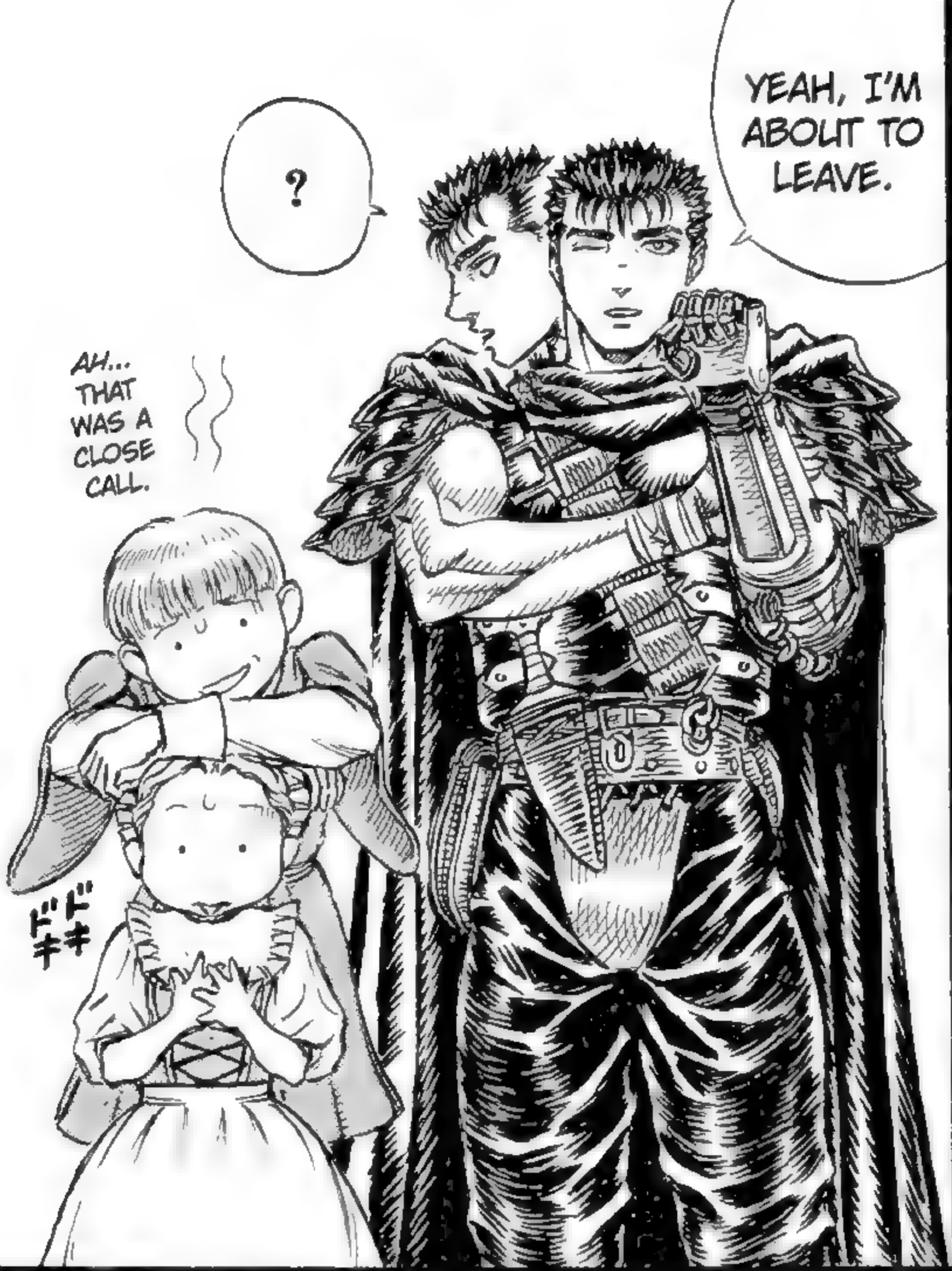


*FX: GACHING



*FX: HEE HEE HEE





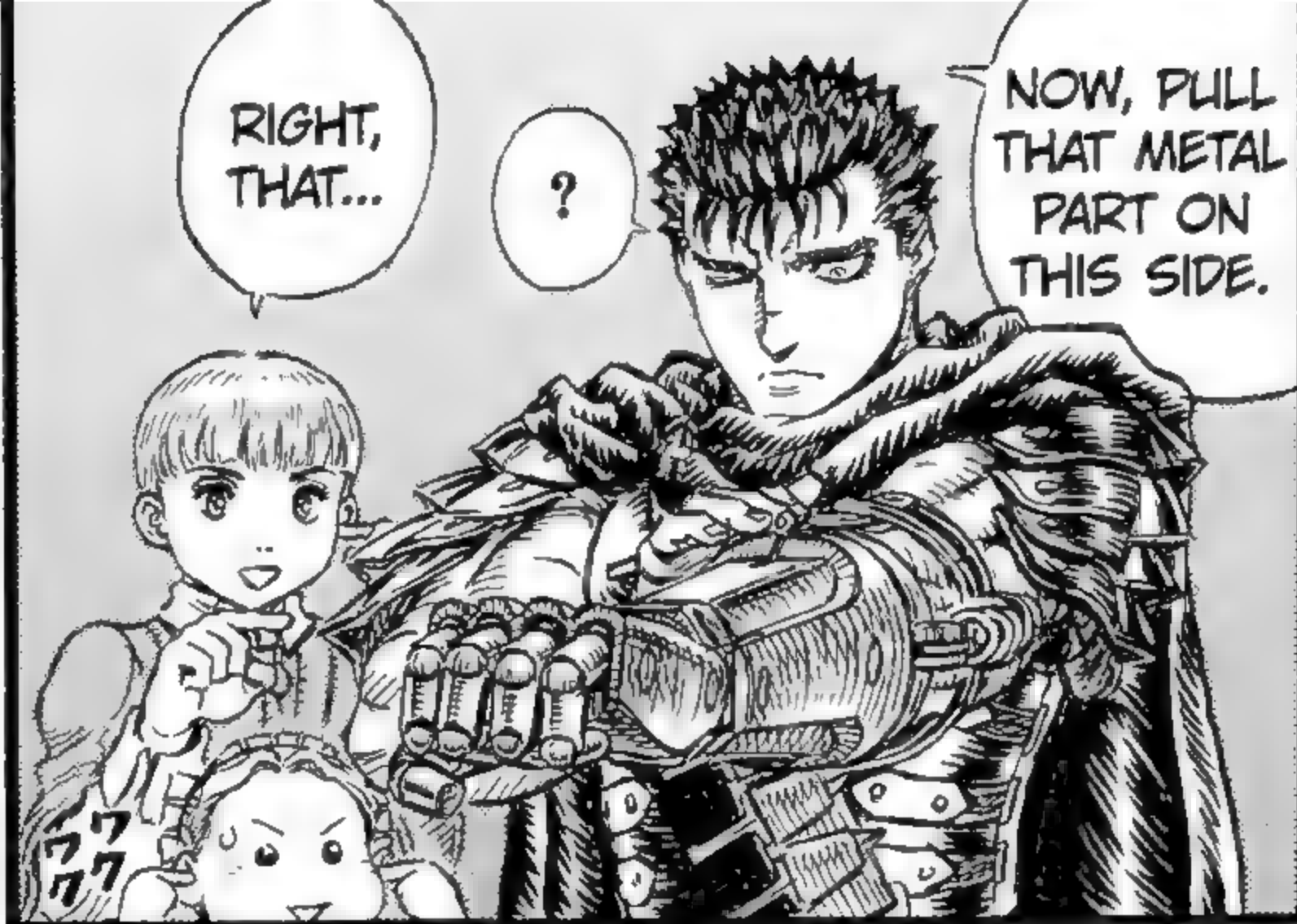
YEAH, I'M ABOUT TO LEAVE.

?

AH... THAT WAS A CLOSE CALL.

ドキドキ

*FX: BTHUMP BTHUMP



RIGHT, THAT...

?

NOW, PULL THAT METAL PART ON THIS SIDE.

*FX: ("sound" of excitement)

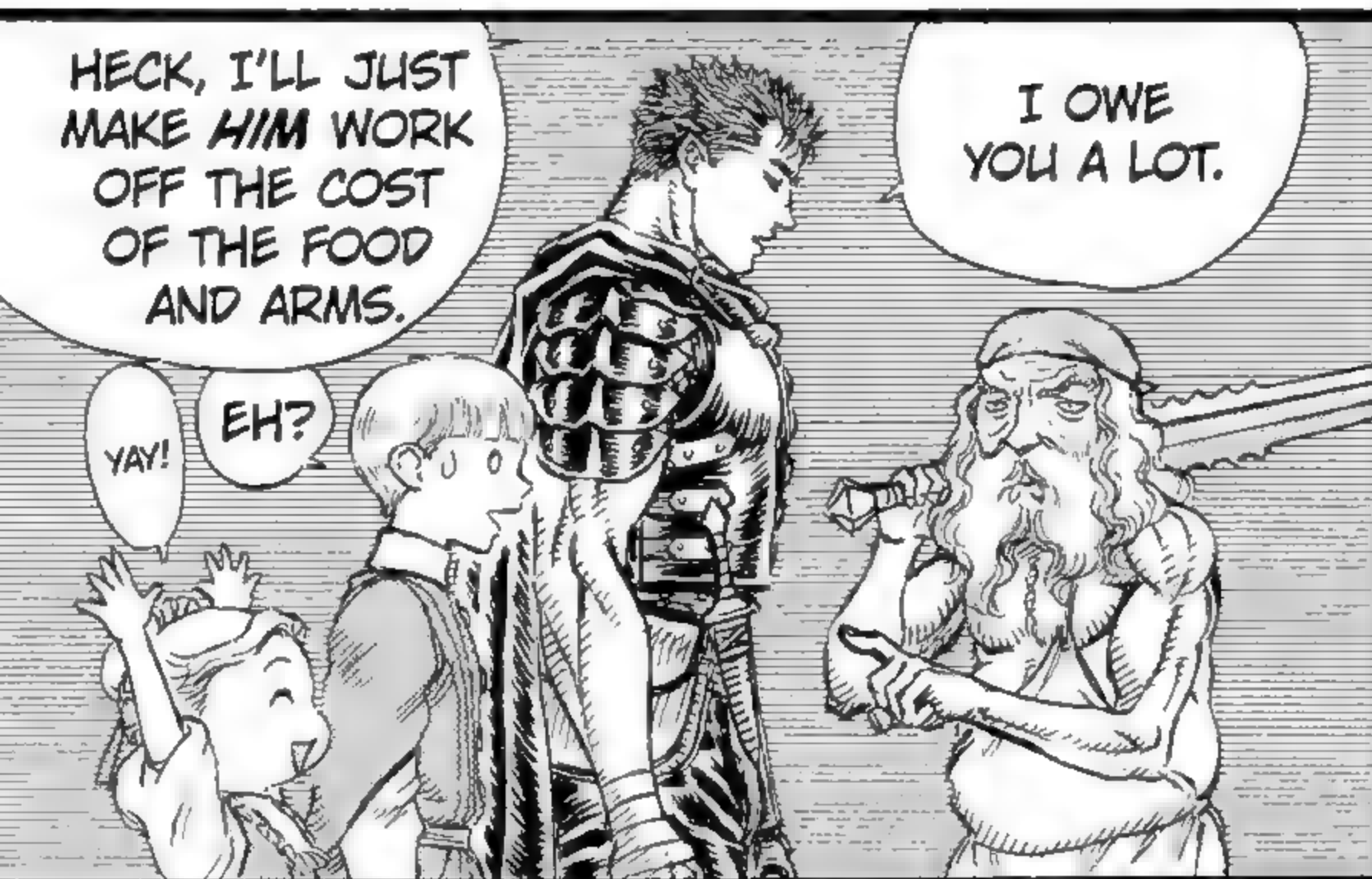
*FX: POINK



GODO!

WAH!
WAHHH!
WAHHH!

AHH!
YOU DONE
GETTIN'
READY?

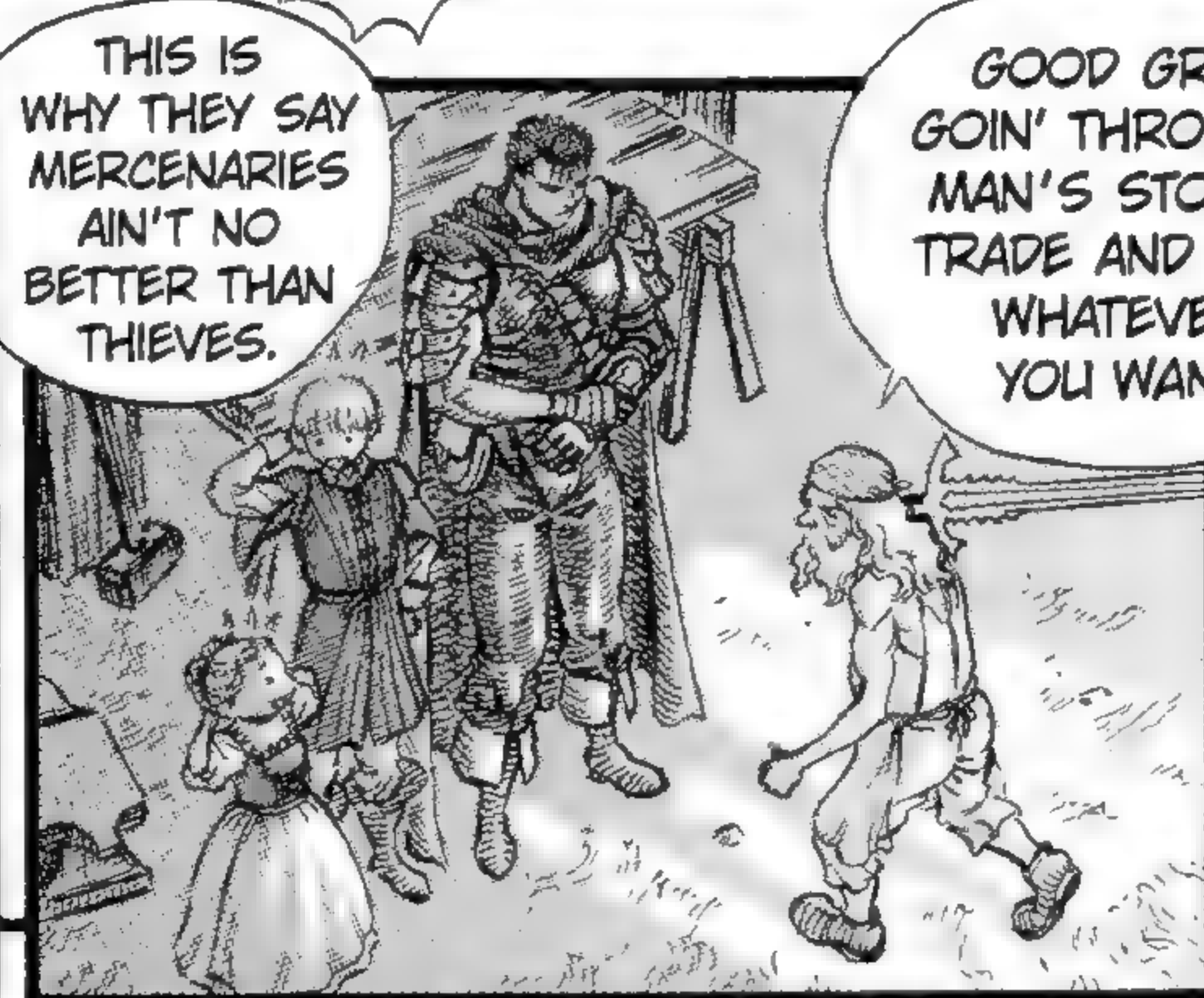


HECK, I'LL JUST MAKE HIM WORK OFF THE COST OF THE FOOD AND ARMS.

I OWE YOU A LOT.

YAY!

EH?



THIS IS WHY THEY SAY MERCENARIES AIN'T NO BETTER THAN THIEVES.

GOOD GRIEF!
GOIN' THROUGH A
MAN'S STOCK IN
TRADE AND TAKIN'
WHATEVER
YOU WANT.



IF YOU'RE CAREFUL WITH IT, IT SHOULDN'T NICK AT ALL.

I JUST FORGED IT. IT AIN'T MY BEST, BUT IT'S DAMN FINE.



...BUT YOU WON'T GET FAR WITHOUT THIS.

MY FAREWELL GIFT. TAKE IT AND GO. I DUNNO WHO YOU'RE GOIN' OFF TO FIGHT, OR WHERE...



*FX: HYUU



*FX: CHING



*FX: KEENNG



HOW
'BOLT
IT?

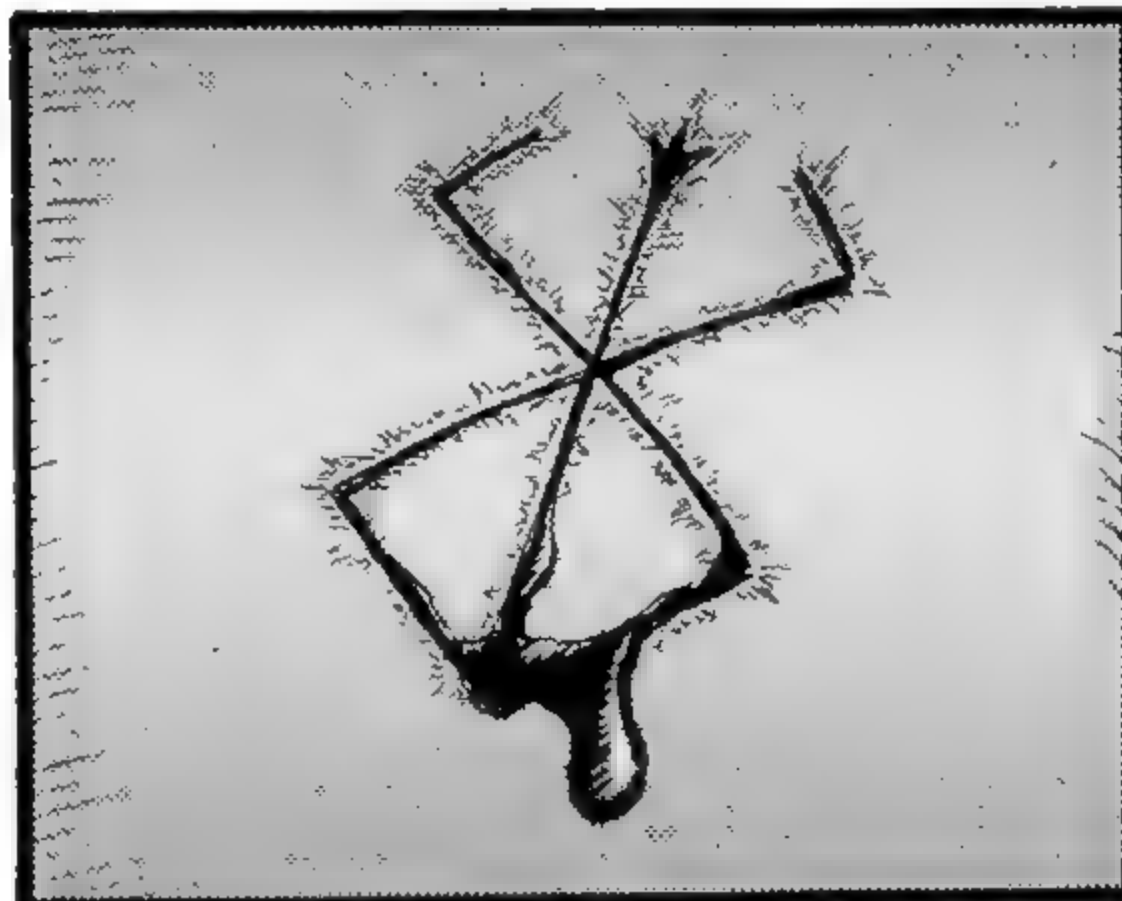
...



*FX: SNIFF SNIFF



*FX: SHAAAA



*FX: HUFF HUFF





WAIT !!

AND WHO'RE YOU?



HE'S MY GUEST...



NOT GOOD.

LEFT-OVERS.



*FX: SHAAA

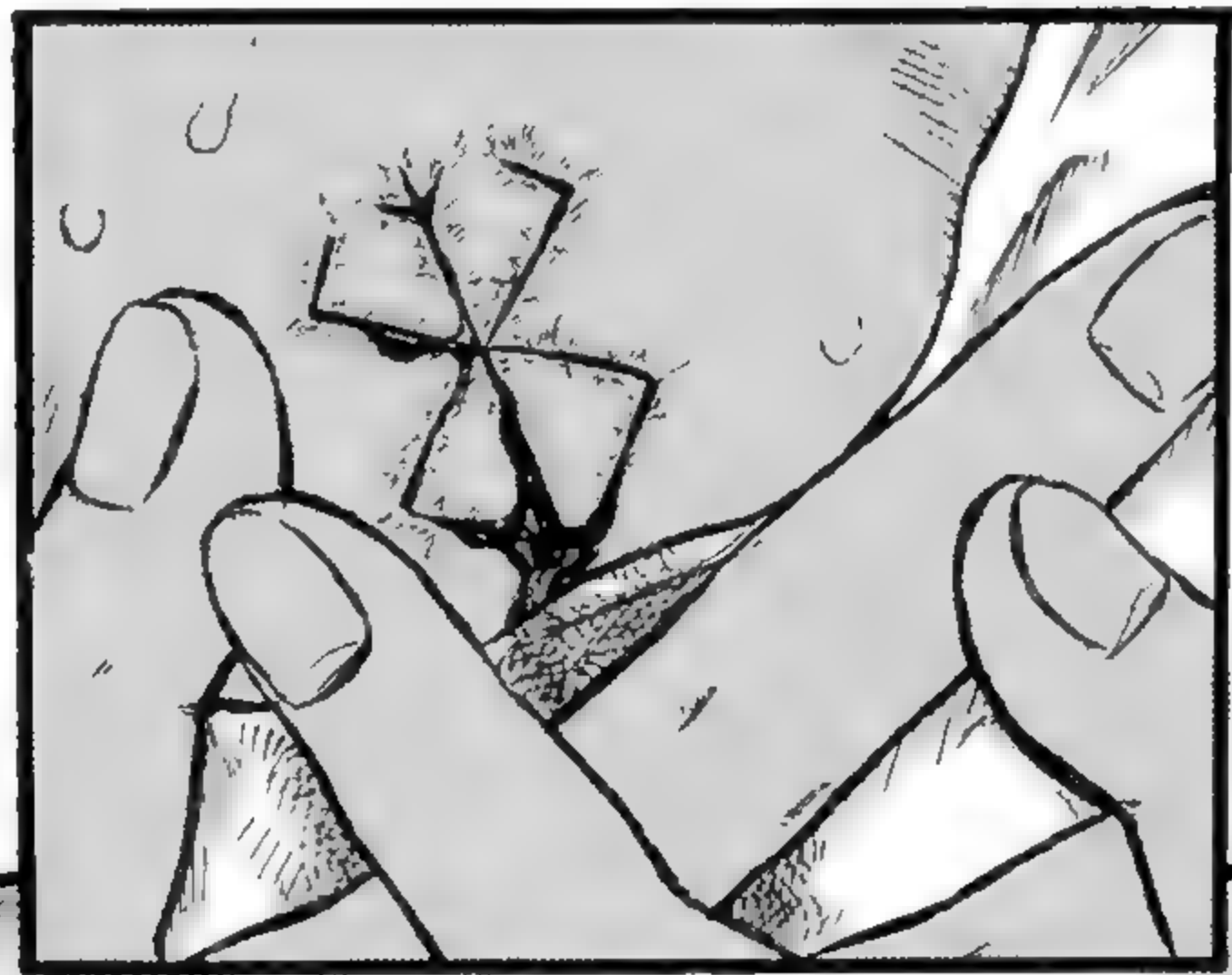
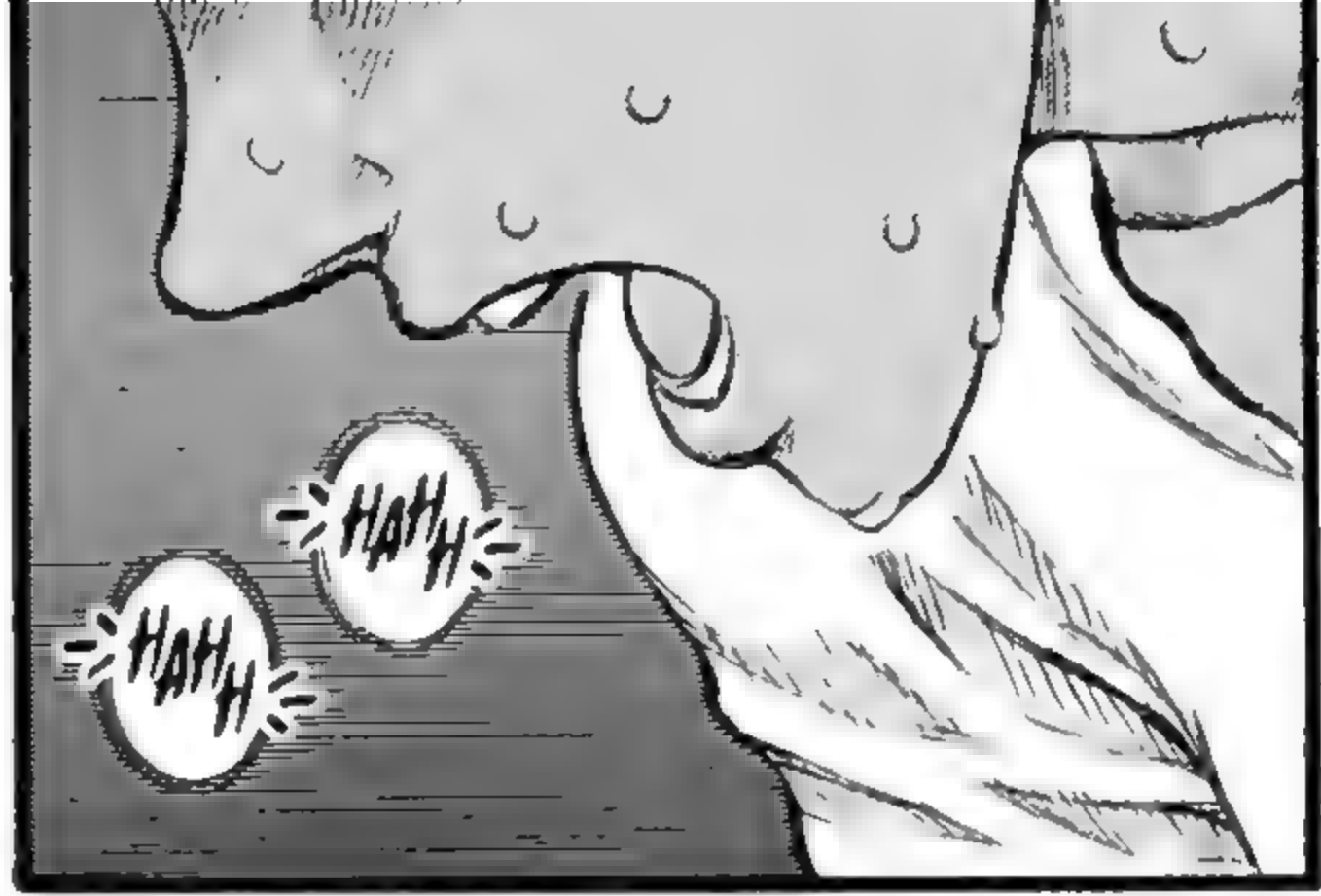
MY...

... NOSE ...

...IS REALLY GOOD.

ARMAMENT: END

I FOLLOWED THE SCENT OF EVIL...



ヘリセルク

ドラゴンを狩る者

HE WHO HUNTS DRAGONS





SACRIFIICE.

SACRIFICE
...

*FX: KRISH KRISH



EVERYBODY
STAY BACK
!!

GUTS
!!
IT'S
...!!

OWAHHH
THE HELL?!

*FX: GUFUHHHH



THUD
MP

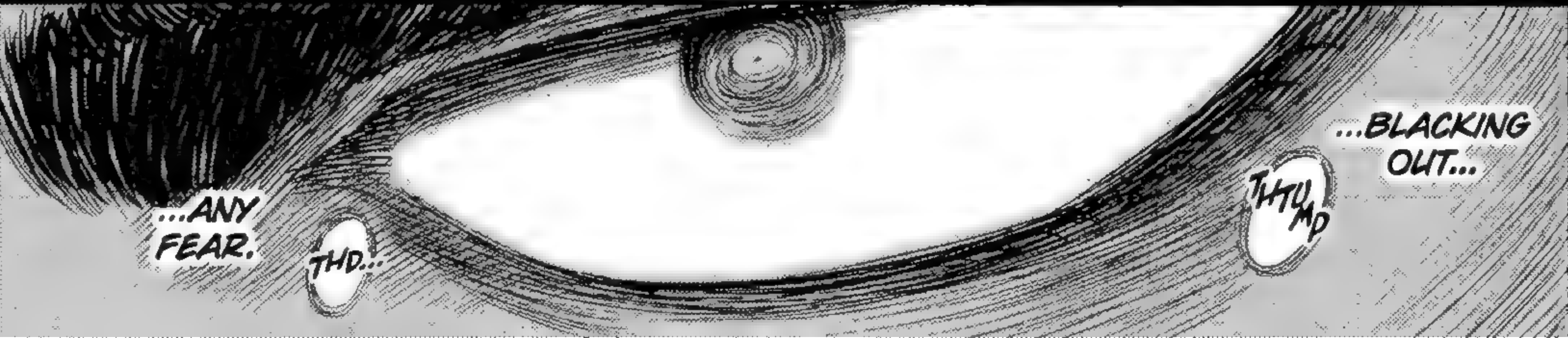
URGE TO
KILL...

THUD
MP

THE
FIRST
ONE...

MY
LUCKY
DAY...

THUD
MP



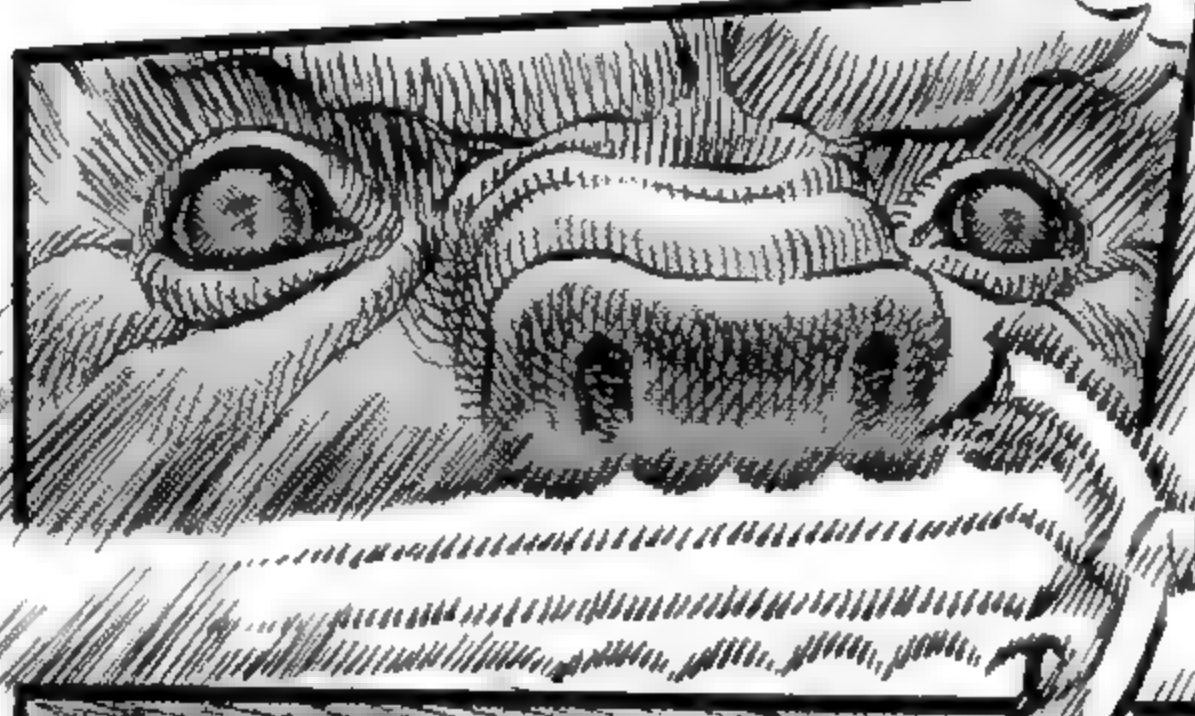
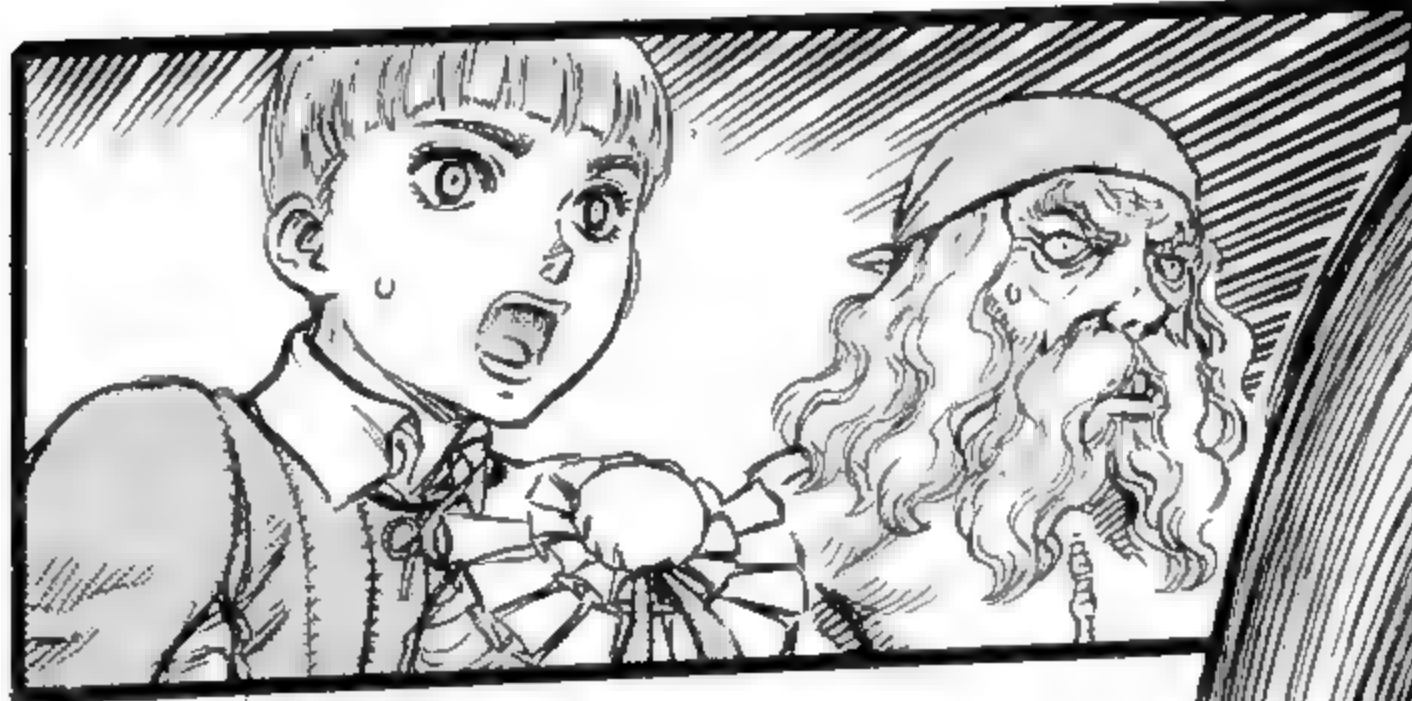
...ANY
FEAR.

THD...

...BLACKING
OUT...

THUD
MP





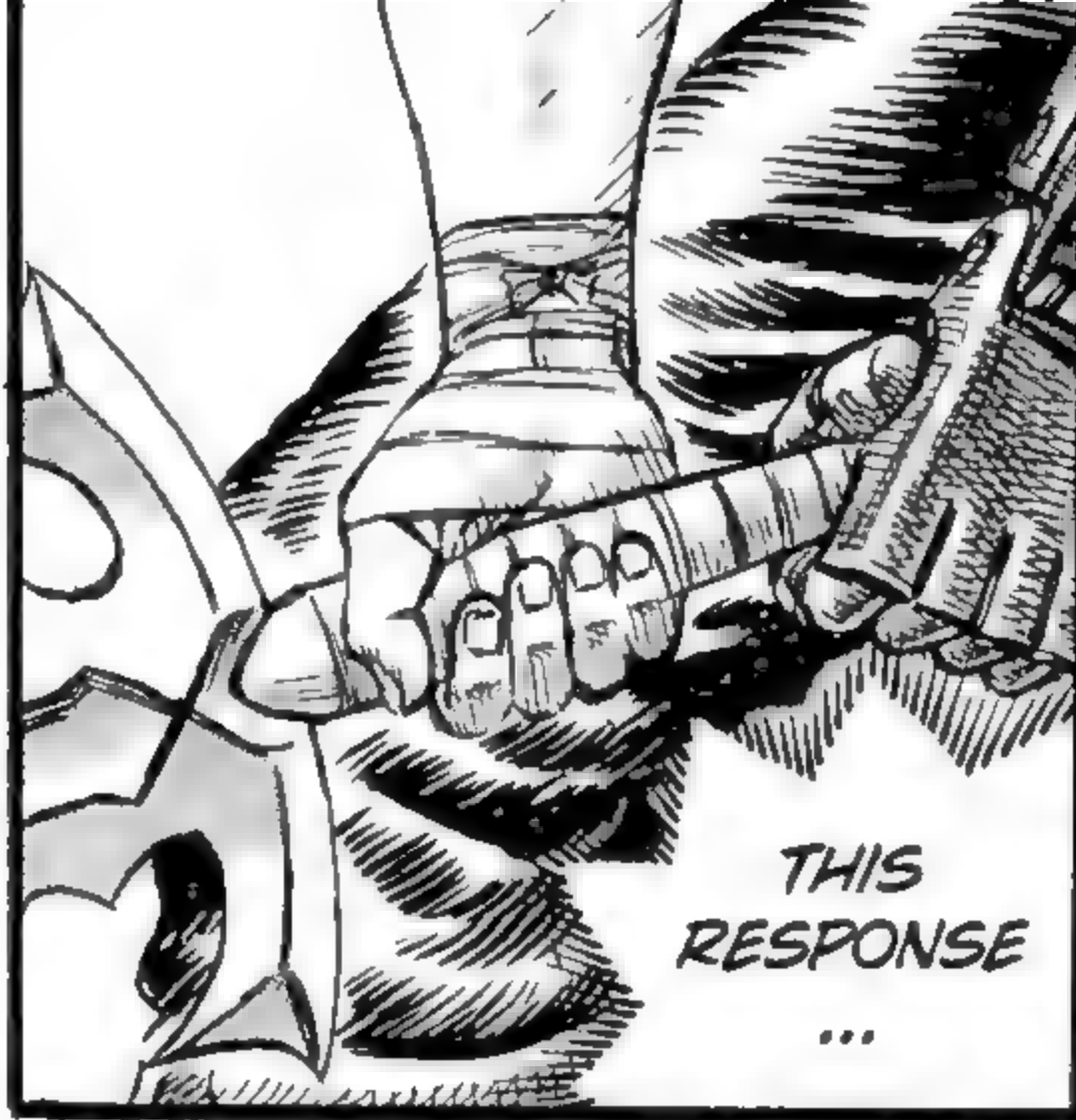
*FX: TAM



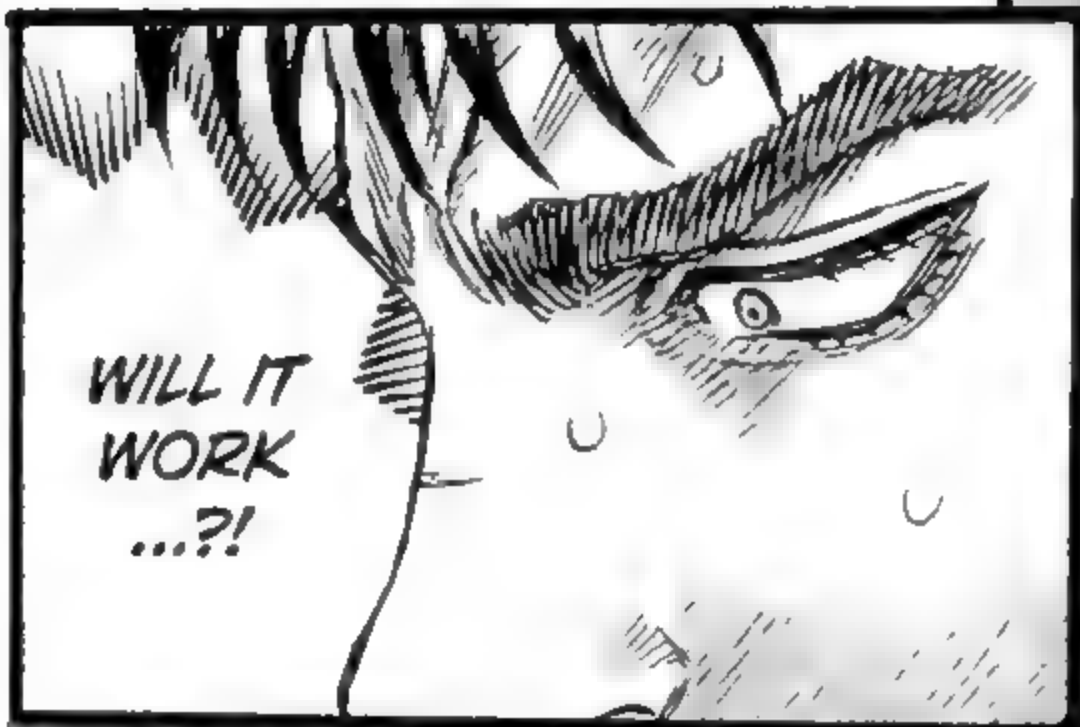
*FX: WHOOM!



*FX: D-DOOOM



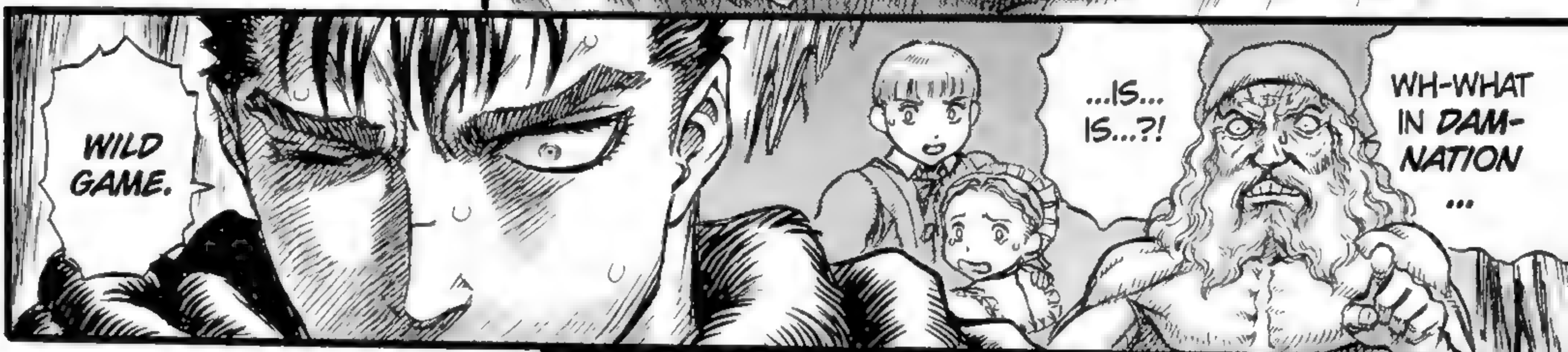
THIS
RESPONSE
...



WILL IT
WORK
...?!



*FX: BWHUMP



WILD
GAME.

...IS...
IS...?!

WH-WHAT
IN DAM-
NATION
...

*FX. GRRRR



M'ILV...

-FICE. SACRI-



...IN MY
HUNT.



IT'S THE
FIRST...



*FX: SHLUNK



WITH THIS
SWORD...

...I CAN
KILL IT
!!



*FX: WHMP



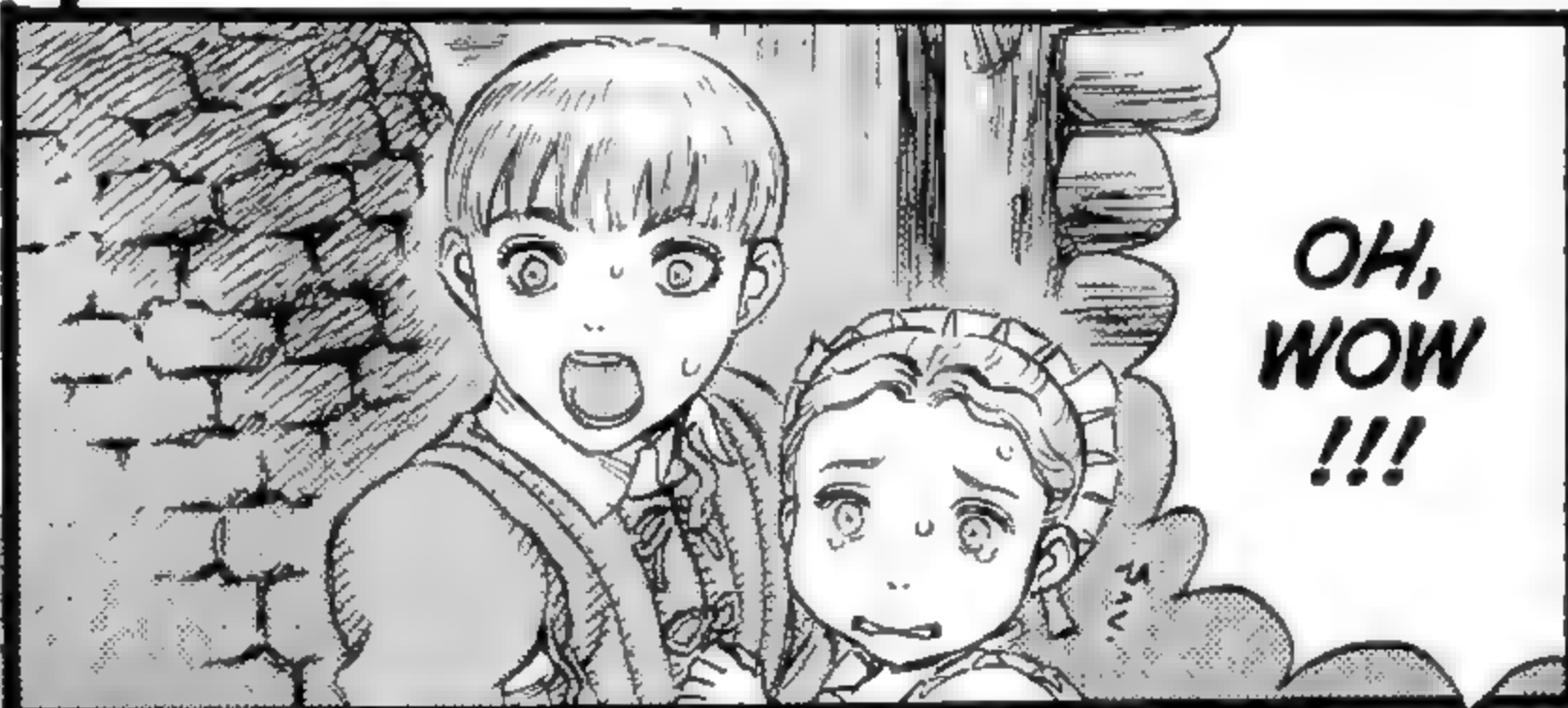
*FX: GYAOOWWWW



I DOUBT
IT WOULD
NICK, NO
MATTER
HOW MANY
PEOPLE HE
CLUT WITH
IT...

...FOR
CLITTIN'
INHUMAN
THINGS!

...BUT
I DIDN'T
MAKE
THAT...



OH,
WOW
!!!

*FX: HIC



HUH
...?

THIS
IS
BAD.



*FX: UWOHHN

*FX: VBOM



*FX: SLICE

*FX: SHULM





*FX: VMM



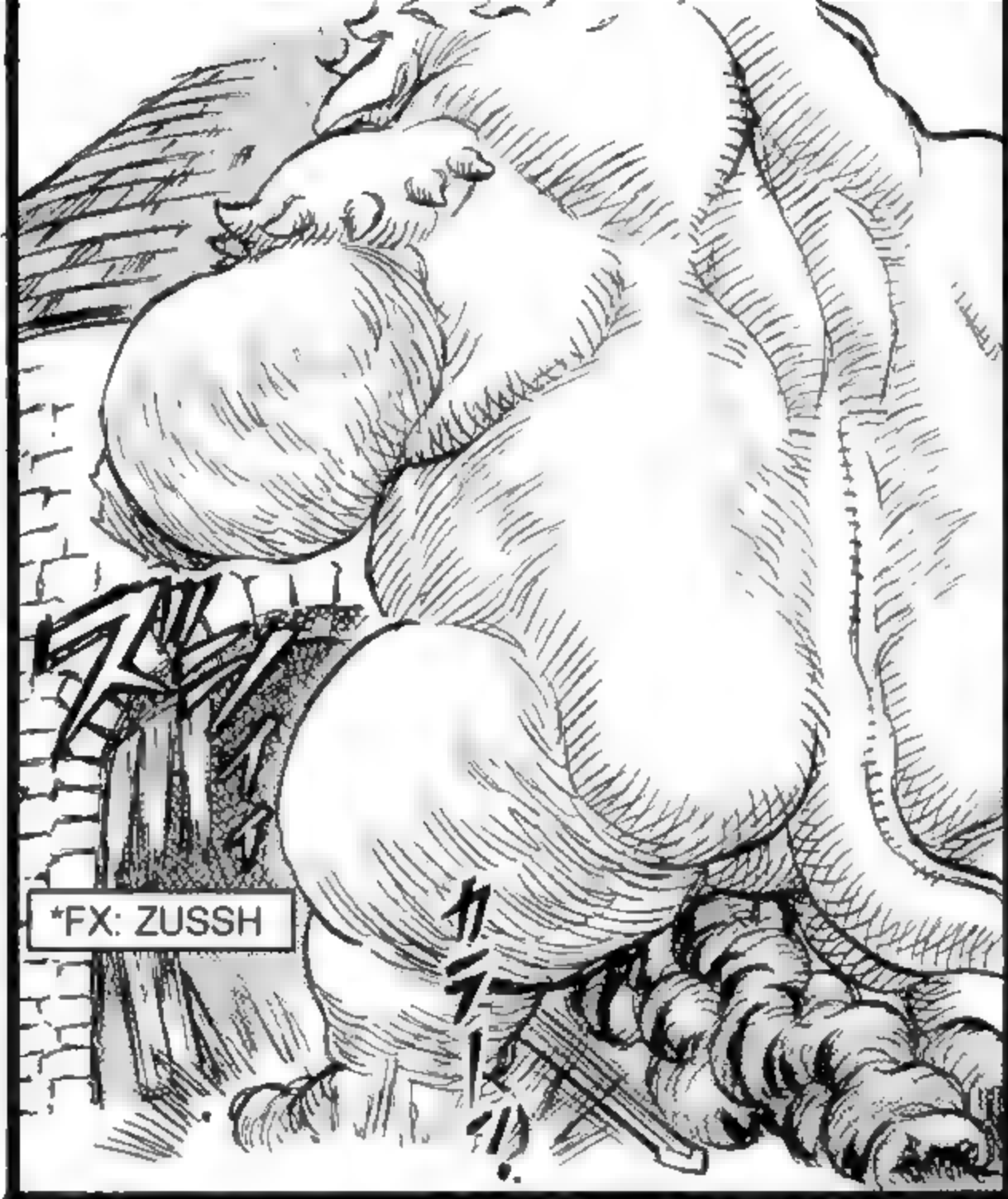
*FX: BACH



*FX: BDASSH



*FX: BAKINGG



*FX: ZUSSH

*FX: GRRRRR

FOOD
...



*FX: KLARANNG



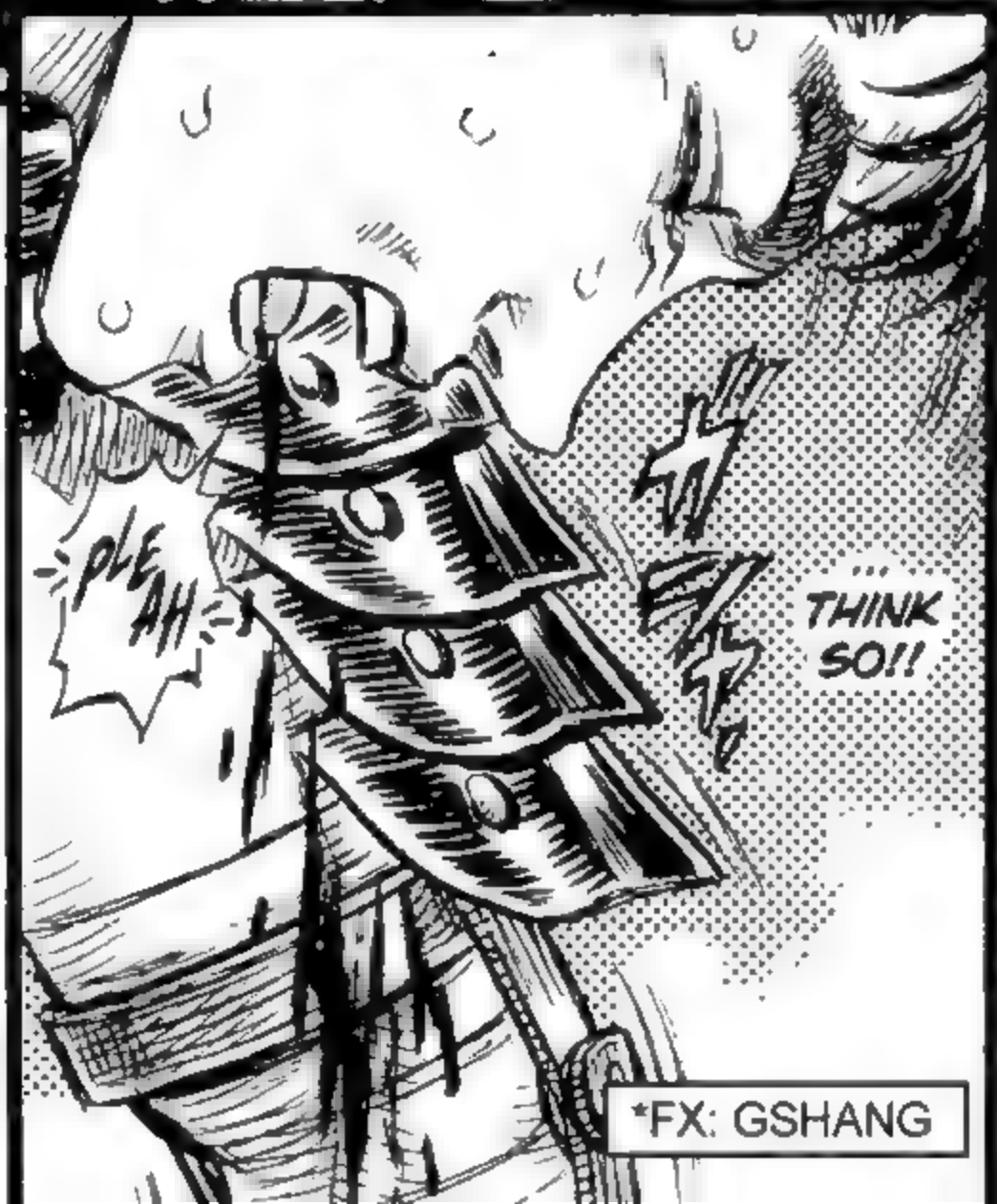
GUTS
...!!

OH,
NO!!

*FX: REEL REEL



...
...
!!



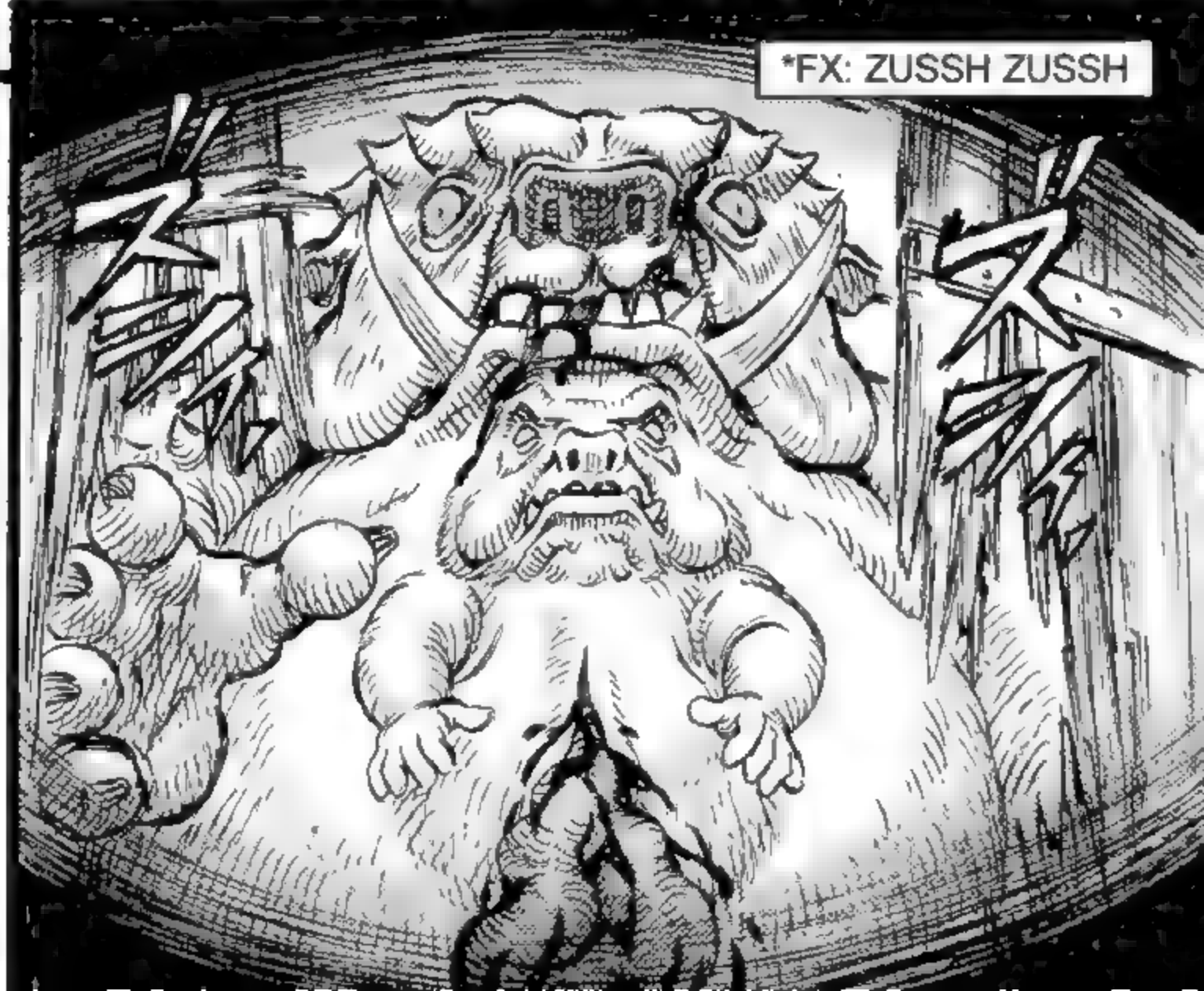
PLE
AH

THINK
SO!!

*FX: GSHANG



I
DON'T...



*FX: ZUSSH ZUSSH



...THEN
WHY...

...THE HELL DID
I SURVIVE?!!



*FX: SWAY

IF I'M
GONNA
...



*FX: ZUNN



IF I'M GONNA
BUY IT IN A
PLACE LIKE
THIS...



POINT IT AT
THAT THING!!
HURRY!!

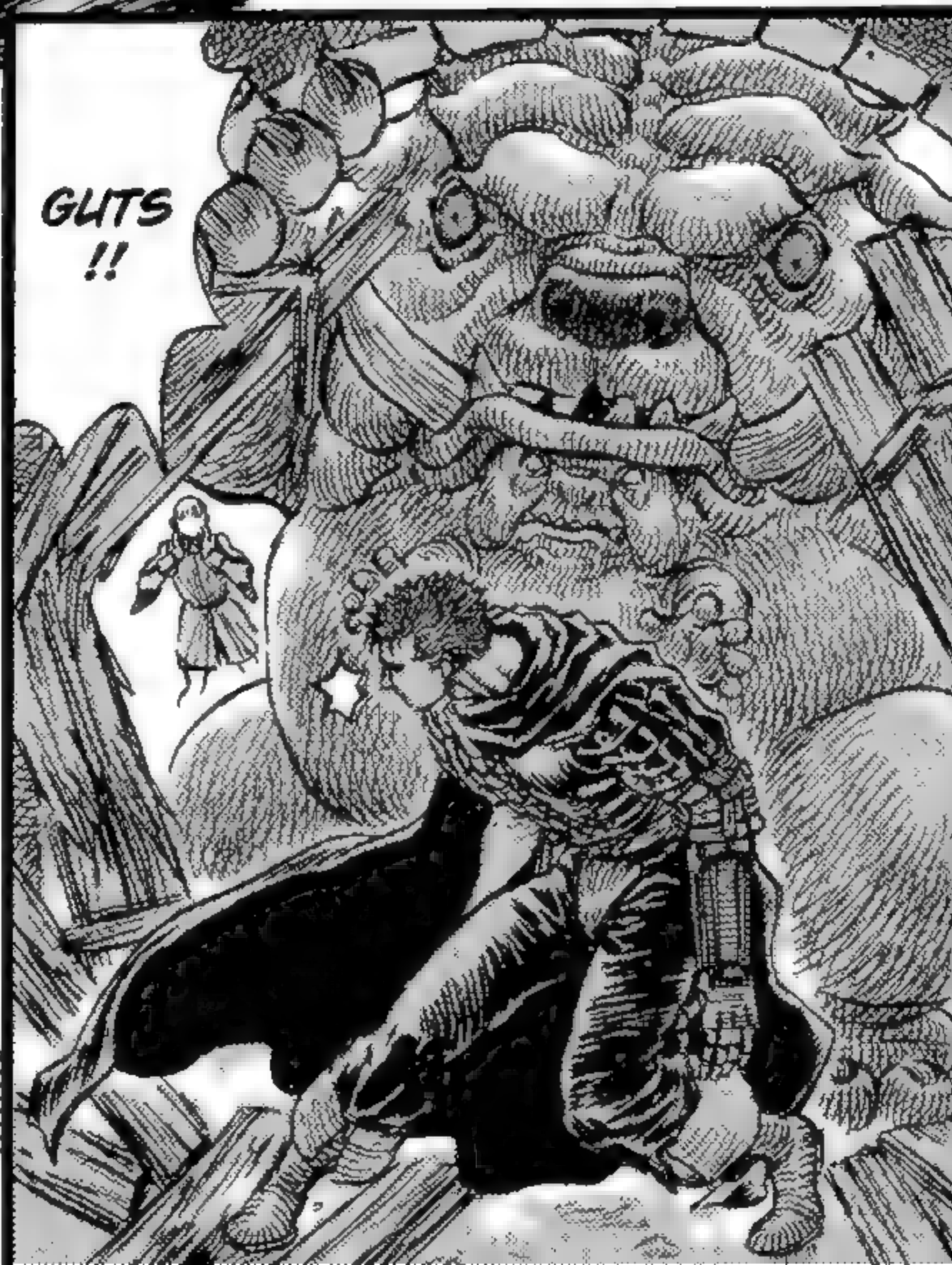
YOUR
ARTIFICIAL
HAND!!



...?

PULL
THE
METAL
PART
AT THE
BASE!

*FX: GREE



GLTS
!!



*FX GACHING



*FX: LUNGE



*FX DGOOOM



YOU GOTTA BE
KIDDIN' ME.

YOW!

*FX: SSSSSS



*FX: VSSSSH

*FX: CHULP CHULP



YEAH
...!!

H-HE'S
GOT A
CANNON
IN HIS
ARM!?!



*FX: WAOHHN



OWW ...
TOO MUCH
GUN-
POWDER.

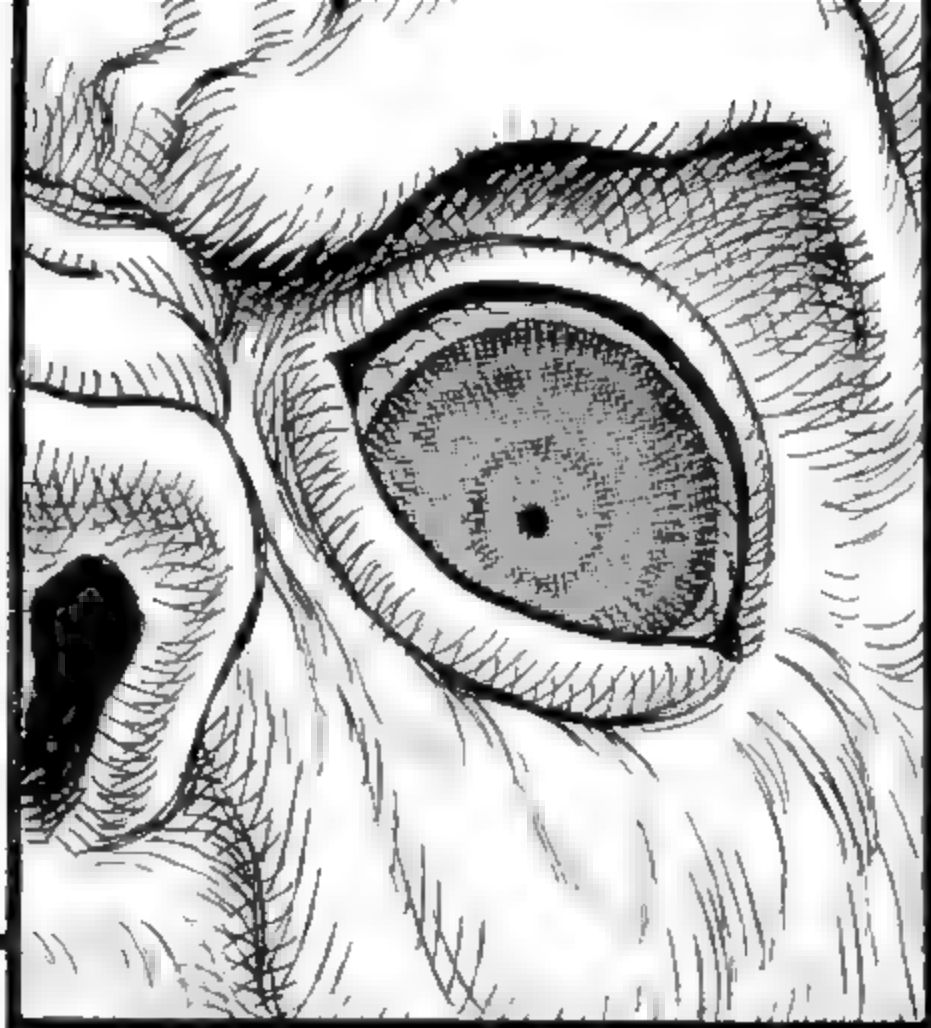


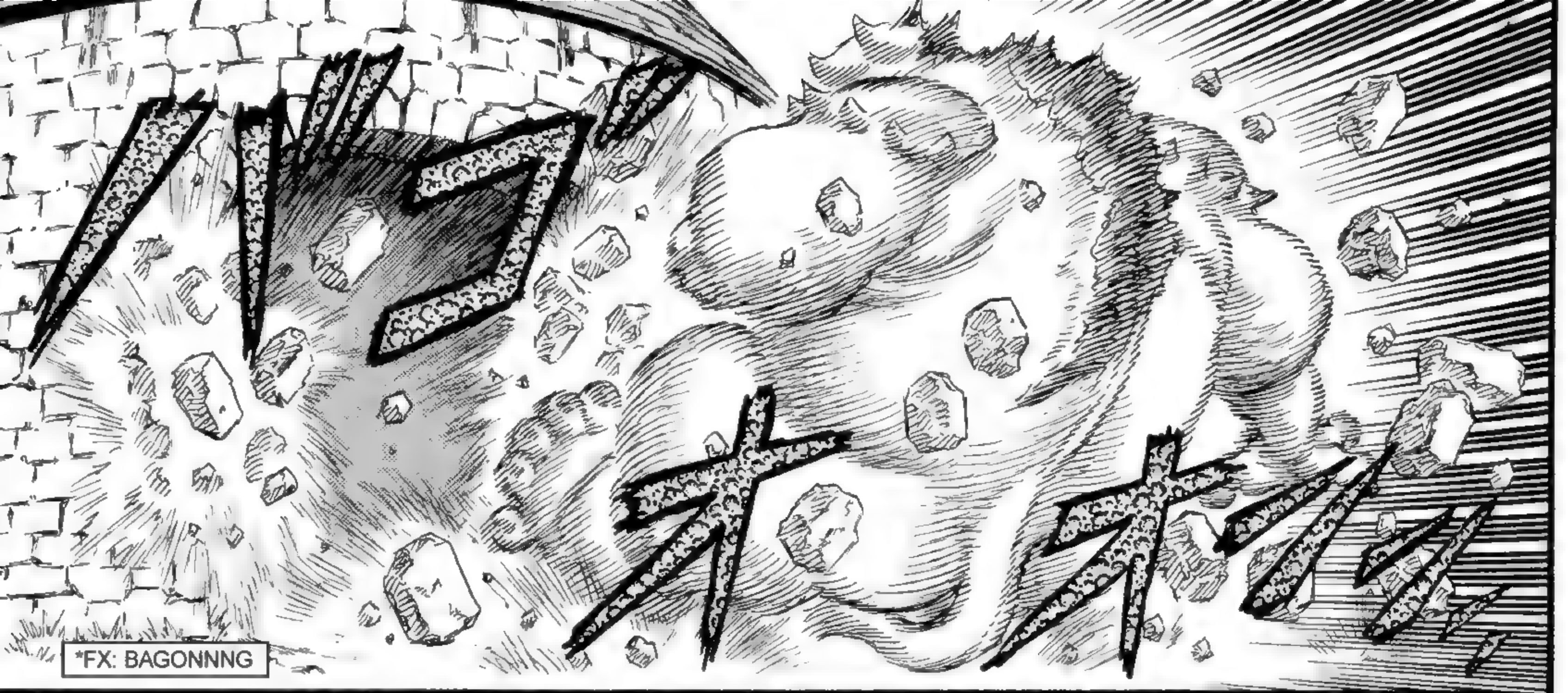
MY
SHOUL-
DER...



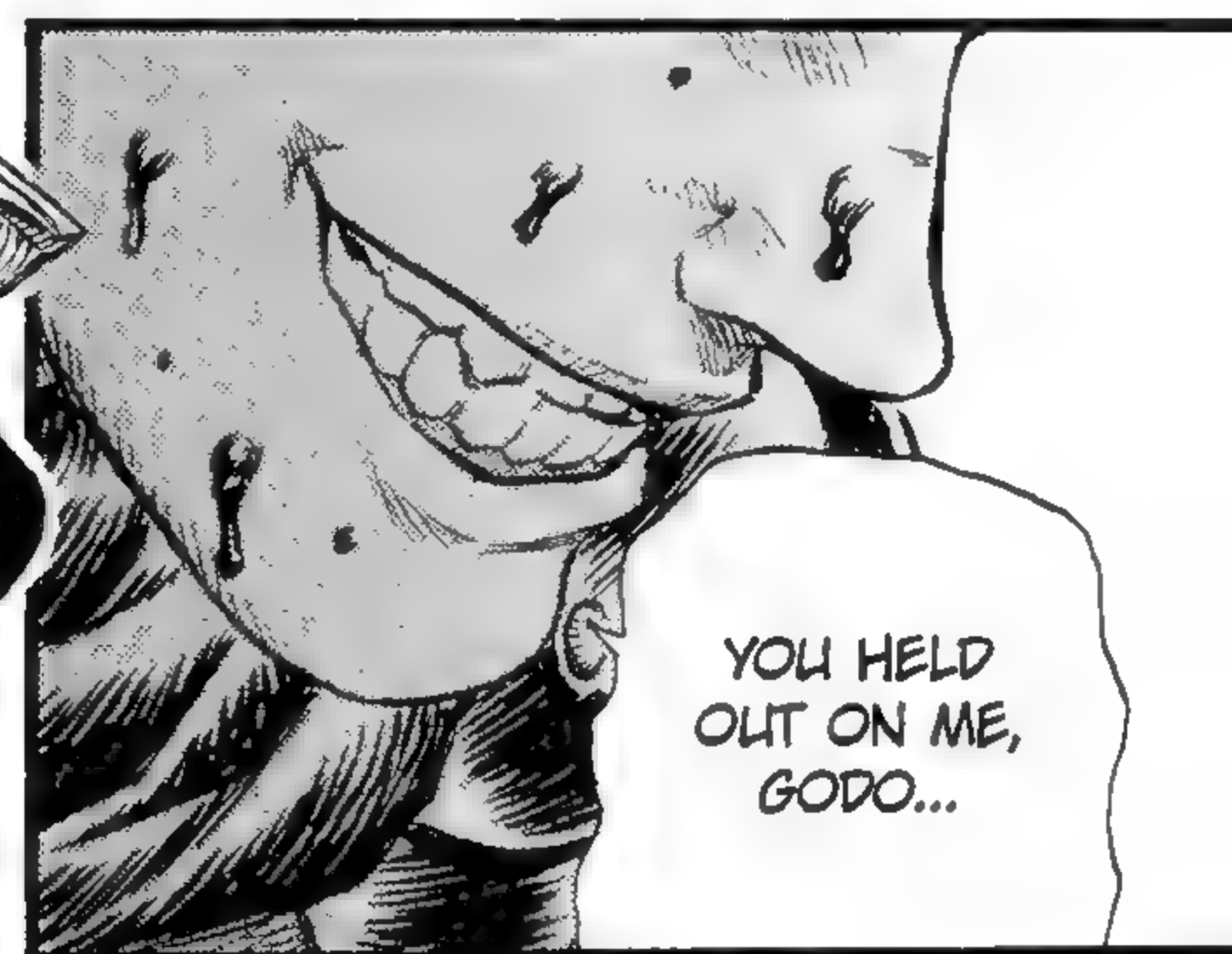
*FX: GACHING

IT'S
OUTTA
JOINT
!







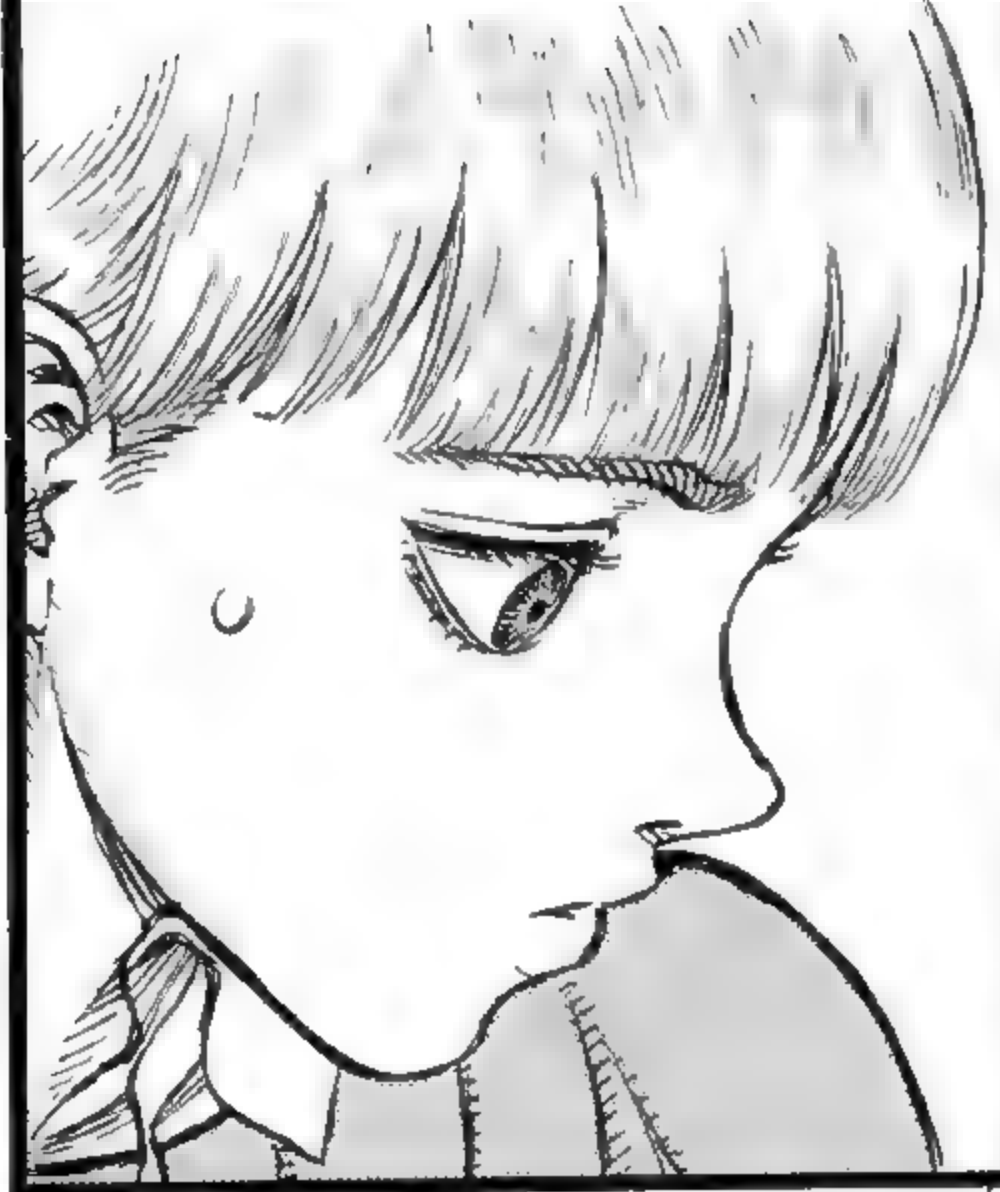


*FX: SHIVER SHIVER

*FX: ZSHHHH

*FX: ZNNN

*FX: GSHAAAA



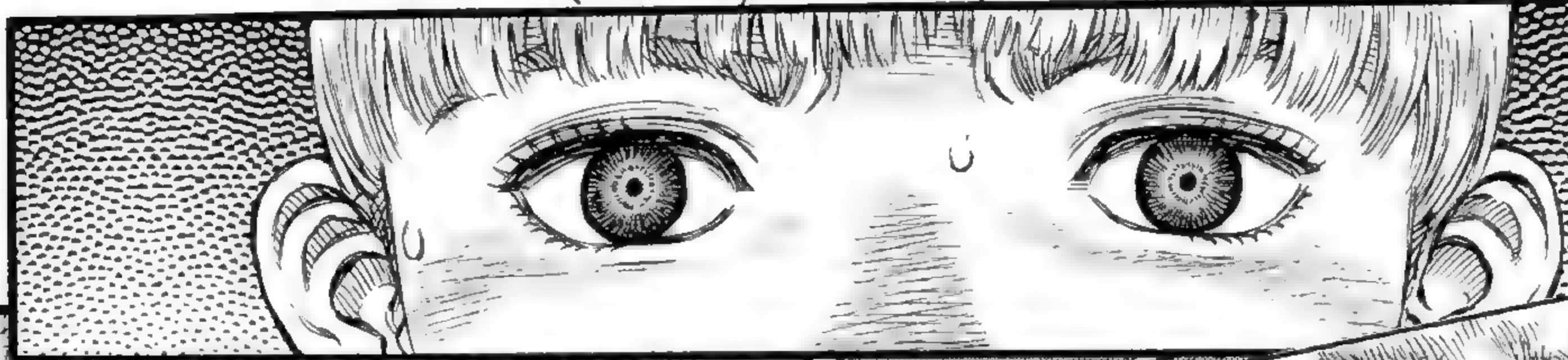
...HE'S
SCARY.

GLTS,
RIGHT
NOW...



*FX: TUG

ERICA
...?



...
...
...



"DRAGONS ARE
DRAGONS BECAUSE
HUMANS CAN'T
BEAT 'EM."

*FX: GOH GOH GOH GOH GOH

...WHO BEATS
DRAGONS...?

SO,
WHAT'S A
MAN...

YOU'RE
NOT...

...GOING
TO SAY
ANYTHING
TO CASCA
...?

NAH
...

...
BUT THE
BAND OF
THE
HAWK...

I DON'T
WANT
TO BE-
LIEVE
IT...

I
DON'T
WANT
TO
ADMIT
IT...

GUTS,
LISTEN
...

...
...

THE
BAND
OF THE
HAWK
...

...IS
GONE
...

WHAT I
THINK...

WHAT
I...

...IS THAT
MAYBE YOU
SHOULD
STAY HERE
...



WE'RE
STILL HERE.

THE BAND
OF THE
HAWK AIN'T
GONE YET.

NOT
YET.

...BUT
INSTEAD OF
GETTING
REVENGE
FOR DEAD
PEOPLE...

I
KNOW IT
SOUNDS
HARSH
...

IT
AIN'T
OVER.

...YOU
SHOULD
BE WITH
CASCA
NOW...

HUH
...?



...AIN'T OVER.

THIS
WAR...



SHE'S
OUR
LEADER.
PROTECT
HER.

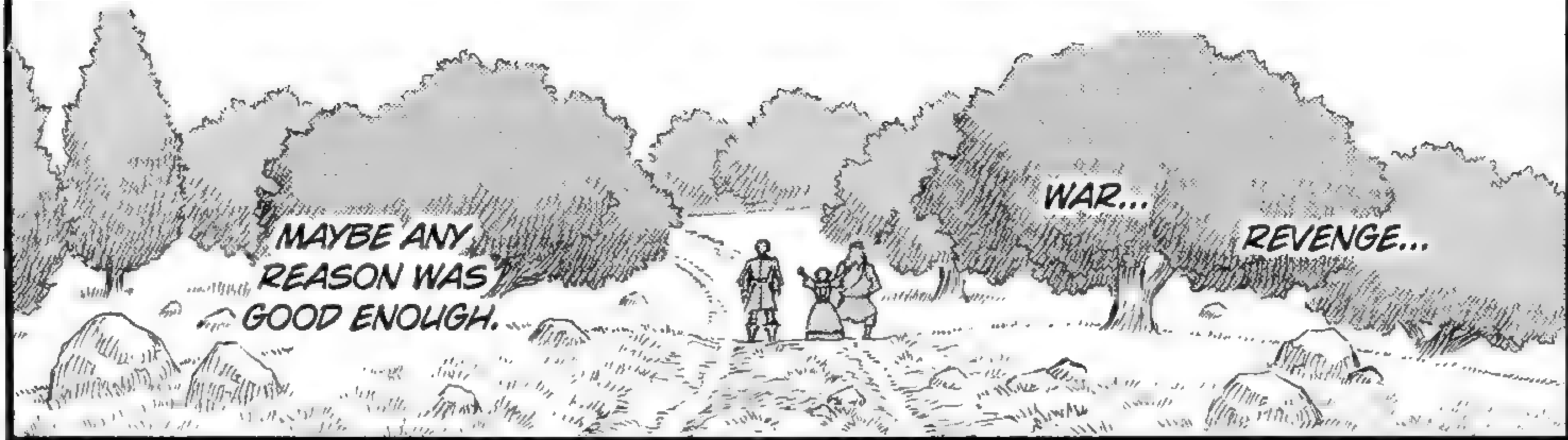
TAKE
CARE OF
CASCA.



RIGHT?

...SO I'LL
RAID THE
ENEMY
CAMP.

I'M CAPTAIN
OF THE
RAIDERS...



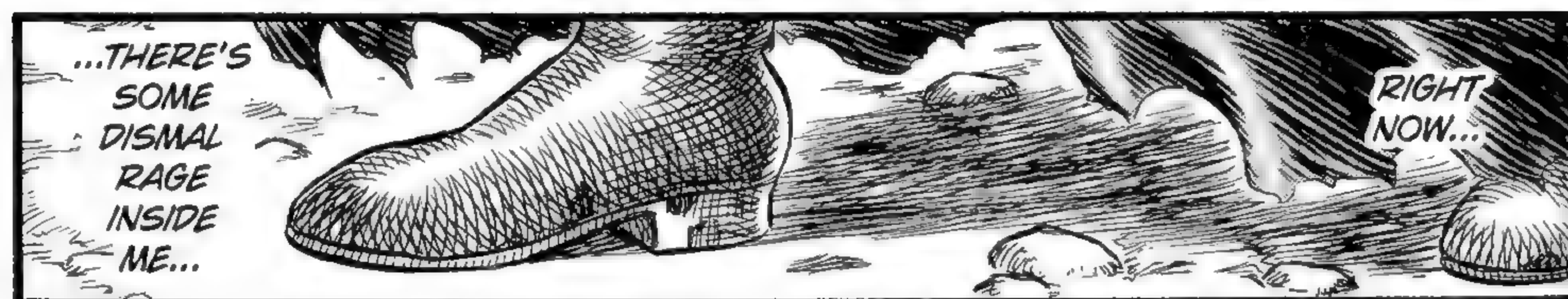
MAYBE ANY
REASON WAS
GOOD ENOUGH.

WAR...

REVENGE...



BUT ONE
THING'S FOR
SURE...



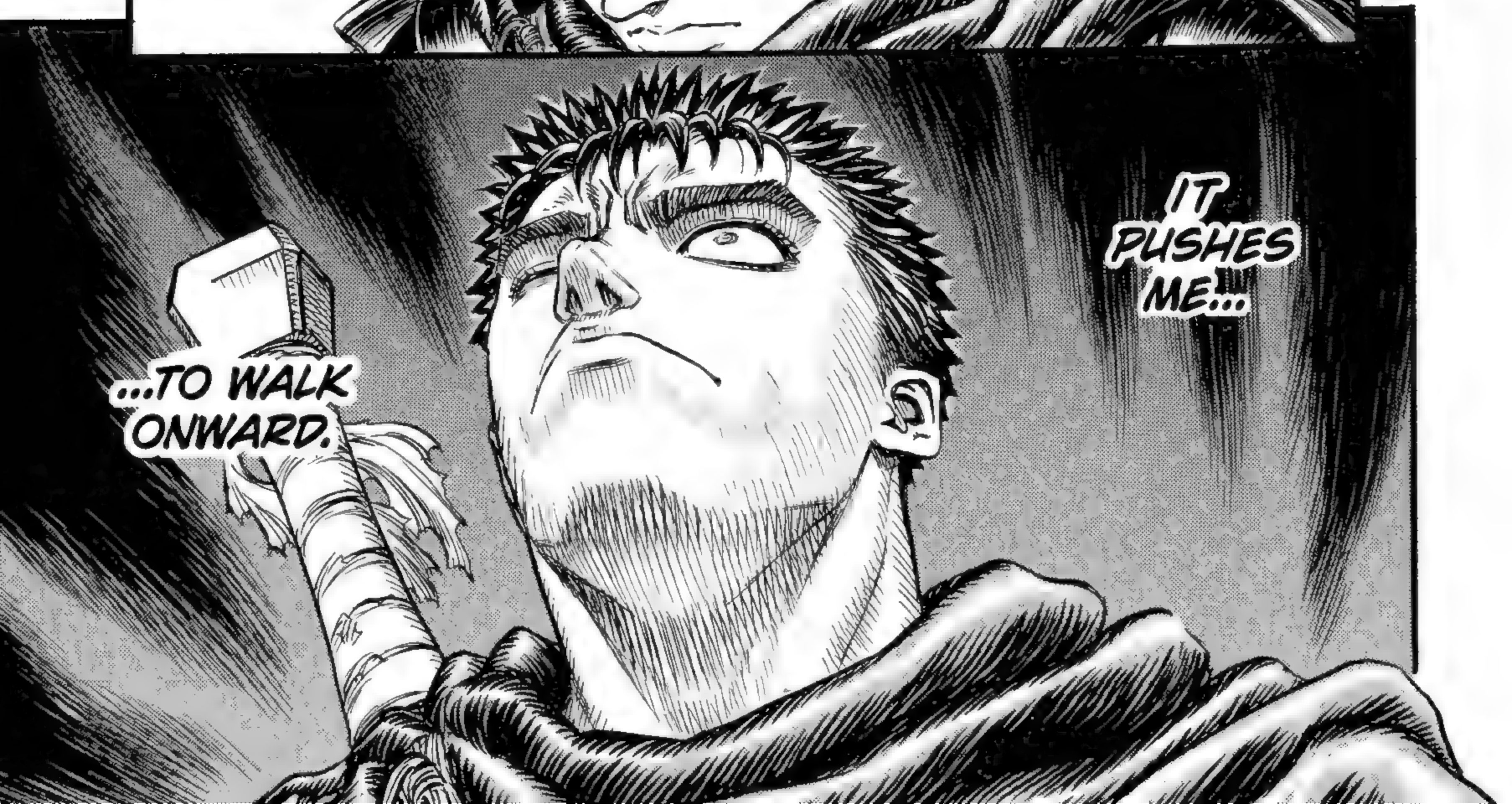
...THERE'S
SOME
DISMAL
RAGE
INSIDE
ME...

RIGHT
NOW...



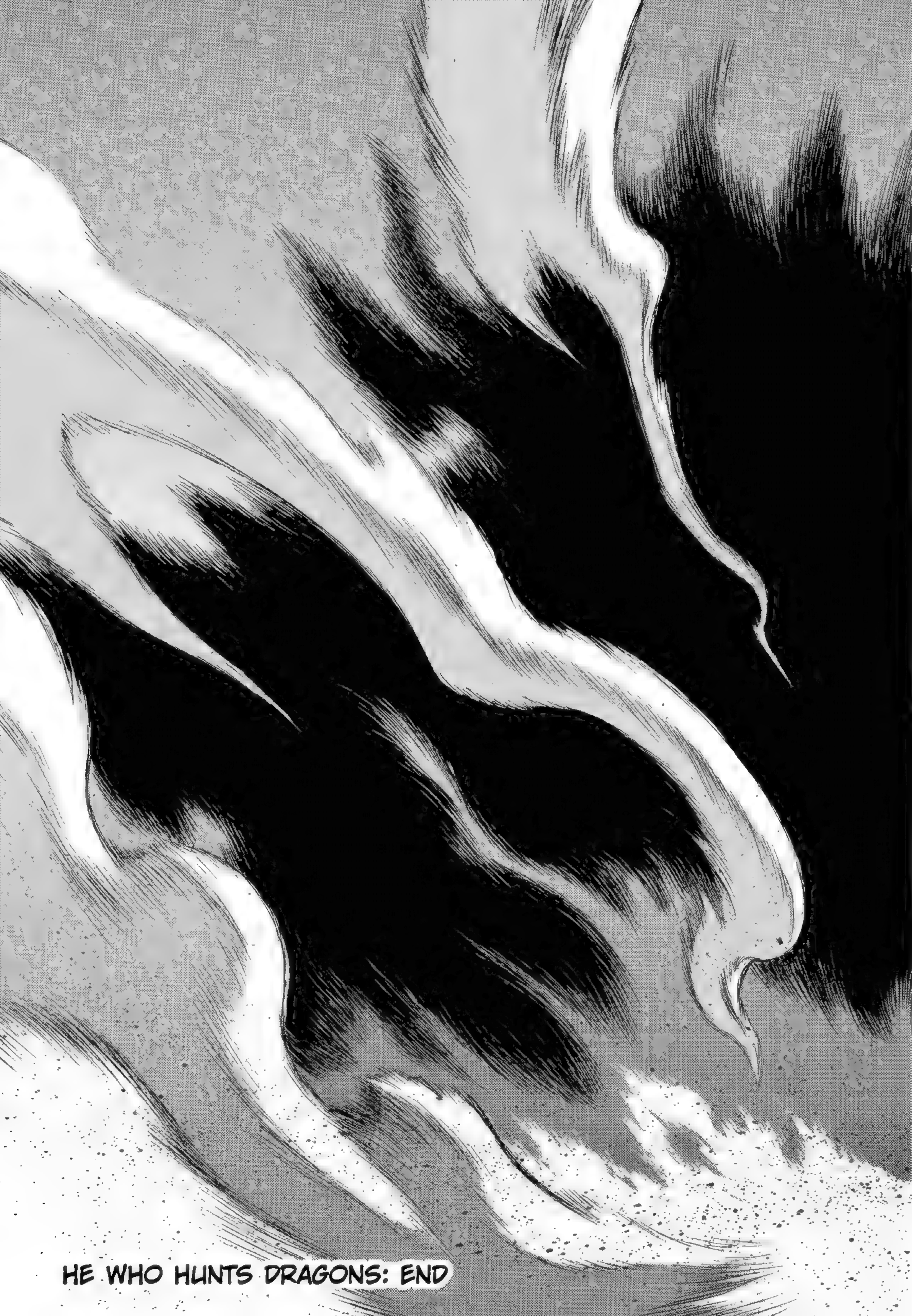
...SUPPORTING
THESE TWO
FEET.

...AND THAT'S
ALL THERE
IS...



IT
PUSHES
ME...

...TO WALK
ONWARD.



HE WHO HUNTS DRAGONS: END



מלכות

ON THAT DAY, THE
DEAD SUN HUNG
OVER ALL NATIONS.

ペルセウス

断罪篇 ロスト・チルドレンの章

CONVICTION
ARC

黒い剣士、再び

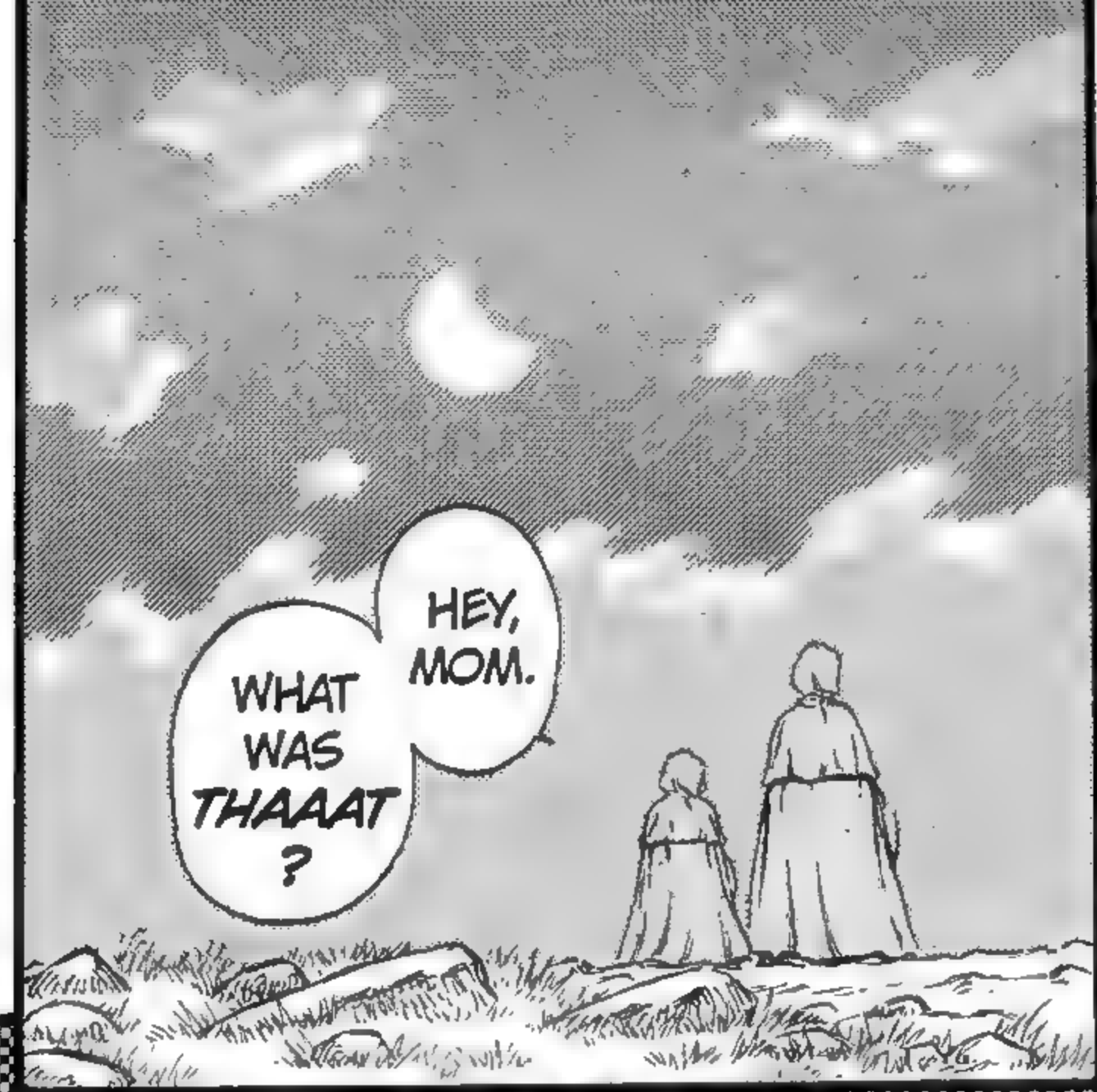
LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE

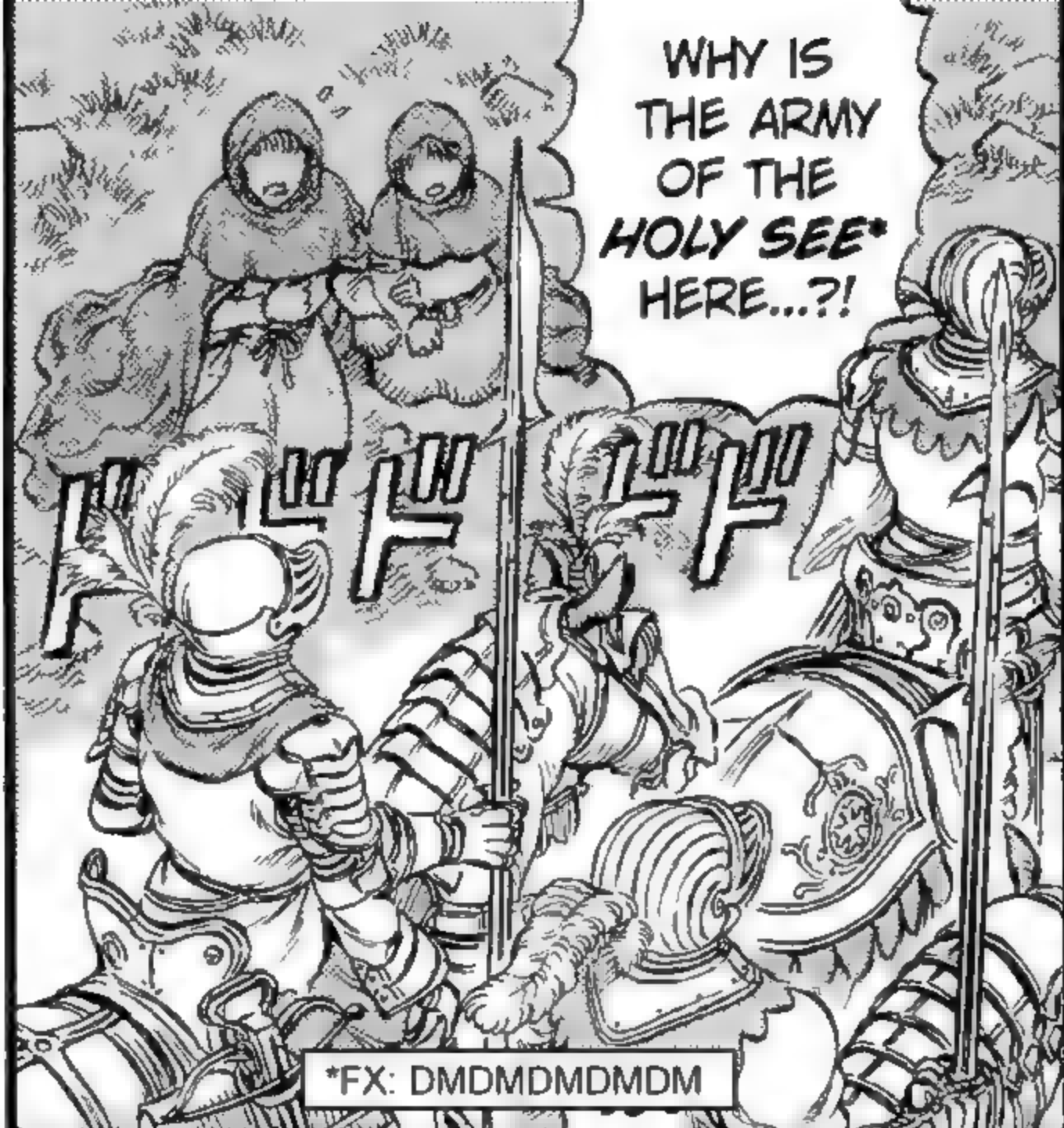


*FX: DMDMDMDMDMOM



*FX: CLOP CLOP CLOP CLOP

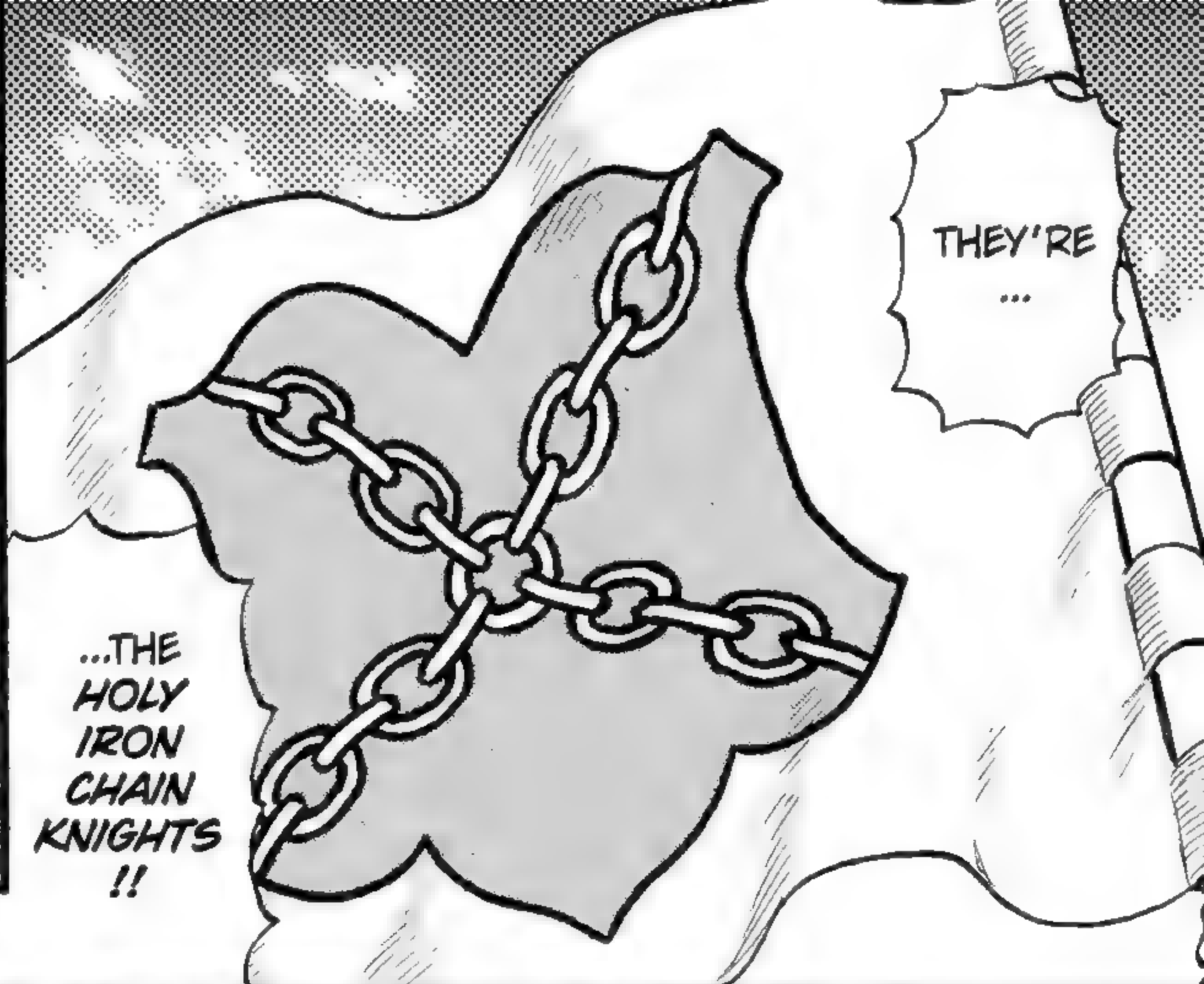




WHY IS
THE ARMY
OF THE
HOLY SEE*
HERE...?!

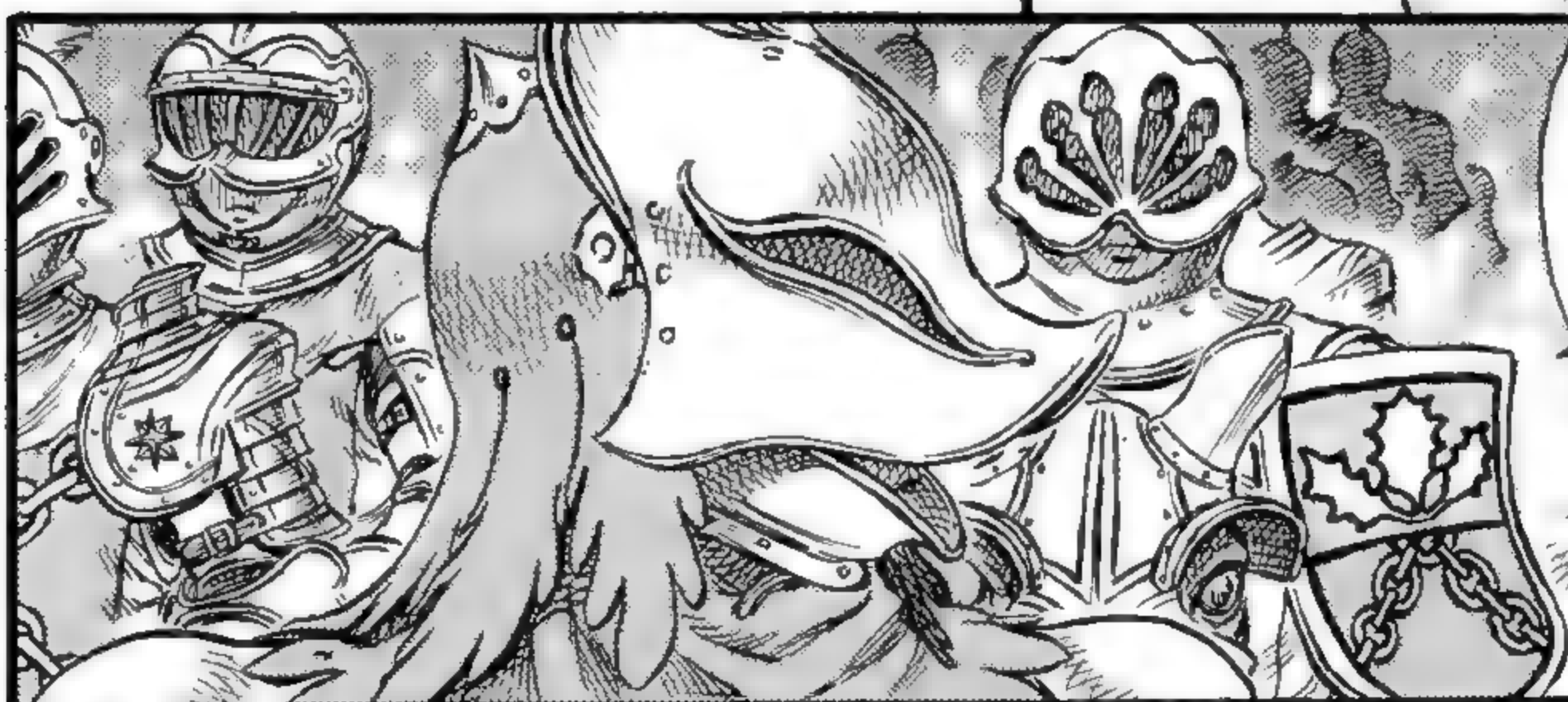
*FX: DMDMDMDMDM

...THE
**HOLY
IRON
CHAIN
KNIGHTS
!!**



THEY'RE
...

*NOTE: The Holy See is essentially the central government of the papacy.



HEYYY, HEYYY.
THE MOTHER PILGRIM BACK
THERE WAS QUITE THE BEAUTY.
IS SHE YOUR TYPE,
VICE-COMMANDER AZAN?

I'LL BET SHE'S A WAR
WIDOW.



OH, YOU'RE
**SO
LIFTIGHT.**

AWKWARD
OLD MEN
ARE PITIFUL,
YOU KNOW.

THIS IS
WHY YOU'RE
STILL
SINGLE AT
YOUR AGE.

PRECISELY
HOW DO YOU
REGARD THIS
DUTY OF
APOCALYPTIC
INQUIRY?!



MIND
YOURSELF,
**SERPICO
!!**

A MIRACLE OF
OUR SOLEMN AND
DREADFUL GOD IS
BEFORE YOUR EYES,
AND YOU LET THEM
STRAY OVER A MERE
**WOMAN...? YOU
UNGRATEFUL DOG!!**



WE'RE ON A MISSION.

COULD YOU PUT AN END TO IT?



THAT'S NOT FASHIONABLE THESE DAYS.

THAT'S NONE OF YOUR CONCERN!! I'M SOMETHING OF A CLERGYMAN, AND I'VE ABSOLUTELY NO INTENTION OF WEDDING!

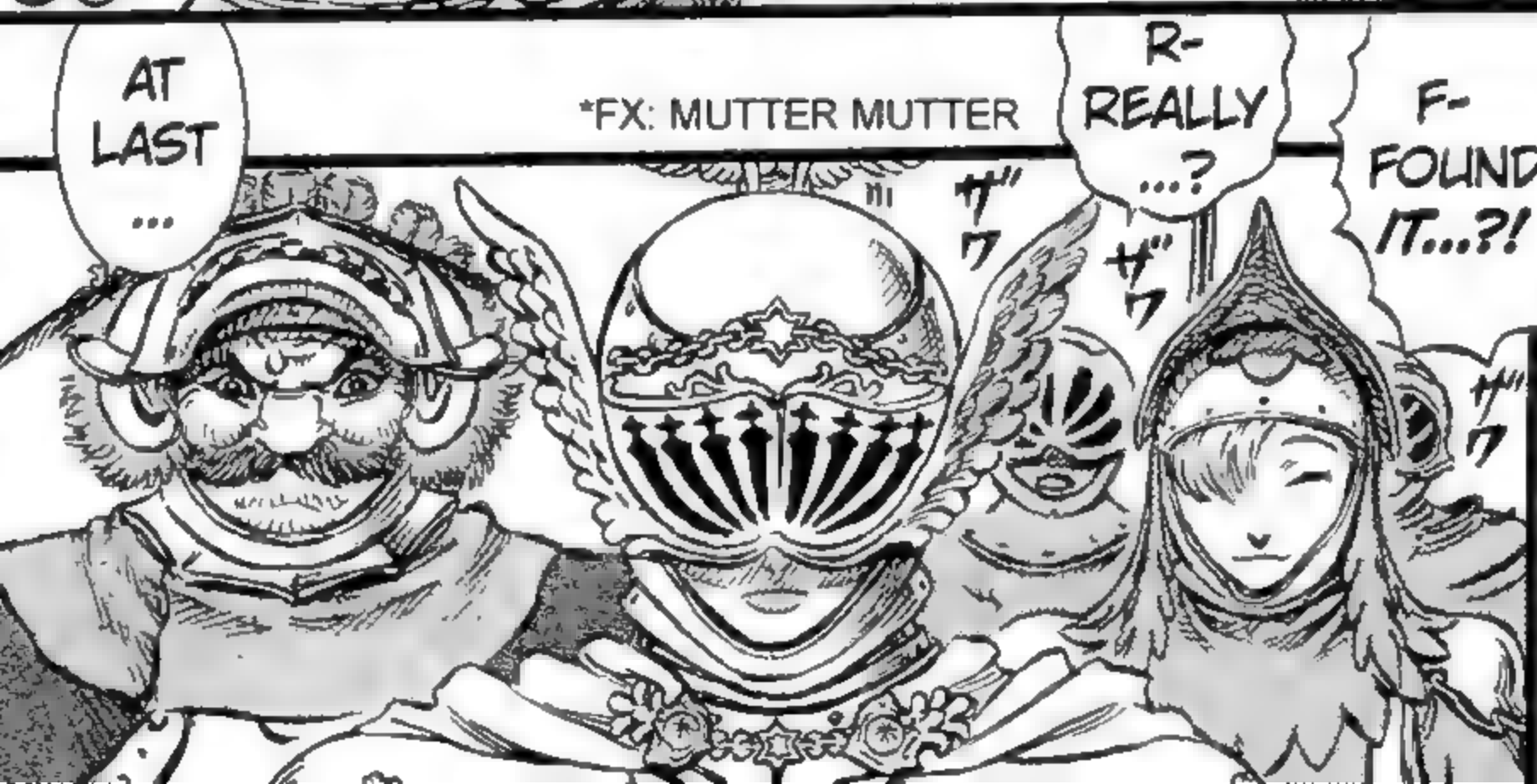
YOU TWO!!



WE'VE FOUND IT!!

WE...

WHAT IS IT?



AT LAST ...

*FX: MUTTER MUTTER

R-REALLY ...?

F-FOUND IT...?!

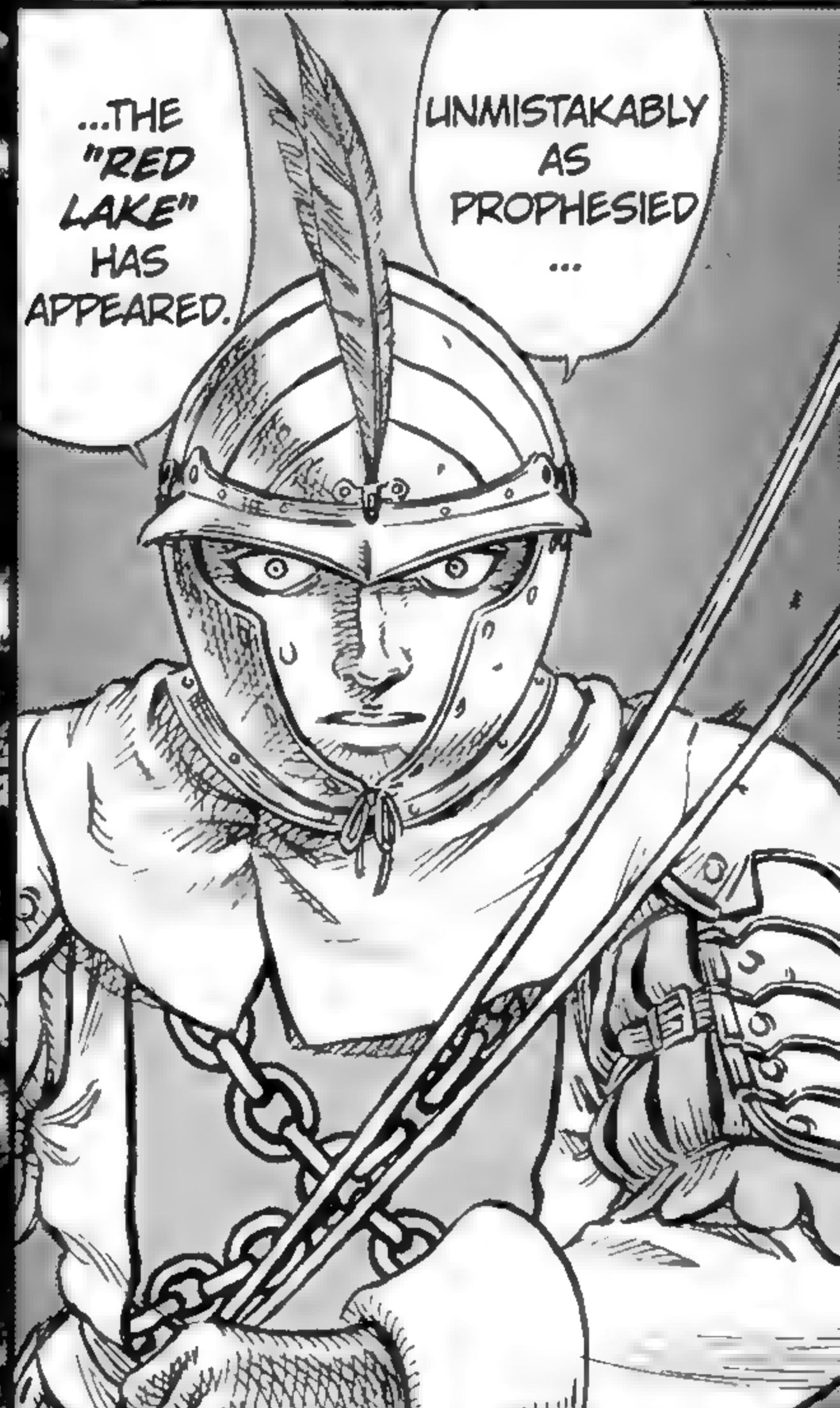
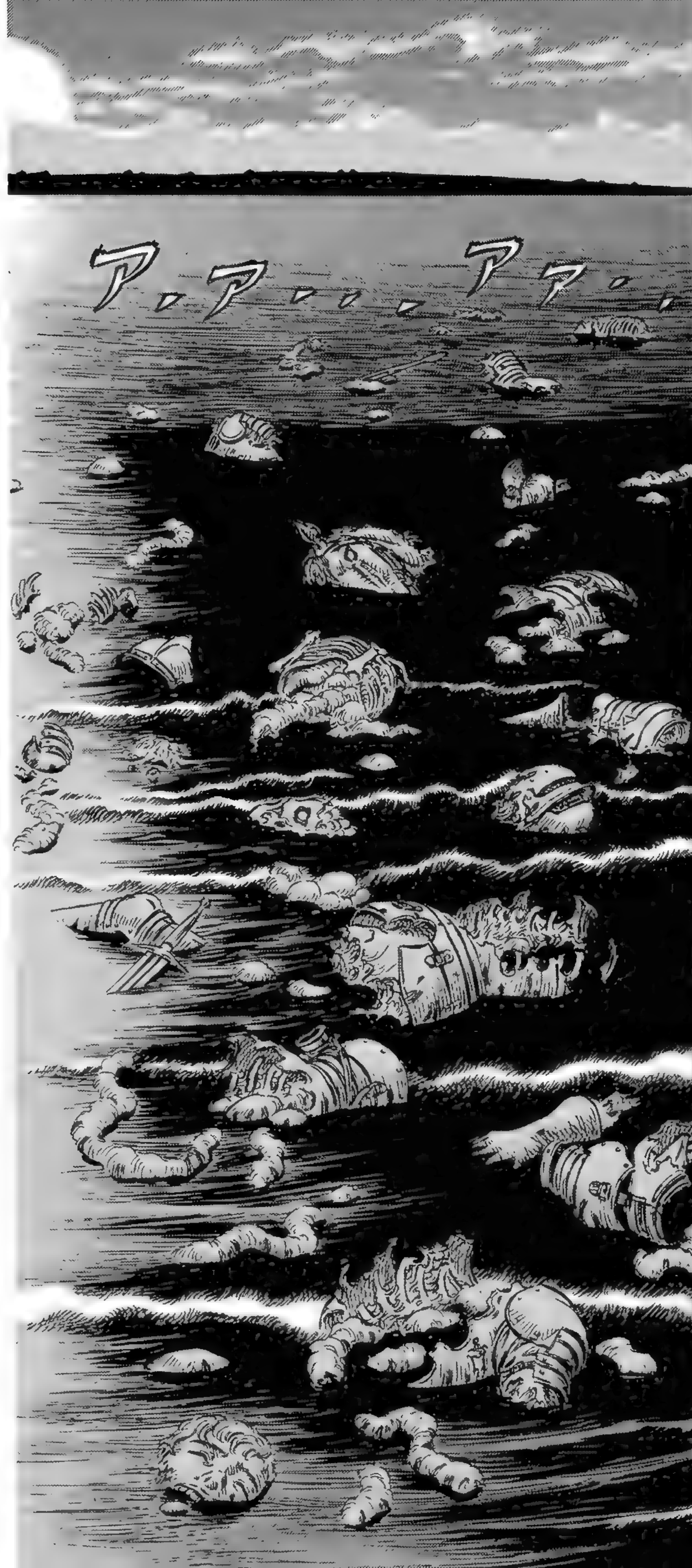
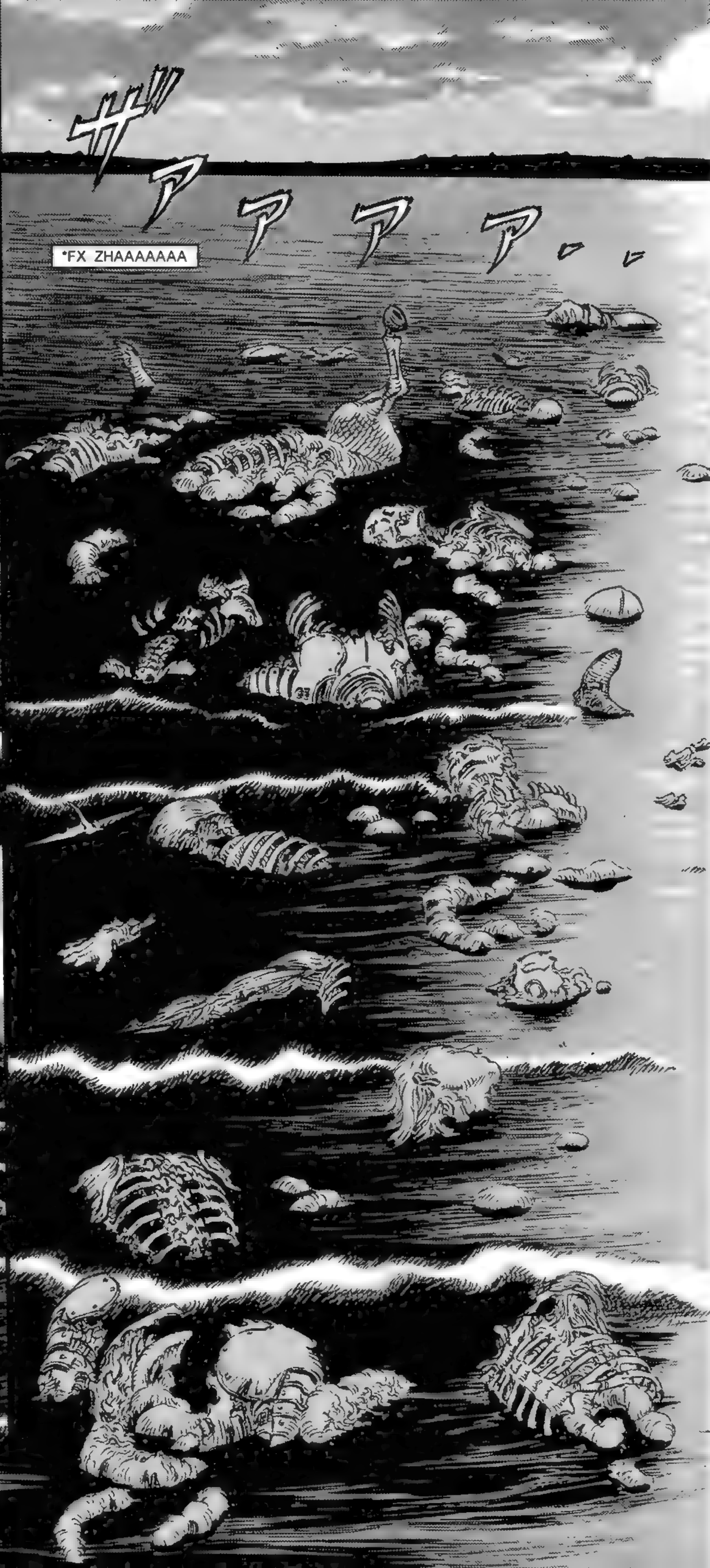
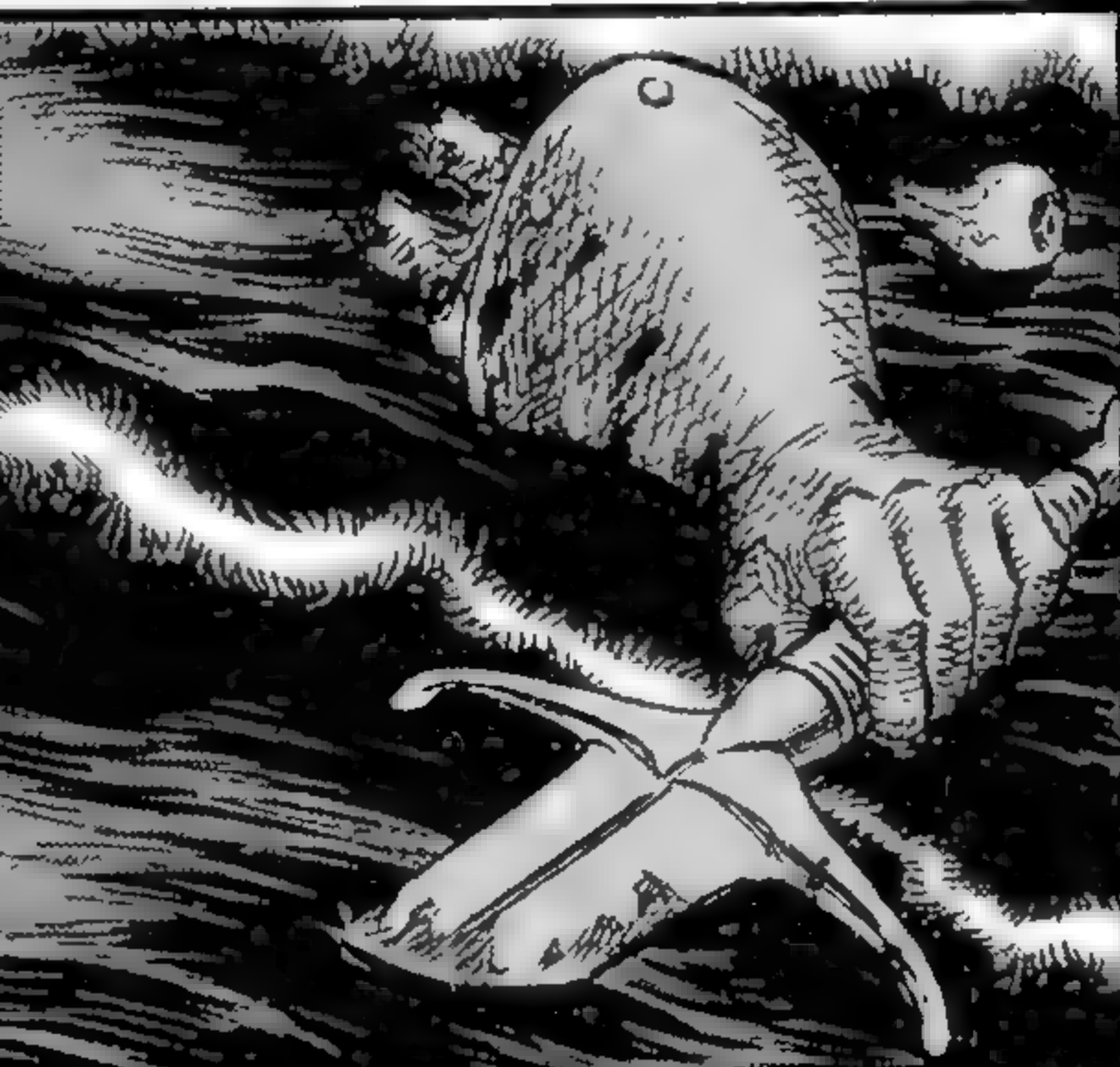


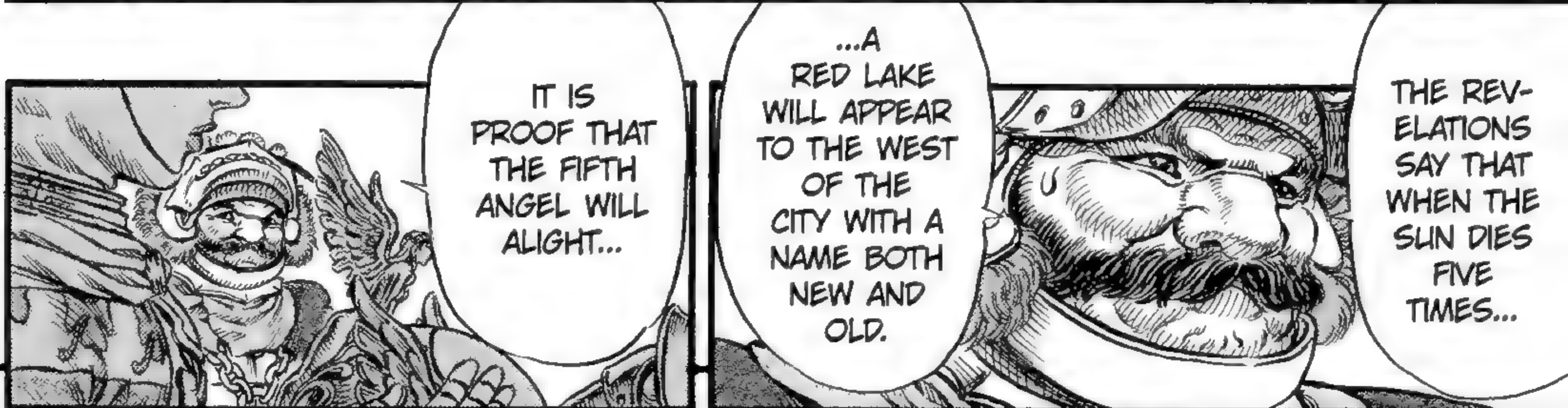
MESSAGE !!

*FX: BOADUMP

SHE GOT ANGRY, HEEHEE.

IT'S YOUR FAULT. DON'T "HEEHEE" ME.







THE ONE
WHO...

...SHALL
CALL DOWN
UPON THE
WORLD AN
AGE OF
DARKNESS.

TWO
YEARS
LATER

FEH!

TALK
ABOUT
TOUGH
TIMES!

LOOKS LIKE
THINGS'RE
SHRIVELIN'
UP IN THESE
PARTS.

LATELY
THERE AIN'T
BEEN *NOTHIN'*
WORTH
PLUNDERIN'.

AND
NOW
THIS
RAIN.

WELL, EVEN
SO, SHE'LL
BE WORTH
SOMETHIN'
WHEN
WE SELL
HER OFF.

ONLY GOOD'S
WE CAUGHT THIS
SCRAWNY KID
WANDERIN'
THE FOREST.

...
...
!!



NNNN !!

G-HYA!

*FX. WHOCK



*FX. LICK



BY THE WAY, YOU KNOW ABOUT THIS TREE...?

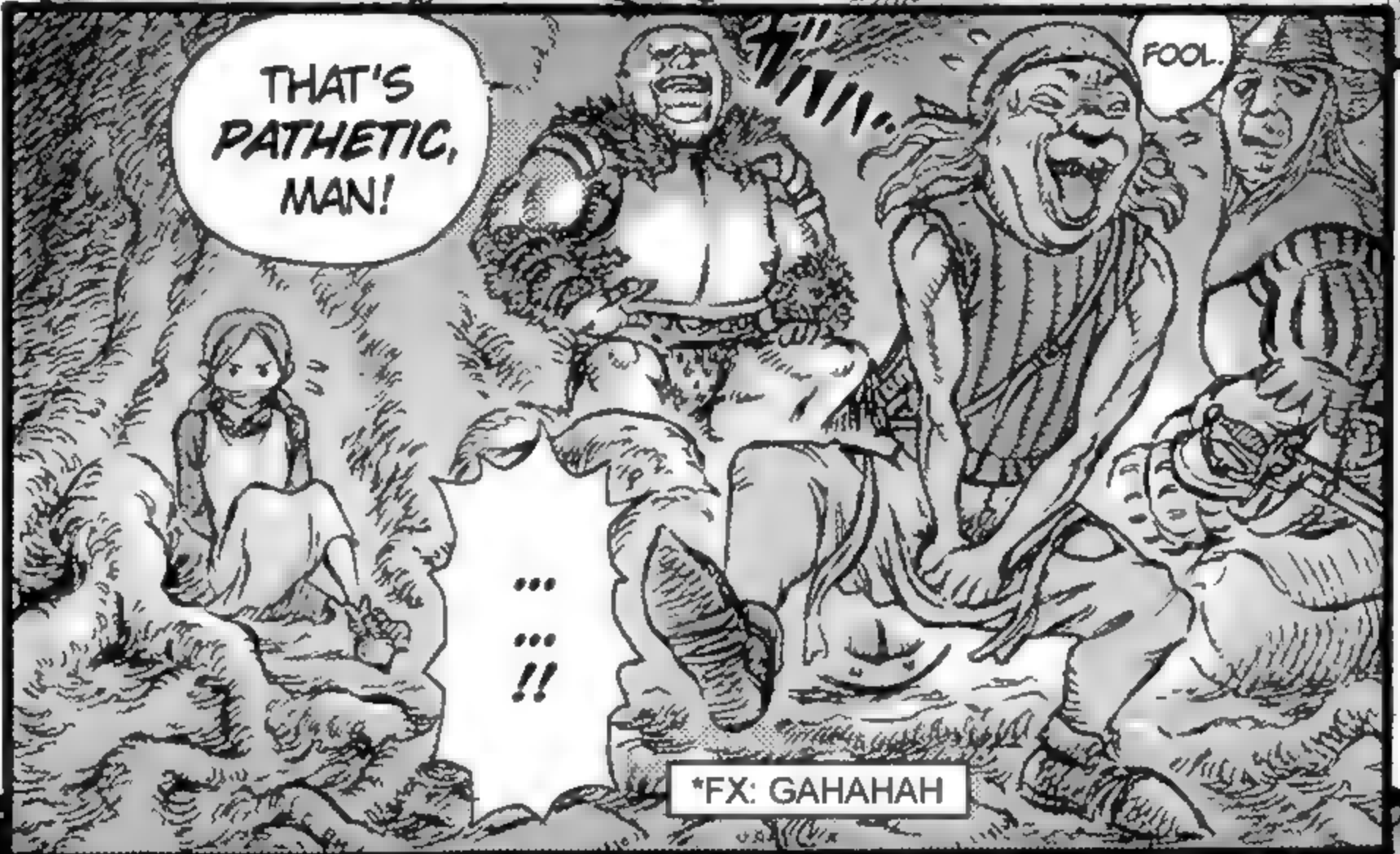
AHH?



HE LIKES HER.

HEE!
HEEE!
OH! SHEESH ...

*FX. HOP



THAT'S PATHETIC, MAN!

FOOL...

*FX. GAHAHAH



WHAT 'BOLT IT?



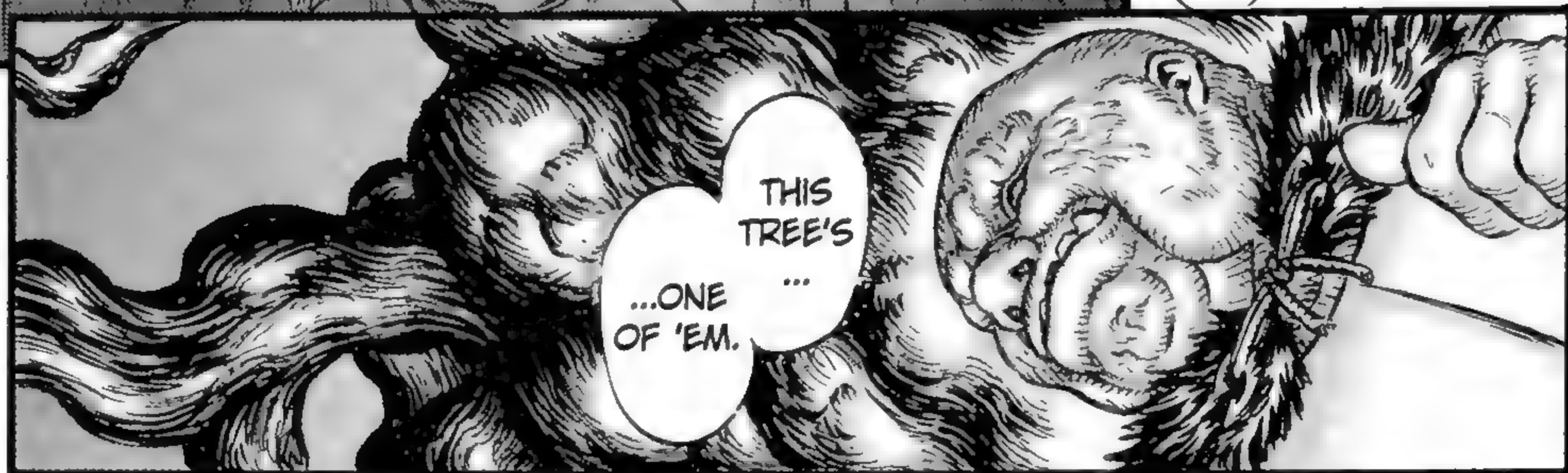
IT WAS A
RITUAL OF
SACRIFICE.

IT'S SAID
THEY'D STAKE
PEOPLES'
INTESTINES
TO A TREE
AND MAKE 'EM
WALK AROUND
IT ONCE.

A LONG
TIME
AGO...

...HERETICS
WHO BELIEVED
IN FOREST
SPIRITS LIVED
'ROUND HERE.

HERE-
TICS?



THIS
TREE'S
...
...ONE
OF 'EM.



HEY,
LAY OFF
THE BAD
JOKES.
THIS
PLACE IS
CREEPY
ENOUGH
ALREADY.

THIS
ONE?



THINK
IT'S A
JOKE
?
LOOK.



...AT
ALL THE
BUMPS.

DON'T THEY
LOOK LIKE
HUMAN
FACES?

LOOK
REAL
CLOSE...



ENOUGH,
ALREADY
...

I'LL BET
THOSE'RE
THE FACES OF
PEOPLE WHO
GOT NAILED TO
THIS TREE.



HEEHEE,
AIN'T IT
OBVIOUS?

HEY DIG,
WHAT'RE YOU
DOIN'?



I-INTE-
RESTIN'.

KEHEE
...



*FX: YANK

HEY,
GET UP,
BITCH!



ザア アア.アア.アア...





*FX: RMMMBLL



A FOREST
GHOST...?!



*FX: SCOOT



WH-WHO
THE HELL'RE
YOU?!

*FX: BLACH





CAN'T EVEN
CATCH A
WINK.

TCH!



NO, I
DIDN'T.

Y-YOU
MADE
A FOOL
A' ME.

*FX: SLURP



WE COULD
ALWAYS DRAG
OUT *YOUR*
BOWELS
INSTEAD OF
THE GIRL'S.

*FX: PAT PAT



D-DON'T
SCREW
WITH ME,
MAN...



H-HOW
LONG'VE
YOU BEEN
THERE,
BASTARD?!

SINCE LONG
BEFORE YOU
ALL STARTED
JABBERING.



WAS THAT STORY TRUE?

HUH?

*FX: PSSHHHH



NEVER MIND THAT.

*FX: JAM



ABOUT THIS TREE.

STAKING INTENSTINES AND ALL THAT.



HEY, THIS IS NONE OF MY BUSINESS...

HUHN?

*FX: HEEHEE



SURE... SO WHAT OF IT? YOU WANNA JOIN THE CLUB?

*FX: MUMBLE



FEH! THIS SUCKS. I CAN'T BELIEVE I GOT OUT OF THE RAIN UNDER SOMETHIN' LIKE THIS. NO SLEEP'S MAKIN' ME STUPID.

?



*FX: DAHAH HAH HAH HAH



...BUT YOU'D
BEST GET
OUTTA HERE
NOW...

...IF YOU
DON'T
WANNA
DIE.



DON'T YA REALIZE
THE POSITION
YOU'RE
IN NOW?

THAT'S THE *LAST*
THING I EXPECTED
FROM THIS
FOOL.

LEAVE ALL
YOUR ARMS
AND GOODS
AND *SPLIT*.

WELL...
I'LL GIVE
YA ONE
CHANCE.

YA WON'T
GET AWAY
WITH IT.

THAT'S TOO
BAD, HOW *HEHEH...*
YA MADE
MY BUDDY
BLEED.





*FX: SWING

MOVE OR
YER HEAD
GETS
SMASHED
!!



...
...
!!

*FX: PHAA



*FX: HMM HMM



HEH
HEH...

C'MON,
C'MON.

*FX: WHOOM



*FX: GINNNG



*FX: GCHUK





*FX: SHLOP



*FX: DOSSH



*FX: GCHAK

SORRY.

BUT ONE
ARM'S
ALL I'VE
GOT.



...MADE
OF
IRON
?

A
FAKE
ARM.

WHA
...?



WE'LL BE
TAKING IT,
ALONG WITH
YOUR LIFE.

Y-YOU'VE
GOT QUITE
THE RARITY
THERE, PAL.



WAIT...



LOOKS
LIKE
YOU'RE
RIGHT.



YEAH
...



YOU
BEGGIN'?
'CAUSE IT'S
WAY TOO
LATE.



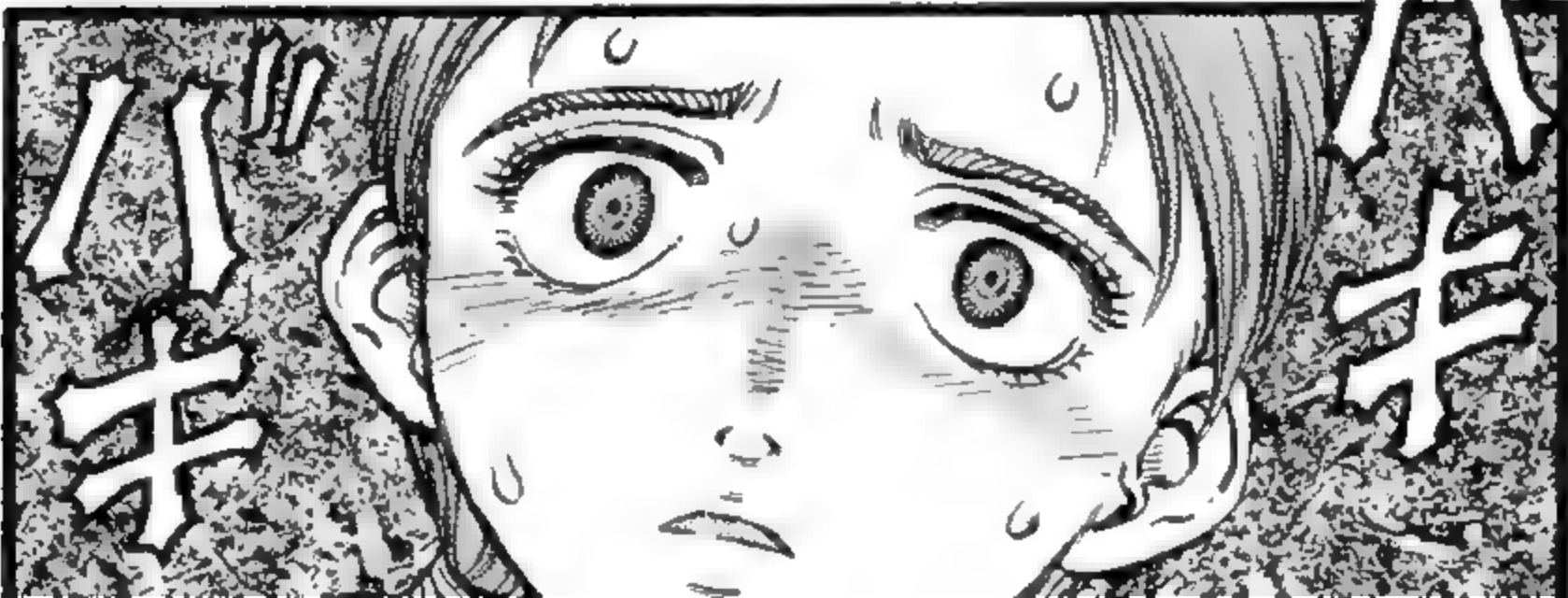
IT IS
TOO
LATE.

*FX: MRR MRR MRR



*FX: MRR MRR

*FX: KRIK KRIK



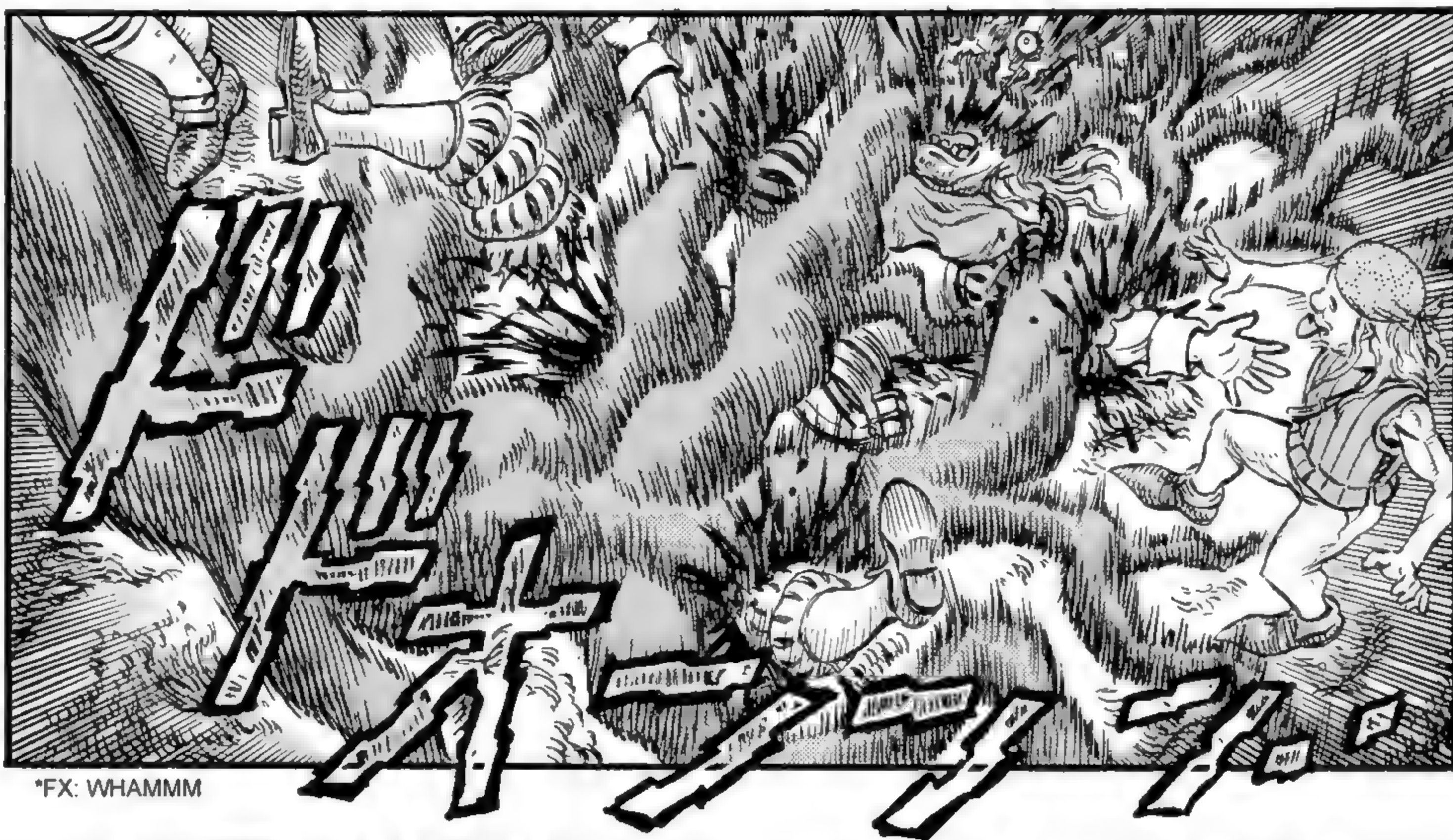




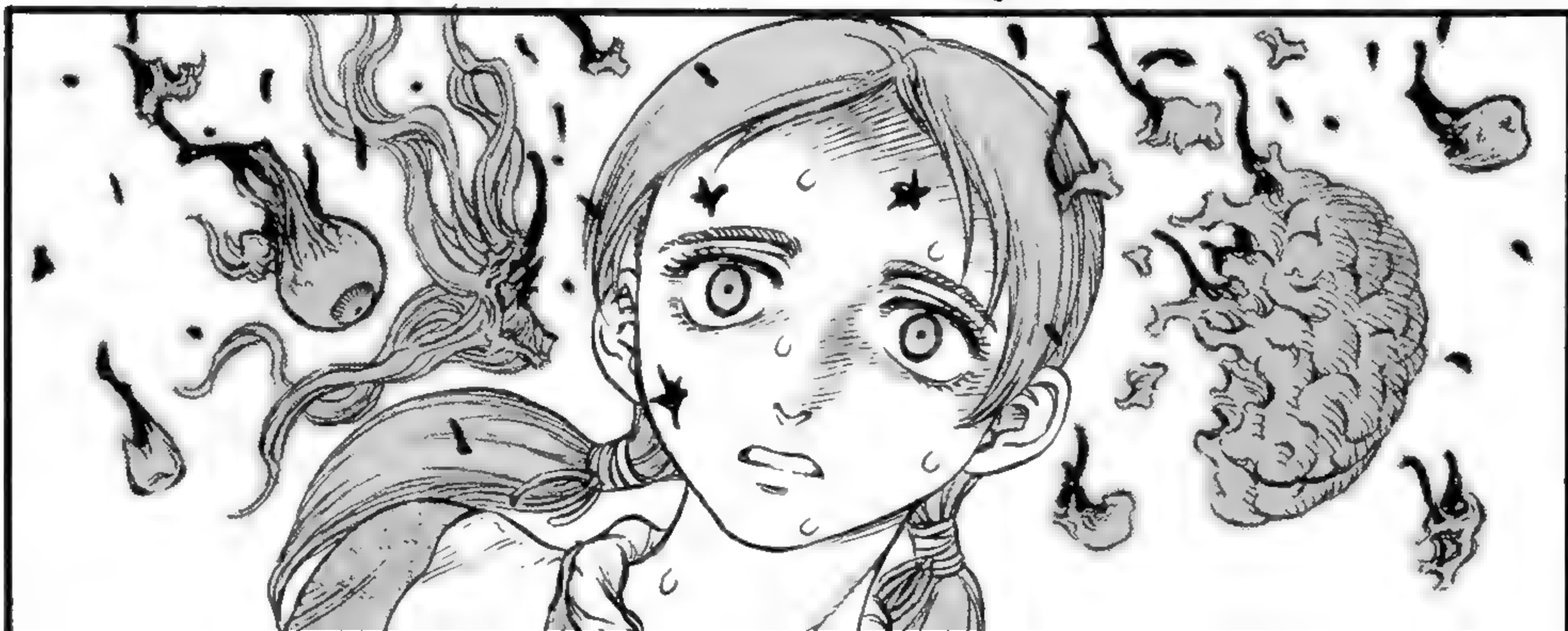
*FX: KRIK KRIK



*FX: ("sound" of mouth opening silently)



*FX: WHAMMM



*FX: KRNCH KRNCH



*FX: KRAK KRAK

*FX: HNNNNN



*FX: UWAHHHH



M-
MONSTER
!!

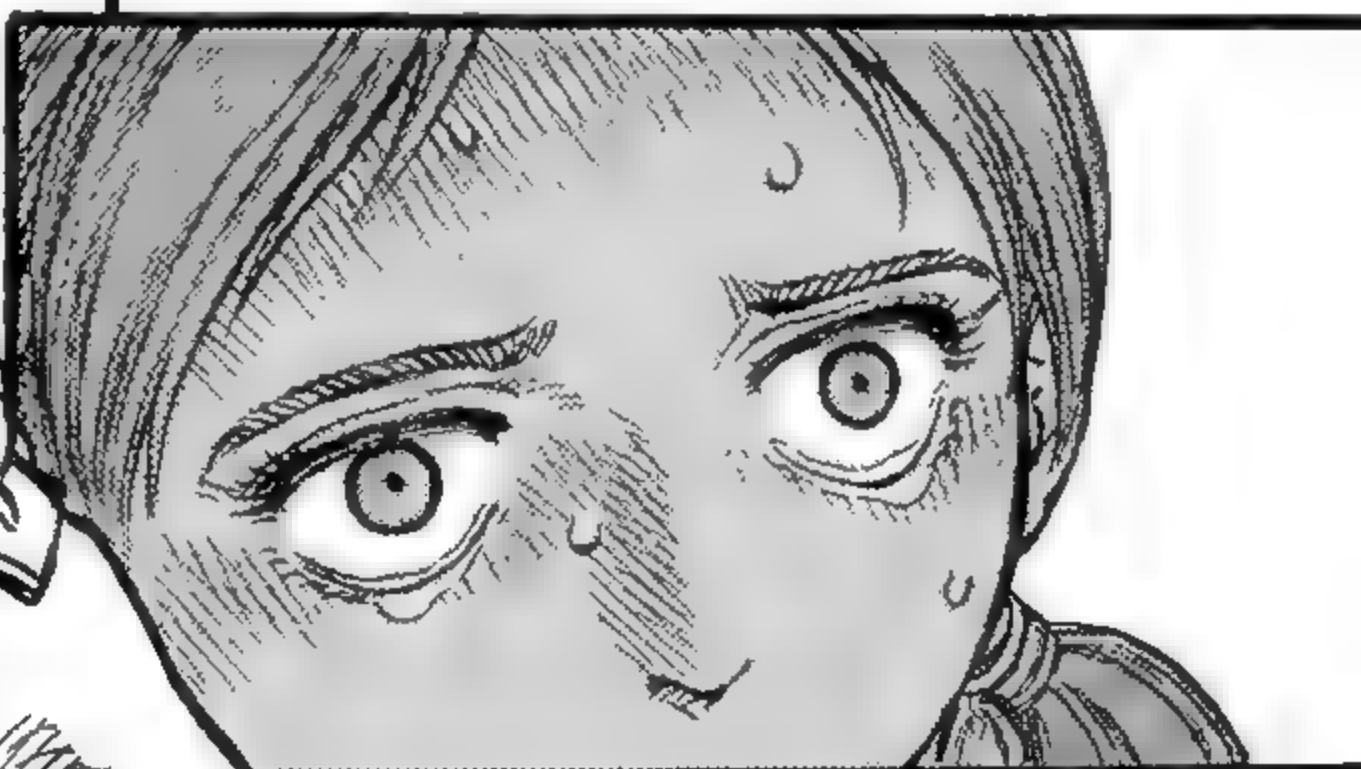
RUN
...!!

*FX: MWOHHHH

*FX: WHOM



*FX: BAOHHH





*FX: DOGOMMM

*FX: VSSSHHH

*FX: GYAHHHH



*FX: CLATA CLATA



...MUCH
TOO BIG
TO BE
CALLED A
SWORD.

IT
WAS...



HEH
...

NOW IT'S
REALLY
TOO WET
FOR FIRE-
WOOD.

*FX: FLAPA



...
...
!!



MASSIVE, THICK,
HEAVY, AND FAR
TOO ROUGH.

INDEED,
IT WAS LIKE
A SLAB OF
RAW IRON.

CONVICTION ARC
LOST CHILDREN CHAPTER

THE BLACK SWORDSMAN, ONCE MORE: END

IN A CERTAIN
FOREST DEEP
WITHIN A
MOUNTAIN
RAVINE...

IT'S BEEN TWO YEARS
SINCE THE BLACK SUN
APPEARED.

...THERE
WAS A
MONSTER.

010
7
0

*FX: SNAP

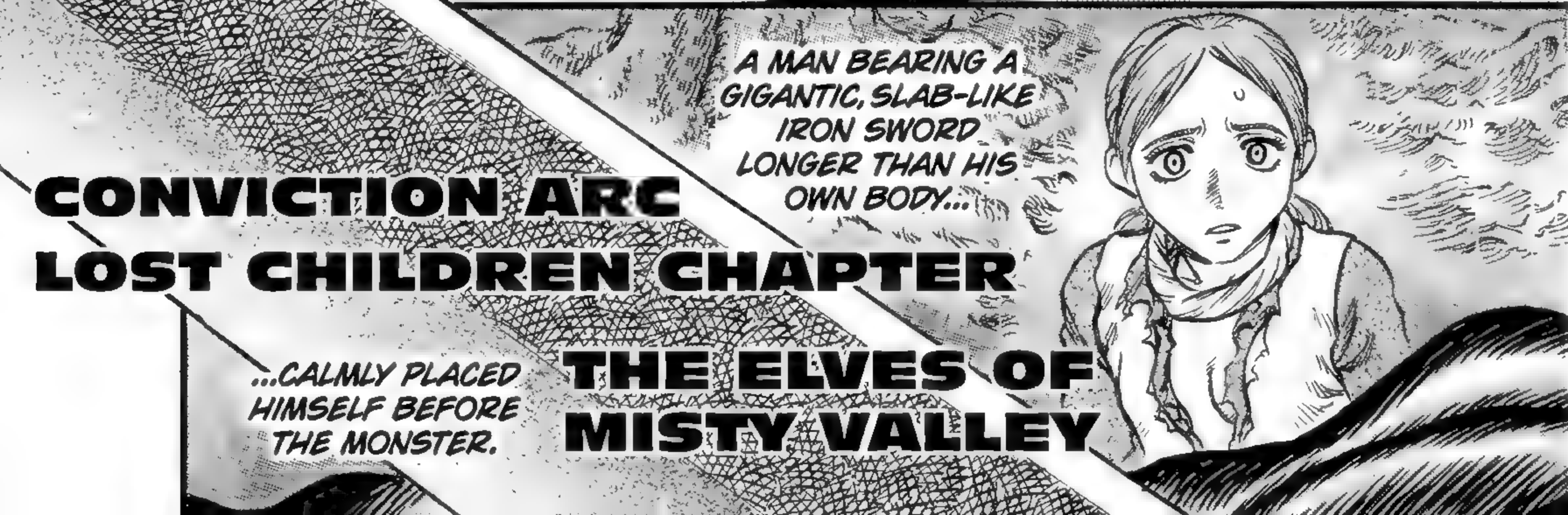


...A DREADFUL
AND FANTASTIC
SPECTACLE.

断罪篇
ロスト・チルドレンの章
霧の谷の妖精



IT WAS...



A MAN BEARING A
GIGANTIC, SLAB-LIKE
IRON SWORD
LONGER THAN HIS
OWN BODY...

CONVICTION ARC
LOST CHILDREN CHAPTER

...CALMLY PLACED
HIMSELF BEFORE
THE MONSTER.

THE ELVES OF
MISTY VALLEY

SACRIFICE...?



*FX: RMMMMBLE

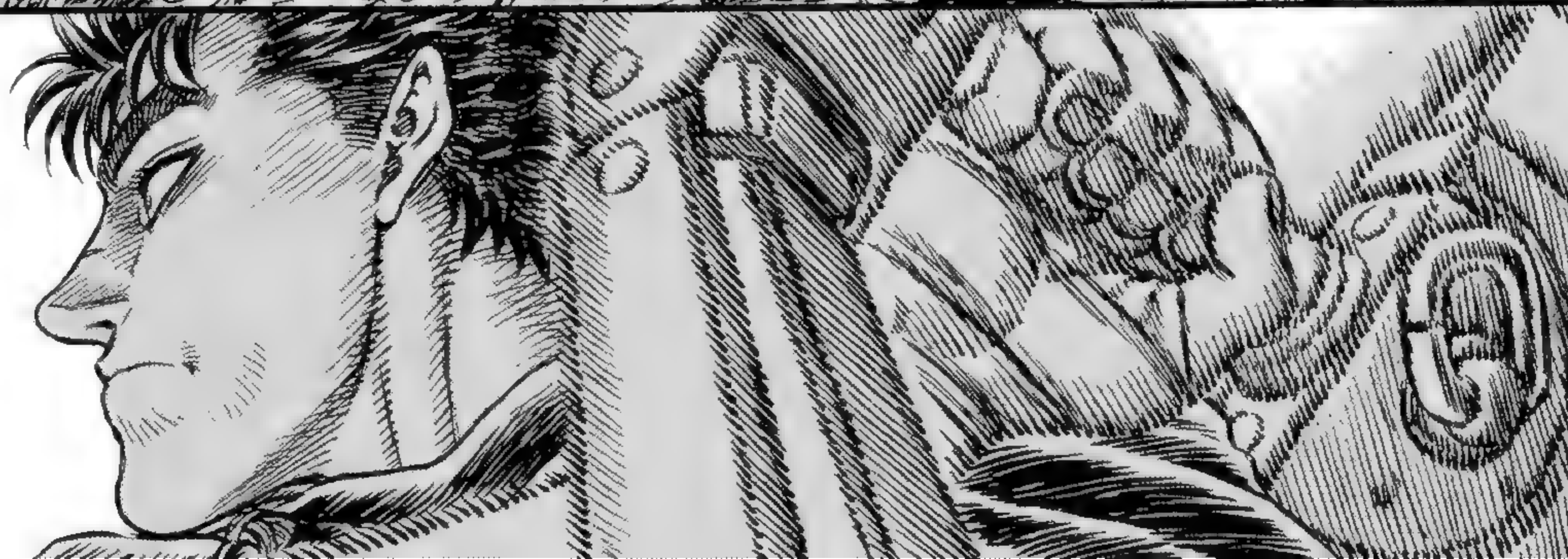
SACRIFICE

...

SACRIFICE

...

*FX: LUNGE



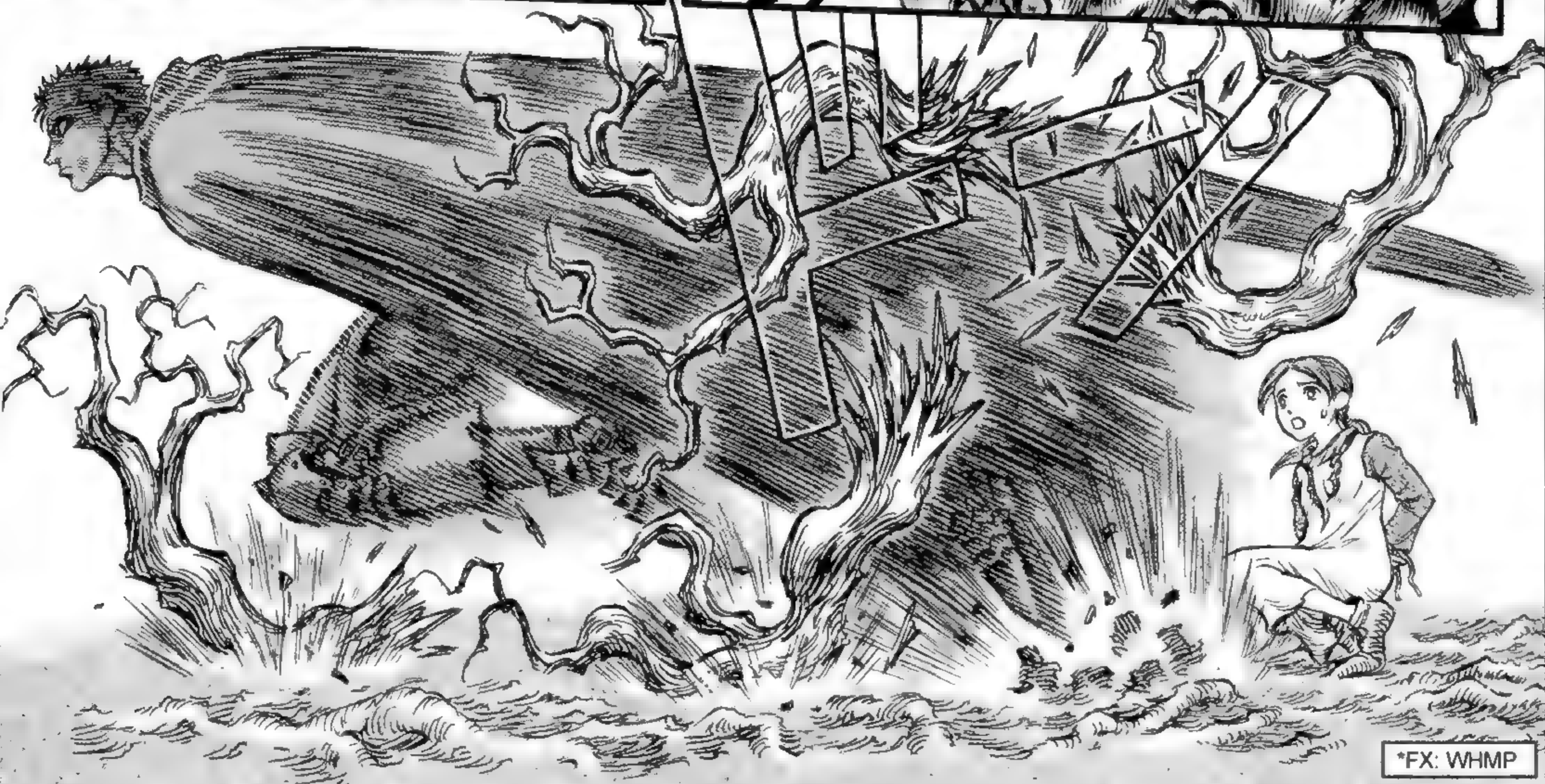
*FX: GRACK



*FX: AOHHHN



W-
WOW
...!!



*FX: WHMP

*FX: KAI



*FX: ZHA ZHA ZHA



*FX: VIP



*FX: BKOK



*FX: FWSH



*FX: BOHHHHH



*FX: GICH GICH



*FX: BWOOM

*FX: GACHING

*FX: KRAK KRAK

*FX: GROHHH





*FX: CHNK



*FX: ZHFAAA





*FX: VSSSHHHH

*FX: BDOOOM



*FX: SSSZZZ

*FX: KRAK KRAK

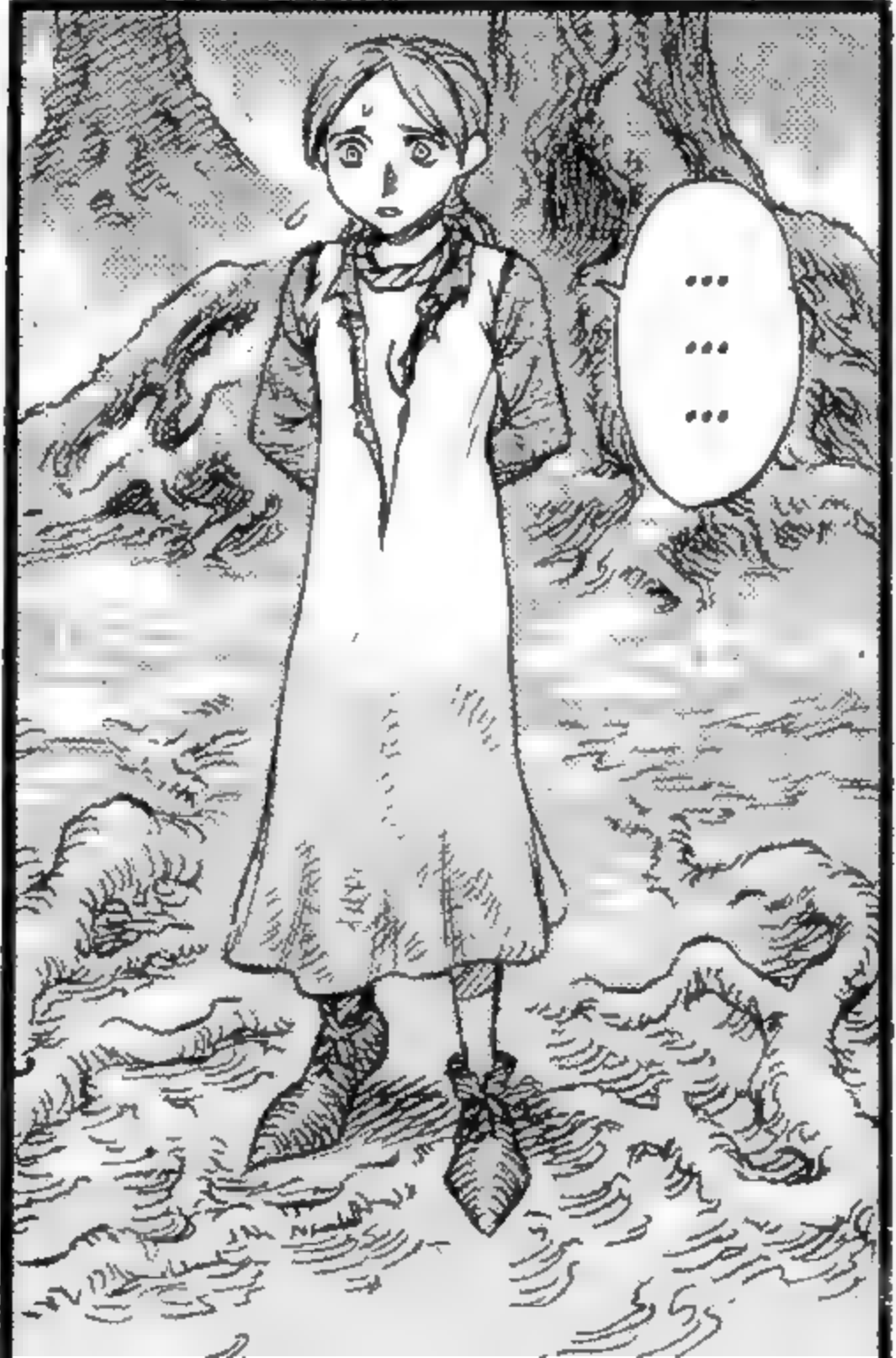
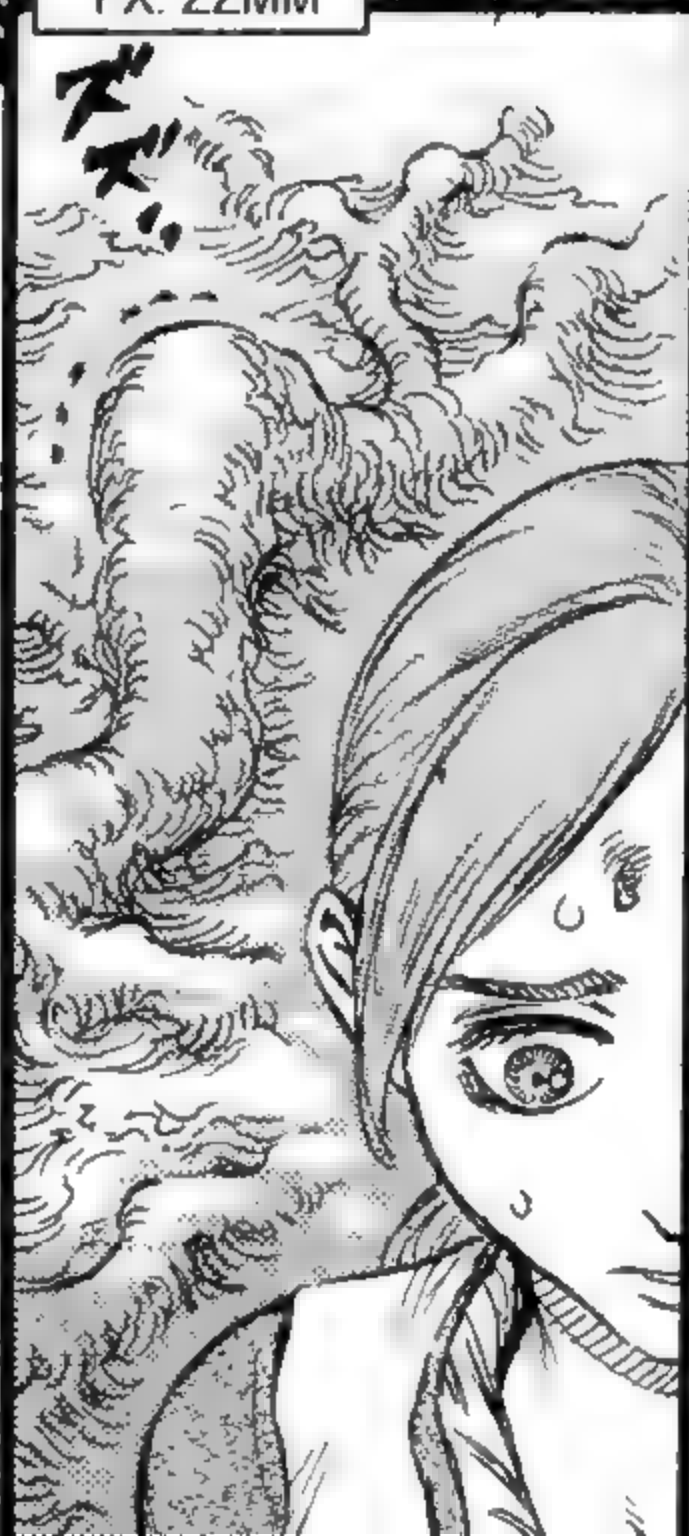
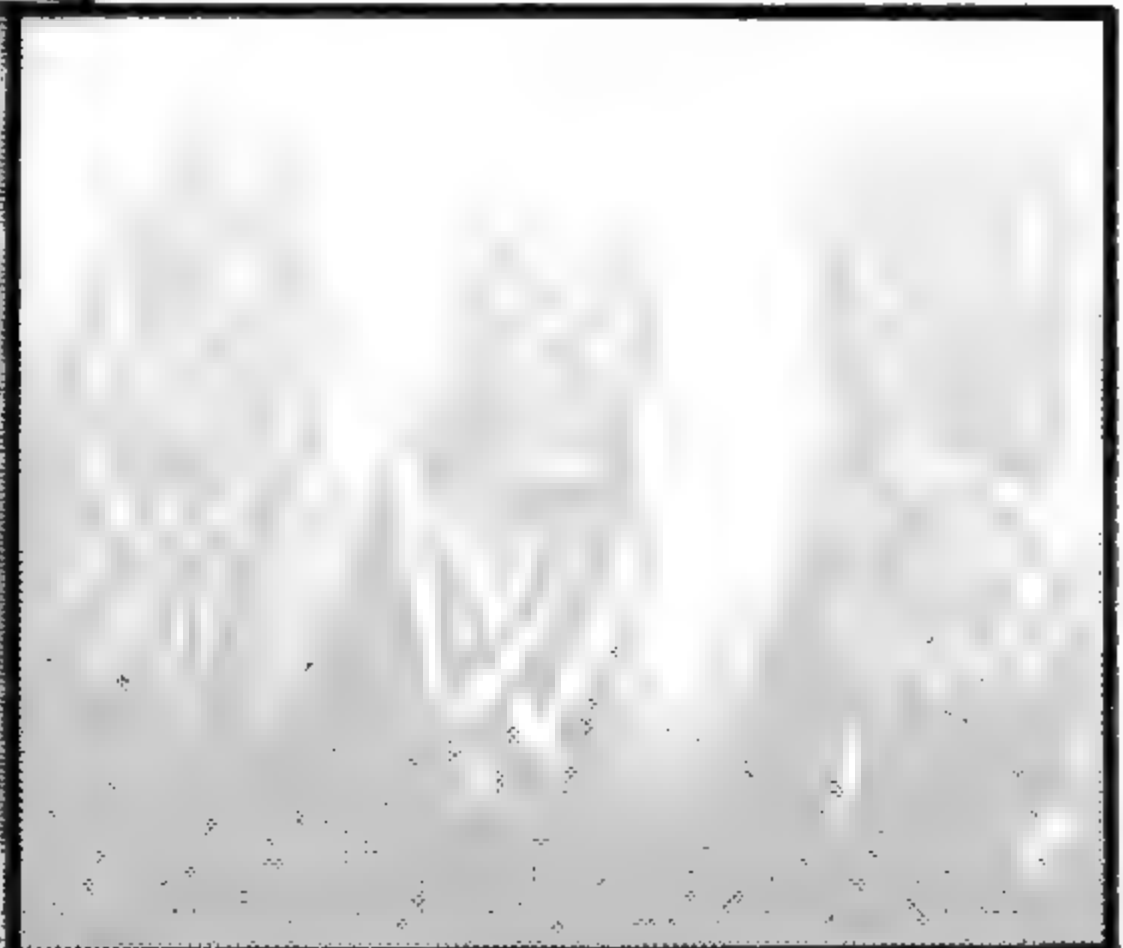
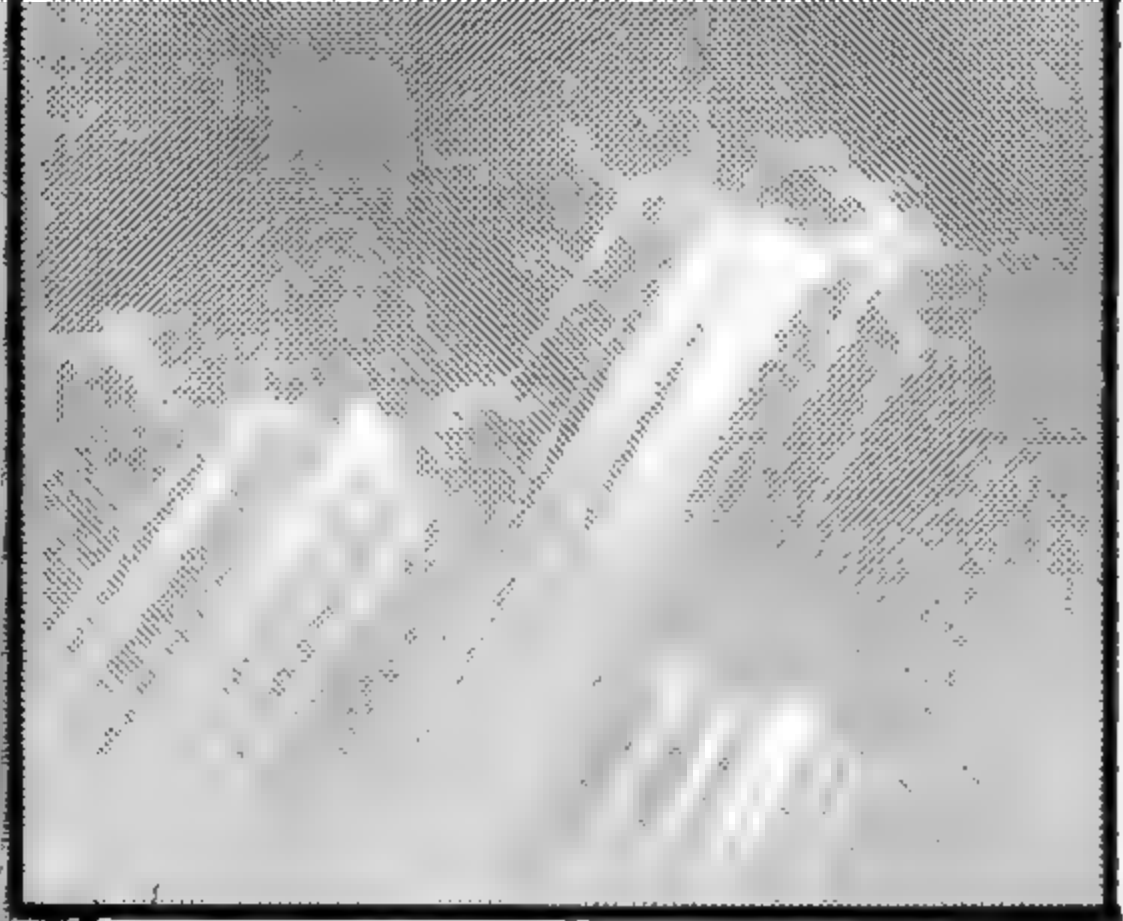


*FX: SHAAAAAA

*FX: HNNNNNNN



FIRST
I'VE SEEN
THE SUN
IN THREE
DAYS...



*FX: ZZMM

*FX: KSSSHAAAA

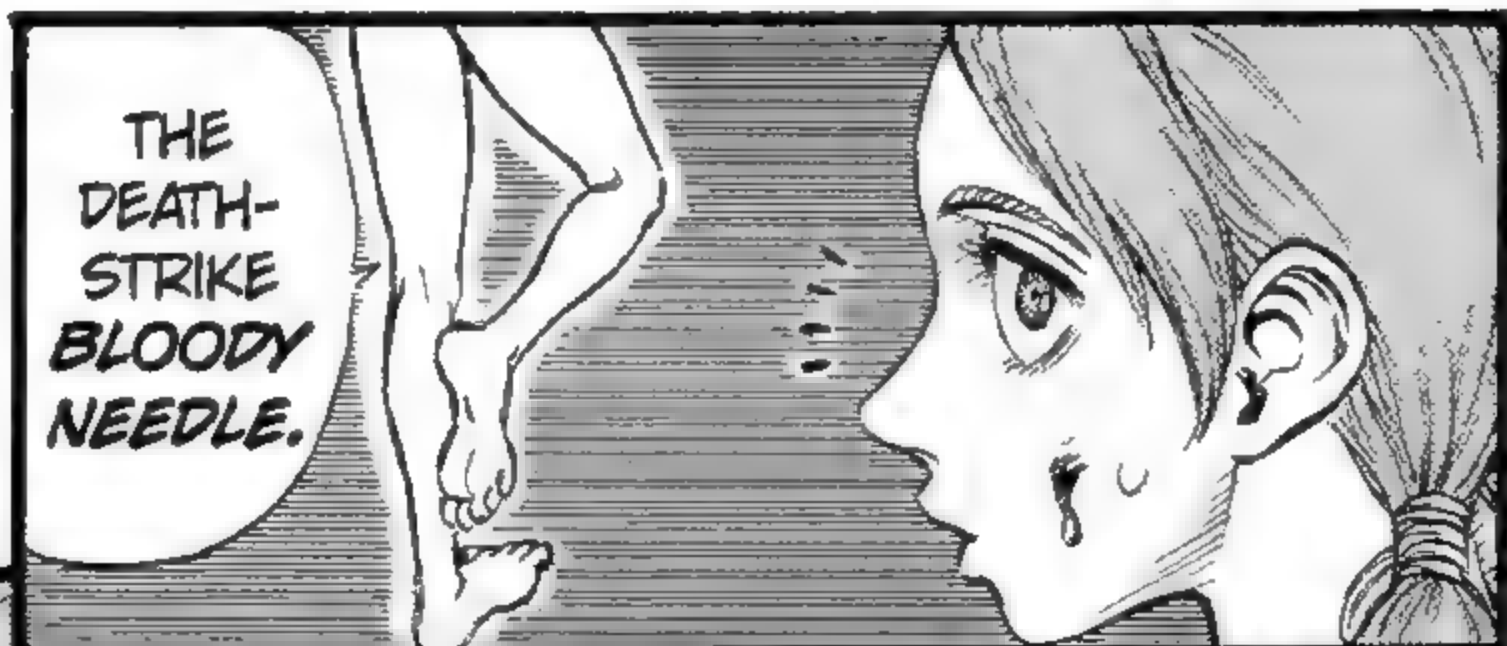


*FX: AOHHHN



*FX: THNK

*FX: SHMM



*FX: EHEEHEE



THEY ALWAYS
HOWL GOOD N'
LOUD WHEN
THEY GET
ONE A' THESE.



IT'S NOT LIKE I ASKED YA TO BEAT UP THOSE BANDITS, GLITS.

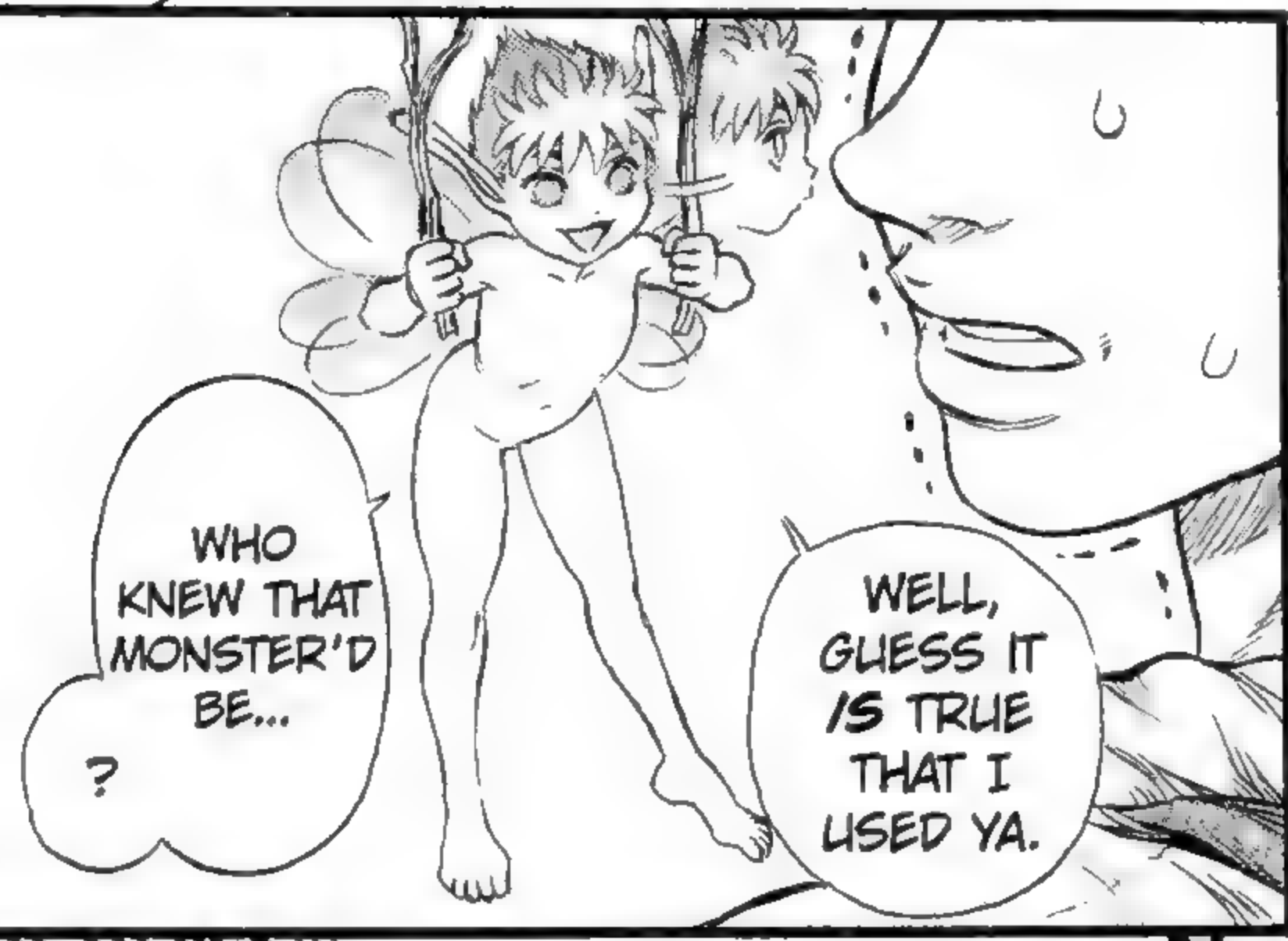
IT'S WHAT I LIKE TO DO, RIGHT?

*FX: MBEE



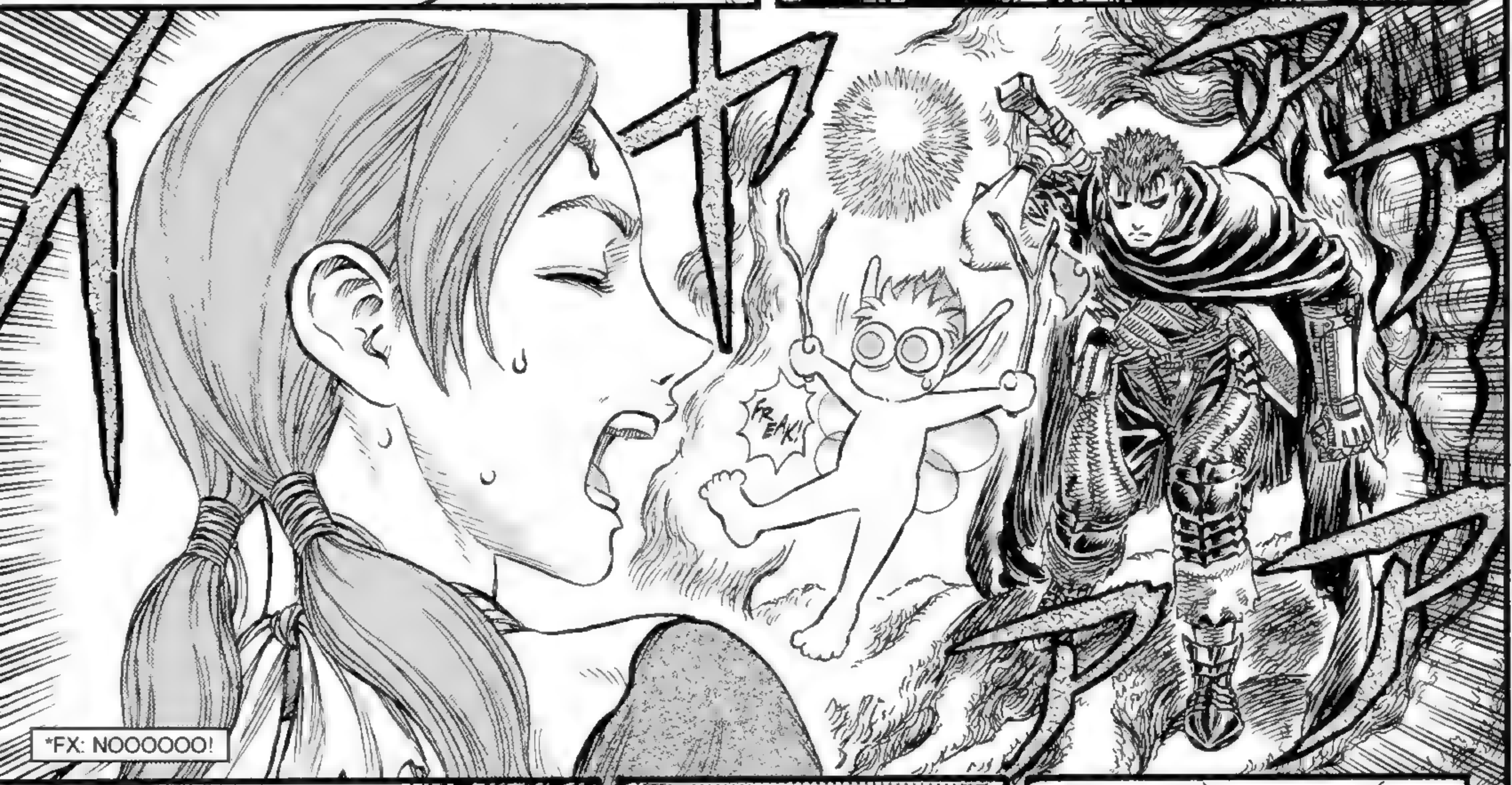
SO IT WAS YOU, BUG.

POKIN' YOUR NOSE INTO THINGS.



WHO KNEW THAT MONSTER'D BE...?

WELL, GUESS IT IS TRUE THAT I USED YA.



*FX: NOOOOOOO!



NOOOOOO!

CRY-BABIES.



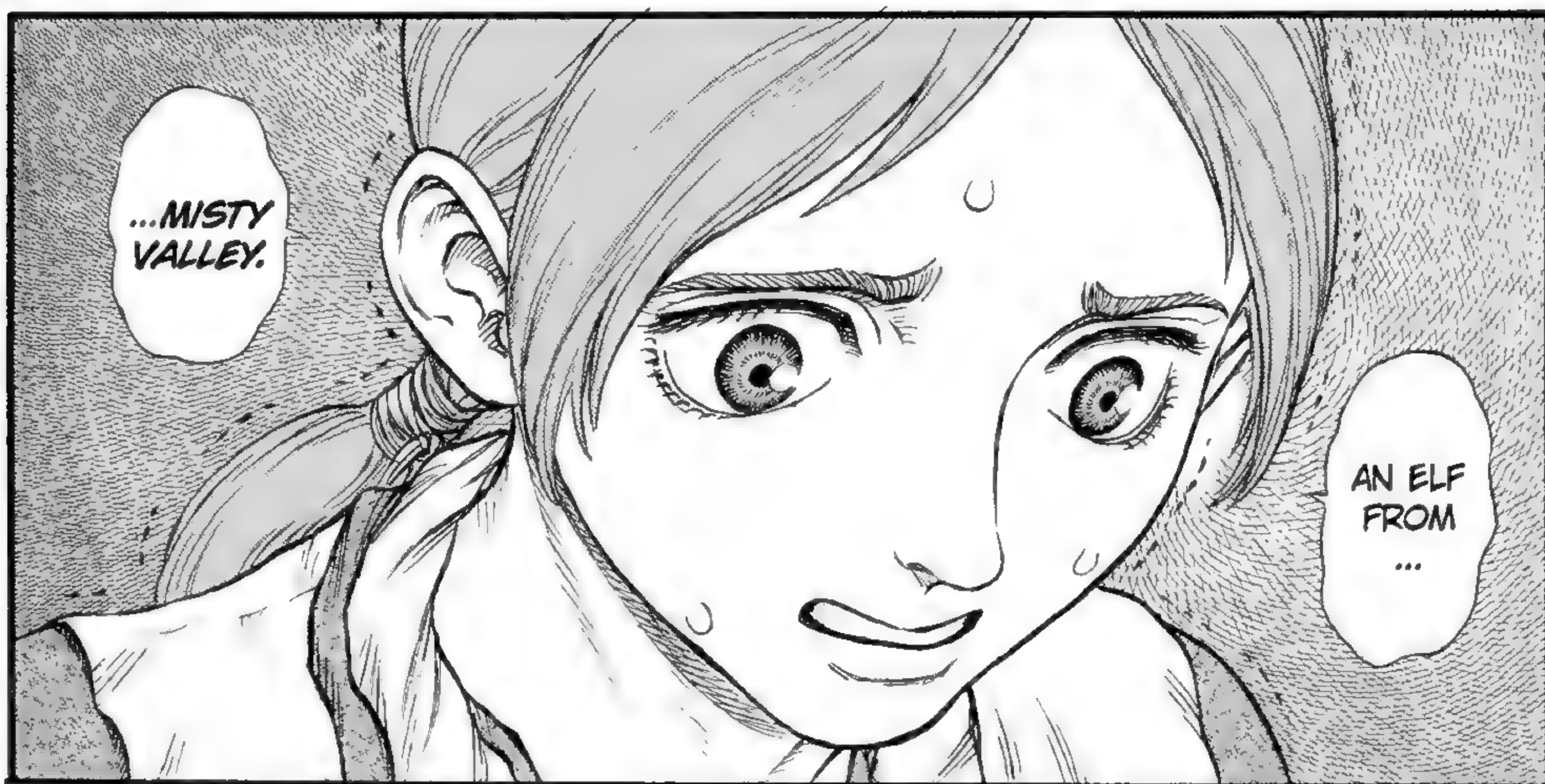
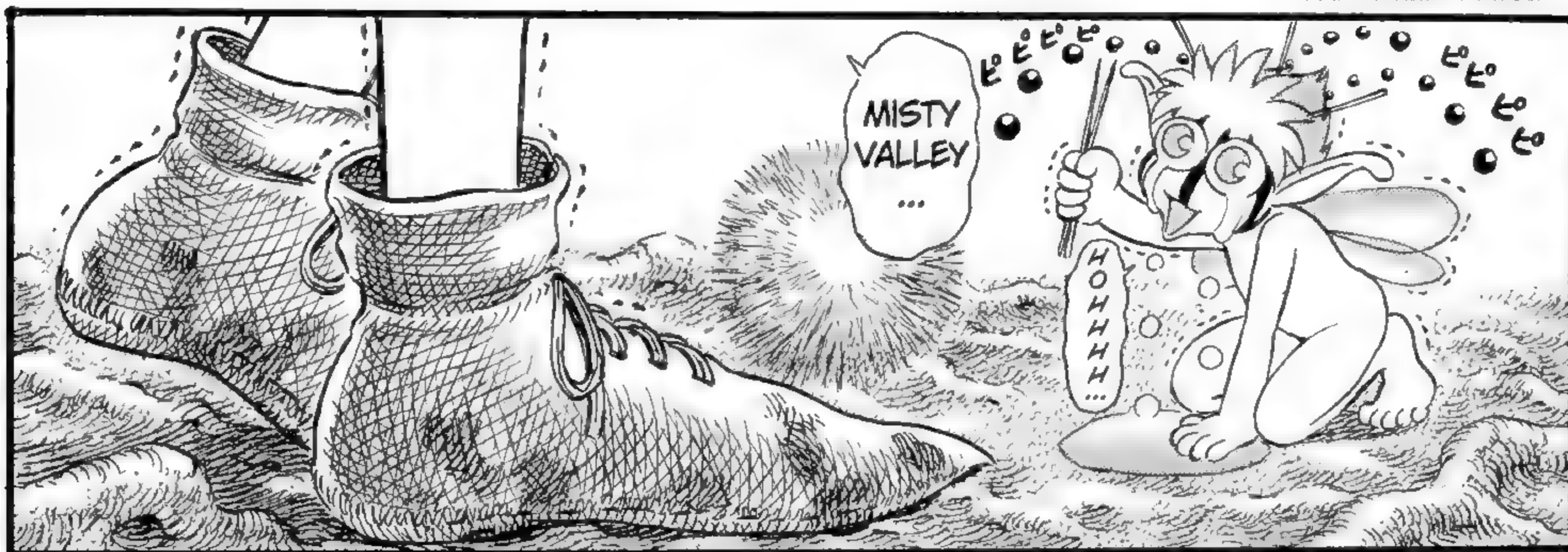
*FX: CHUNK



YOU DON' HAVE TO DO THAT AFTER WE SAVED YA...

WHA...?

I'M NO FREAKY BUG.







WHA...
WHAT IS
IT?!

*FX: HYEWN

*FX: WHMP



*FX: HYEWN HYEWN

*FX: SMM



*FX: ZHAAAAAA

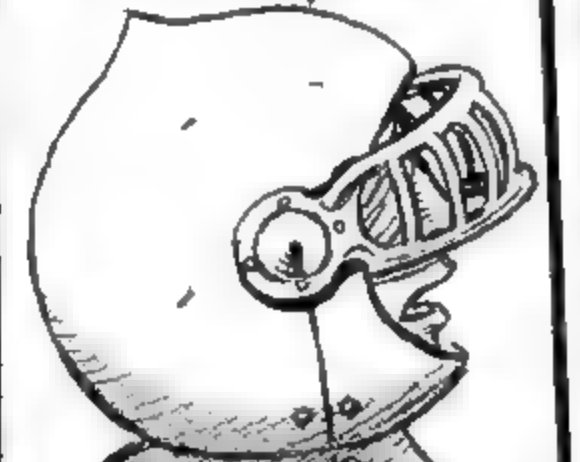


EH
EE.

EH
EE.

IT IS
A FAIRY
TALE.

F-FIRST
A MONSTER,
AND NOW
ELVES?!



D-D-D-DEAR
GOD...



THIS AIN'T
SOME KIDS'
FAIRY TALE.



EH
EE.

EH
EE.

EH
EE.

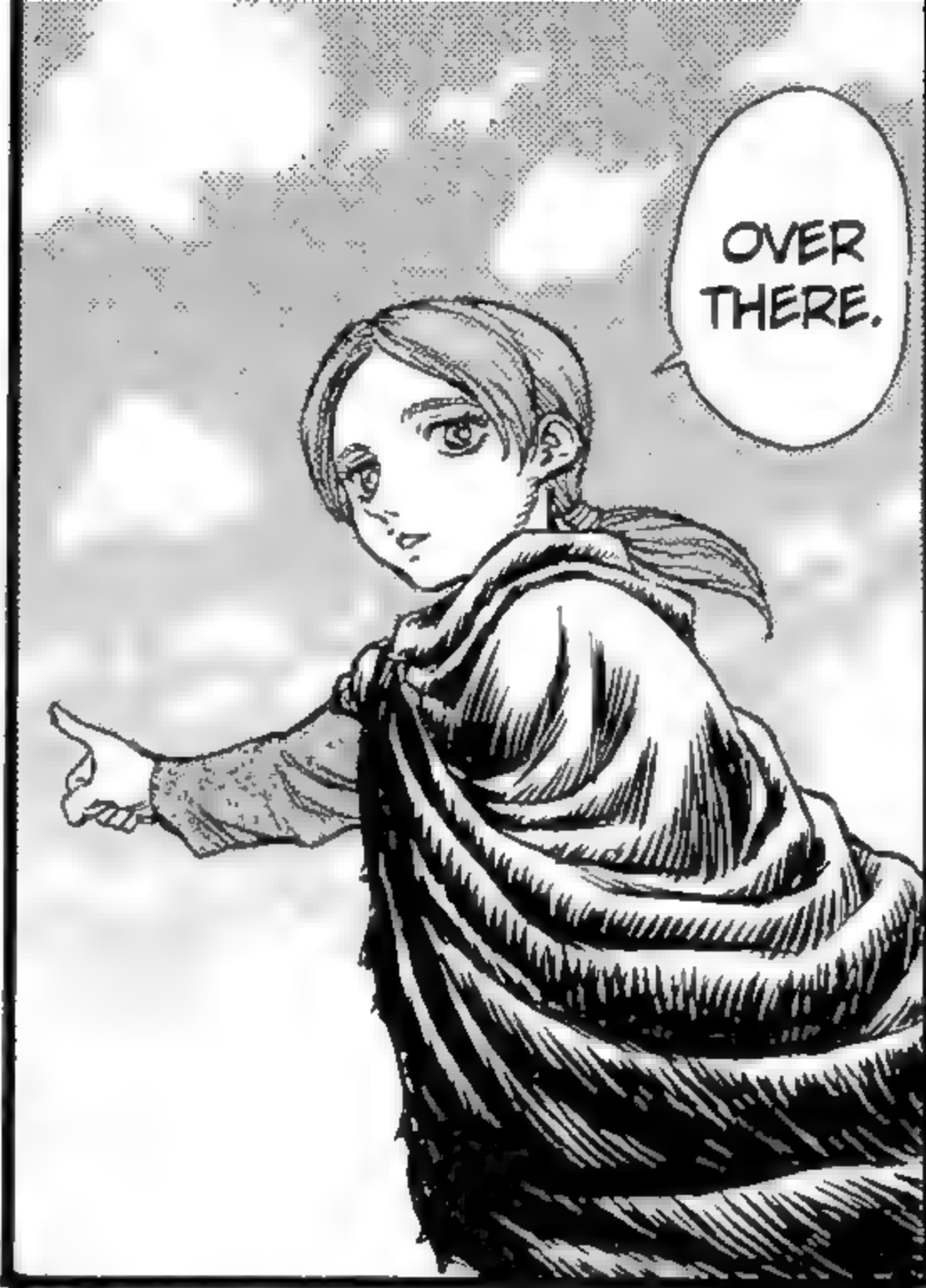
THIS IS
A FAIRY
TALE FOR
CHILDREN.

YES.

CONVICTION ARC
LOST CHILDREN CHAPTER
THE ELVES OF MISTY VALLEY: END



PRETTY
RUN
DOWN...



OVER
THERE.

*FX: KAWWW KAWWW



THAT'S MY
VILLAGE.

バトルセージ

断罪篇

ロスト・チルドレンの章

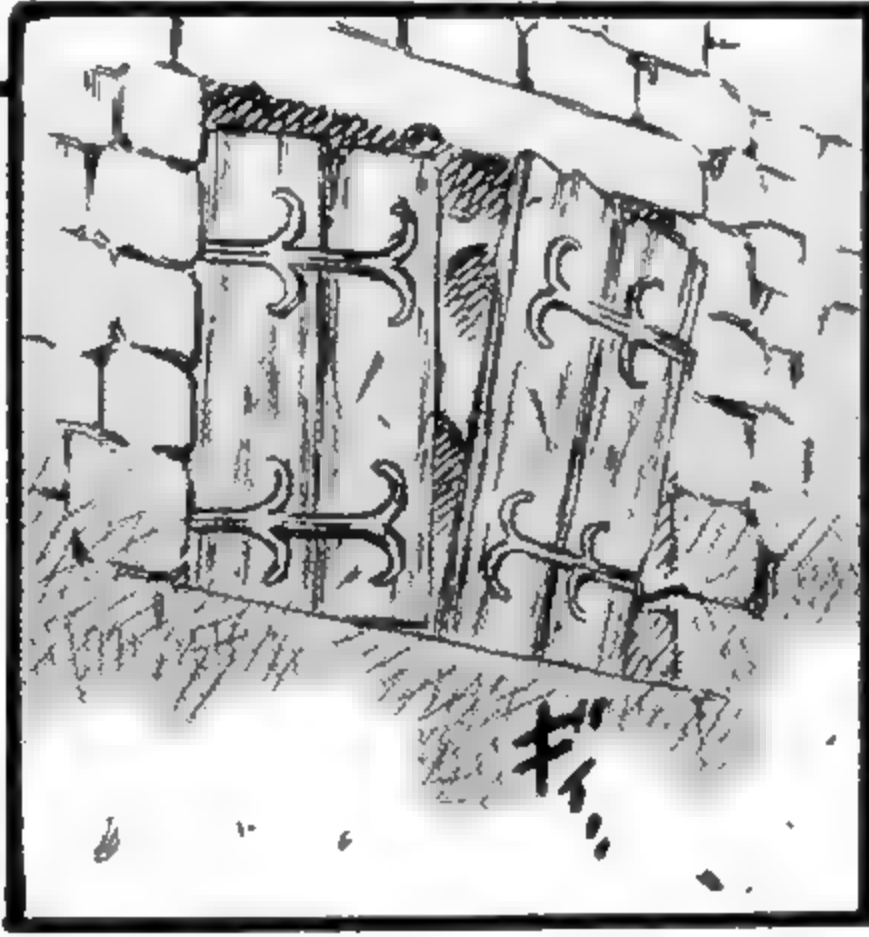
ジル

CONVICTION
ARC

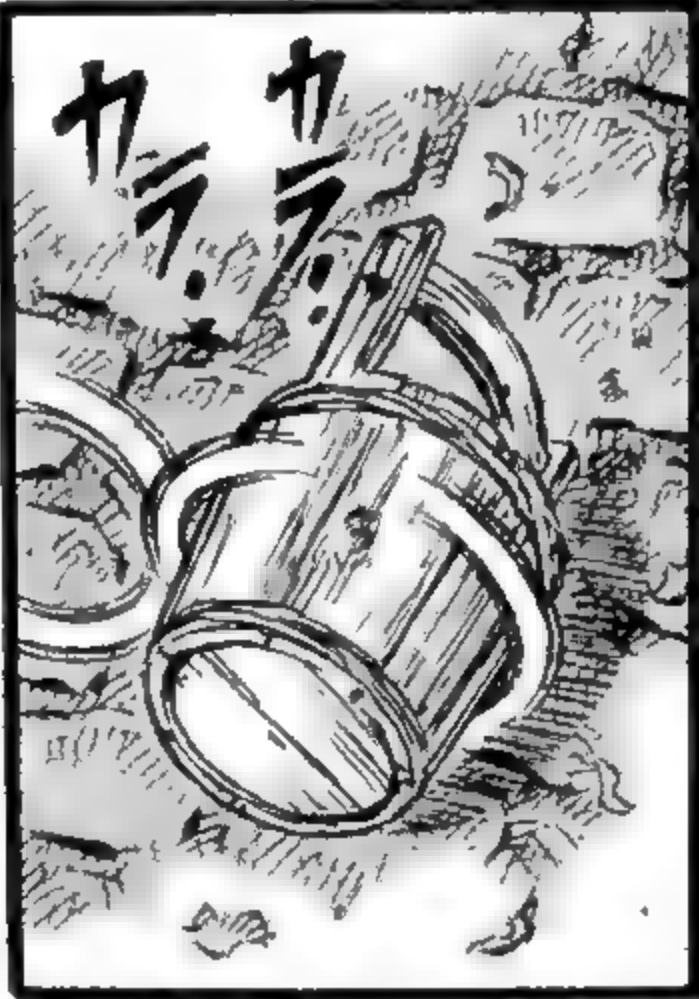
LOST CHILDREN CHAPTER

JILL

*FX: HYOOOOOO



*FX: GREEE



*FX: CLATA CLATA

*FX: MEOWWW





...
TOTALLY
RUN
DOWN.

LOOKS...

...
...
...



JILL?
?!

*FX: FLINCH



*FX: SNEAK

?

FX: KREE

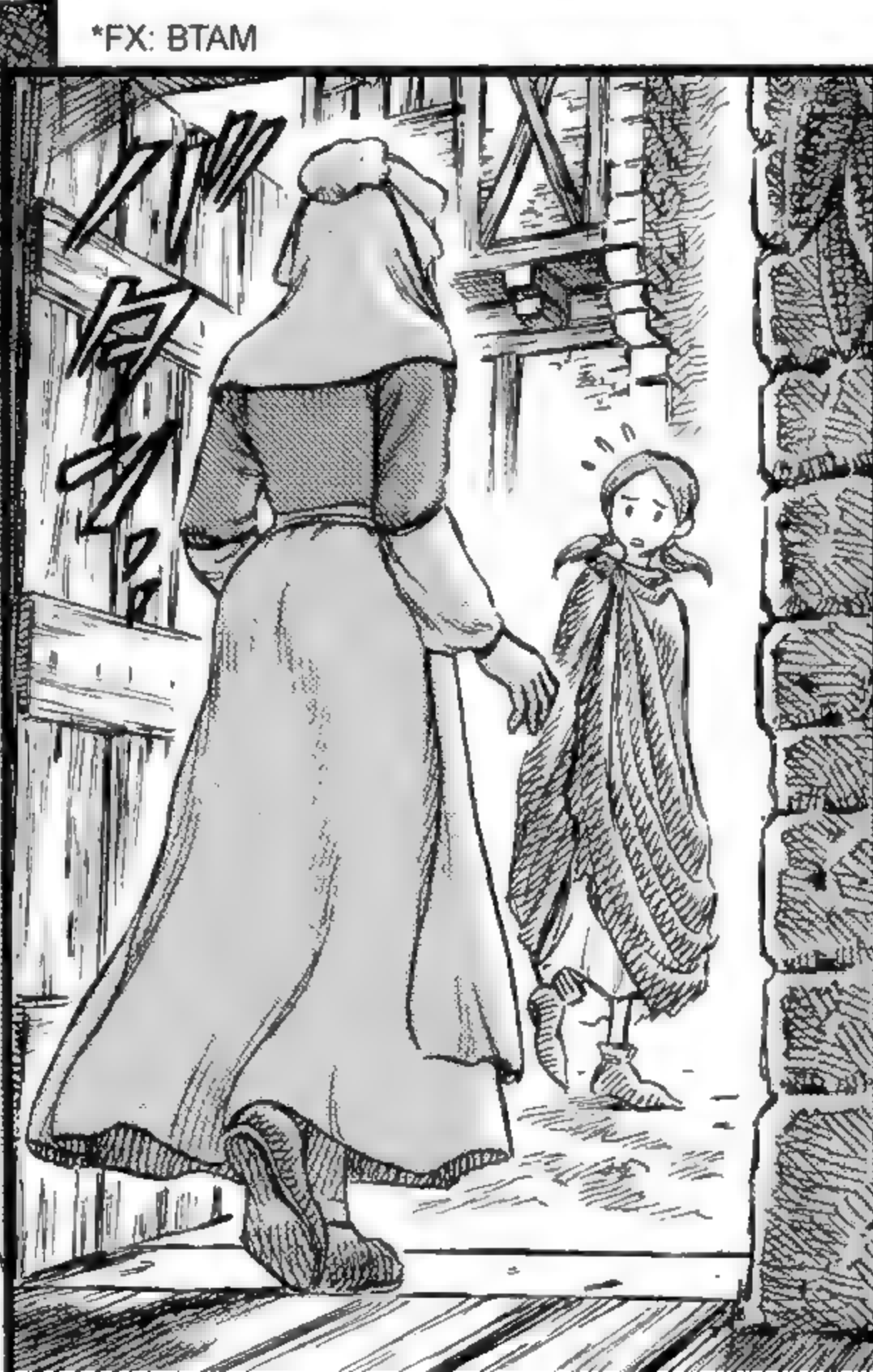


...
...
...
...



JILL...

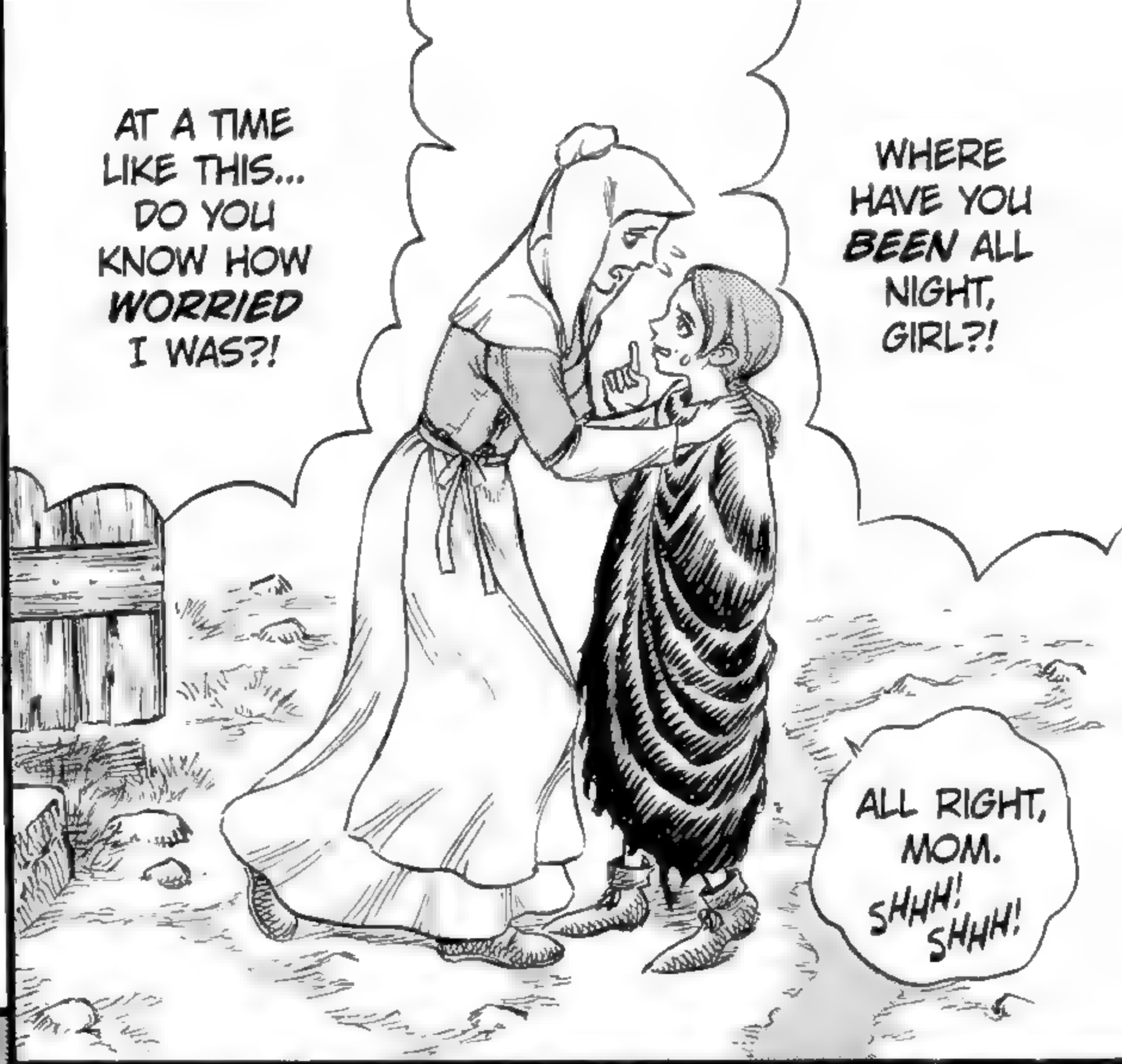
YOU...



*FX: BTAM



WHAAT?
JILL?



AT A TIME
LIKE THIS...
DO YOU
KNOW HOW
WORRIED
I WAS?!

WHERE
HAVE YOU
BEEN ALL
NIGHT,
GIRL?!

ALL RIGHT,
MOM.
SHHH!
SHHH!



WHERE
THE HELL
YOU BEEN
WANDERIN'
ALL NIGHT,
AHHH?

RUNNIN'
OUT LIKE
THAT ALL'VA
SHUDDEN...

HUH.

JILL.

*FX: REEL



SHAY
WHA?

D-DEAR, PLEASE STOP.
SHE'S COME BACK
SAFE, AFTER ALL...

S...
...SO
WHAT?

YOU
LOOK LIKE
A FOOL,
STILL
WEARING
THAT
THING.



STILL
DRINKING,
THIS
ENTIRE
TIME...

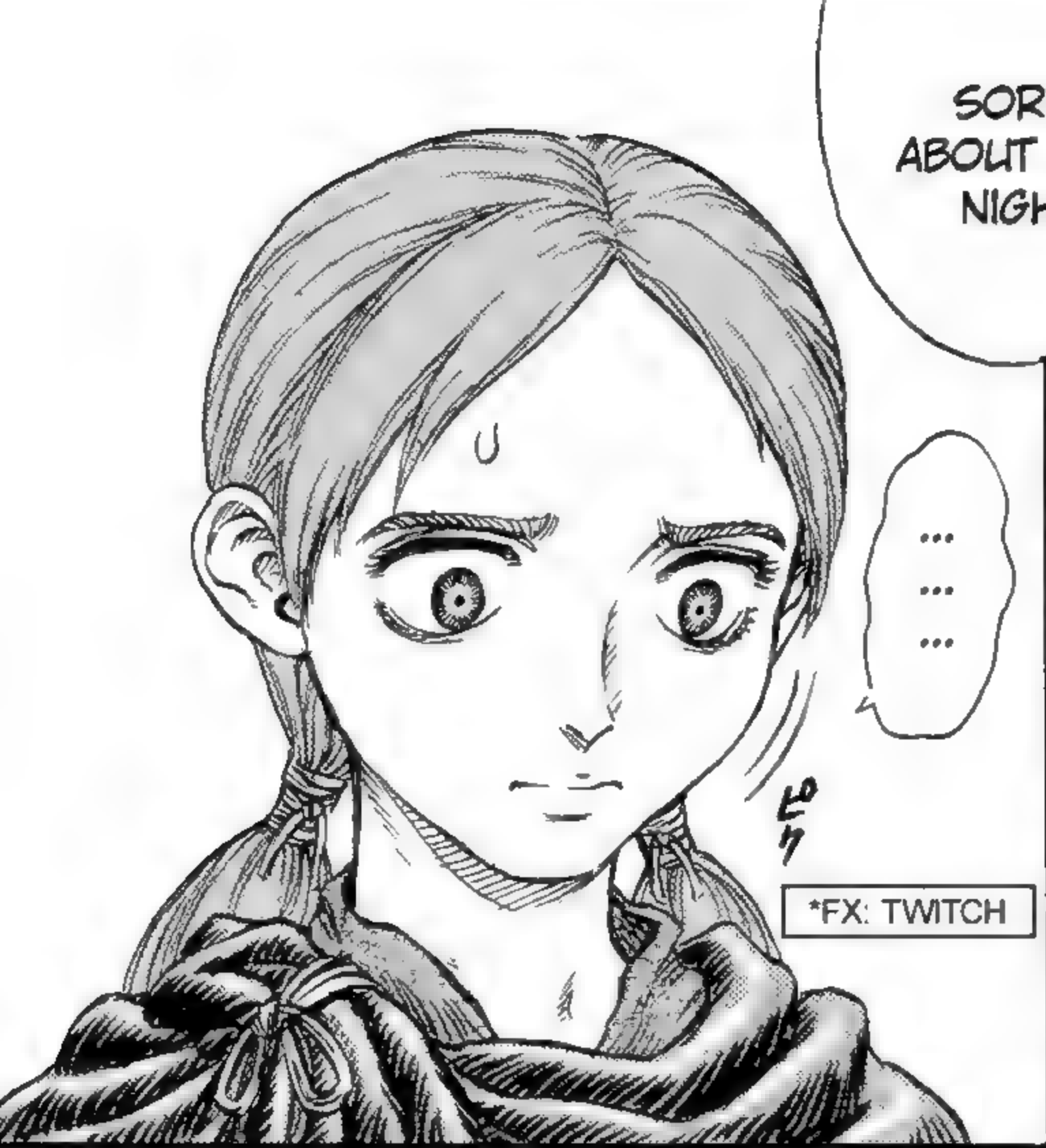
...
...
...
...

*FX: HEEYICK



...WASH JUSHT
REMINISHIN'
'BOUT THE
GLORY OF THE
BATTLEFIELD!!

YE
SHTUPID
RUNT!!
ME AND
MUH WAR
BUDDIESH
HERE...



SORRY
ABOUT LAST
NIGHT.

*FX: TWITCH



HI, JILL.
GLAD TO
SEE YOU'RE
OKAY.

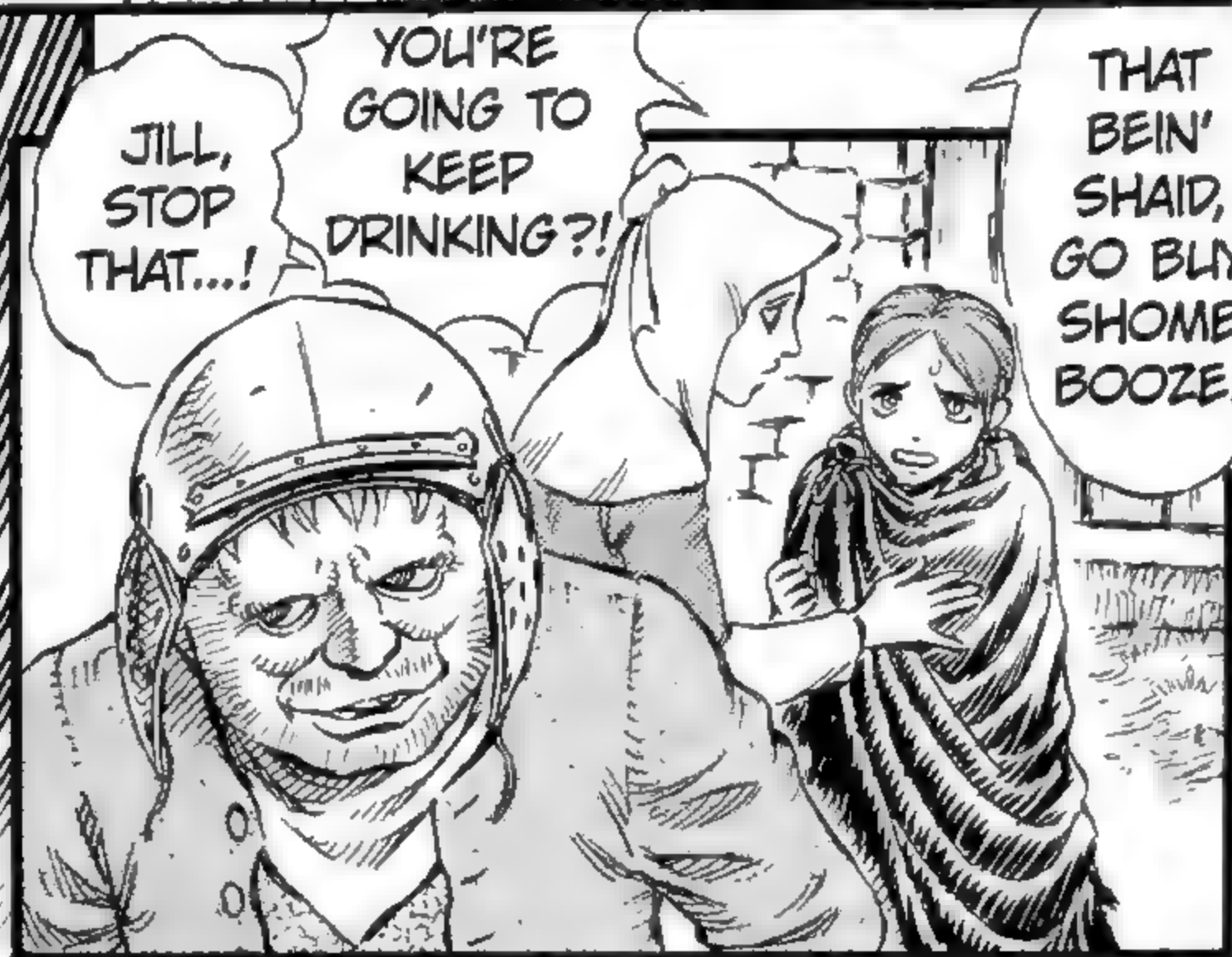
*FX: HEHEH

*FX: HIC

*FX: SKRICH SKRICH



*FX: WHACK



JILL,
STOP
THAT....!

YOU'RE
GOING TO
KEEP
DRINKING?!

THAT
BEIN' SHAD,
GO BUY
SHOME
BOOZE.

DAY AFTER DAY
YOU **BABBLE**
ON ABOUT
SOME OLD
BATTLE YOU
LOST!!

**ENOUGH
ALREADY
!!**

WHY DON'T
YOU THINK
ABOUT **US**
SOME...?!





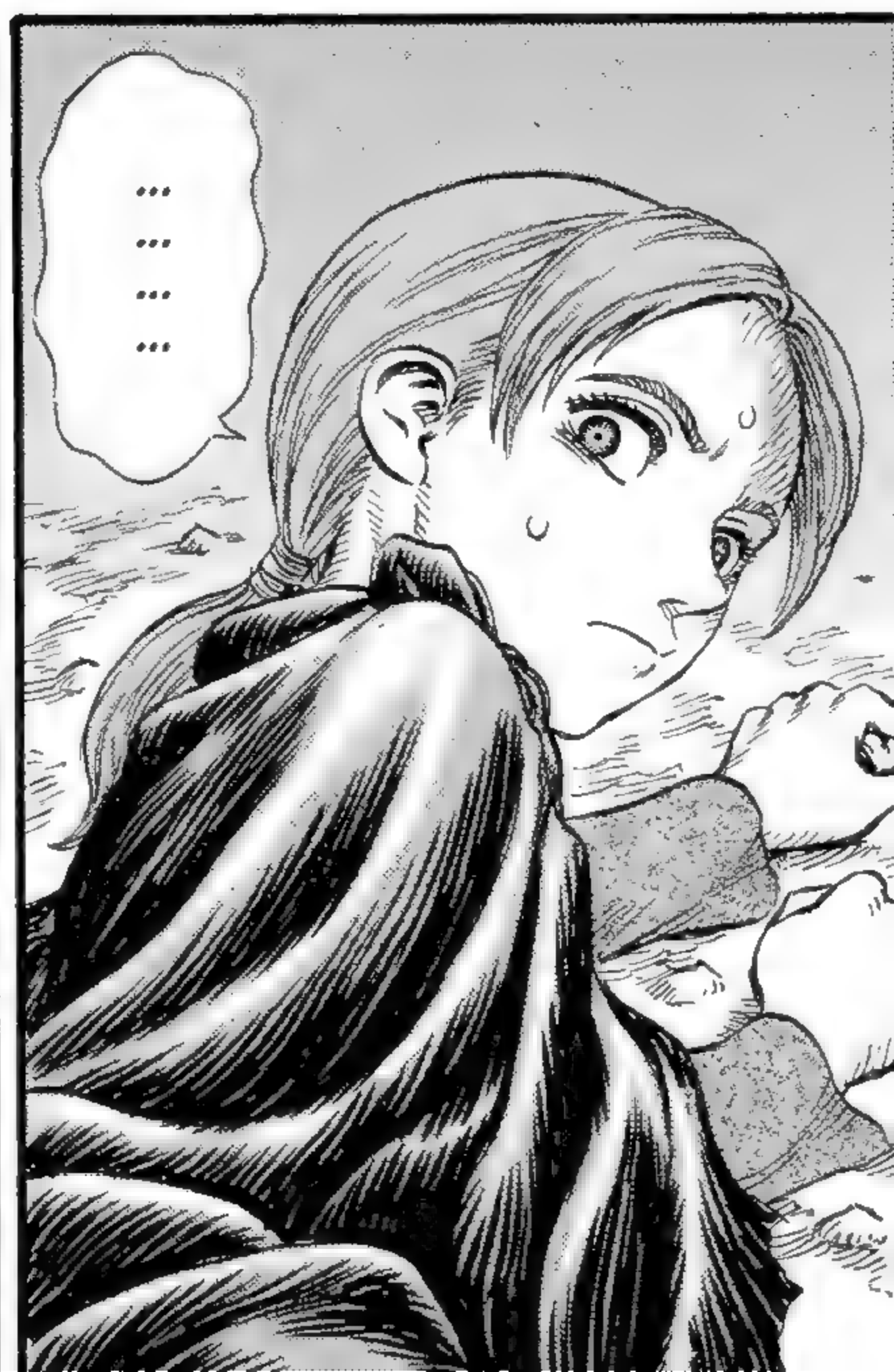
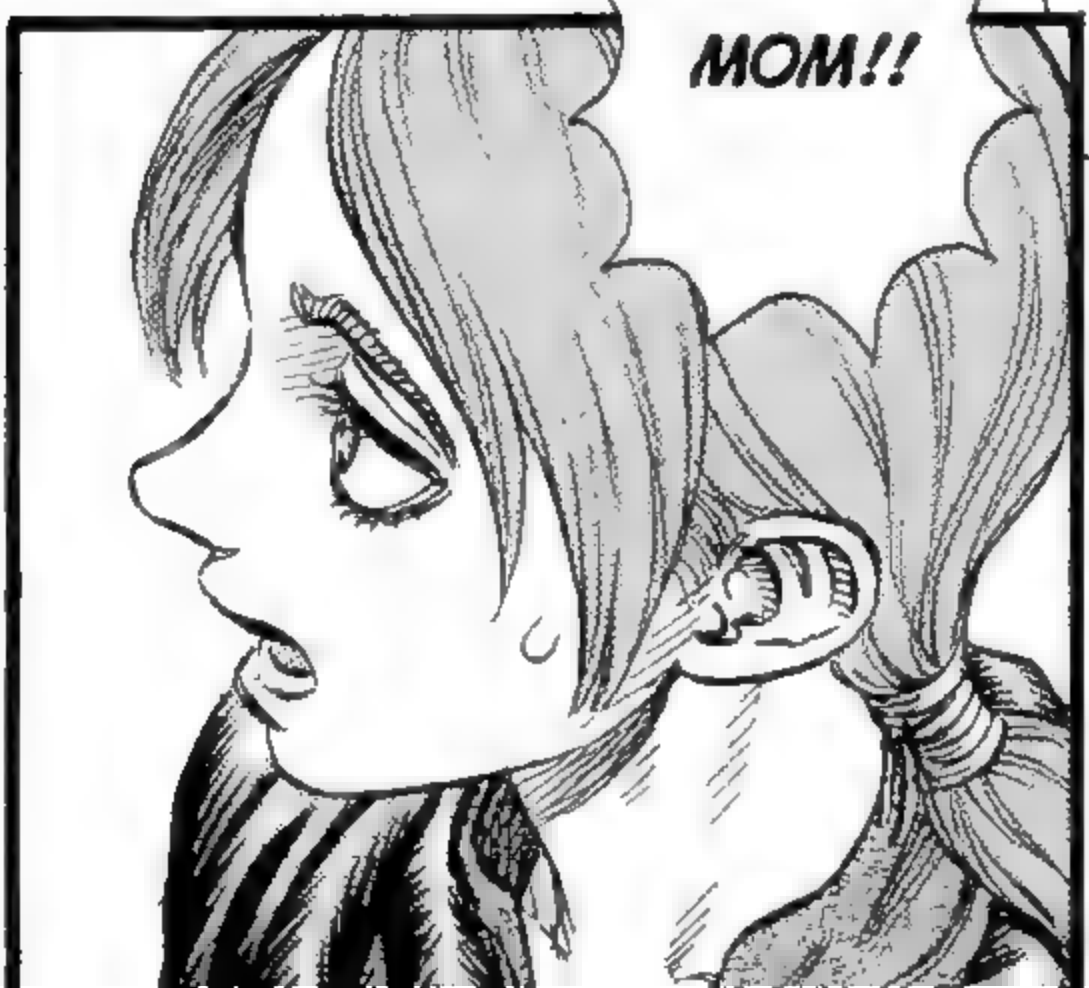
*FX: KRASSH



*FX: DSAAA



*FX: WHAP





WHAT
WAS THAT
LOOK FOR
...?!

THOSE THE EYES
YOU USE TO LOOK
AT THE FATHER
WHO RISKED HIS
LIFE FOR HIS
FAMILY?!

WHAT,
HUH,
WHAAAT
!?!

*FX: WHACK WHACK



...BE NICER
TO ME!!

YOU GOTTA...
GOTTA...

YOU
GOTTA SHOW
ME MORE
RESPECT!!

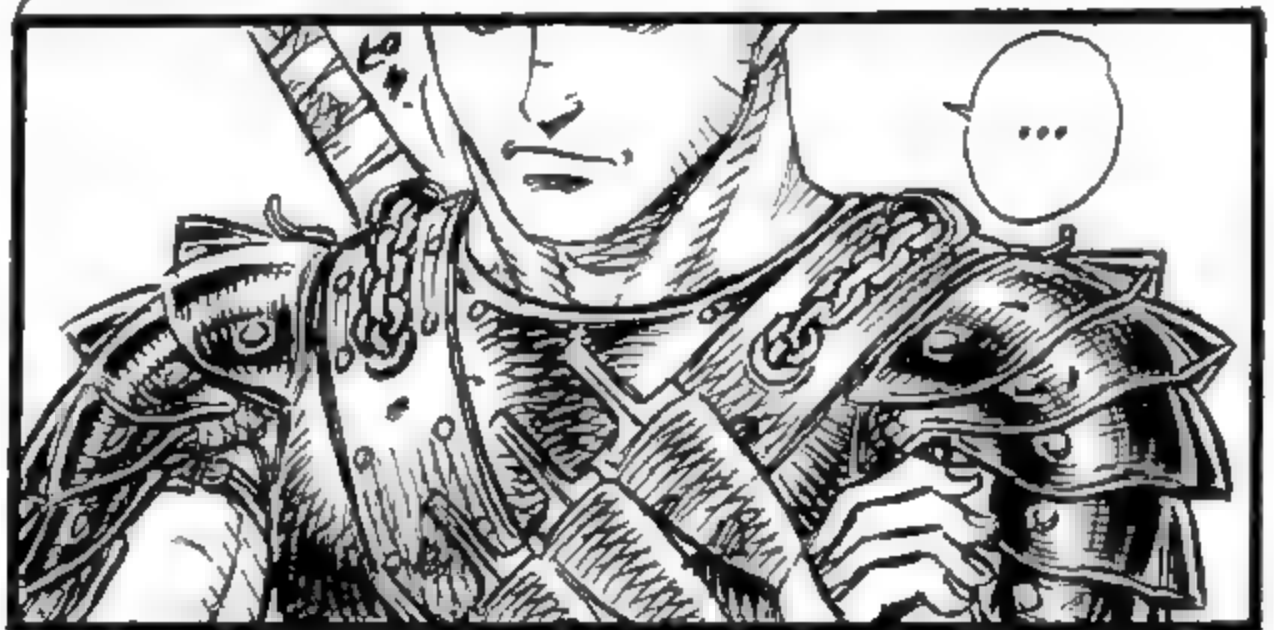
*FX: WHUP

*FX: WHAP



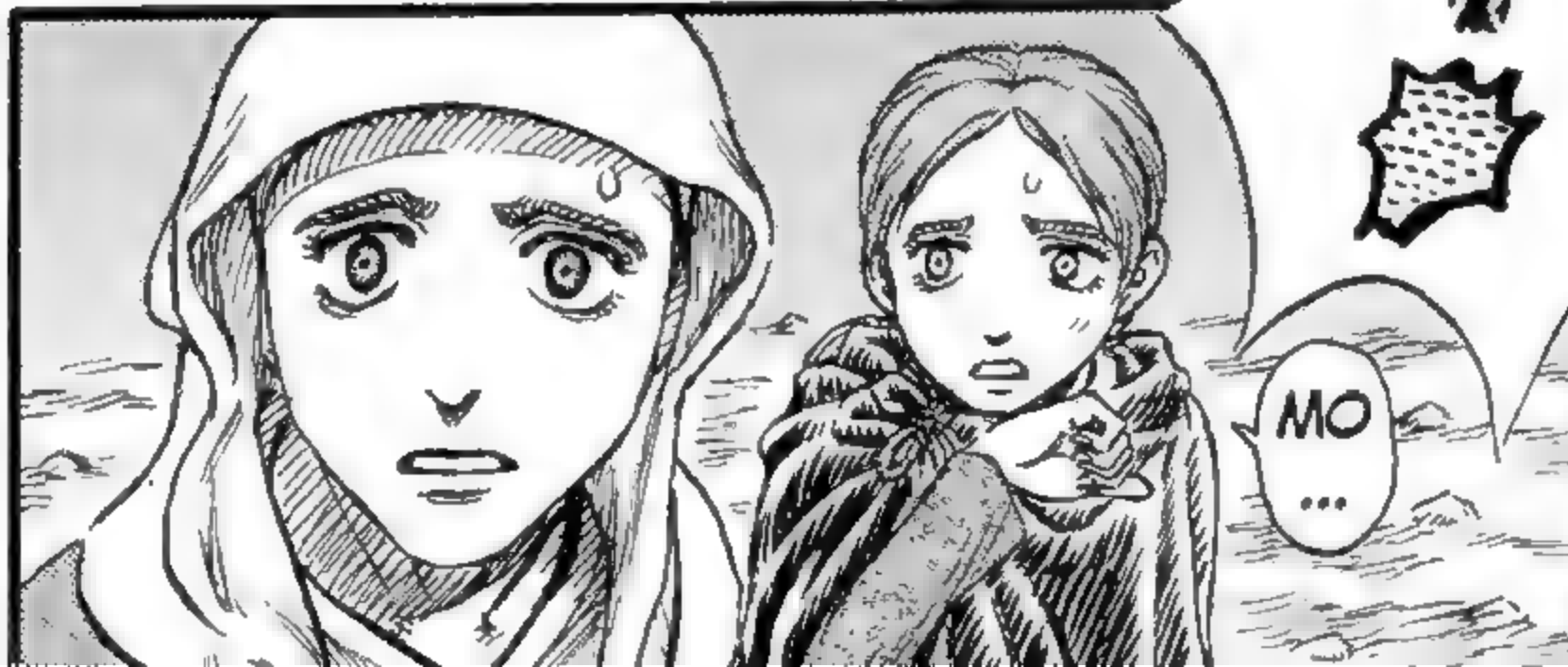
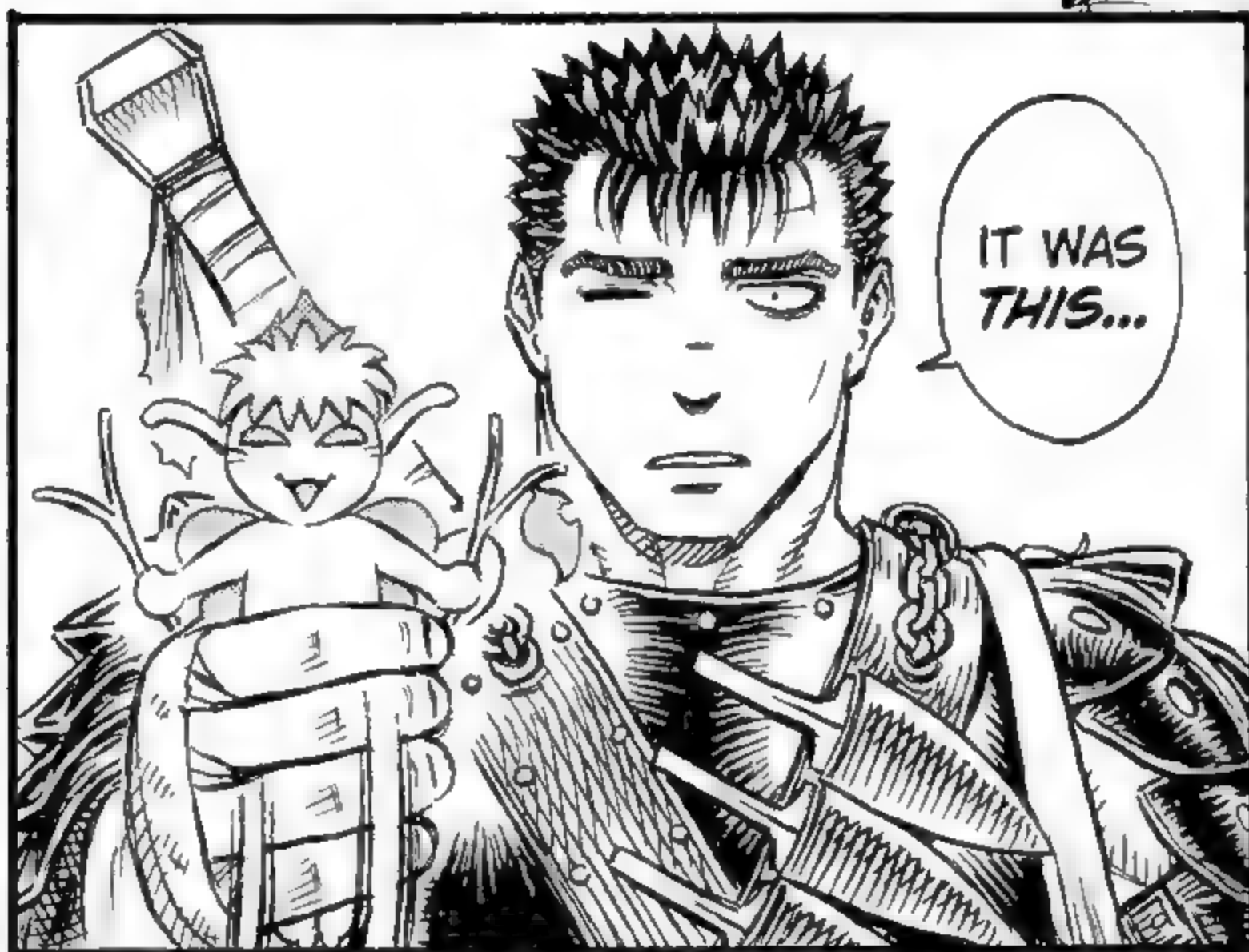
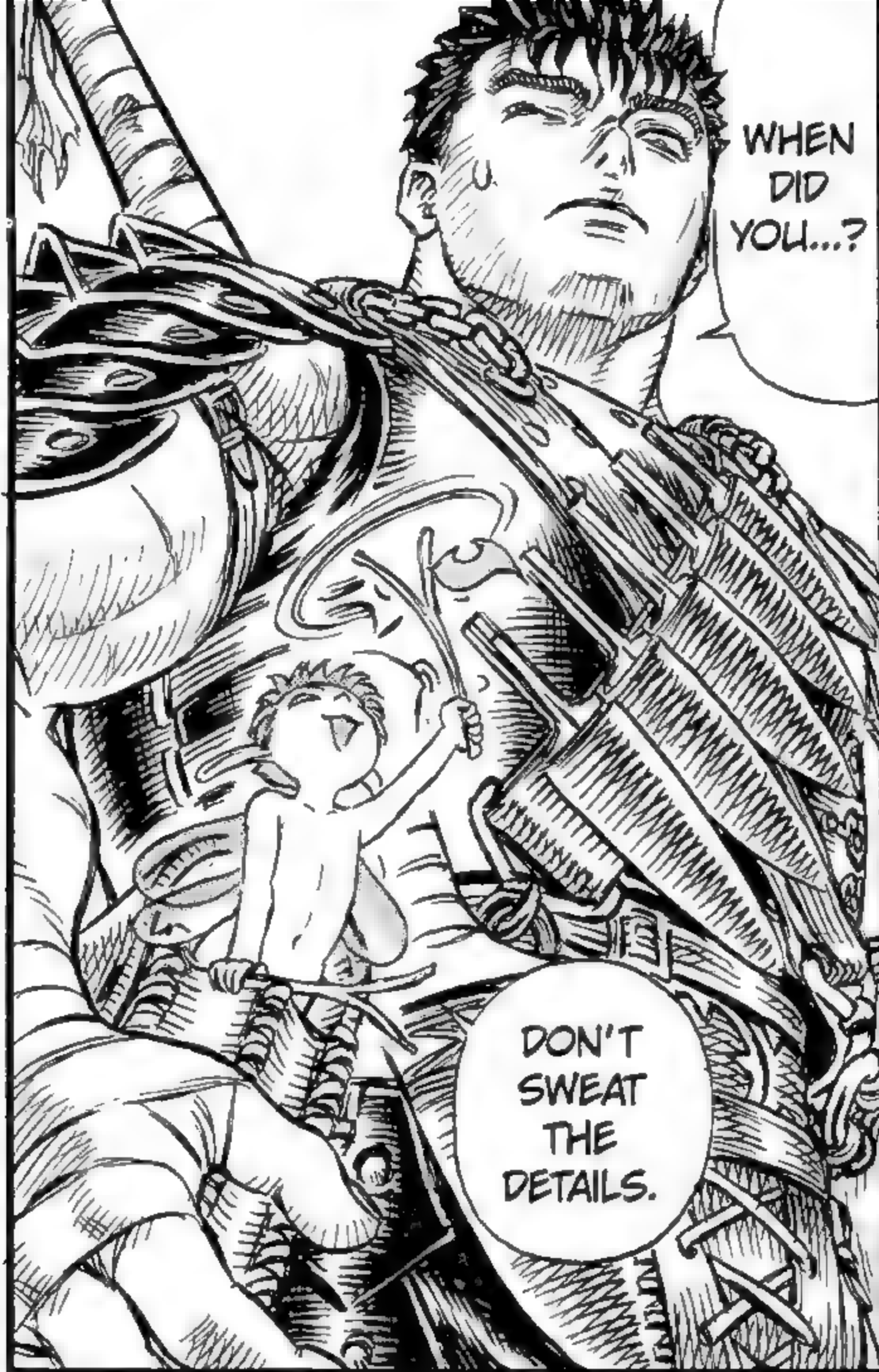
O WA
JA
HH!

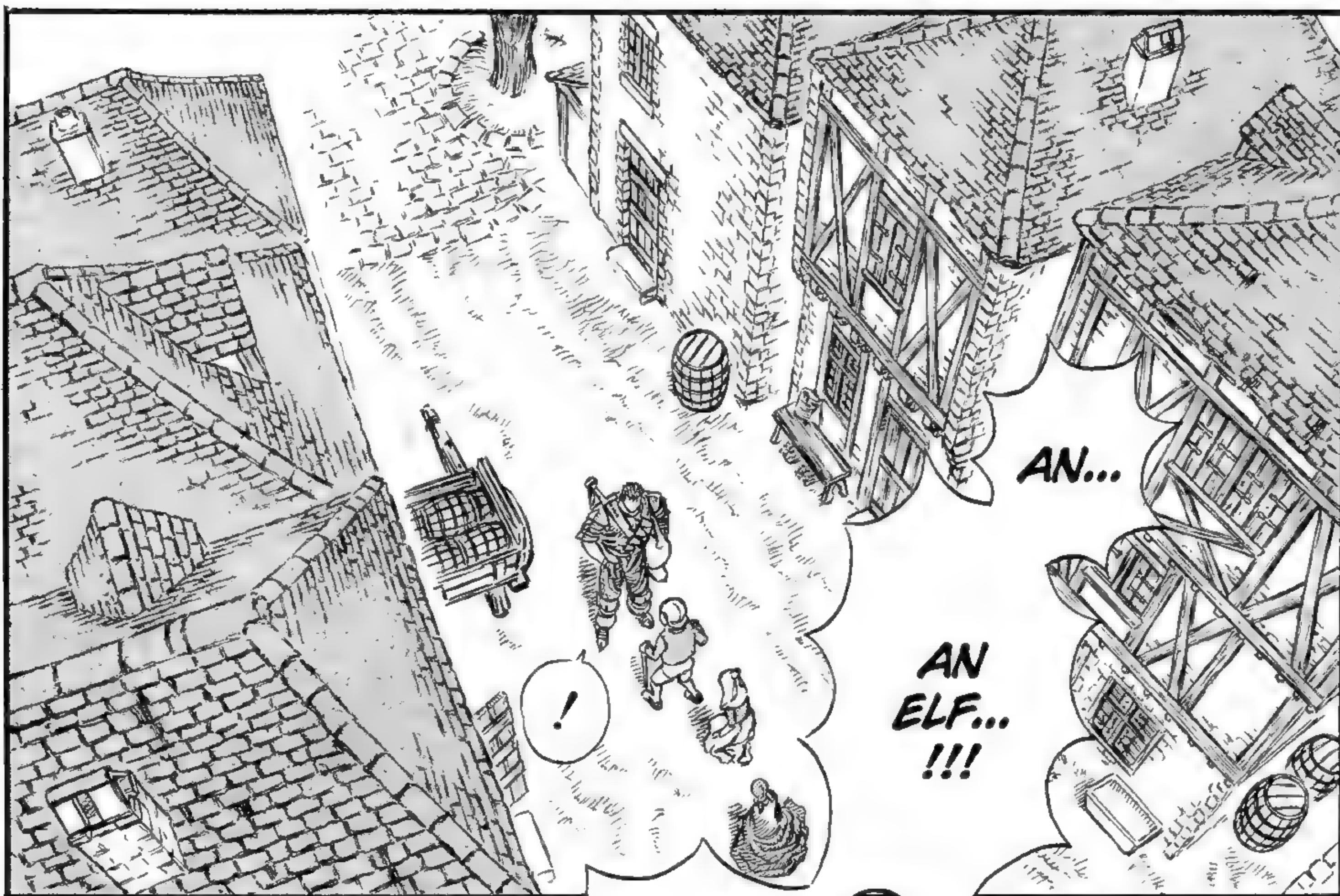
*FX: TWITCH



*FX: BISH







HE'S
GOT AN
ELF WITH
HIM!!!



*FX: CHUFF

*FX: STEP

*FX: STEP

*FX: KREE



DOES YOUR KIND
SWARM ABOUT AND
EAT CROPS?

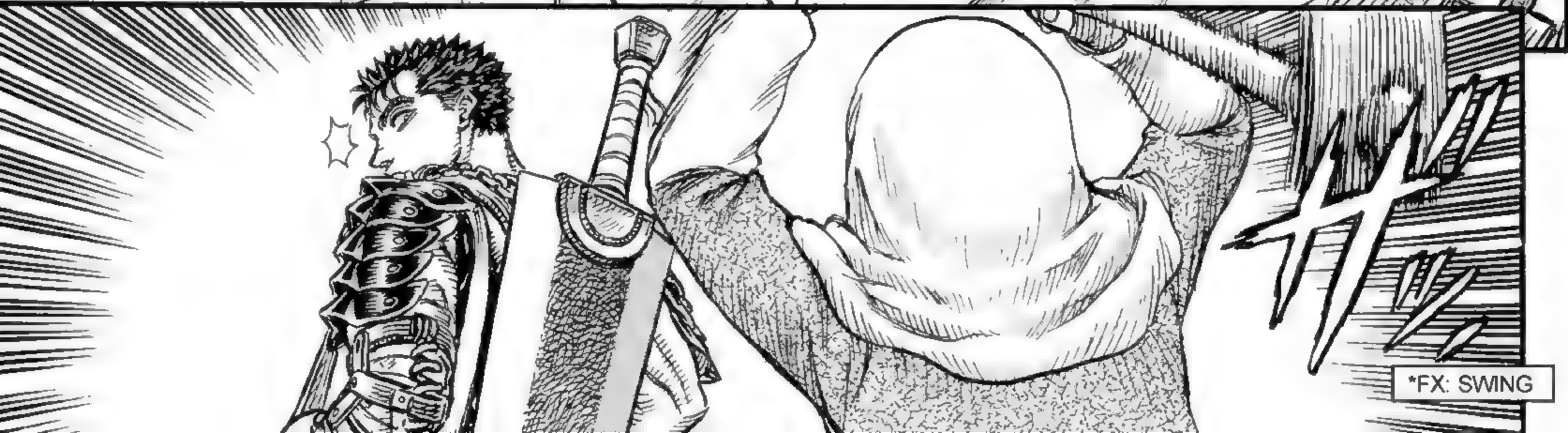


*FX: SHAKE SHAKE





*FX: WHAP WHAP





...GIVE ME
BACK MY
GRANDCHILD

GIVE
...



I
SCREWED
UP...!

OLD
LADY
...



*FX: TRIP

*FX: ZHFAAA



H-HE
ATTACKED
THAT OLD
WOMAN...!!

GET
IN THE
POUCH
!!

*FX: SHOVE



GLTS,
DON'T--!!

MAYBE
THEY'LL CALM
DOWN IF I
KILL ONE
OR TWO...?



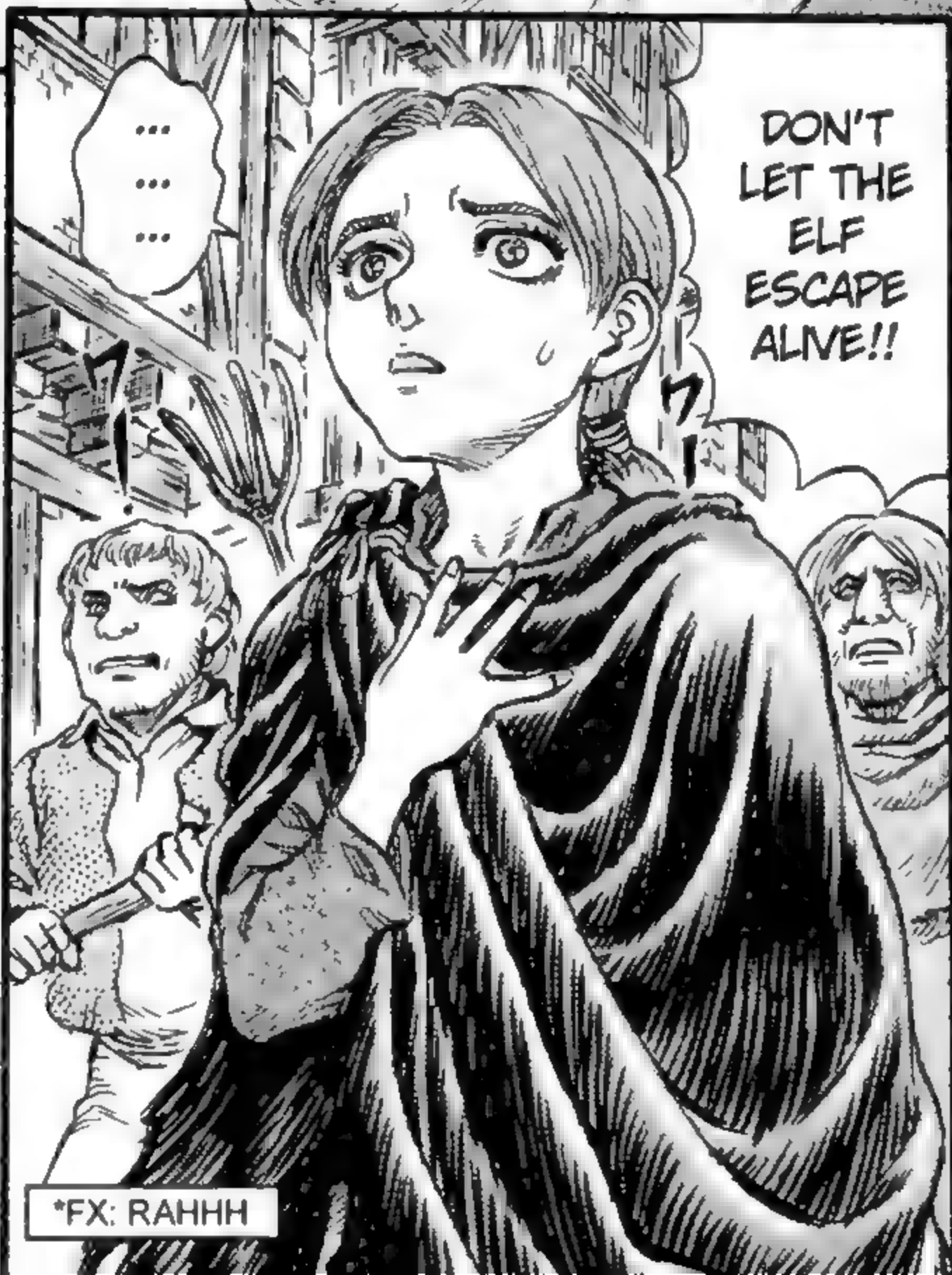
*FX: GRAB

*FX: STOP

*FX: HALT

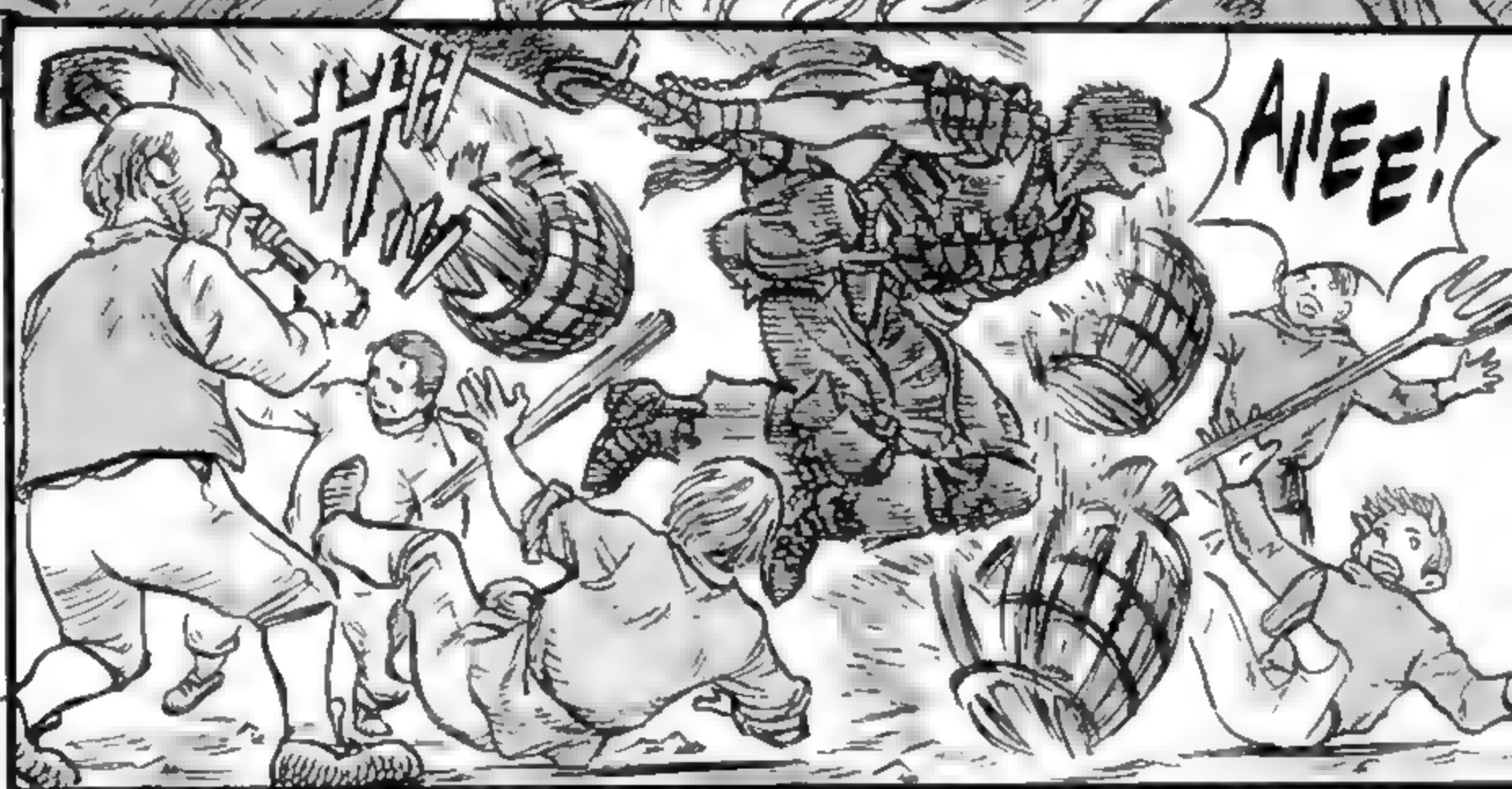


*FX: BGASSSH



DON'T
LET THE
ELF
ESCAPE
ALIVE!!

*FX: RAHHH



*FX: DASH

*FX: RAHHH RAHHH



D-DON'T
LET 'EM
GO!!



THAT WAY!
SEE HIM ?!

*FX: ROHHH RAHHH



*FX: LEAP

*FX: GONG

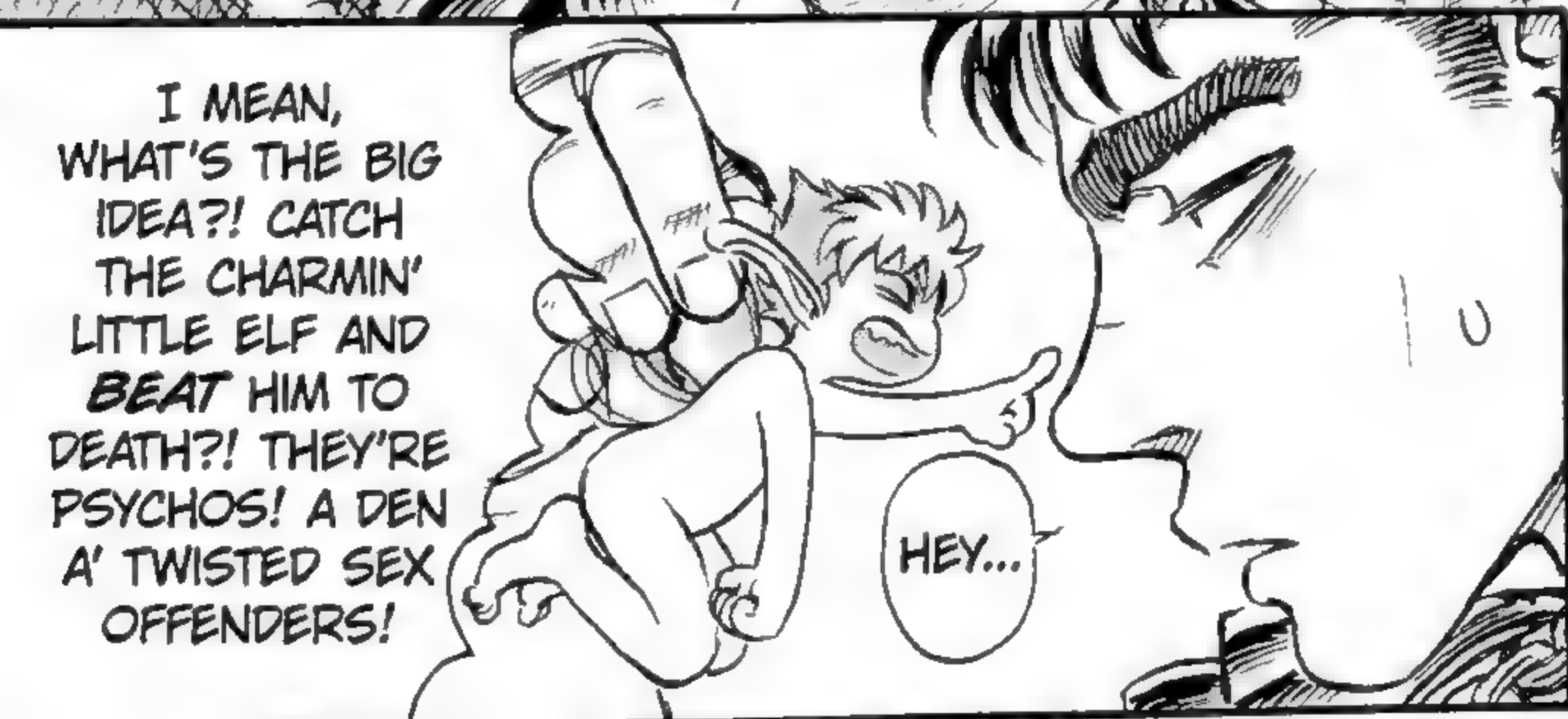
*FX: ZSSSH



WHY'D
IT TURN
OUT LIKE
THIS?

ARGH...

*FX HEHEH HEHEHEH...



I MEAN,
WHAT'S THE BIG
IDEA?! CATCH
THE CHARMIN'
LITTLE ELF AND
BEAT HIM TO
DEATH?! THEY'RE
PSYCHOS! A DEN
A' TWISTED SEX
OFFENDERS!

HEY...



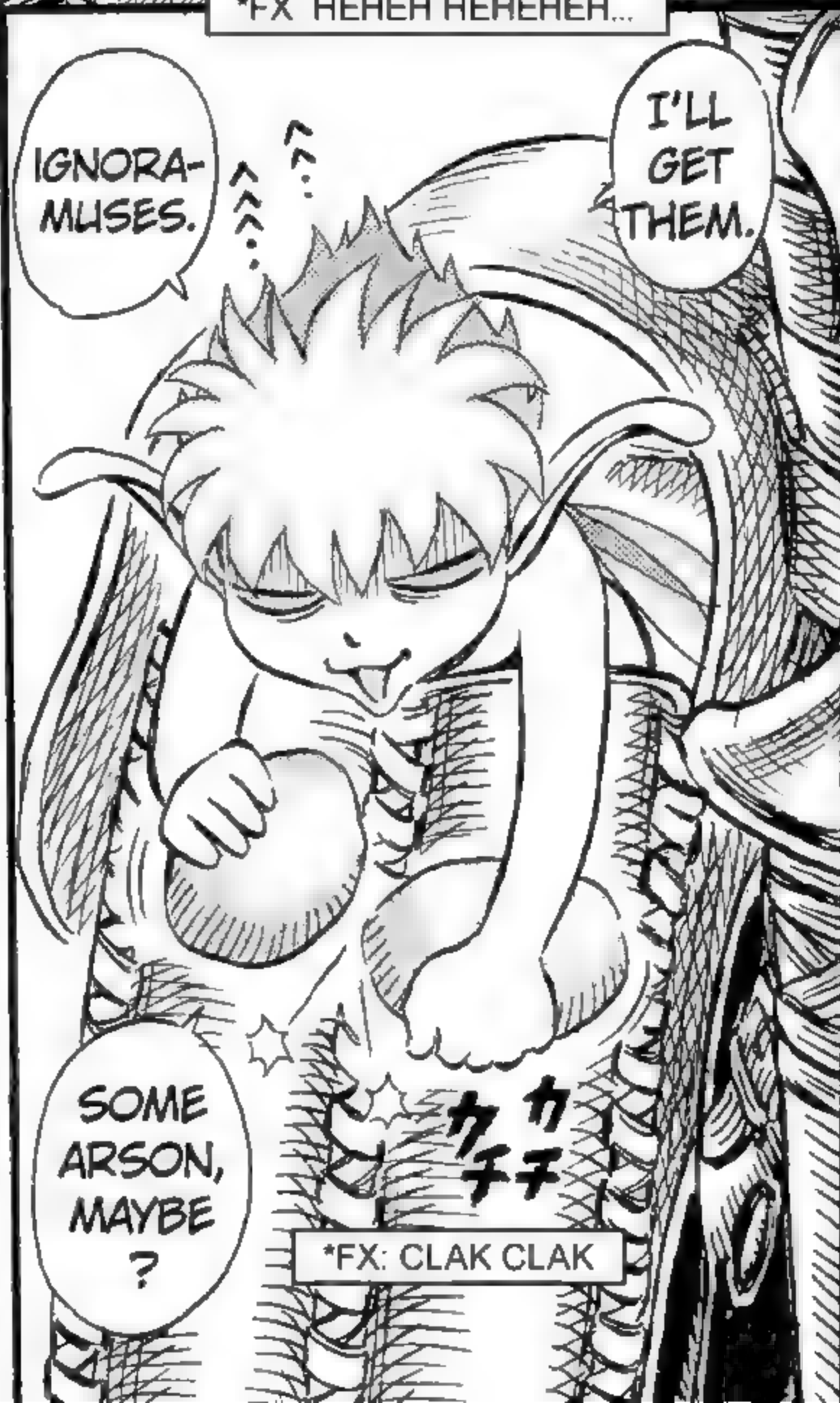
THAT'S SUPPOSED TO BE
AN ELF'S PRIVILEGE!
HNRAGHH! DON'T YOU
GET THAT?! SOMEONE
OUGHTA BEAT YOUR
ATTITUDES INTO
SHAPE!!

**KEEP YOUR
CHIN
DOWN!**

GRIT YOUR
TEETH!

BIZARRE CHARACTER,
THIS ONE...

USUALLY ELVES'RE
SYNONYMOUS WITH
CUTENESS! WHEN A
HEAD OR TWO 'A
CATTLE GETS STOLEN,
AIN'T IT A HAPPY
OLD TRADITION
IN BACKWOODS
JOINTS LIKE THIS
TO JUST SMILE
AND SAY "IT
WAS JUSTA MIS-
CHIEVIOUS ELF"?!
SOME
ARSON,
MAYBE
?



IGNORA-
MUSES.

I'LL
GET
THEM.

SOME
ARSON,
MAYBE
?

*FX: CLAK CLAK



MISTER
SWORDS-
MAN?
LITTLE
ELF?

*FX: HNNNN



SINCE
WHEN DID
MY SACHEL
BECOME
YOUR
NEST?

DON'T SWEAT THE
DETAILS! JUST THINK
OF IT AS HAVIN'
PICKED UP A GOOD
LUCK CHARM.

MEANS
YER
LUCKY.



YOU
DONE
YET?

*FX: WHAP



WHAT'S
LUCKY ABOUT
YOU? MY
LUCK JUST
TOOK A
NOSEDIVE.

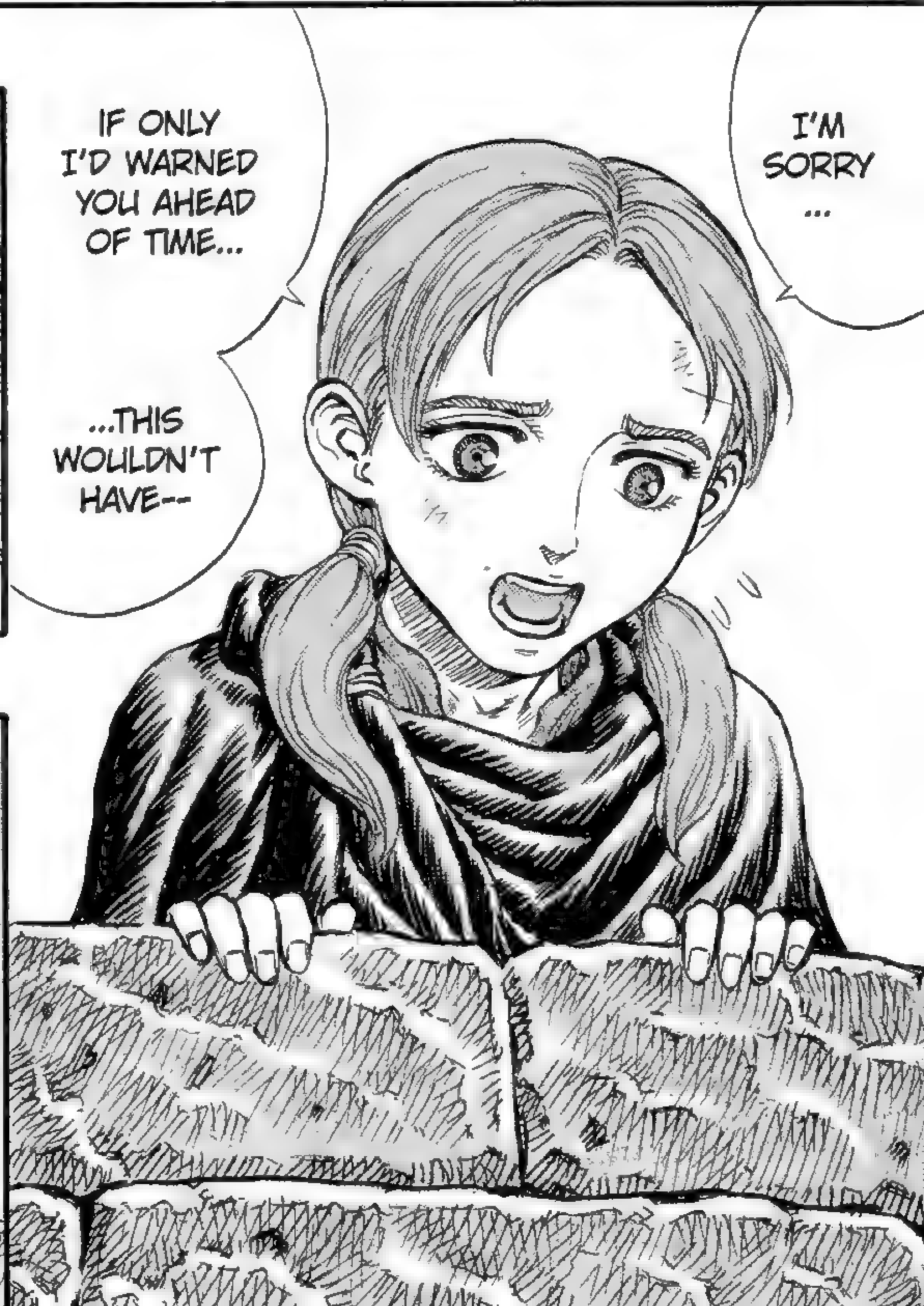
YIII!
I'LL
CURSE
YOU!



THANKS TO
THAT, I MISSED
OUT ON SOME
VALLABLE INFO.

NO
KIDDING.

I'M PUCK.
ARE YOU
OKAY, JILL?



IF ONLY
I'D WARNED
YOU AHEAD
OF TIME...

...THIS
WOULDN'T
HAVE--

I'M
SORRY
...



SURE.
I'M
FINE.

...
...



YOU CAN
HIDE IN
THAT
WINDMILL
SHED.

NO ONE'S
USED IT
SINCE IT
BROKE
DOWN.



IF YOU
COME, DO IT
TOWARDS
MORNING.

DO NOT
COME NEAR ME
BEFORE DAWN
BREAKS, NO
MATTER WHAT.



WHEN NIGHT
FALLS, I'LL
BRING SOME
FOOD.

THEN
WE'LL TALK...
STAY PUT
UNTIL THEN.

UHH... HEY
JILL, ...
RIGHT?



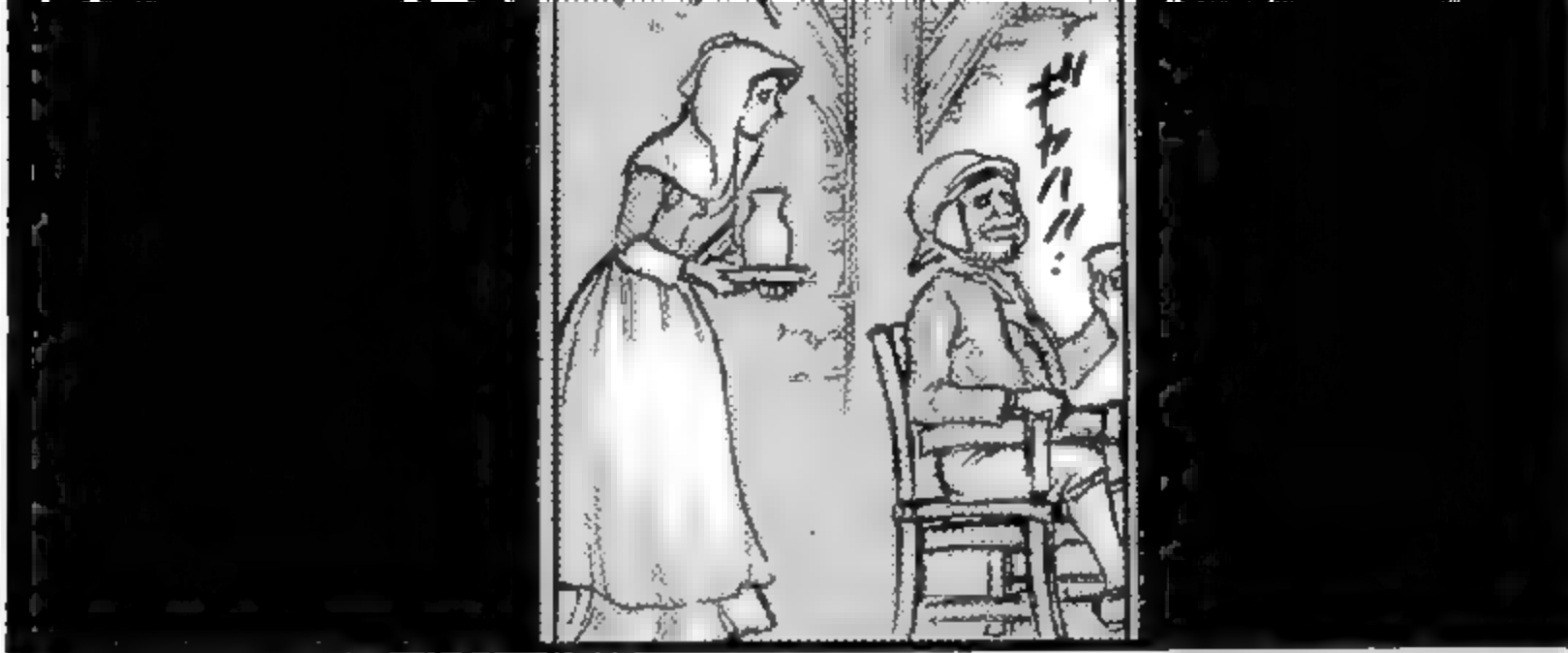
...
...
...



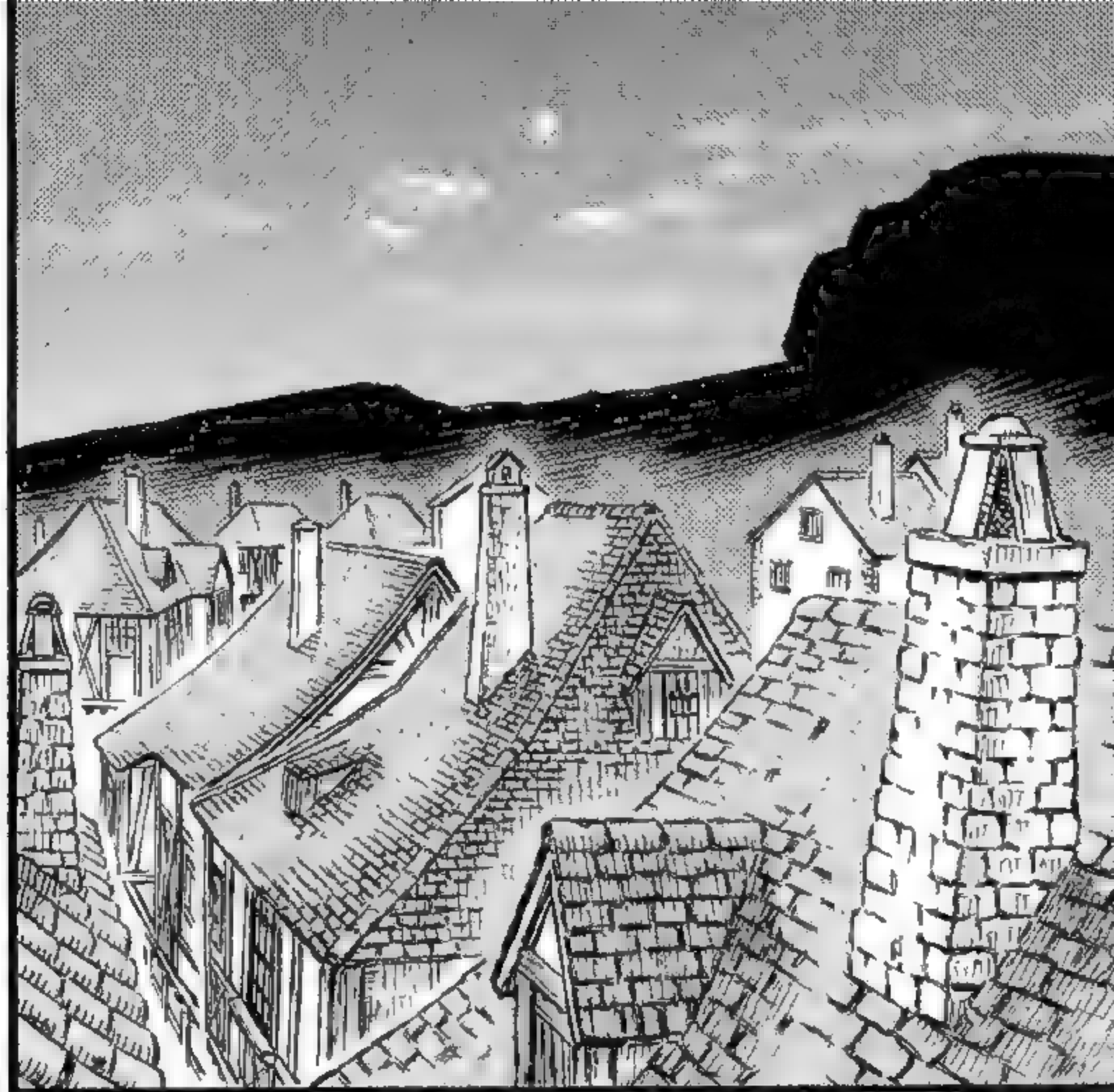
I DOUBT
YOU WANT
A REPEAT
OF LAST
NIGHT.



HUH
...?



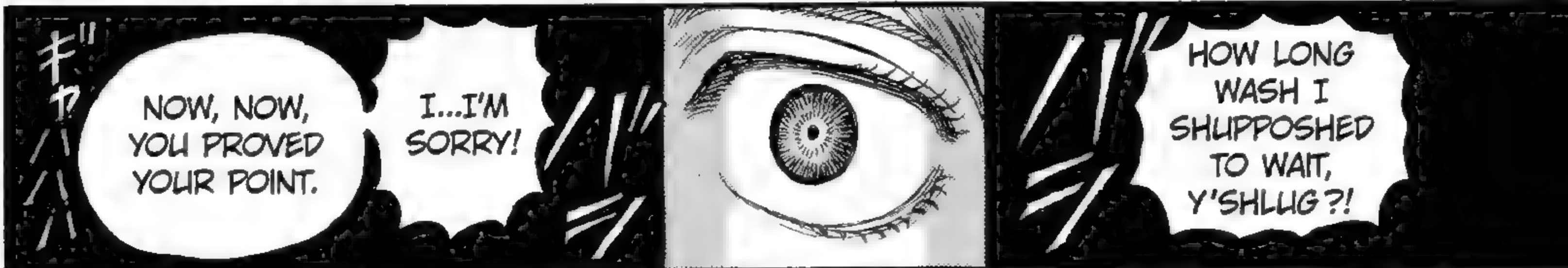
*FX: GYAHABA



*FX: CRASSH

*FX: GYAHABAHA

*FX: WHAP WHAP

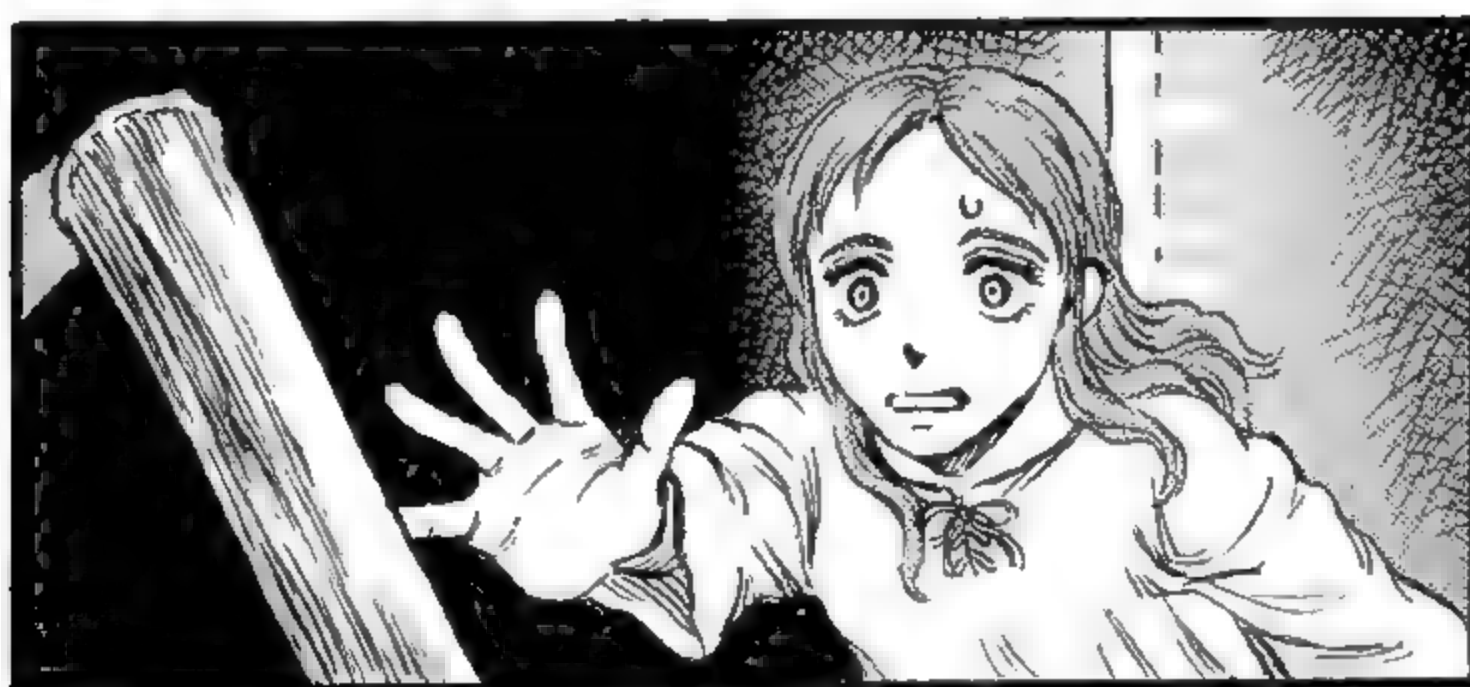


*FX: GCHANG



*FX: HIK

*FX: KREE KREE



*FX: GTUNK





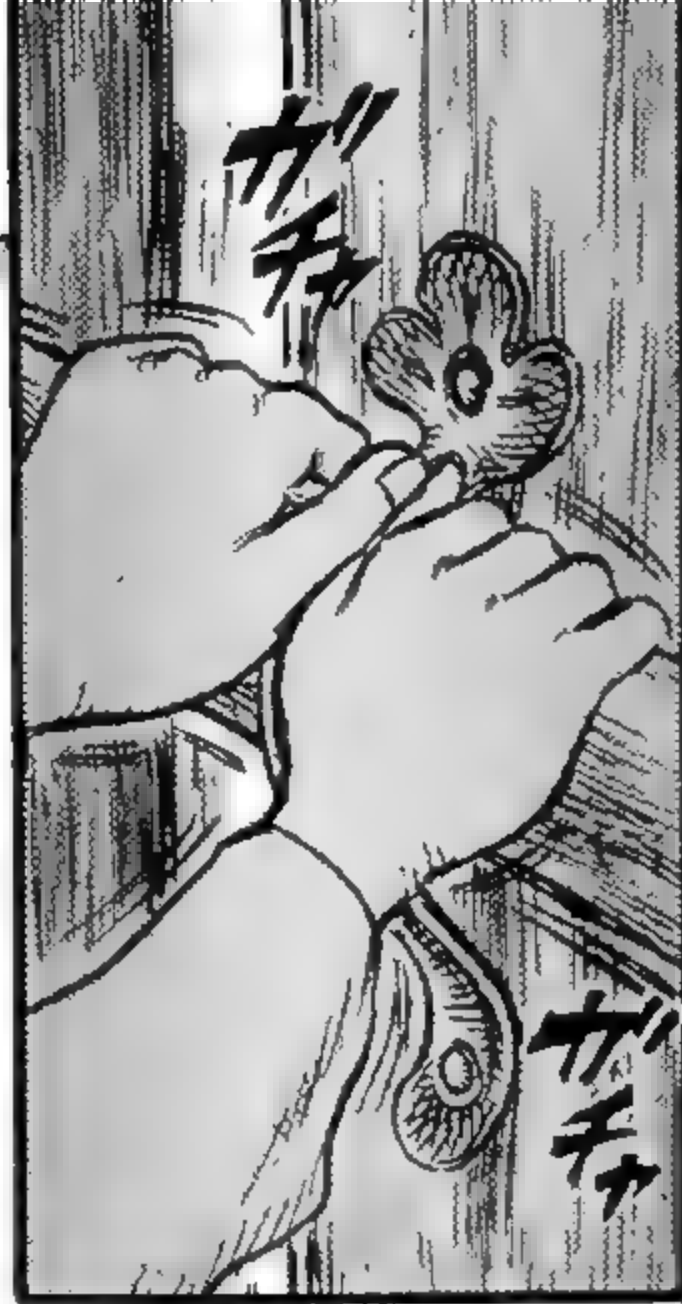
*FX: WHUMP



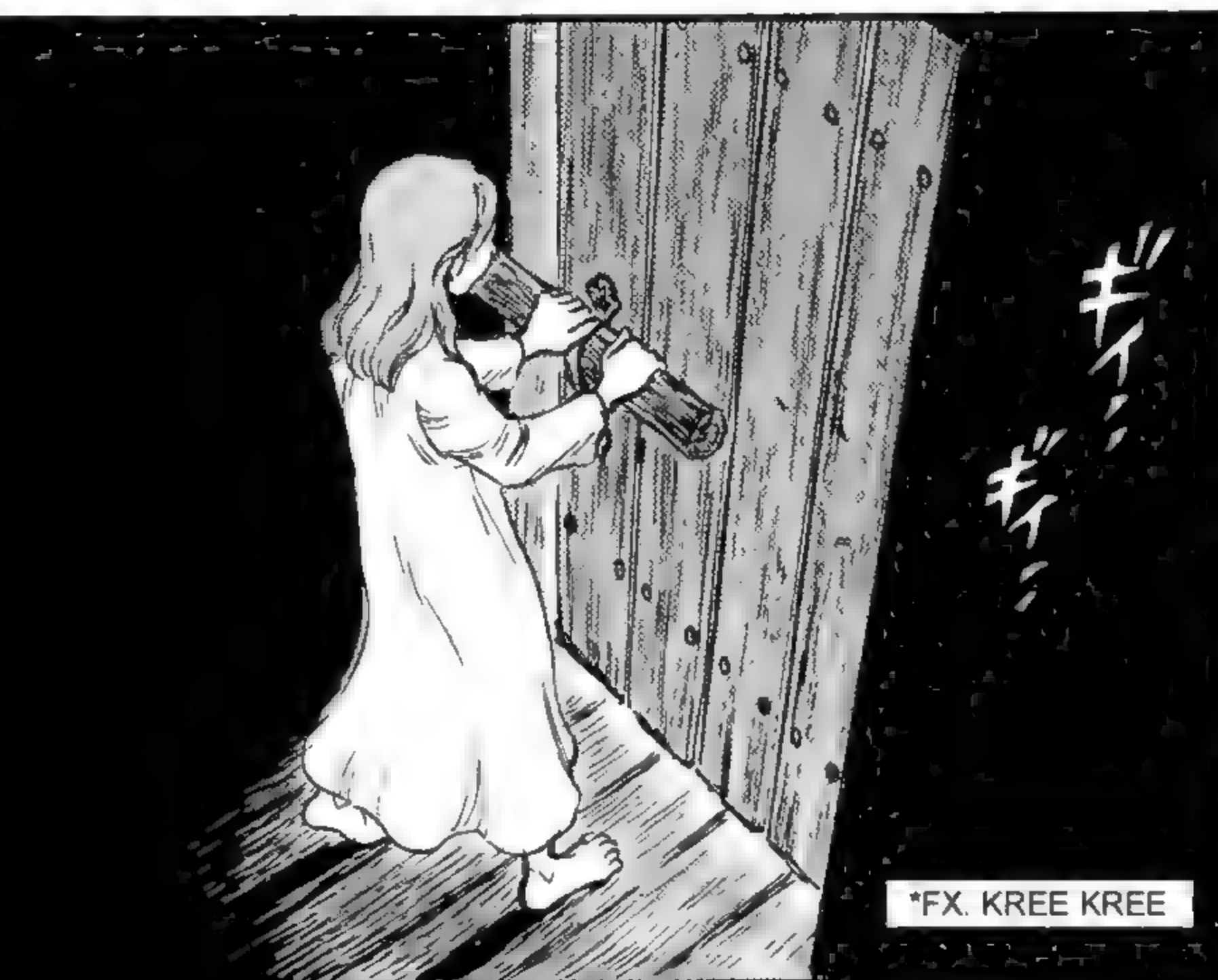
*FX: WHUMP WHUMP



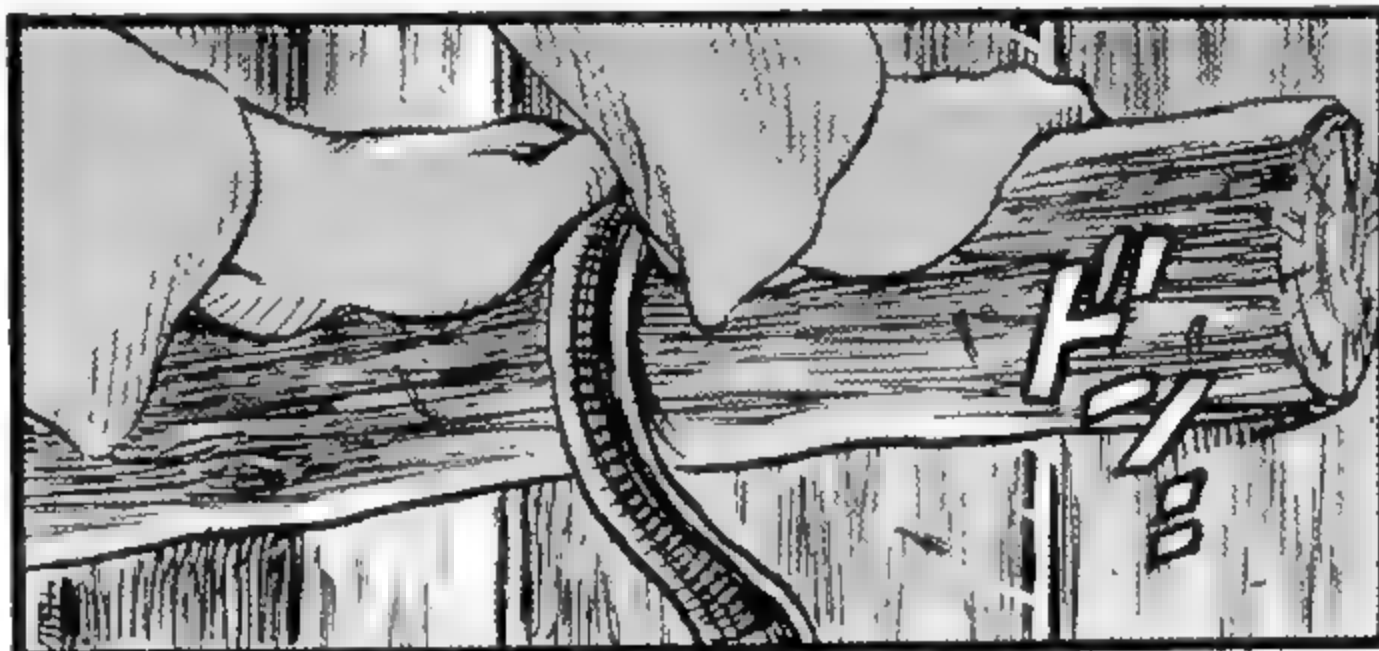
*FX: GCHAK GCHAK



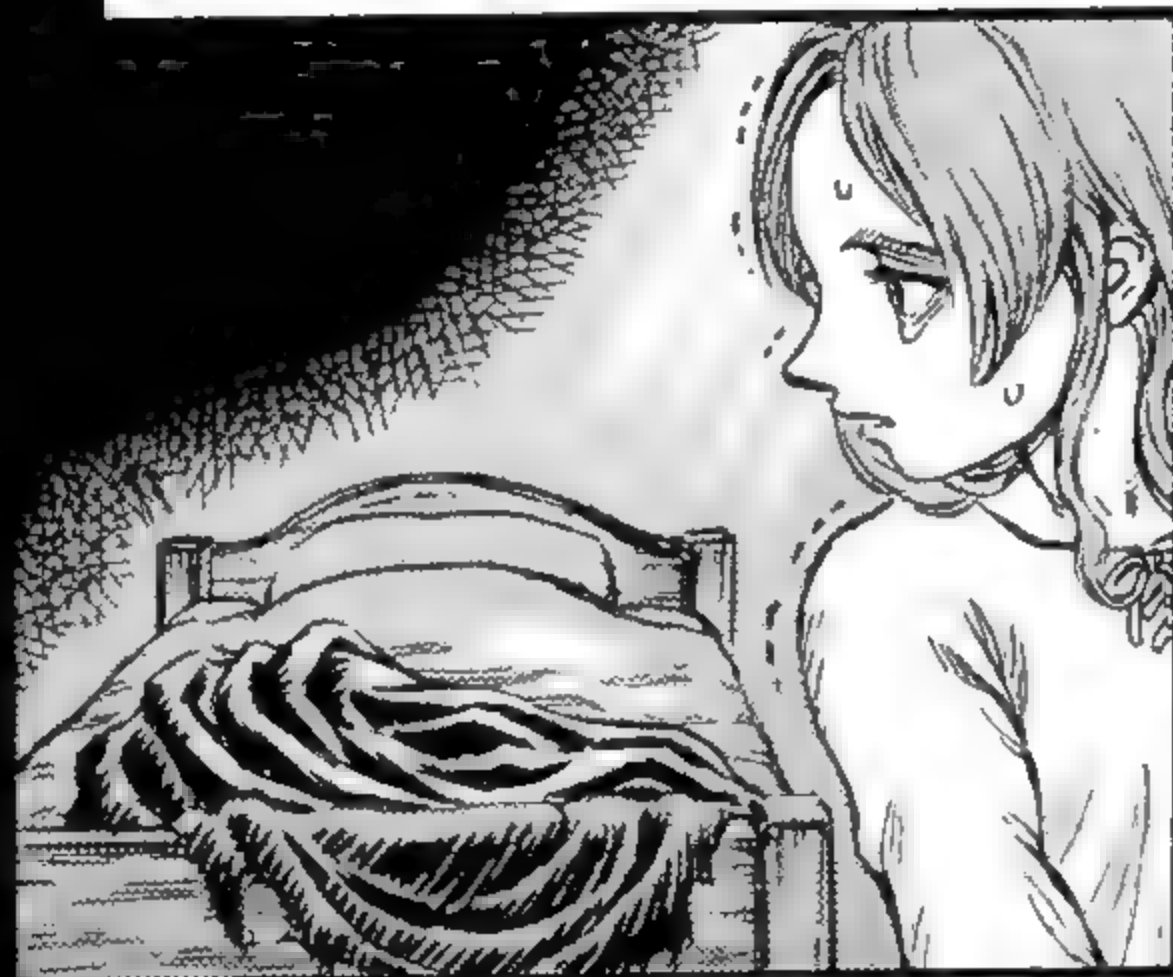
*FX: GCHAK GCHAK



*FX. KREE KREE

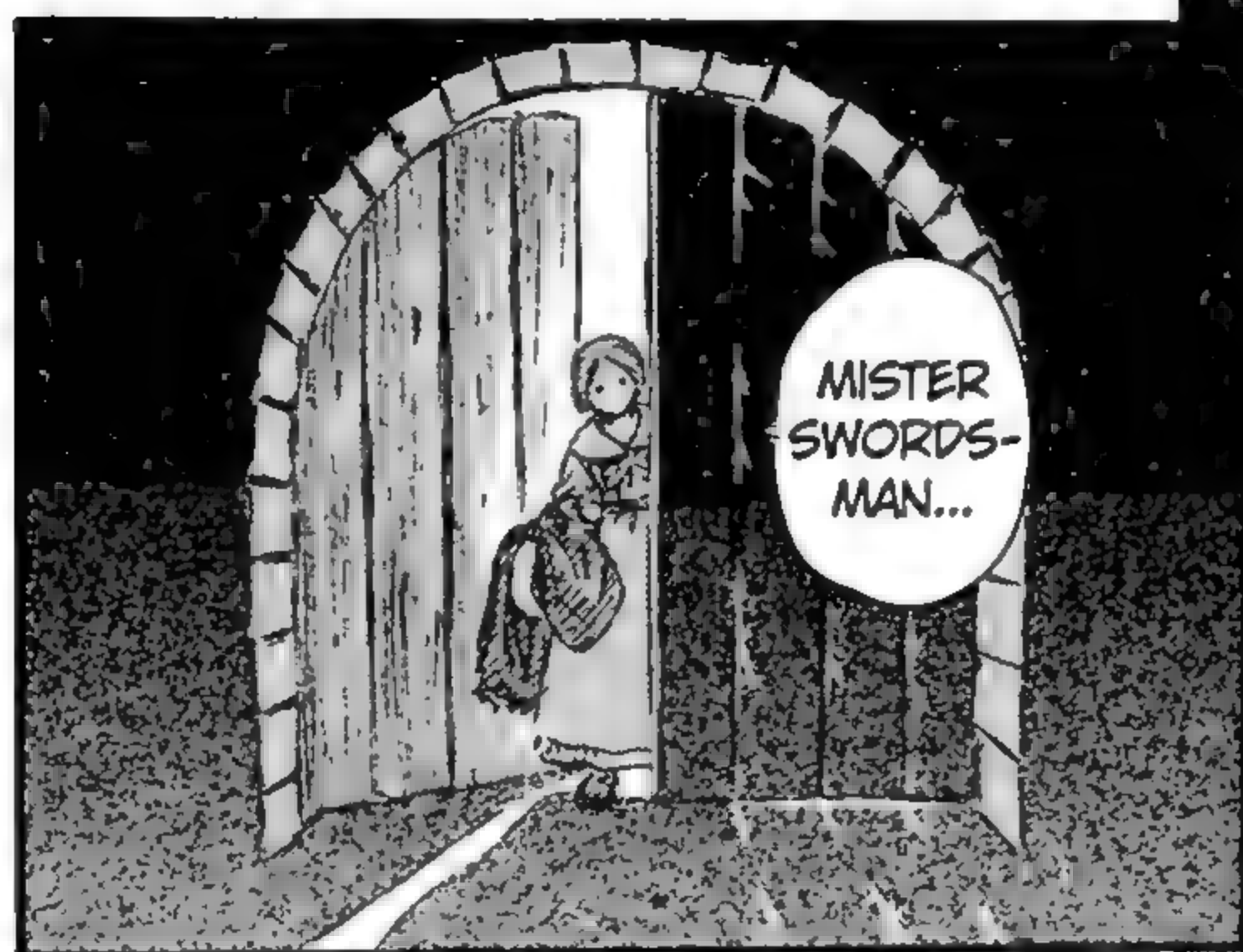


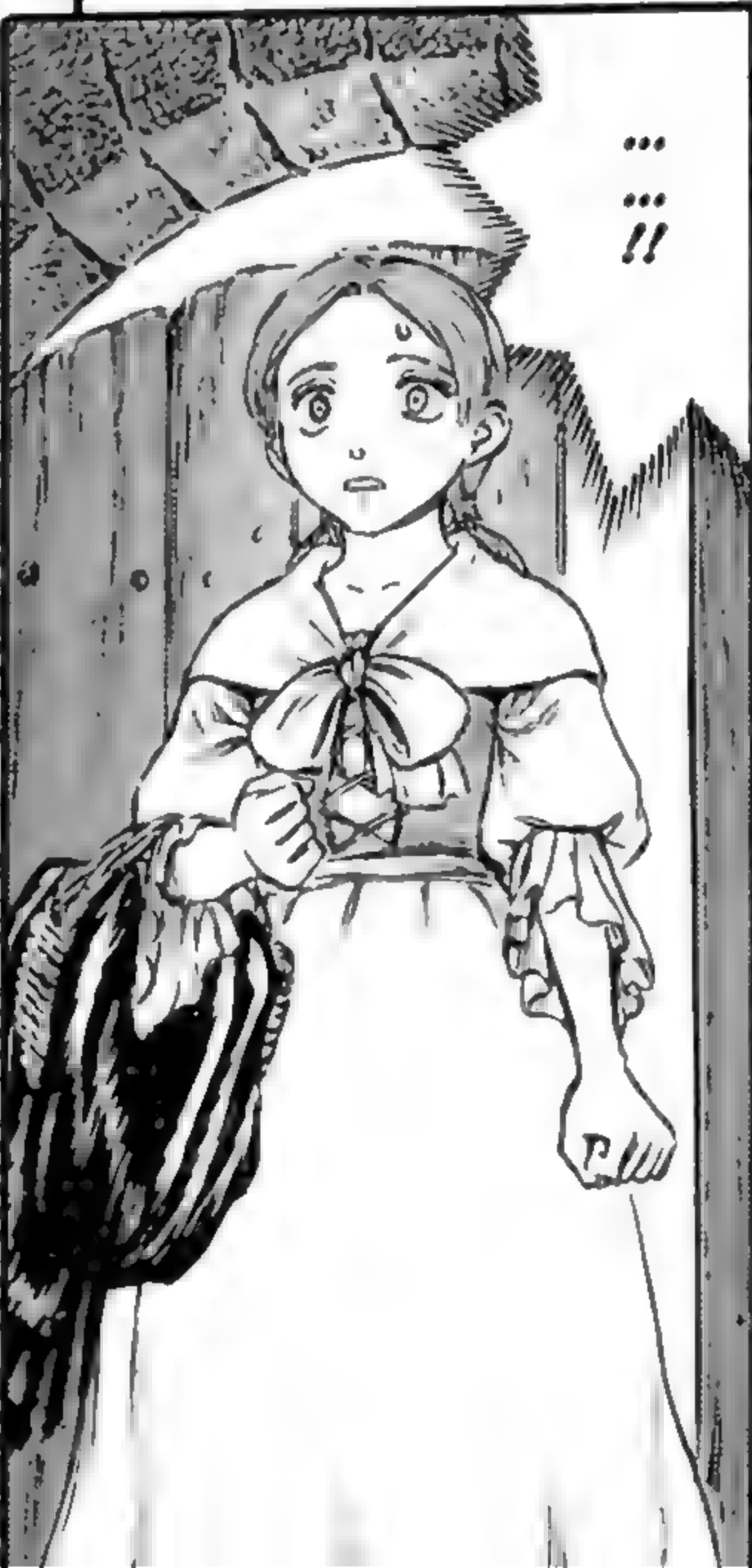
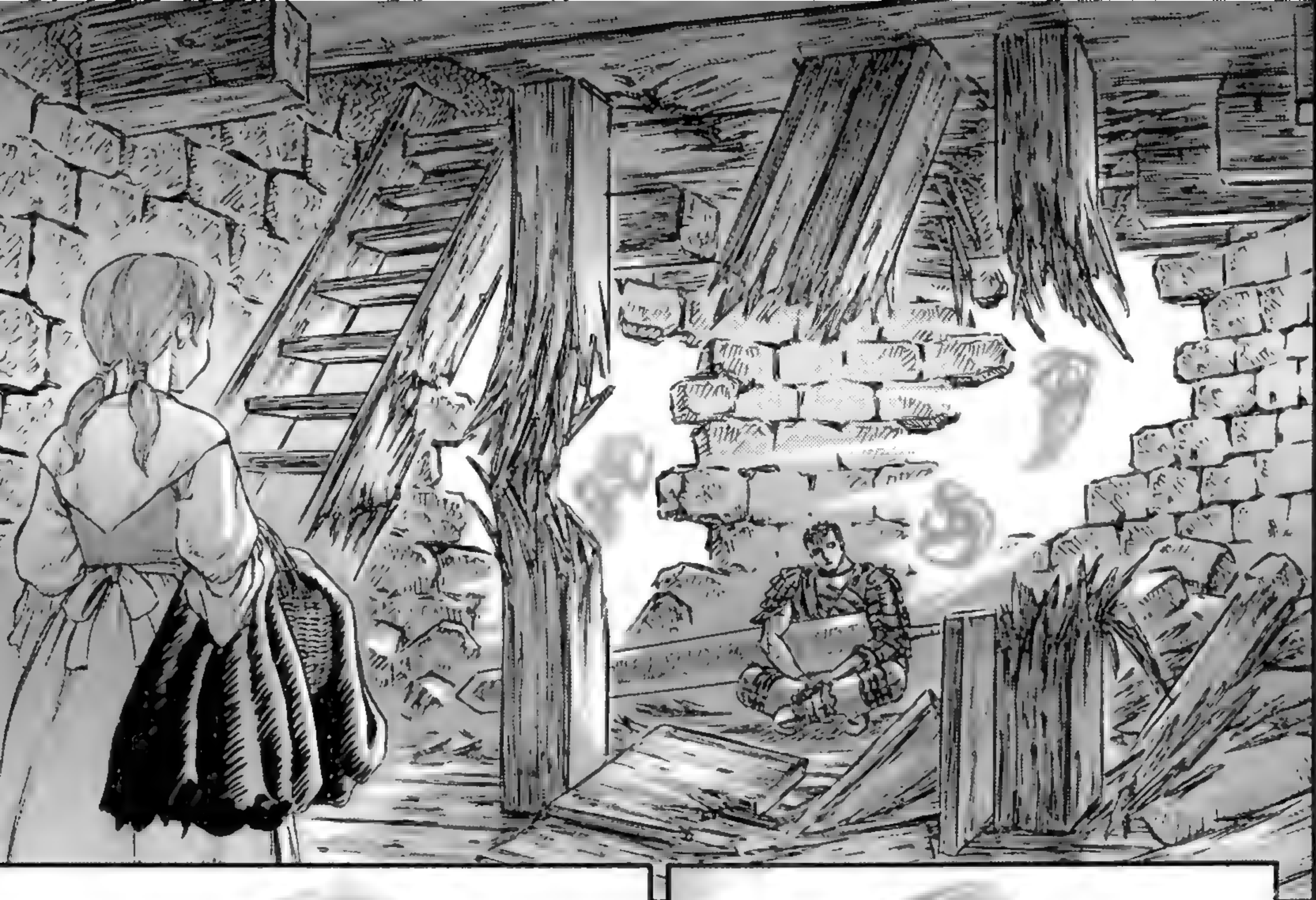
*FX: WHUMP





*FX: HAHH HAHH



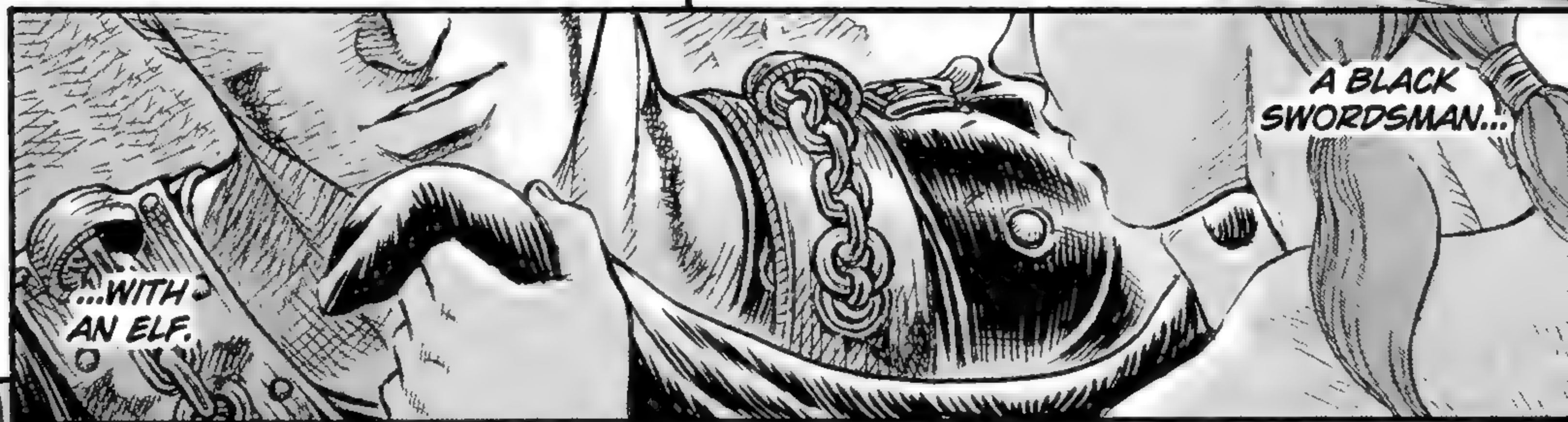




HE
JUST FELL
ASLEEP A
MINUTE
AGO.



...
...
...



A BLACK
SWORDSMAN...

...WITH
AN ELF.



SOME PLACE I
DON'T KNOW,
OTHER THAN
HERE...

HE'S COME...
FROM SOME
STRANGE
WORLD...

CONVICTION ARC
LOST CHILDREN CHAPTER

JILL: END



ペルセウス

断罪篇

ロスト・チルドレンの章

CONVICTION ARC

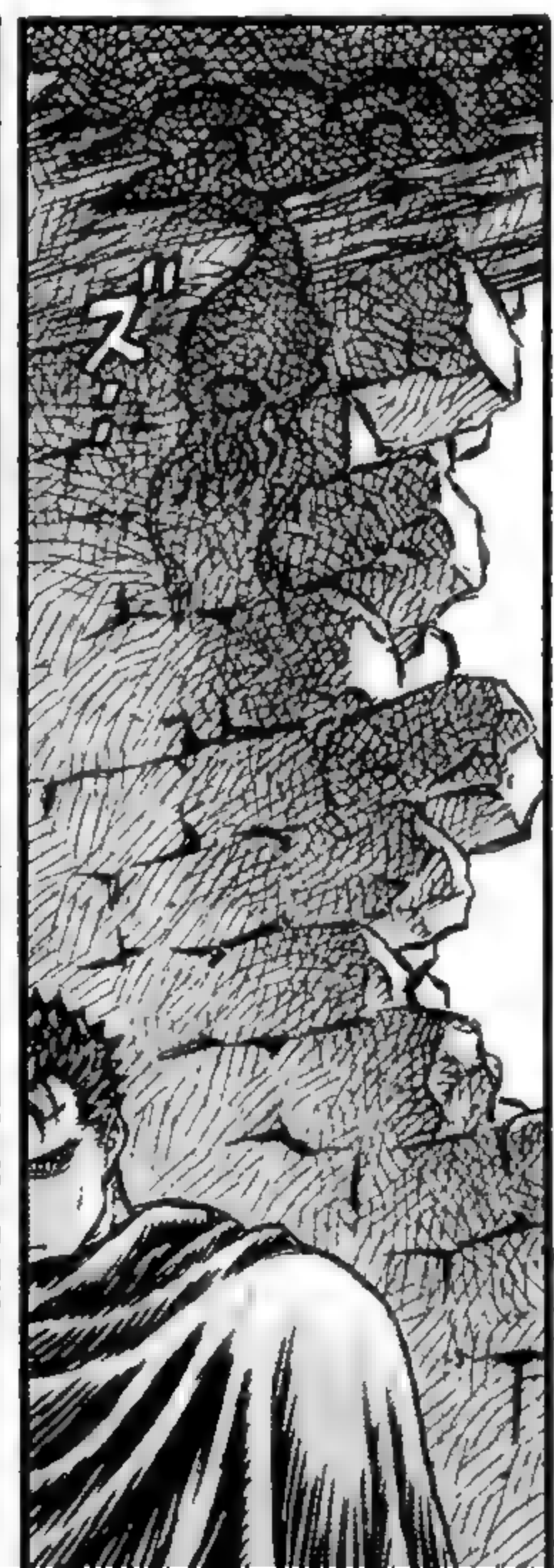
LOST CHILDREN CHAPTER

BY AIR

飛来

*FX: GSHHHH

*FX: ZMM





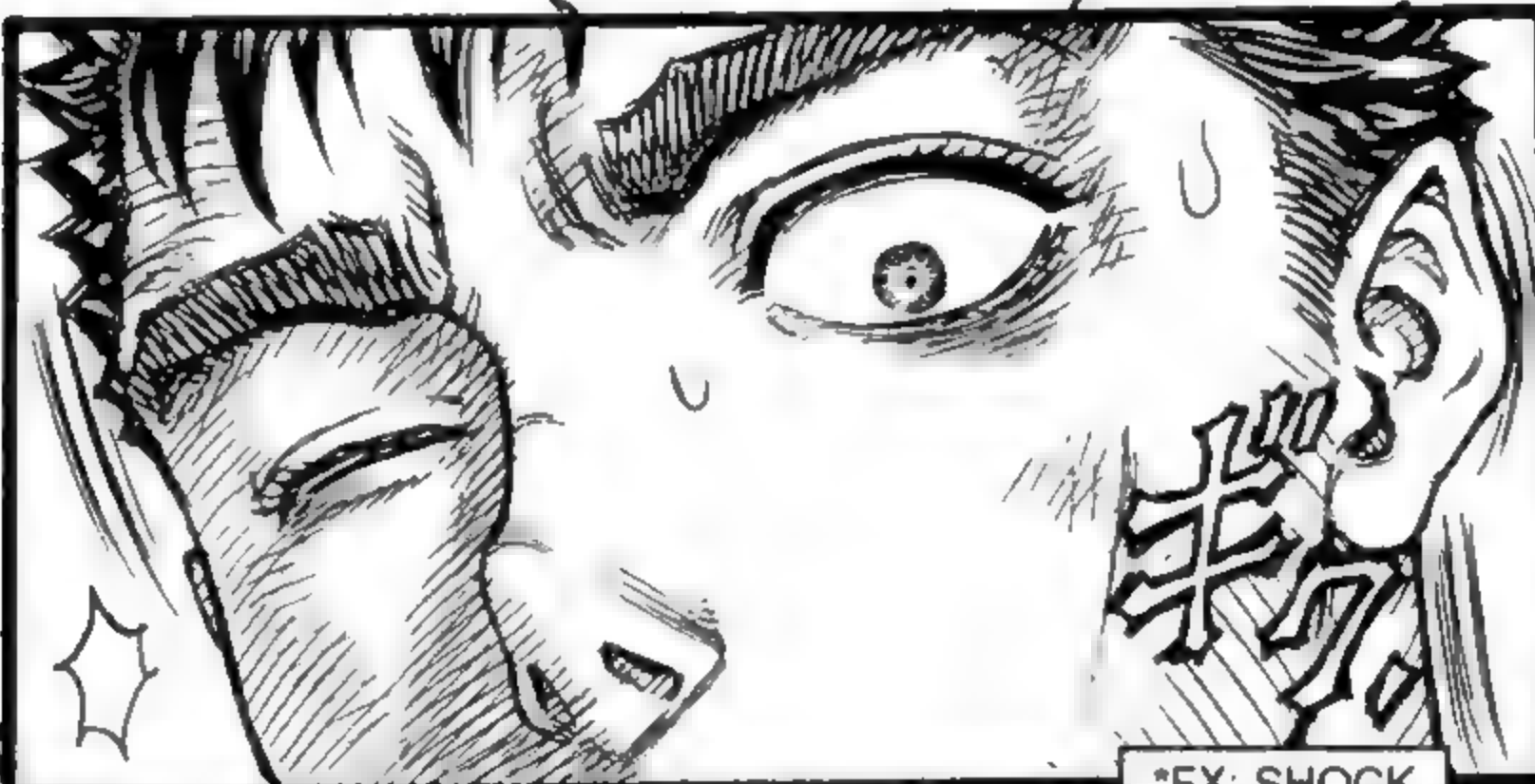
*FX: WIPE

JUST WHEN I
THOUGHT I COULD
SLEEP, AFTER
FOUR DAYS...

*FX: FMM



*FX: BLORP

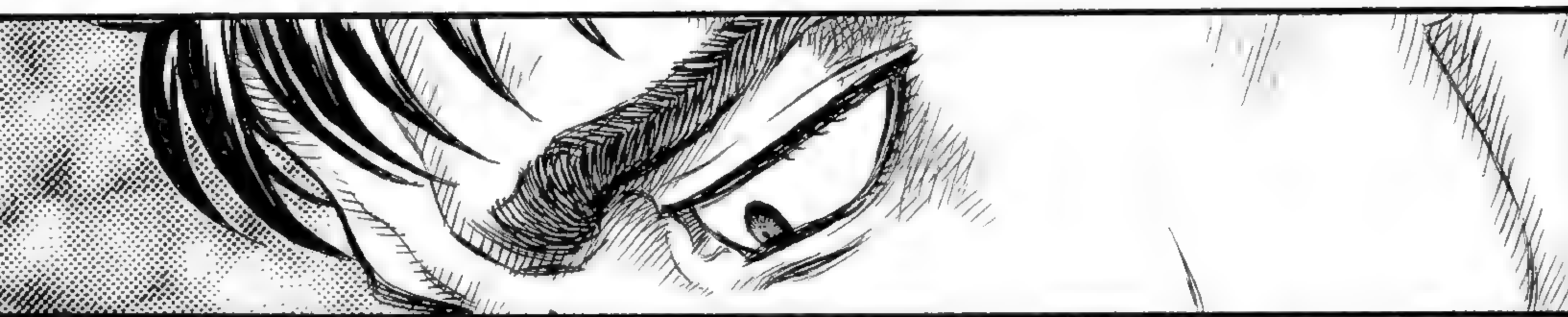


*FX: SHOCK



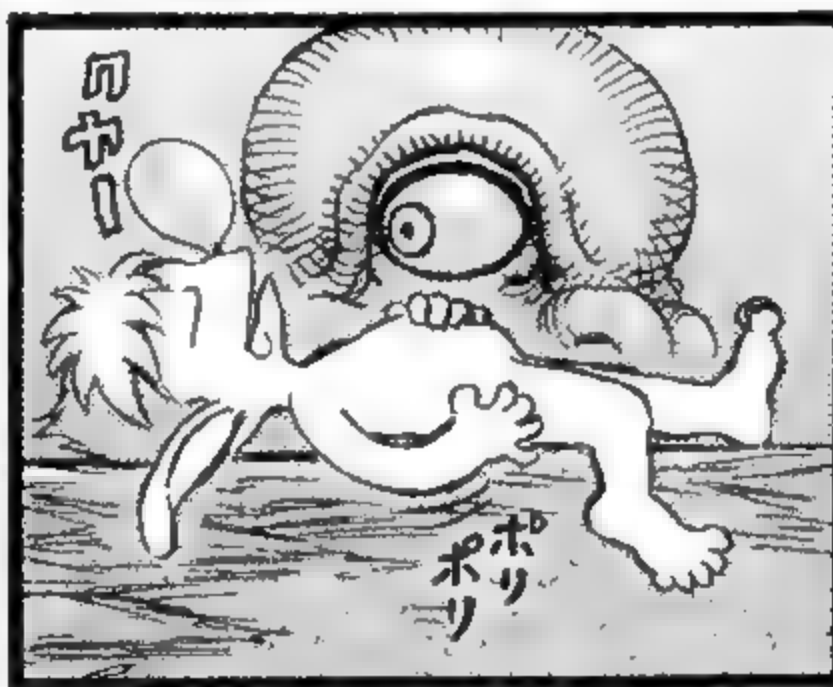
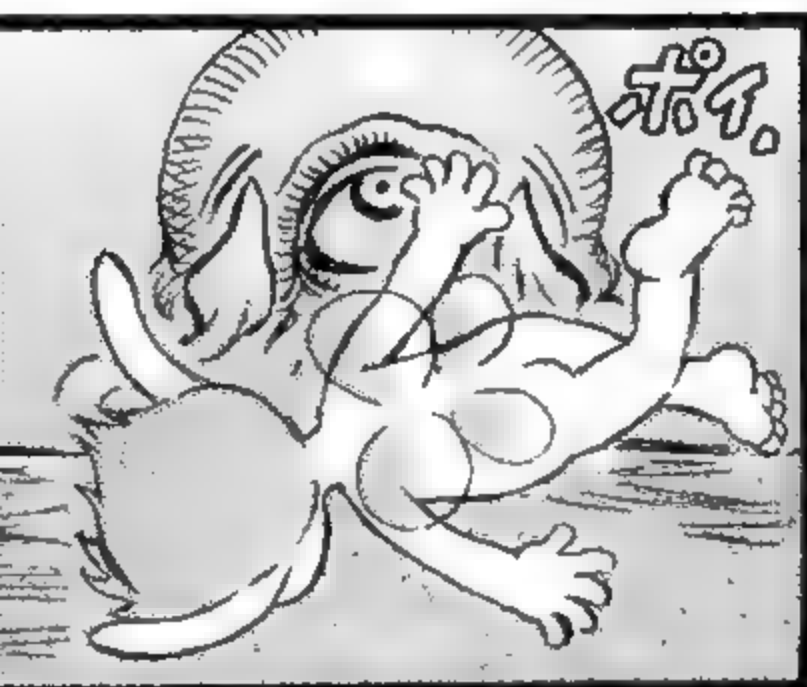


*FX: SSSS SSSS



*FX: POINK

*FX: HNAAAA



*FX: SKRICH SKRICH

*FX: BOING





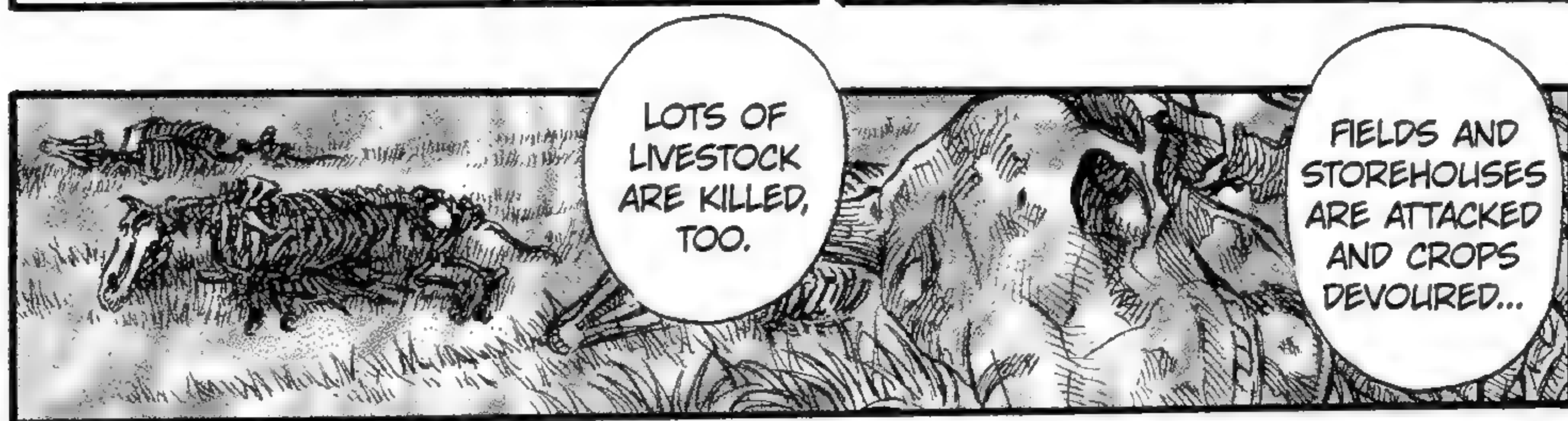
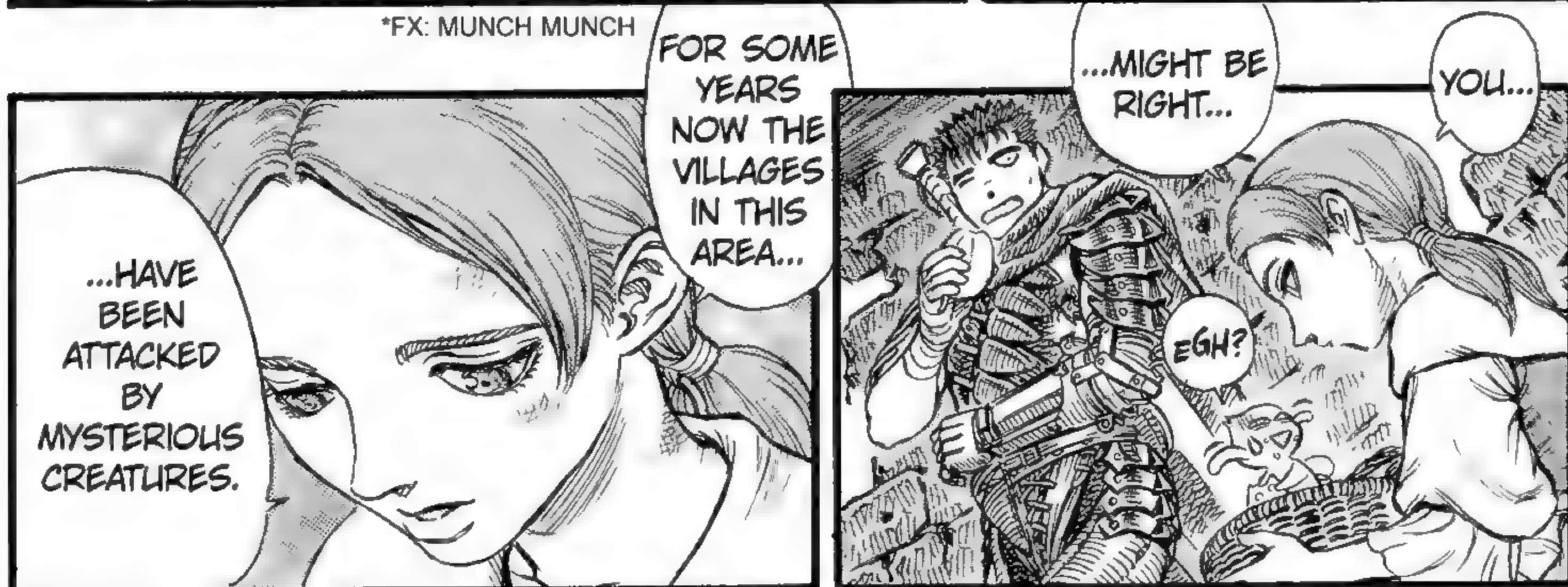
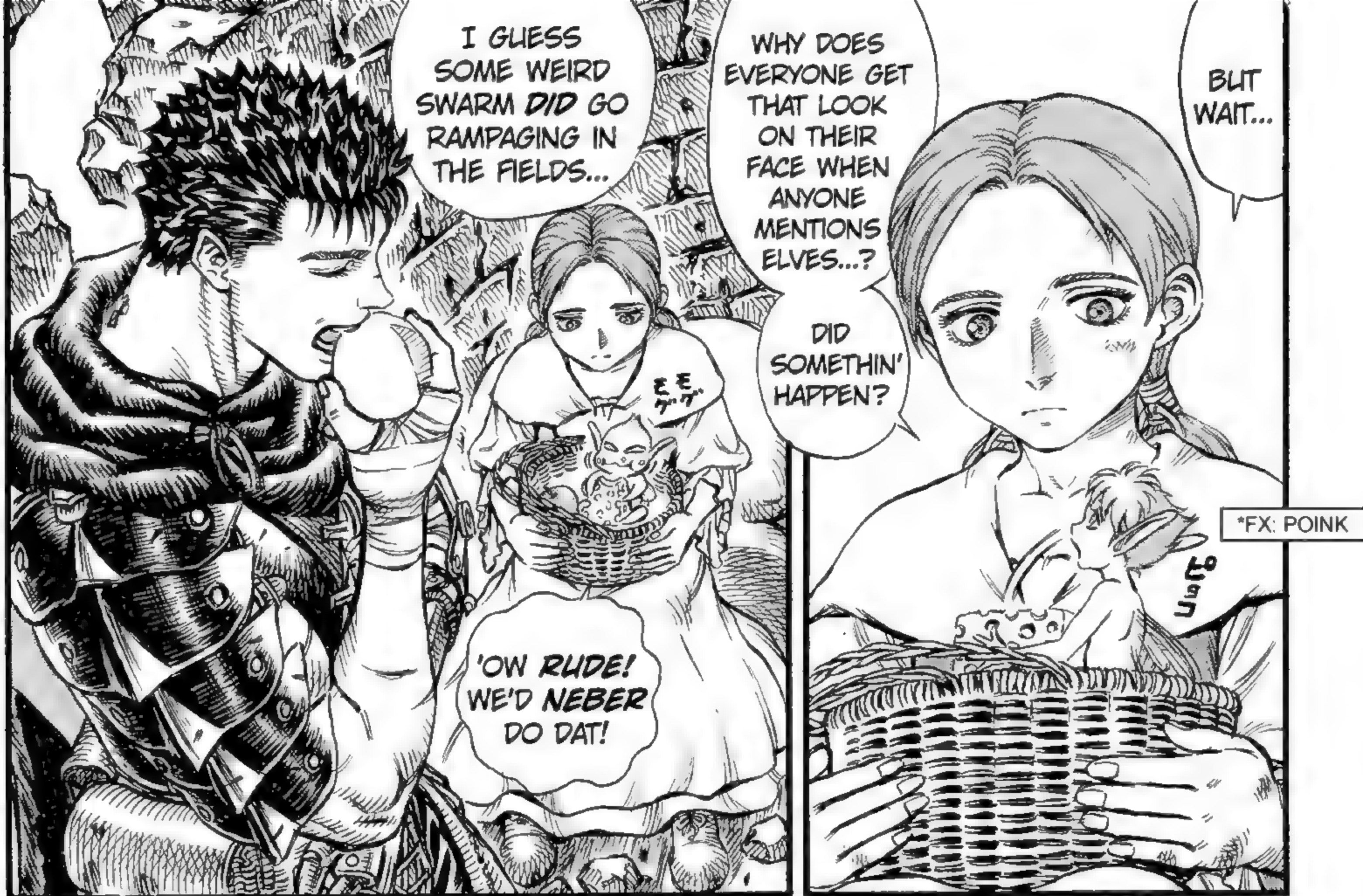
*FX: SPLLLLLL

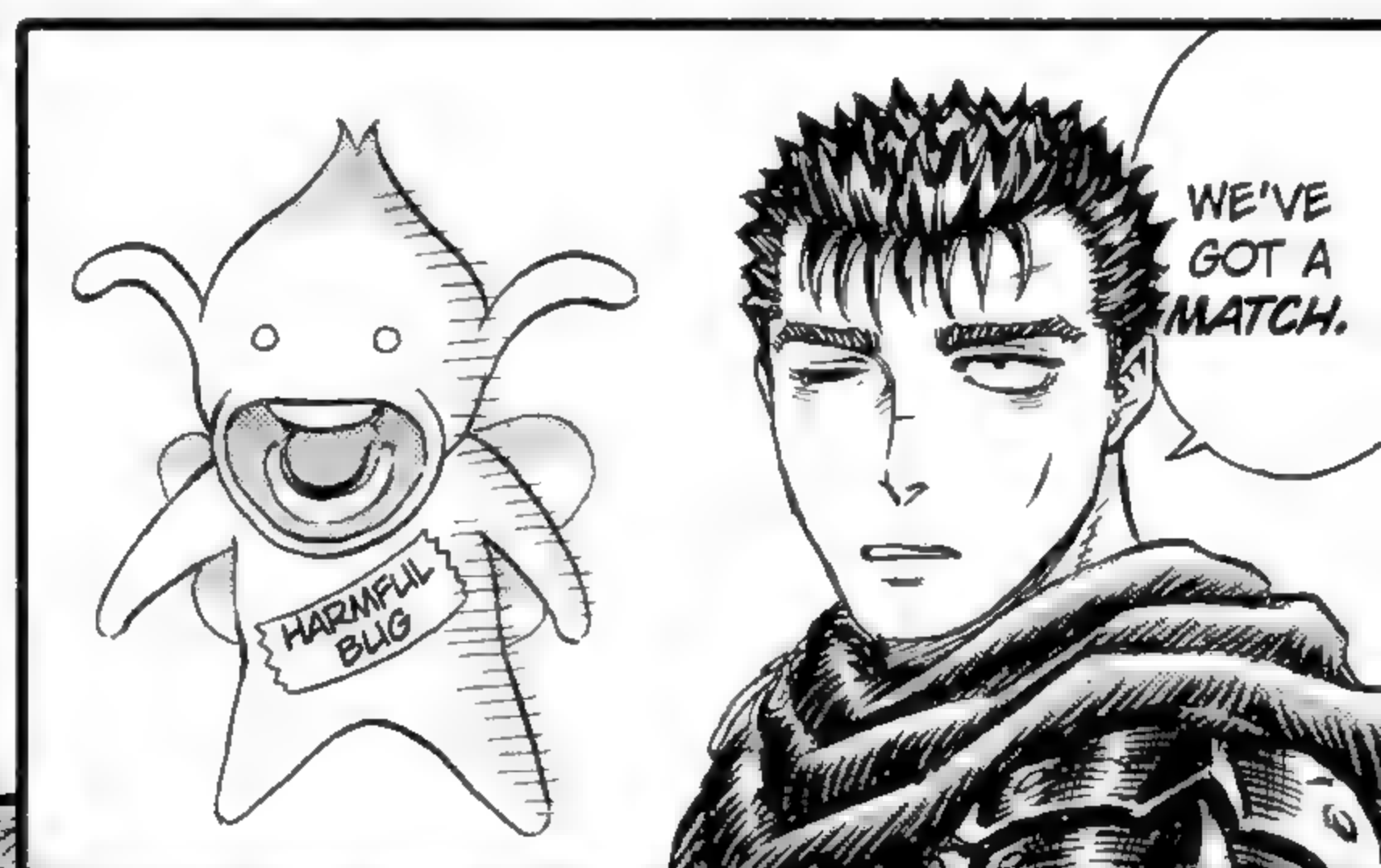
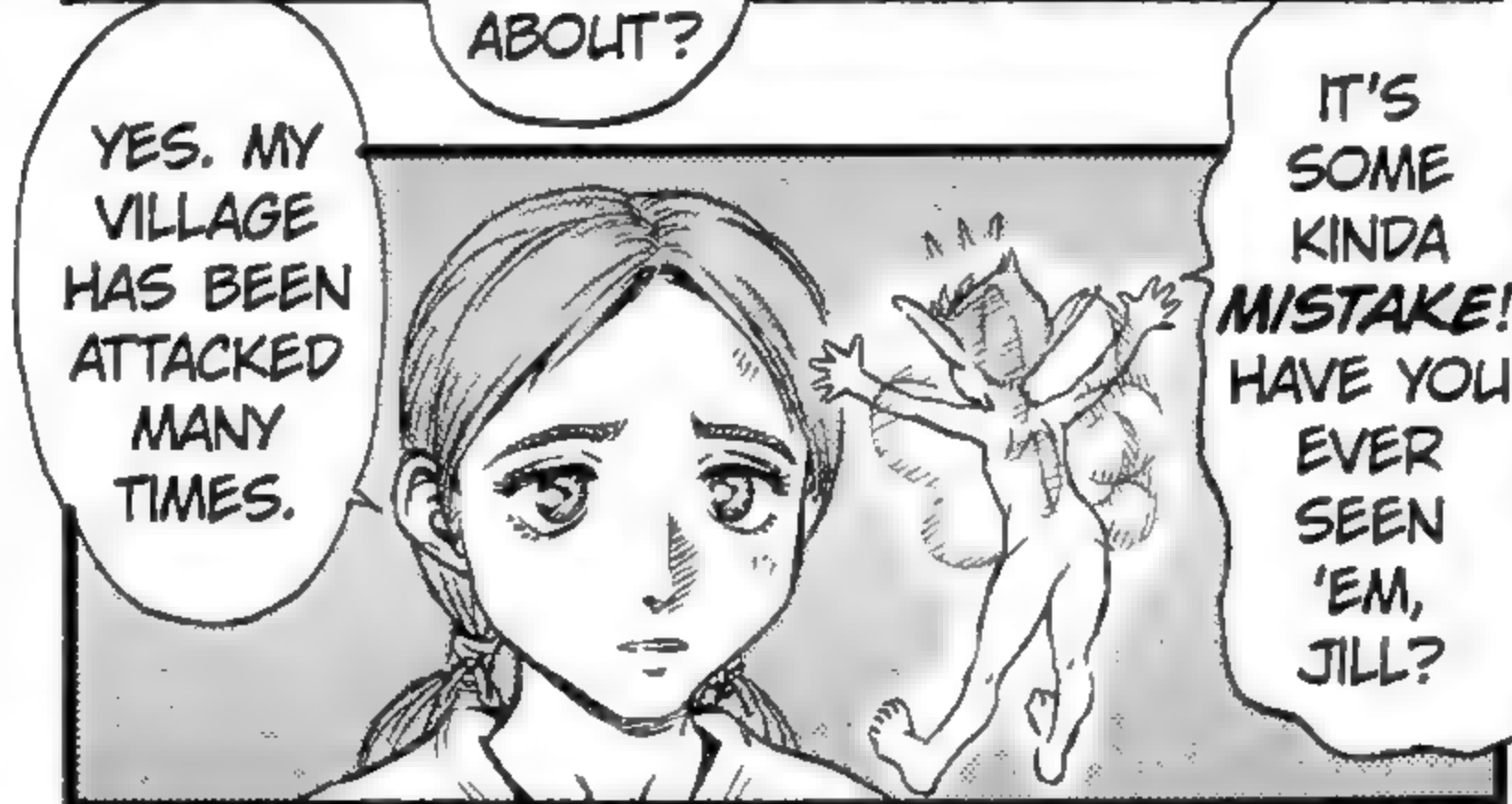


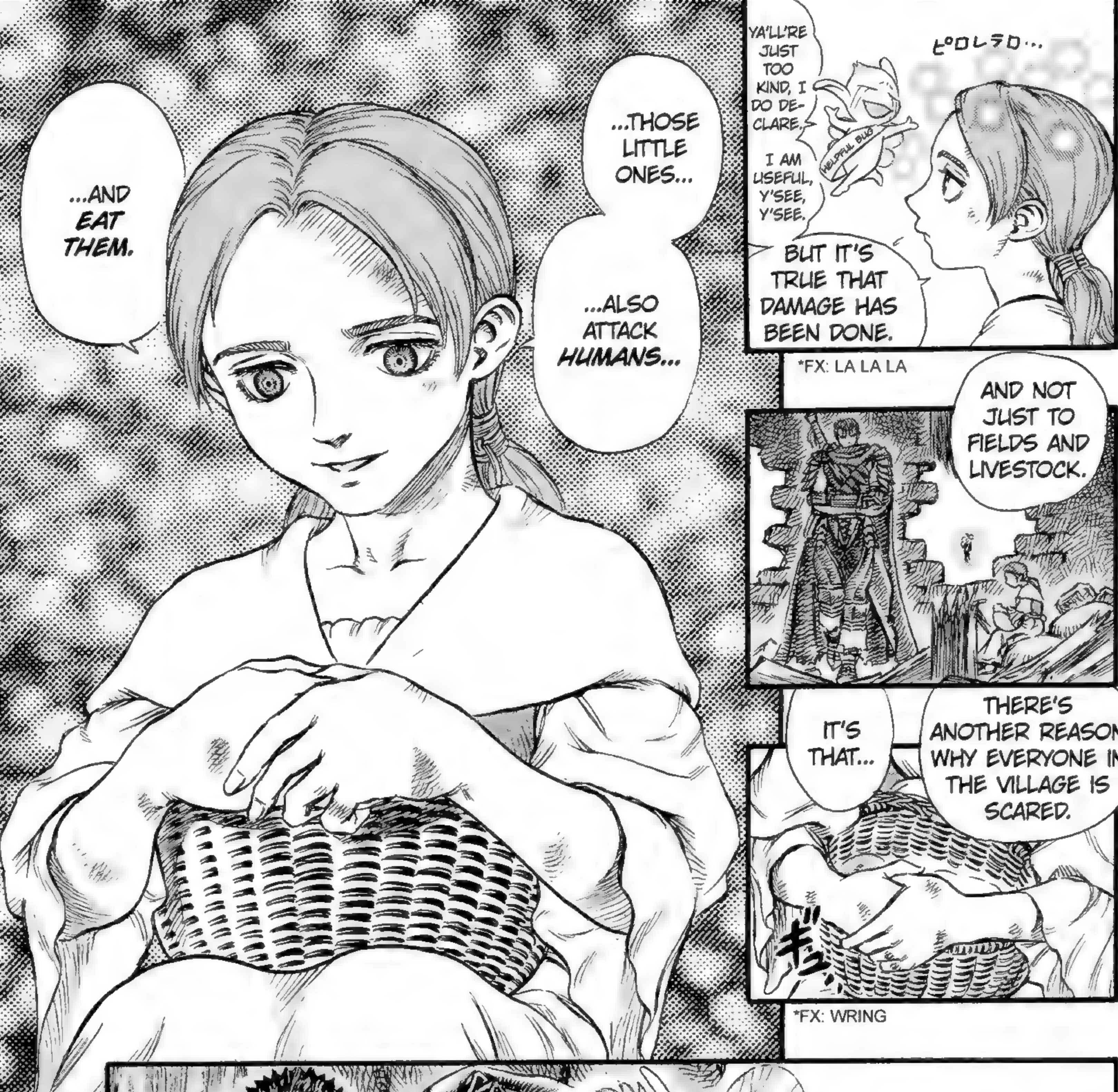
FOR SOME STRANGE REASON, A MIST HANGS THERE ALL YEAR ROUND... SO EVERYONE CALLS IT THE *MISTY VALLEY*.

THE VALLEY IS EAST OF THIS VILLAGE, OVER THREE MOUNTAINS.









...AND
EAT
THEM.

...THOSE
LITTLE
ONES...

...ALSO
ATTACK
HUMANS...

YA'LL'RE
JUST
TOO
KIND, I
DO DE-
CLARE.

I AM
USEFUL,
Y'SEE,
Y'SEE.

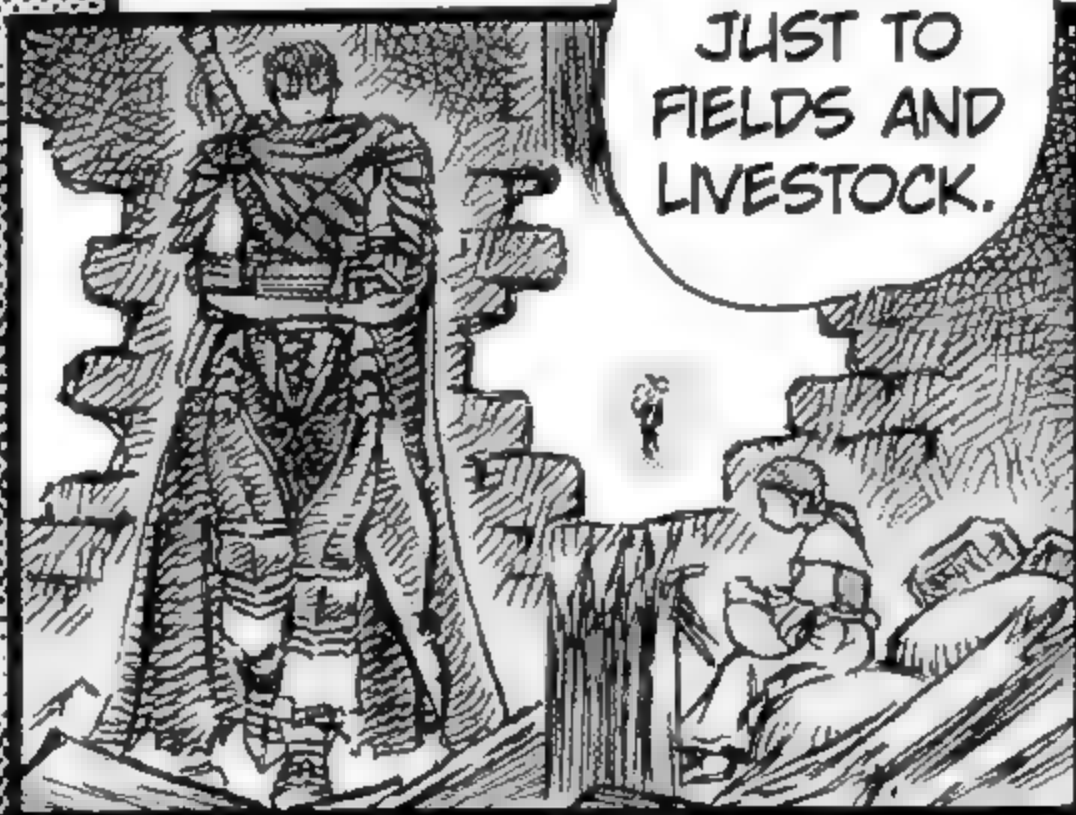


トコロ...
トコロ...

BUT IT'S
TRUE THAT
DAMAGE HAS
BEEN DONE.

*FX: LA LA LA

AND NOT
JUST TO
FIELDS AND
LIVESTOCK.

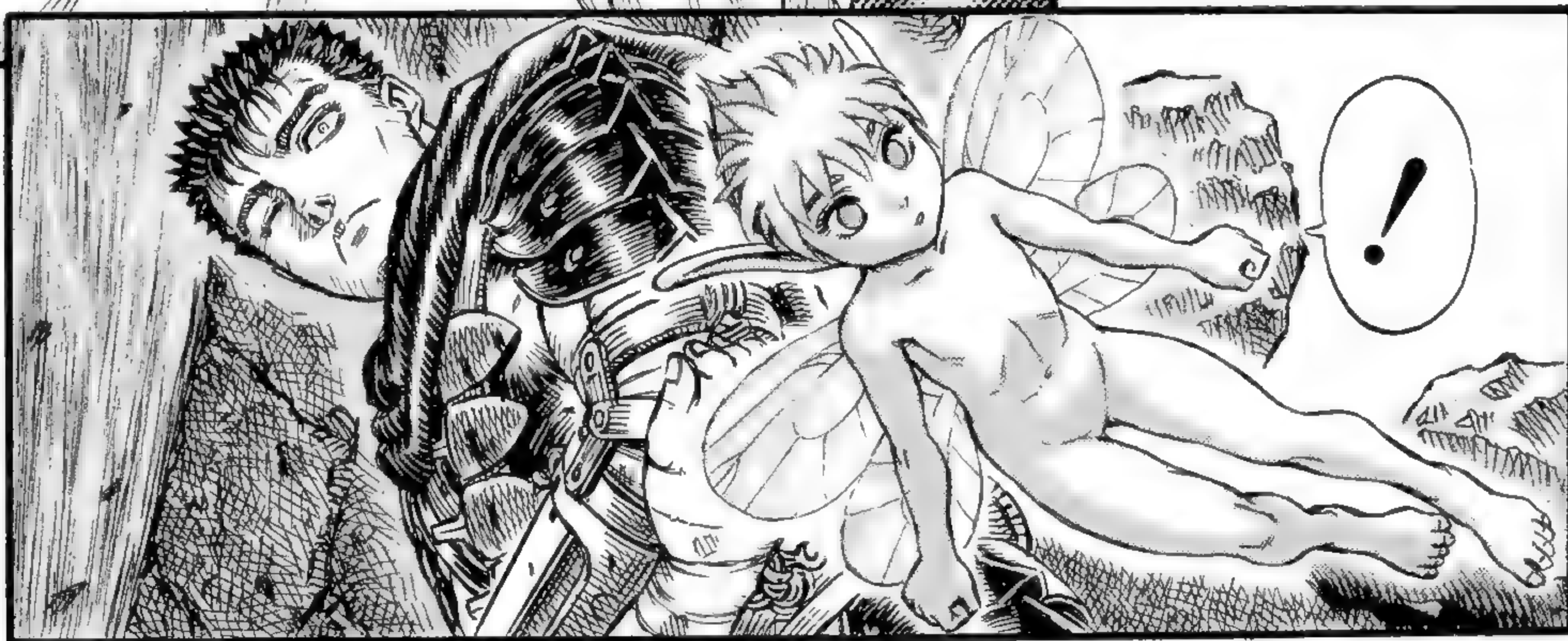


IT'S
THAT...

THERE'S
ANOTHER REASON
WHY EVERYONE IN
THE VILLAGE IS
SCARED.



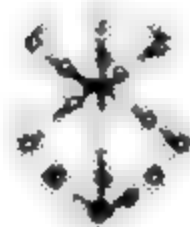
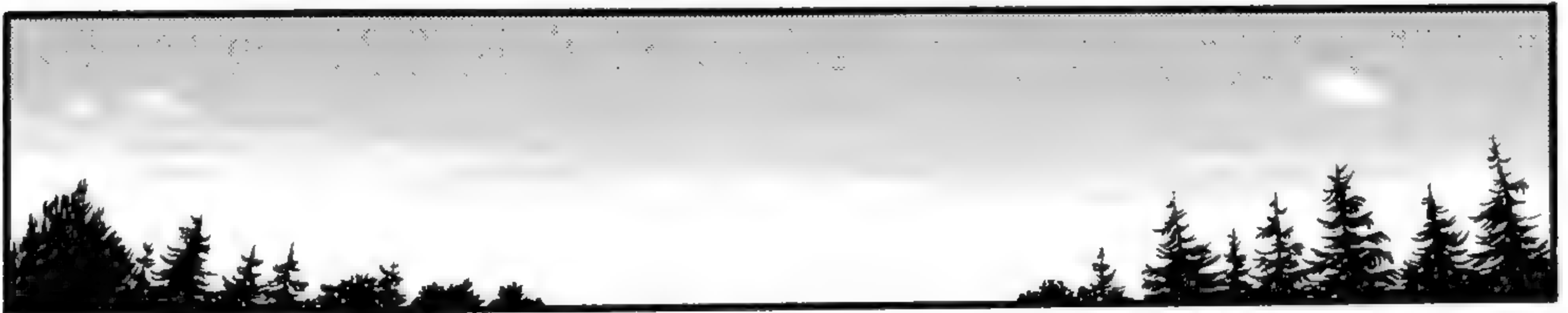
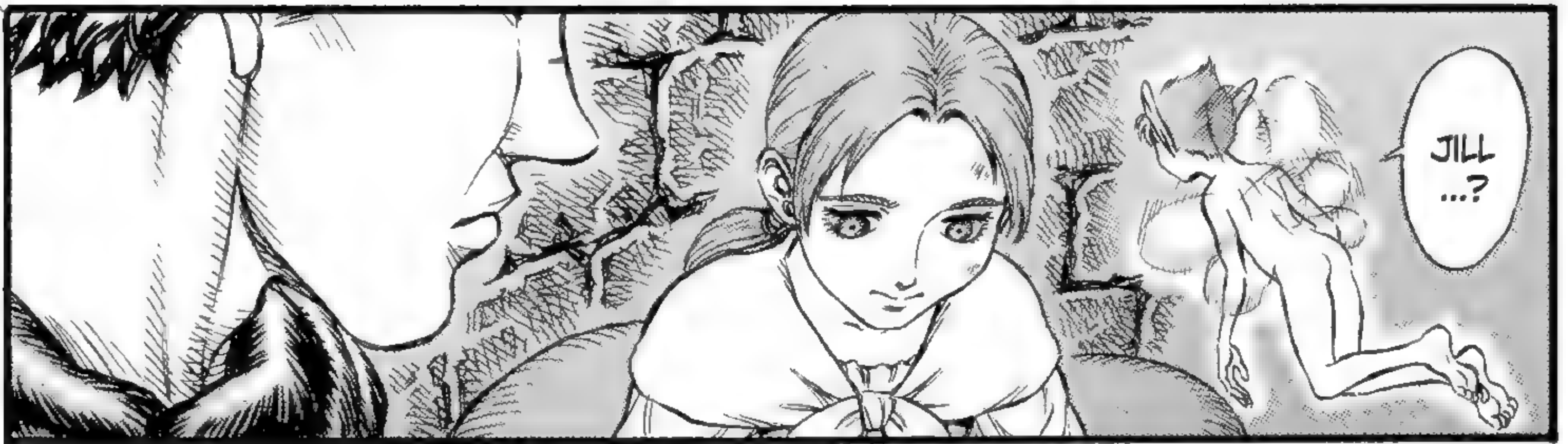
*FX: WRING



...THEY
CARRY OFF
CHILDREN.



AND...

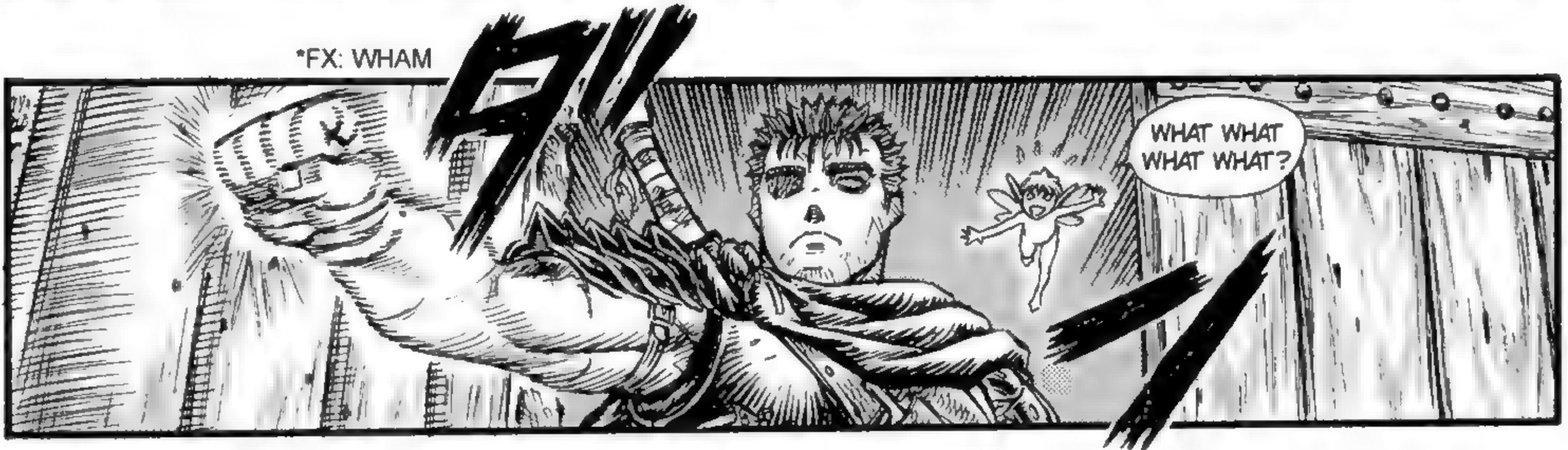
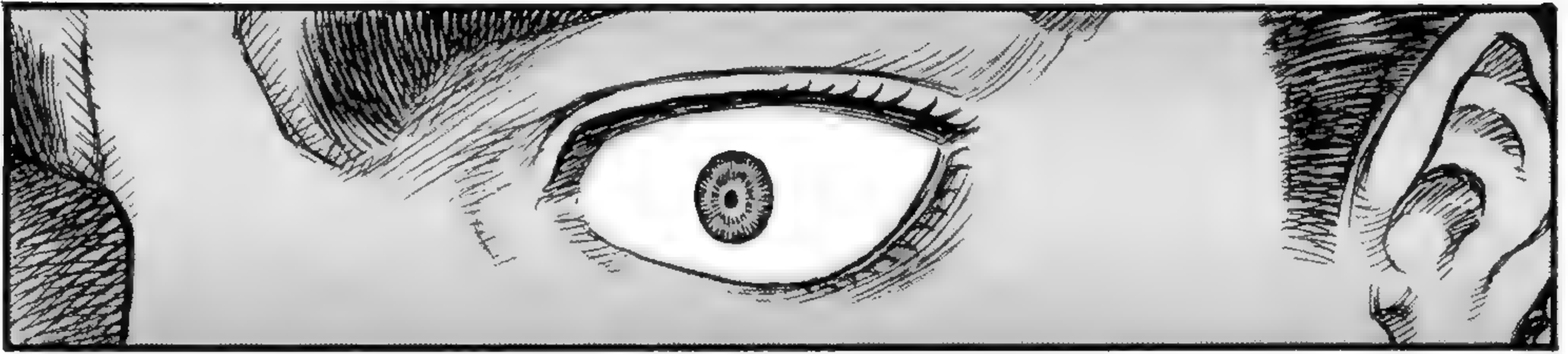


*FX: VNNNN



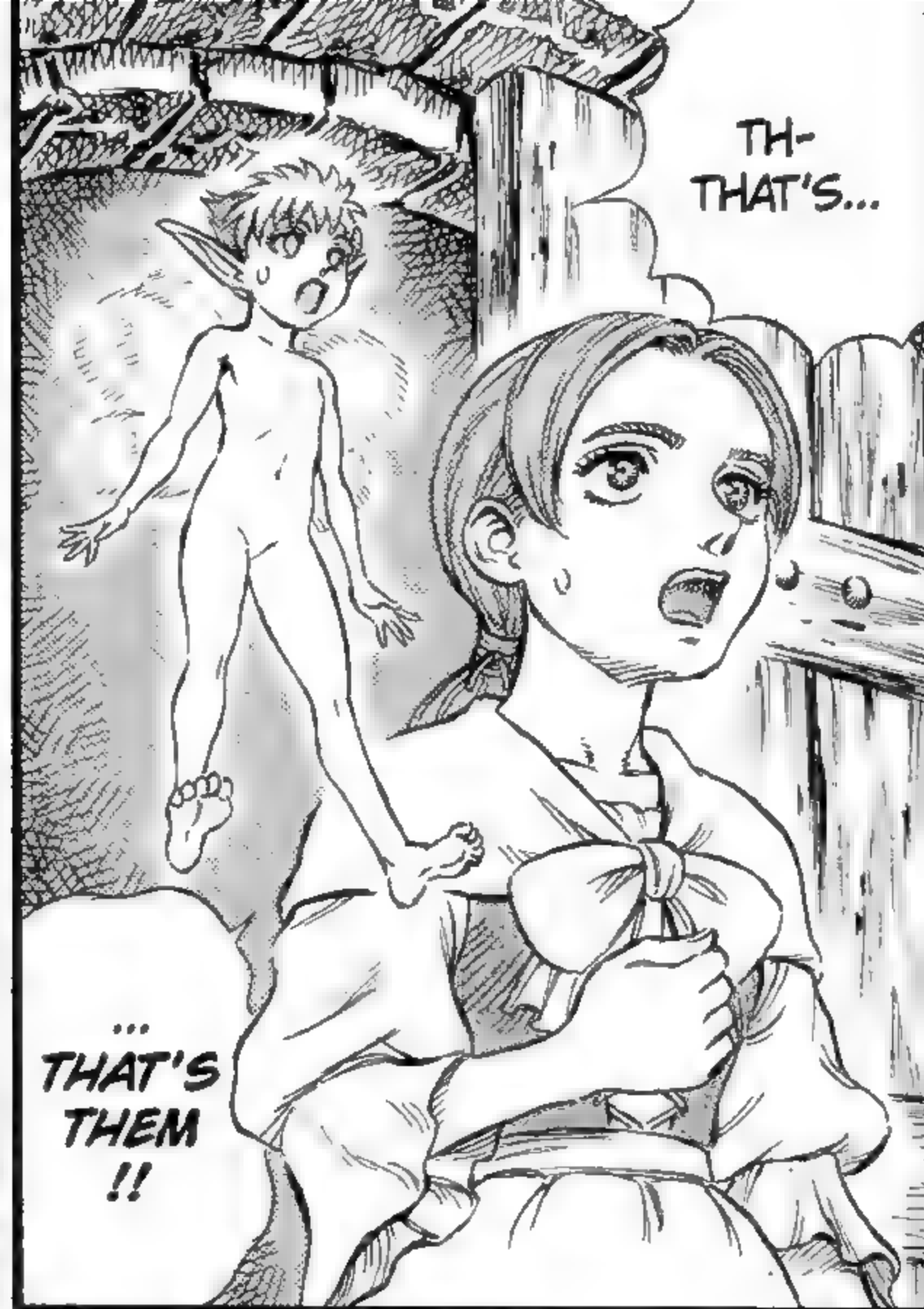
ザッ・ウ...



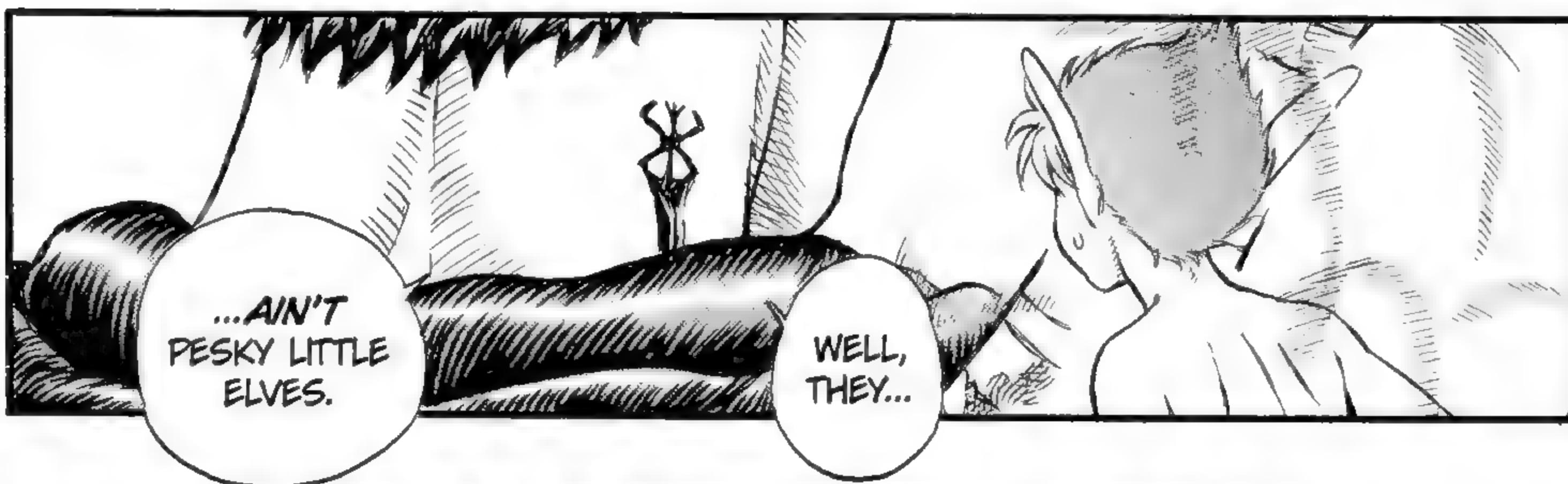


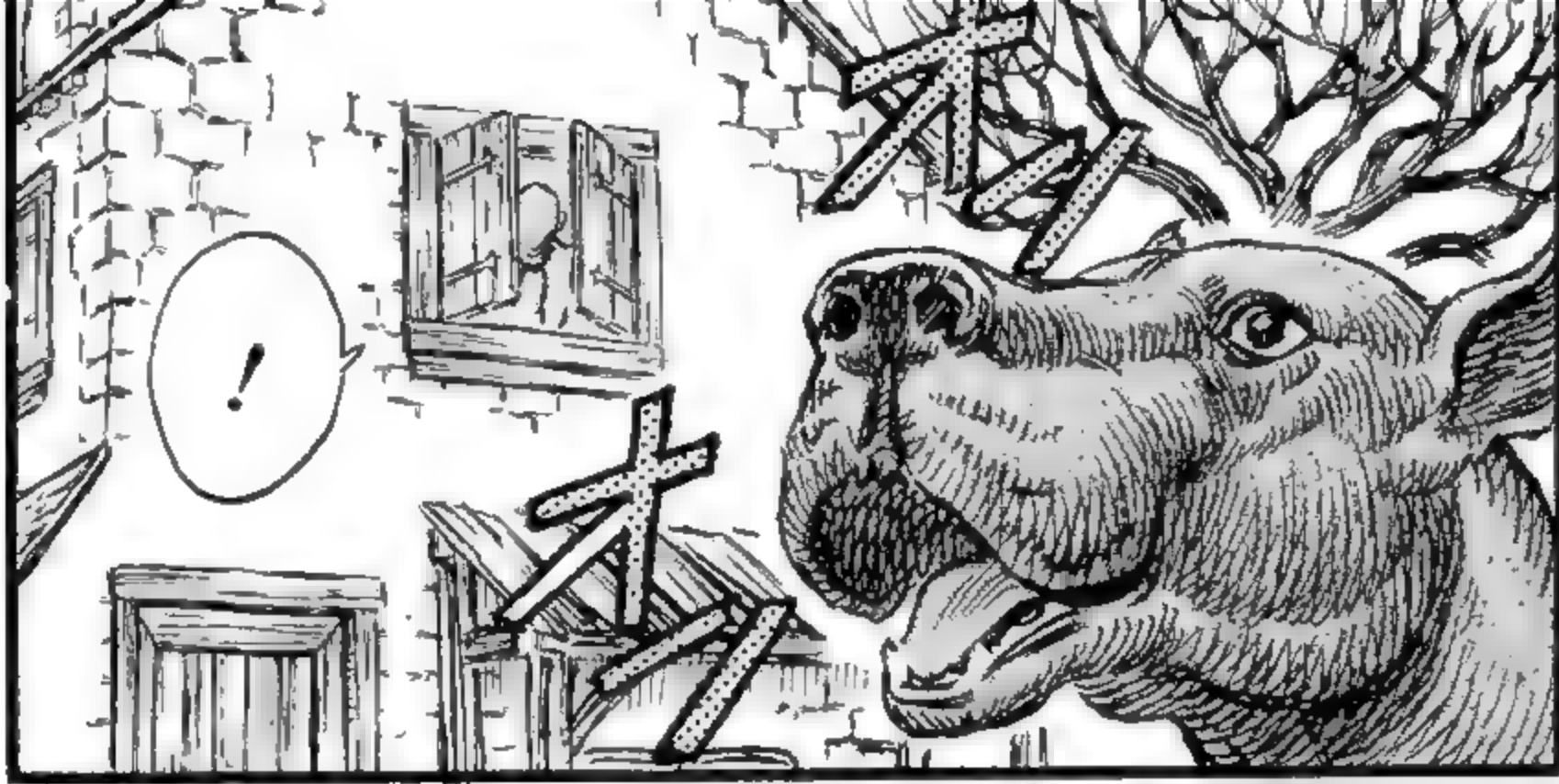
*FX: VVVVVVNNNNNNN





...
THAT'S THEM !!





*FX: WOOF WOOF



*FX: WOOF

*FX: WOOF WOOF



*FX: VVVNNNNNN



*FX: BTAM BTAM BTAM



THE
ELVES
ARE
HEEERE!!



THEY'RE
HERE!!

THE
ELVES...





*FX: NGOHHHH



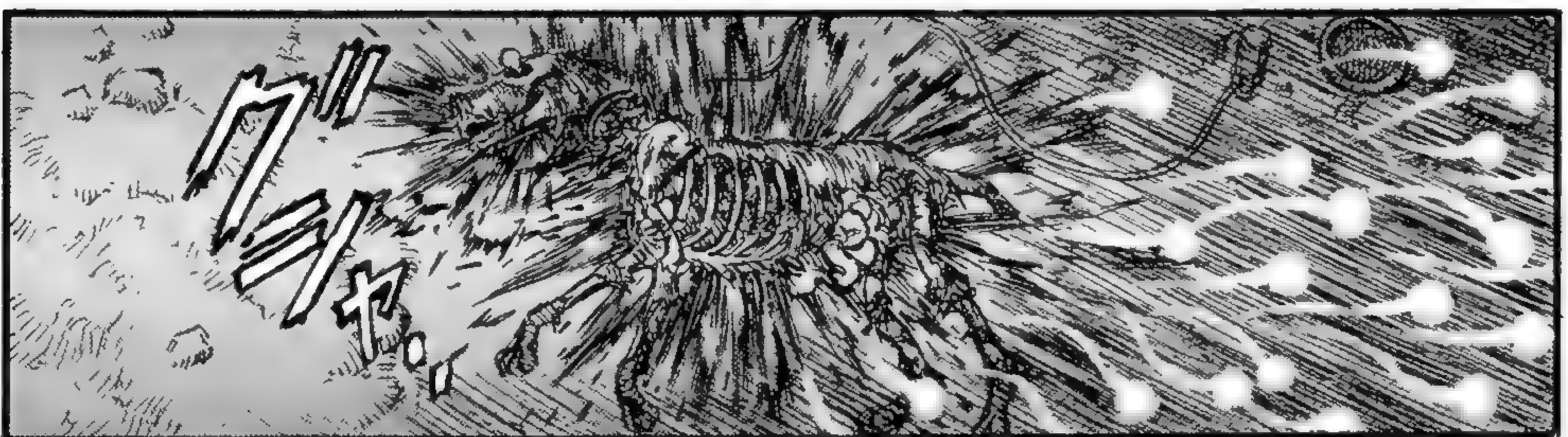
*FX: BNK BNK



*FX: ZAAAAA

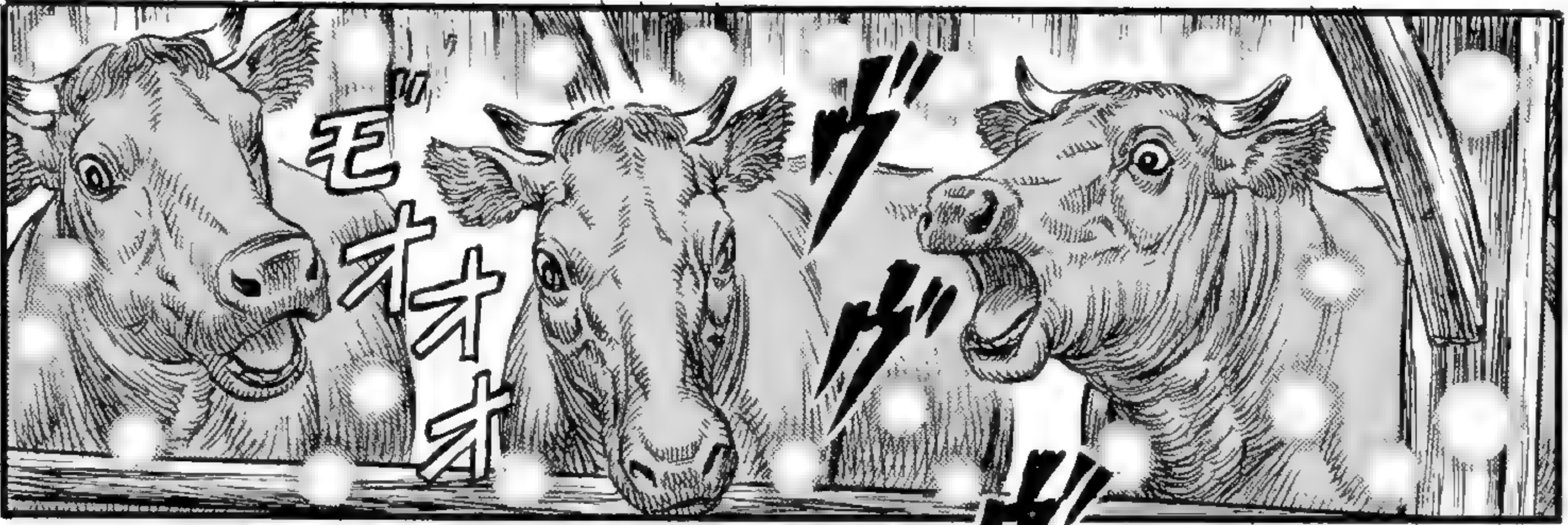


*FX: WOOF WOOF

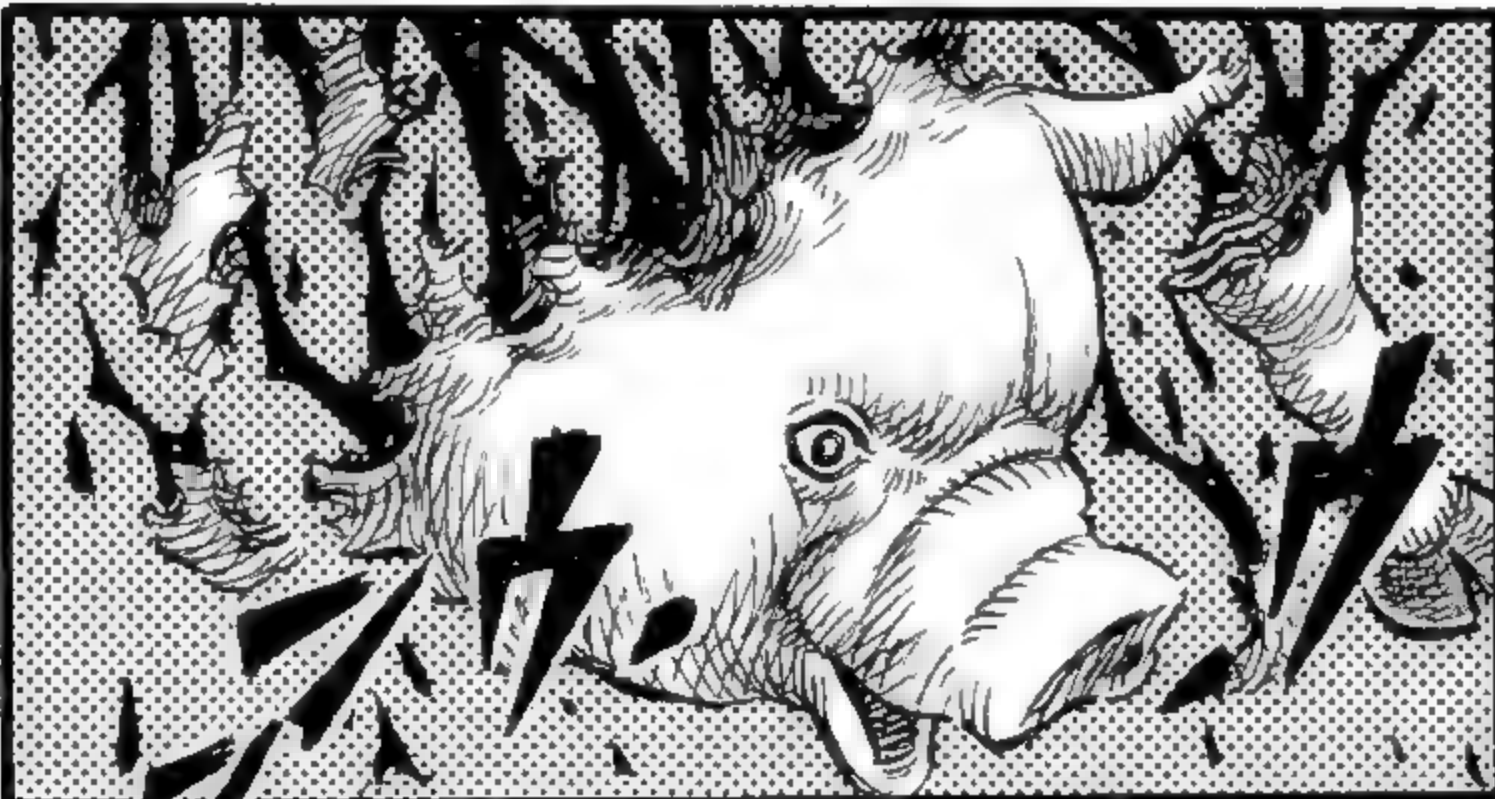


*FX: GOOSH

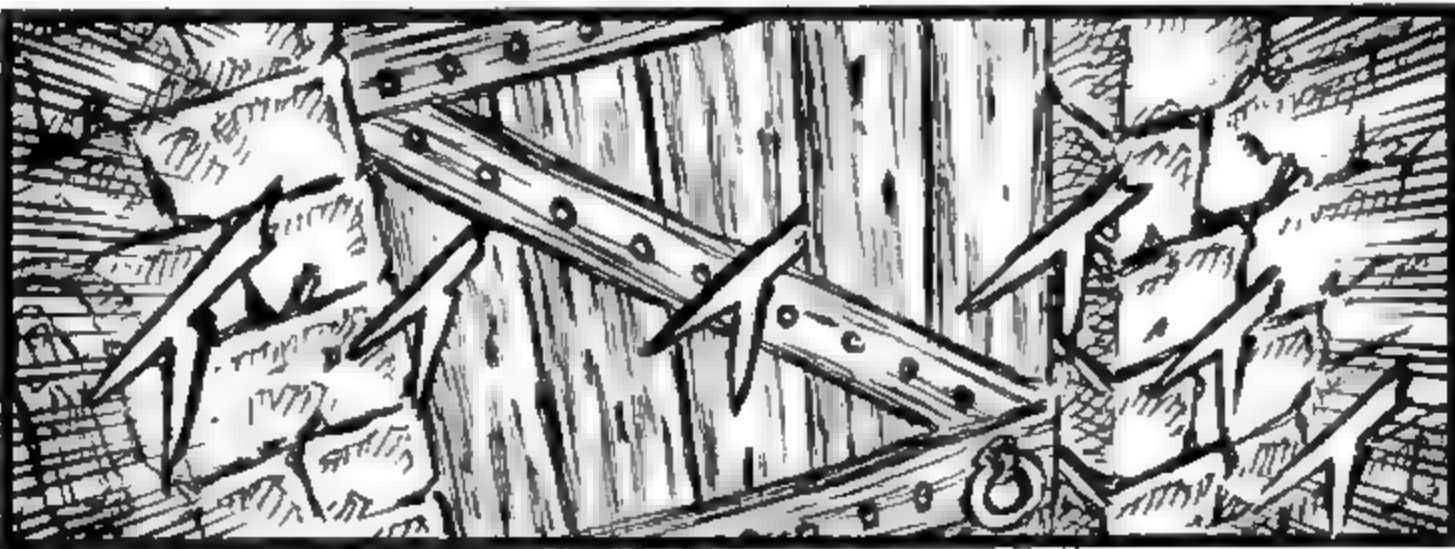
*FX: MOOOOO



*FX: VVVNNNNN



*FX: EEEEEEE



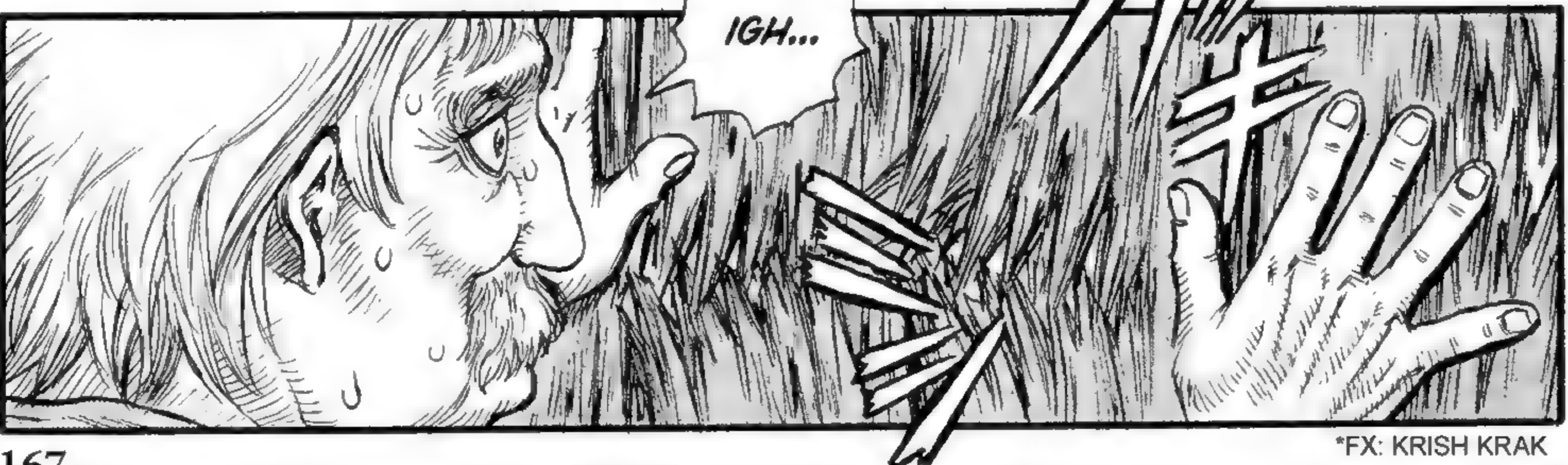
*FX: VEEEEEEE



*FX: WHUMP WHUMP



*FX: CRACK SNAP



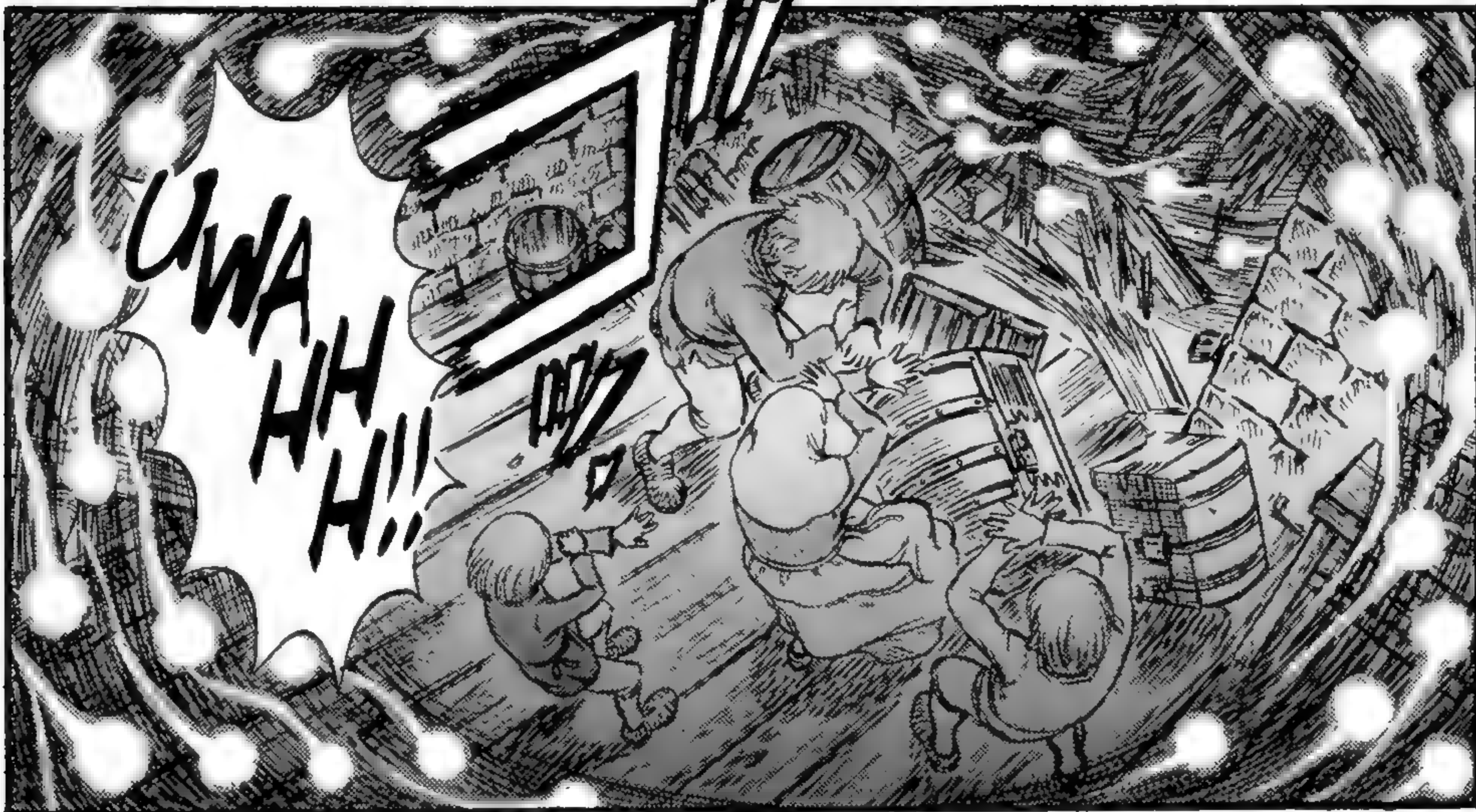
*FX: KRISH KRAK



*FX: ZAWA ZAWA ZAWA

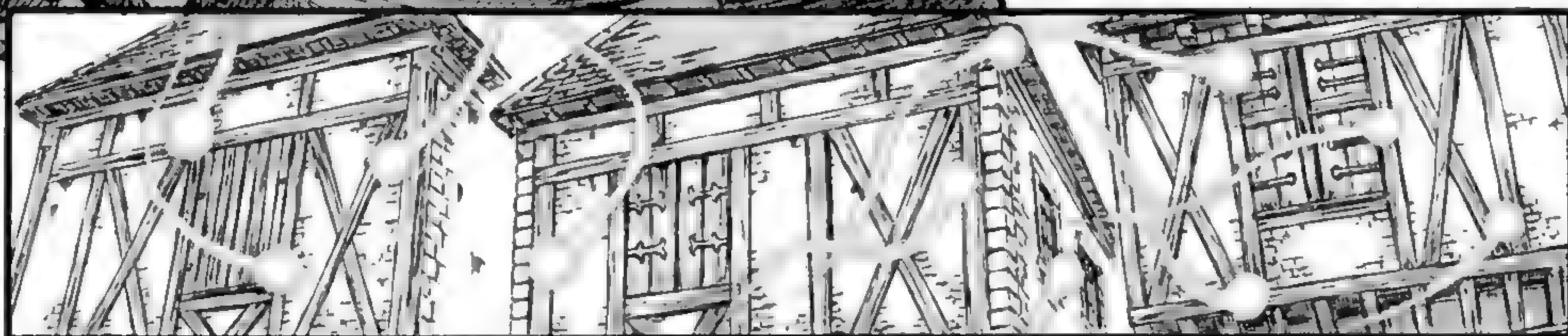


*FX: SHOOM



*FX: BEEEEEE



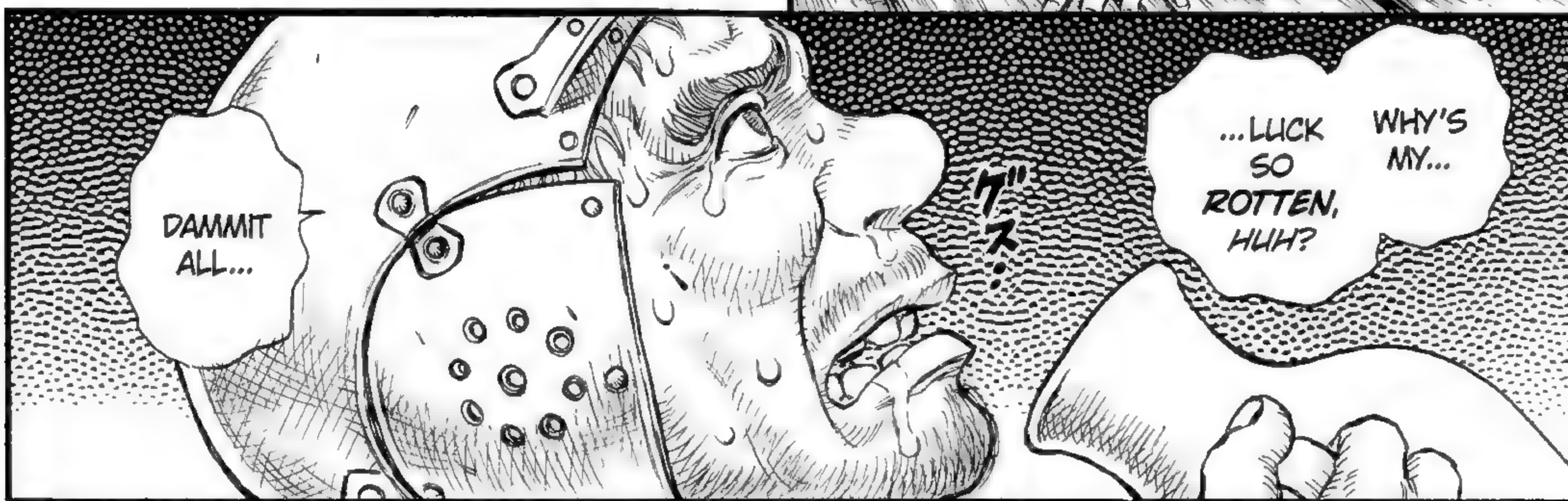




*FX: WHAP



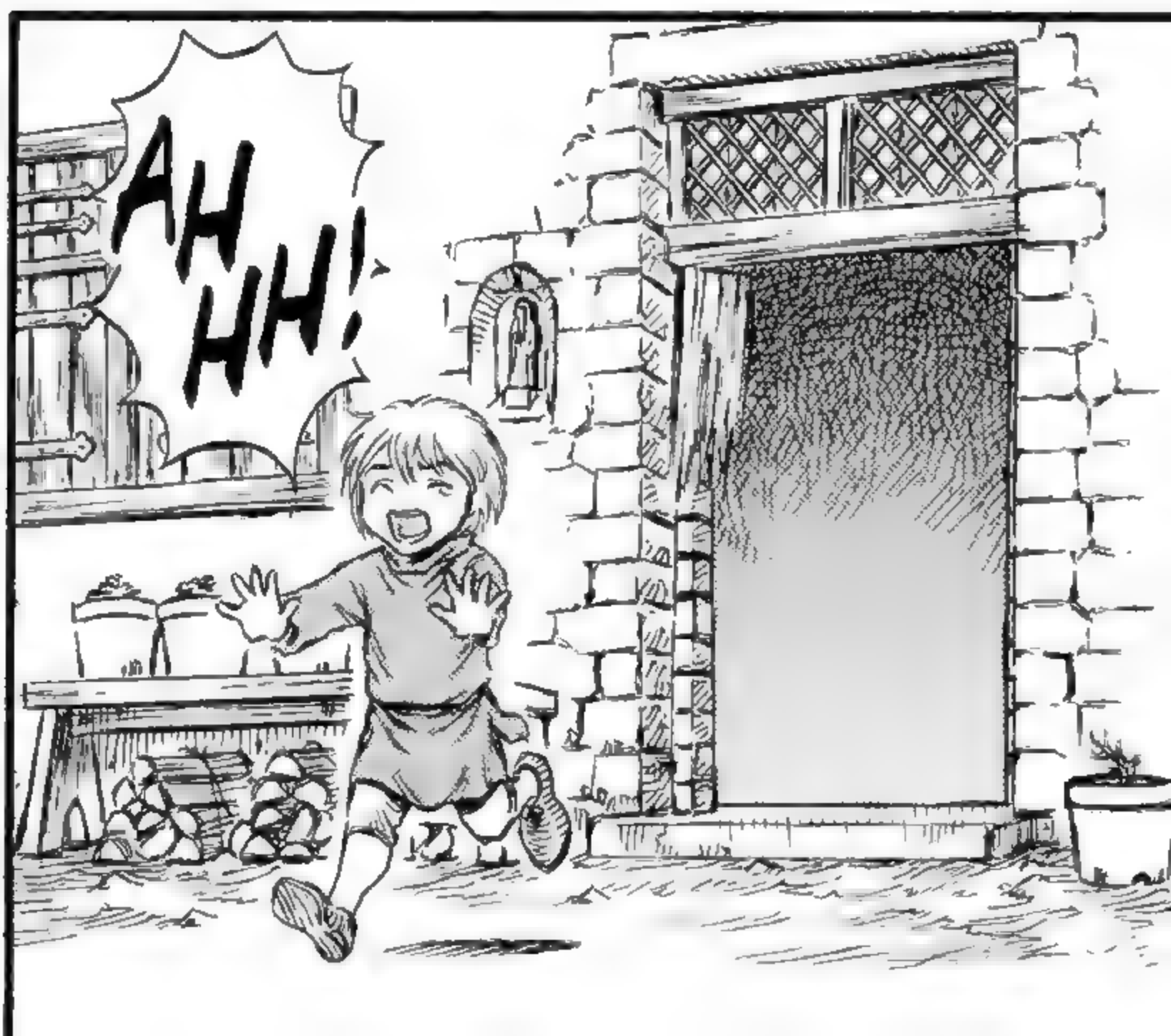
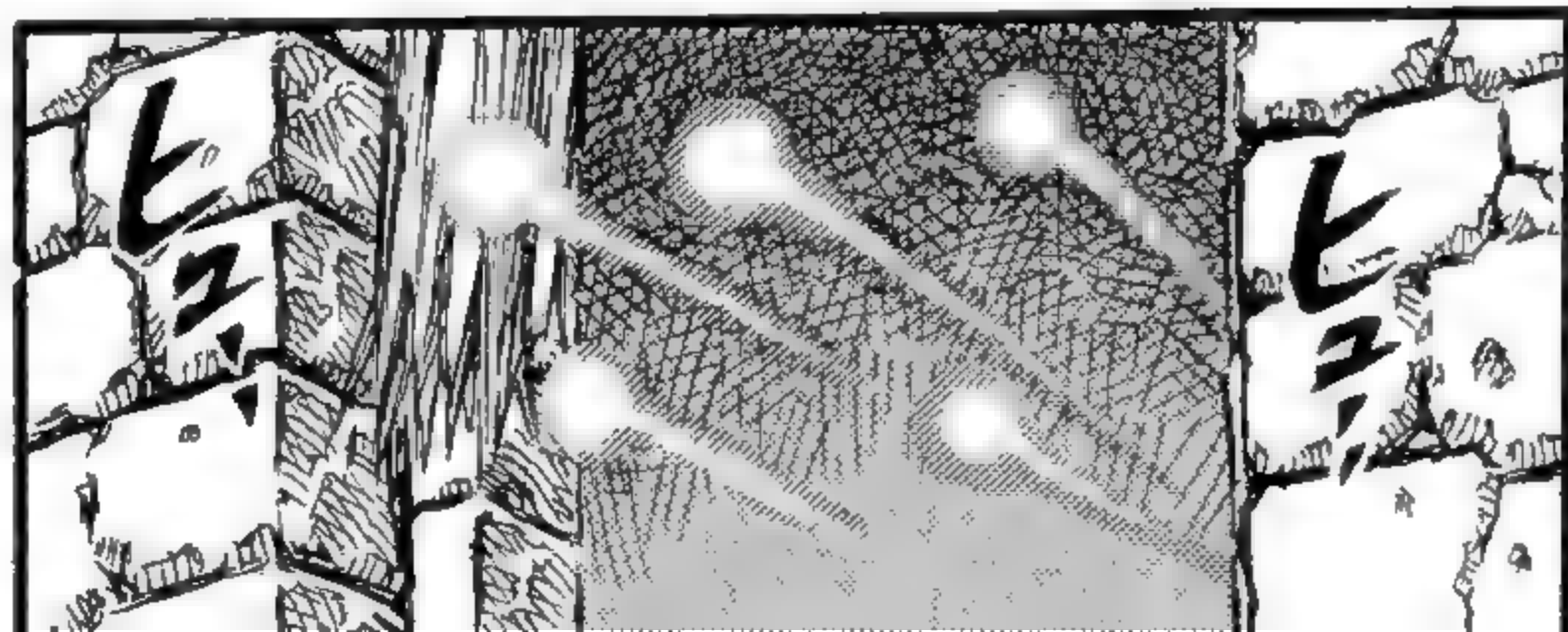
*FX: CLAK CLAK

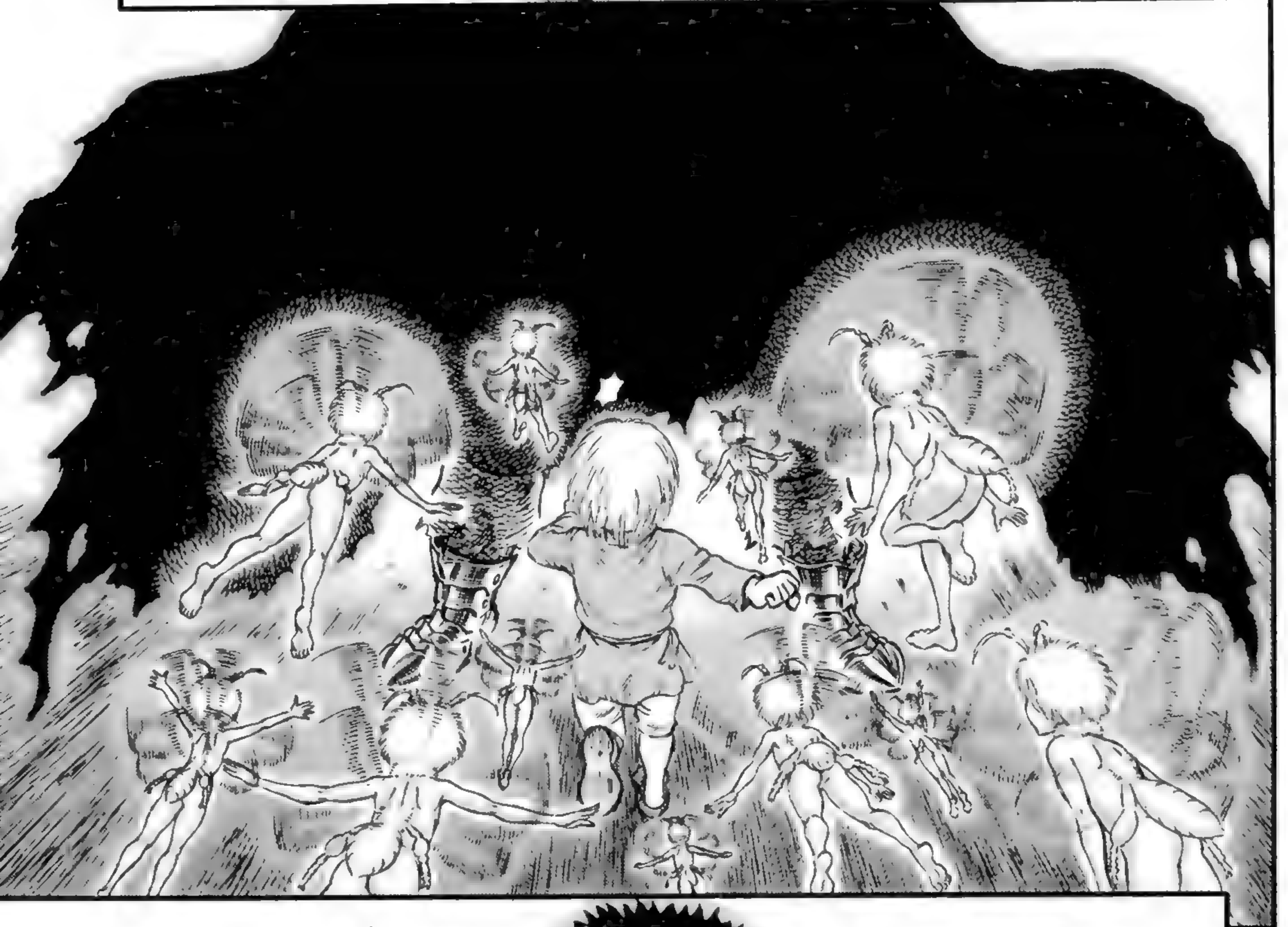
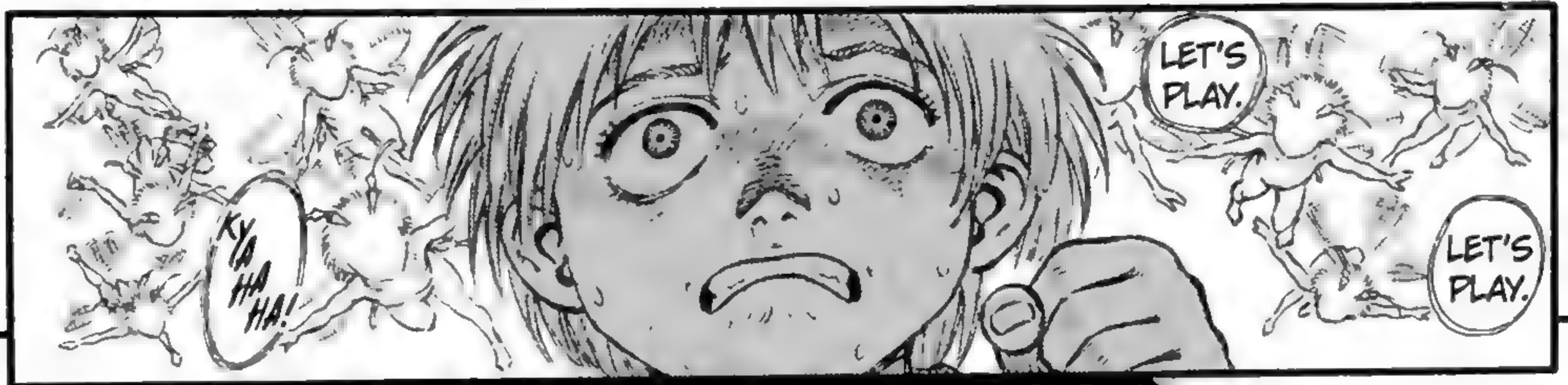


*FX: SNFF



*FX: HYNN HYNN





*FX: SHHHHUNK



CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR: END

BERSERK THE PRO_プTOT_ロOT_トY_{タイ}PE_プ



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the “Band of the Hawk” story arc.

*FX: BYOOOWWW

ビョオオオオオオオオ



*FX: DMDMDMDM

*FX: HRRHRRRN



WHAT,
YOU
SCARED,
PLUCK?



*FX: TAK TAK



*FX: GDANNNG

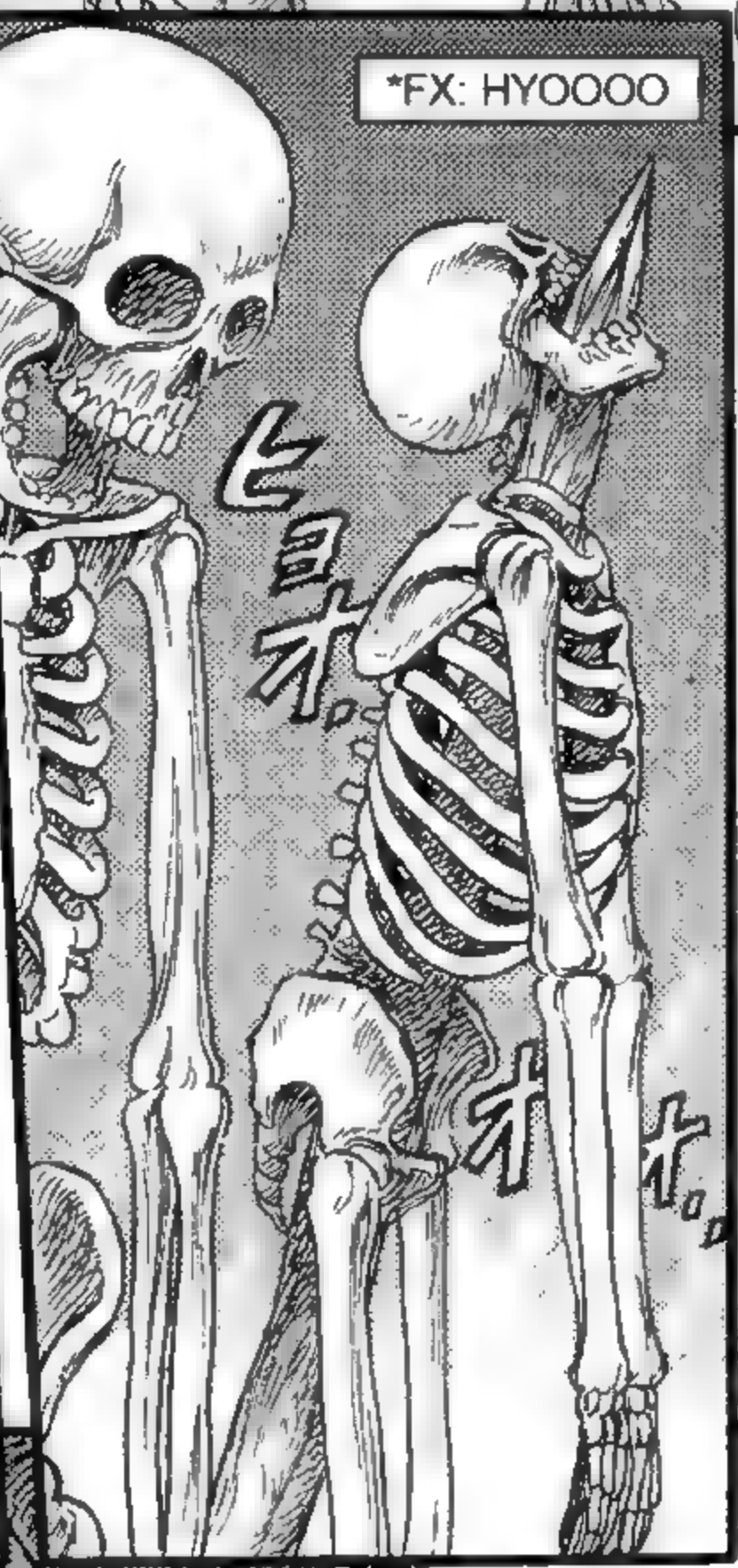
オオオオオ



*FX: FLUTT



*FX: CLACK CLACK



*FX: HYOOOO

THAT'S A
LITTLE
MUCH FOR
SCARE-
CROWS...



*FX: KREEE

*FX: BRHRHRN



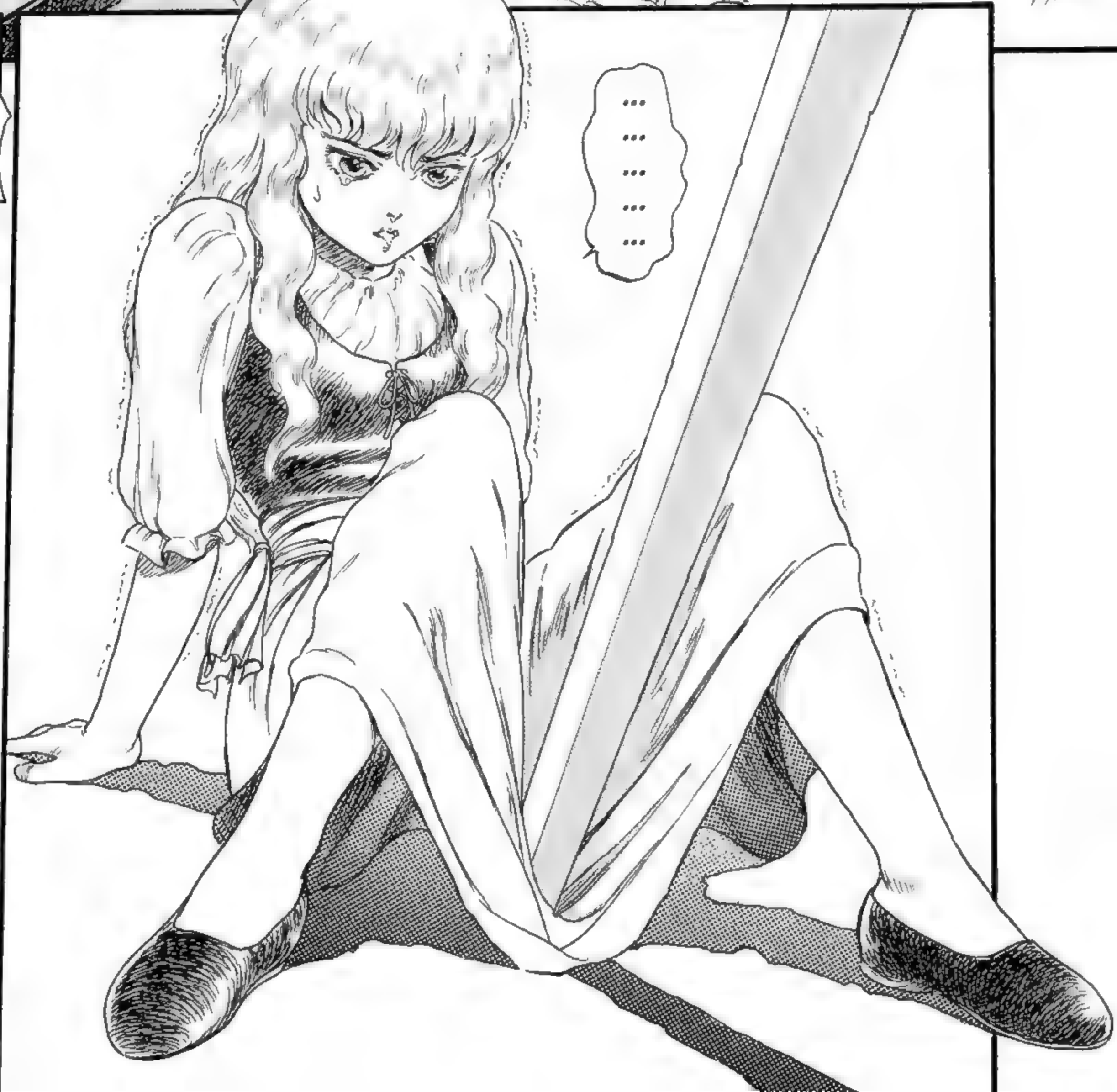
HAH
HAH
HH!

DON'T MOVE!!
DON'T MOOOOVE!!
MOVE AND I'LL
SPLIT YA IN TWO,
STARTIN' WITH THE
SWEET SPOT...!



ヒヤッ
ハッハッ

*FX: HYAH HYAH



...
...
...
...
...



JUST ON
OUR
SKEWERS!!
HYAHA...!!

HA
...!!

*FX: WHUNK



THEN
YOU'LL GET
SKEWERED!!
LIKE THEM
UP ON THAT
HILL!!

NO
...



YOU DON'T
WANNA BE
CUT IN HALF,
DO YA?!



BOSS
?!

EEEEK...!!



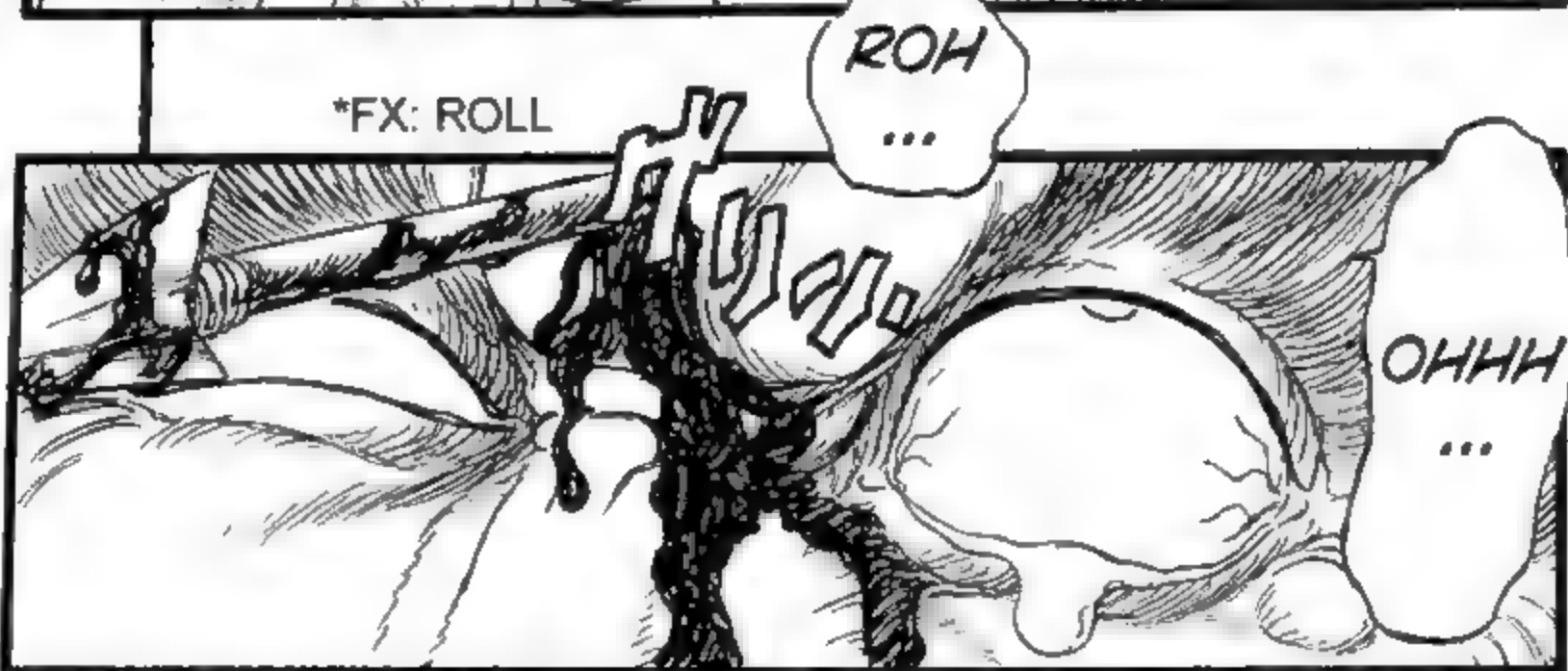
OWWW
...

AIE
?

ARROW
?

ROH
...

*FX: ROLL



OHHH
...

*FX: THNK



*FX: ZMP



*FX: TMP TMP



*FX: THUD



HMPH.

*FX: SHMP



...
...
...

*FX: STRIDE



*FX: FLAP



*FX: STEP STEP



AT
LEAST
CARRY
SOME
FOOD.
STINGY
LITTLE...

WATCH
...!!

*FX: RUMMAGE



*FX: WHMP



*FX: ZHZHAAA

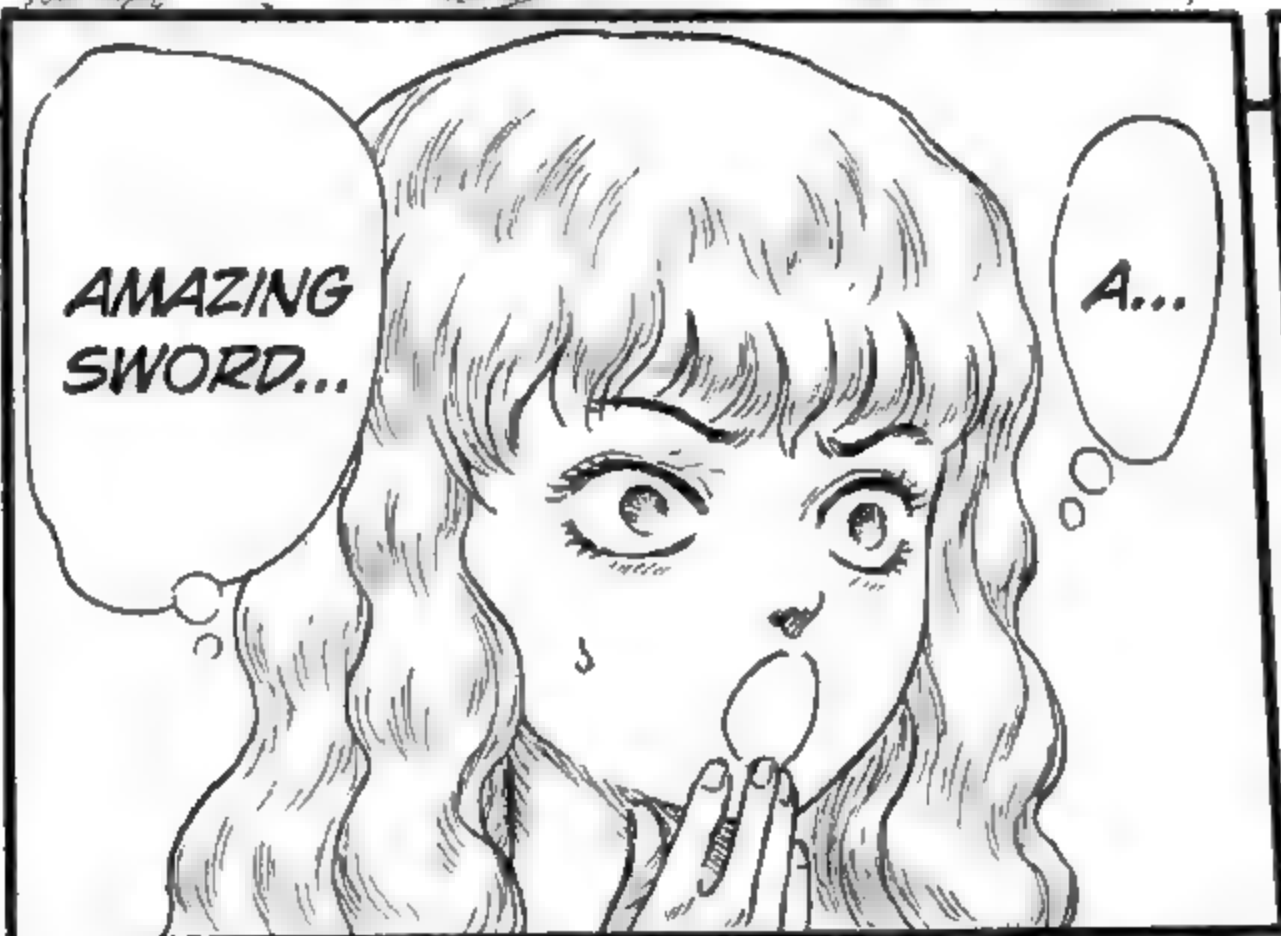


*FX: FWSSHHH

*FX: THMP



*FX: FLAPA



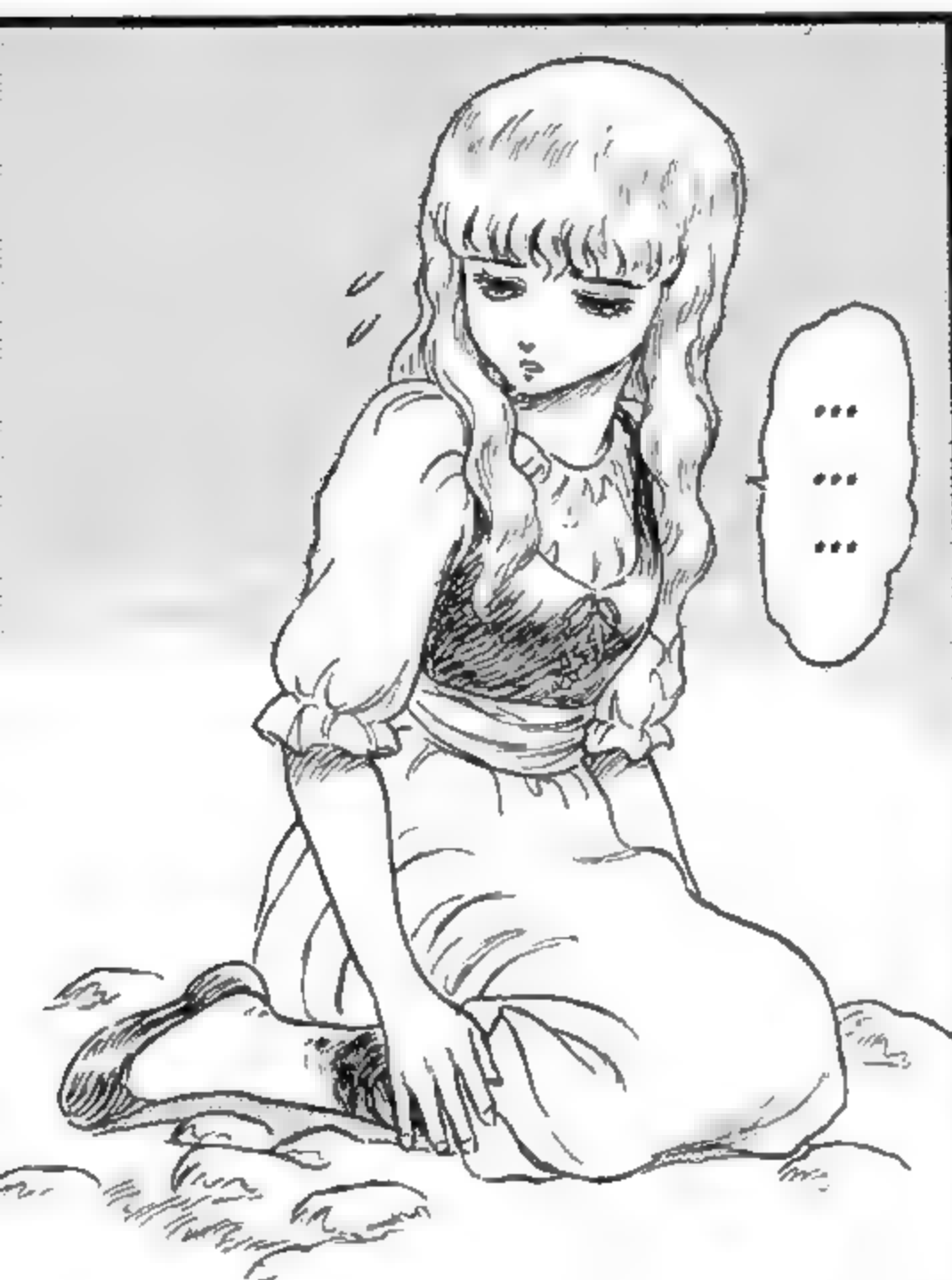
AMAZING
SWORD...

A...



SEE
YA.

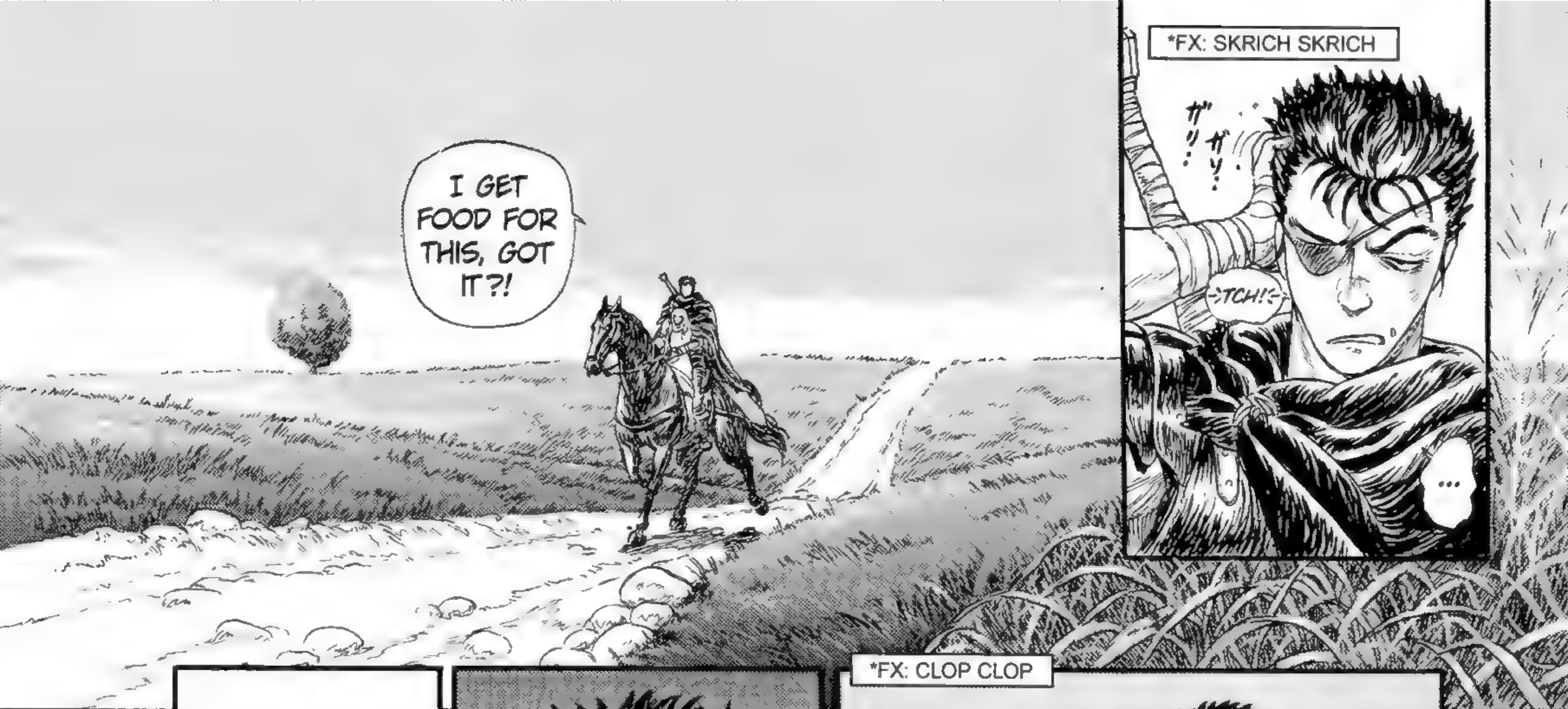
AH
...



...
...
...



TCH!



I GET
FOOD FOR
THIS, GOT
IT?!



*FX: SKRICH SKRICH

TCH!



ムッ

*FX: HMPH



*FX: CLOP CLOP

トッ

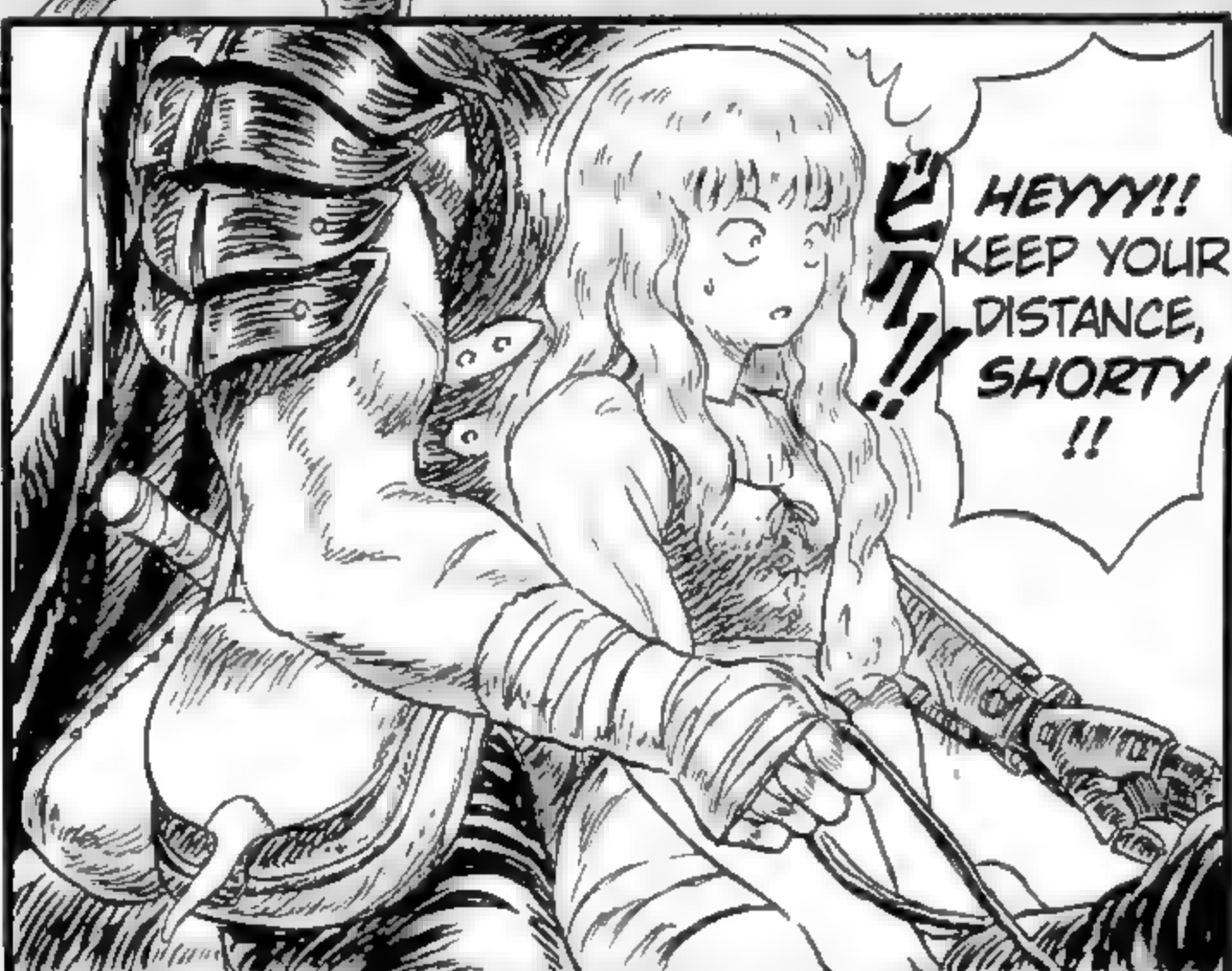
トッ

...



キッ

*FX: KEESH



HEY!!
KEEP YOUR
DISTANCE,
SHORTY!!



...

*FX: FLINCH



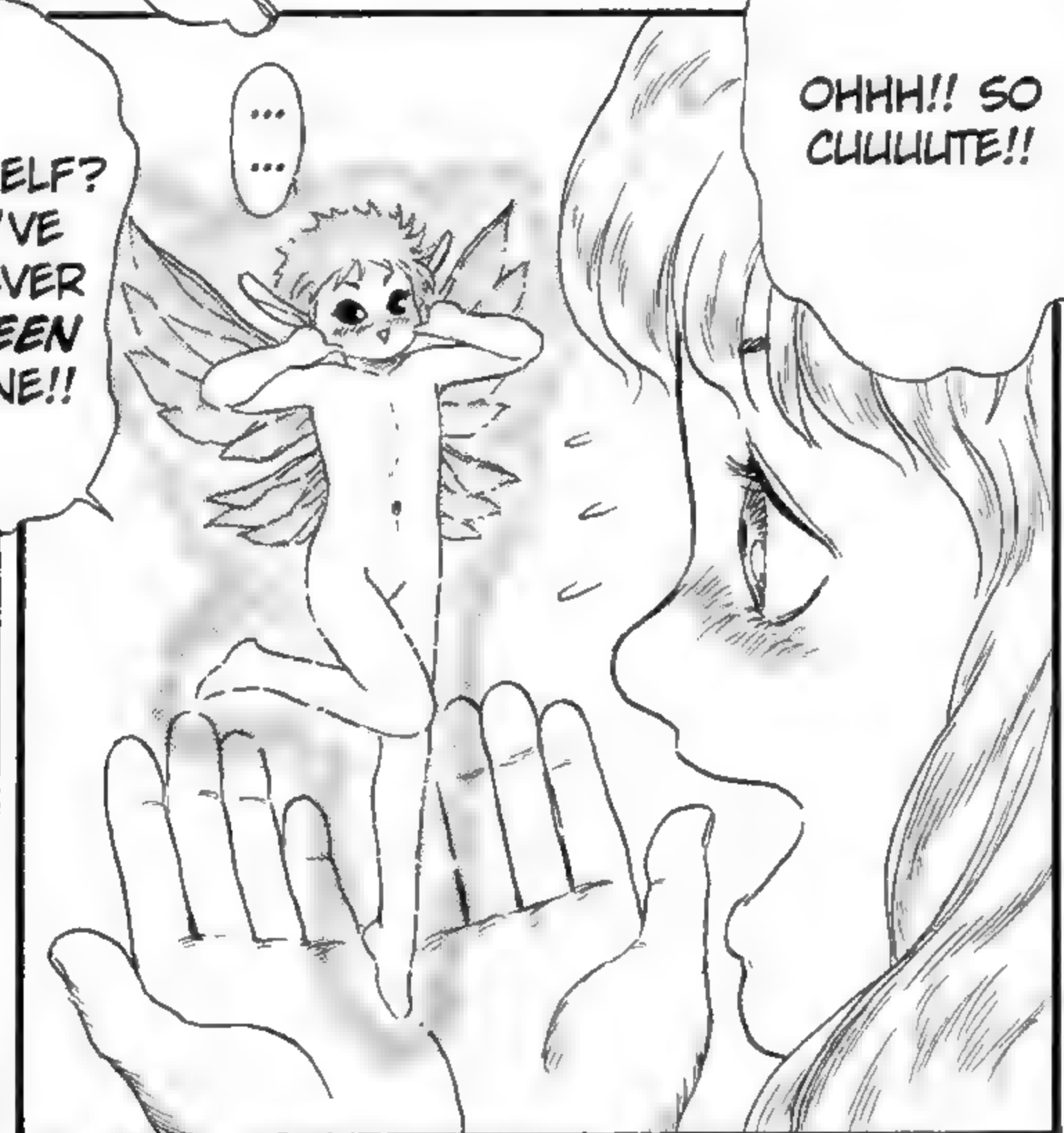
YA DON'T
NEED TO
GET SO
CLOSE, YA
JERK!!

*FX: SHMM



ALL
RIGHT
!!

*FX: SHM



*FX: FLIP FLIP FLIP

*FX: POINK

*FX: TWIST



WE'RE ON A HORSE. HOW'M I SUPPOSED TO DISTANCE MYSELF?



THEN YOU GET OFF AND WALK, GLITS!!

WHAT?



DON'T YELL AT THE POOR THING...

THAT'S RIGHT.



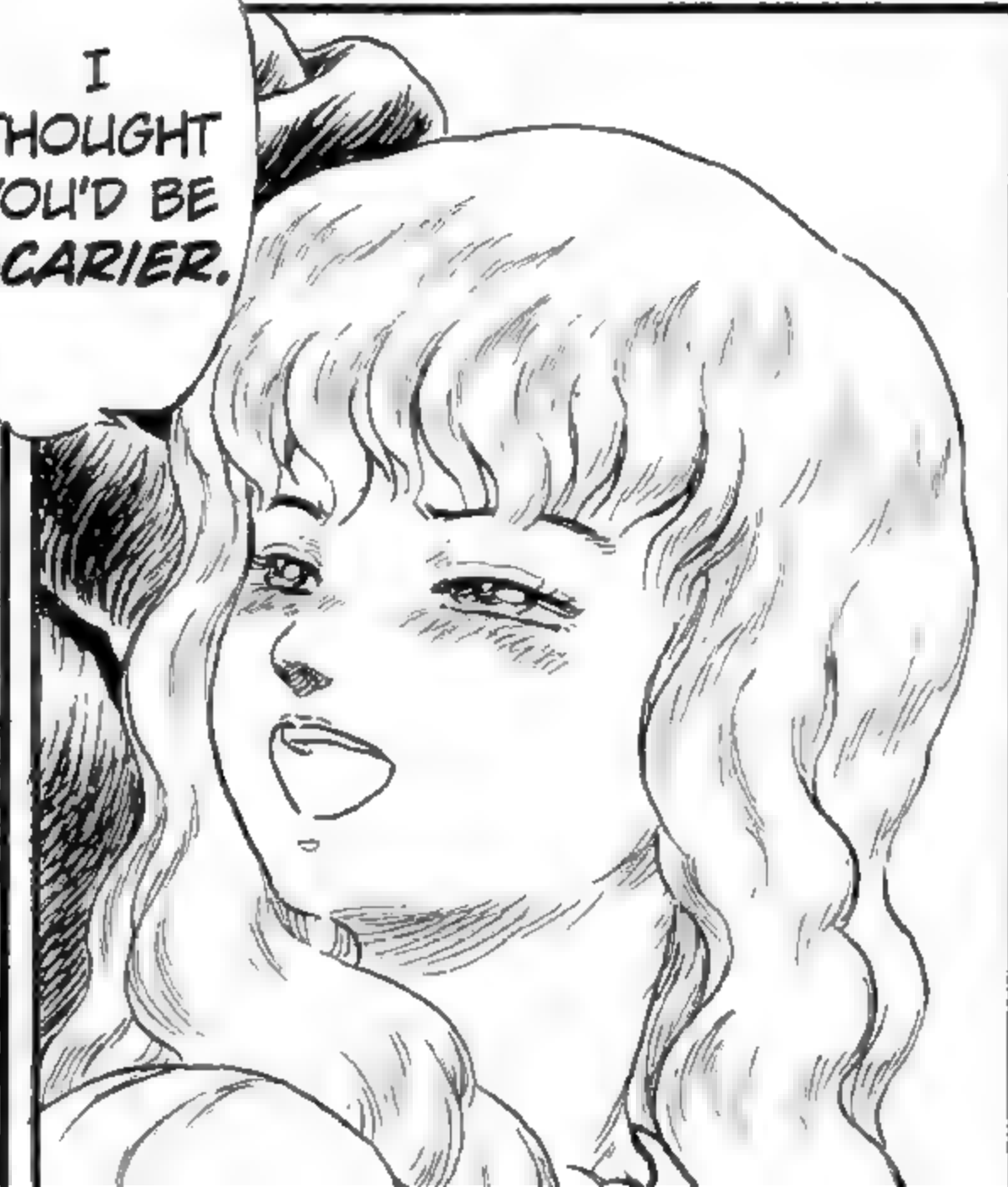
YOU COULDN'T BE A BAD MAN.

BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.

DON'T SAY I'M LIKE A PET!



I THOUGHT YOU'D BE SCARIER.





*FX: SHMM

I
WONDER
...



WHY'VE
YOU
COME
BACK
...?!

WHAT
IN THE
WORLD
?!
?

FRIKKA
?!



UNCLE!!



MOM,
IT'S
FRIKKA
!!

IT'S
FRIKKA
!!

FRIKKA!!



HOW
...?!

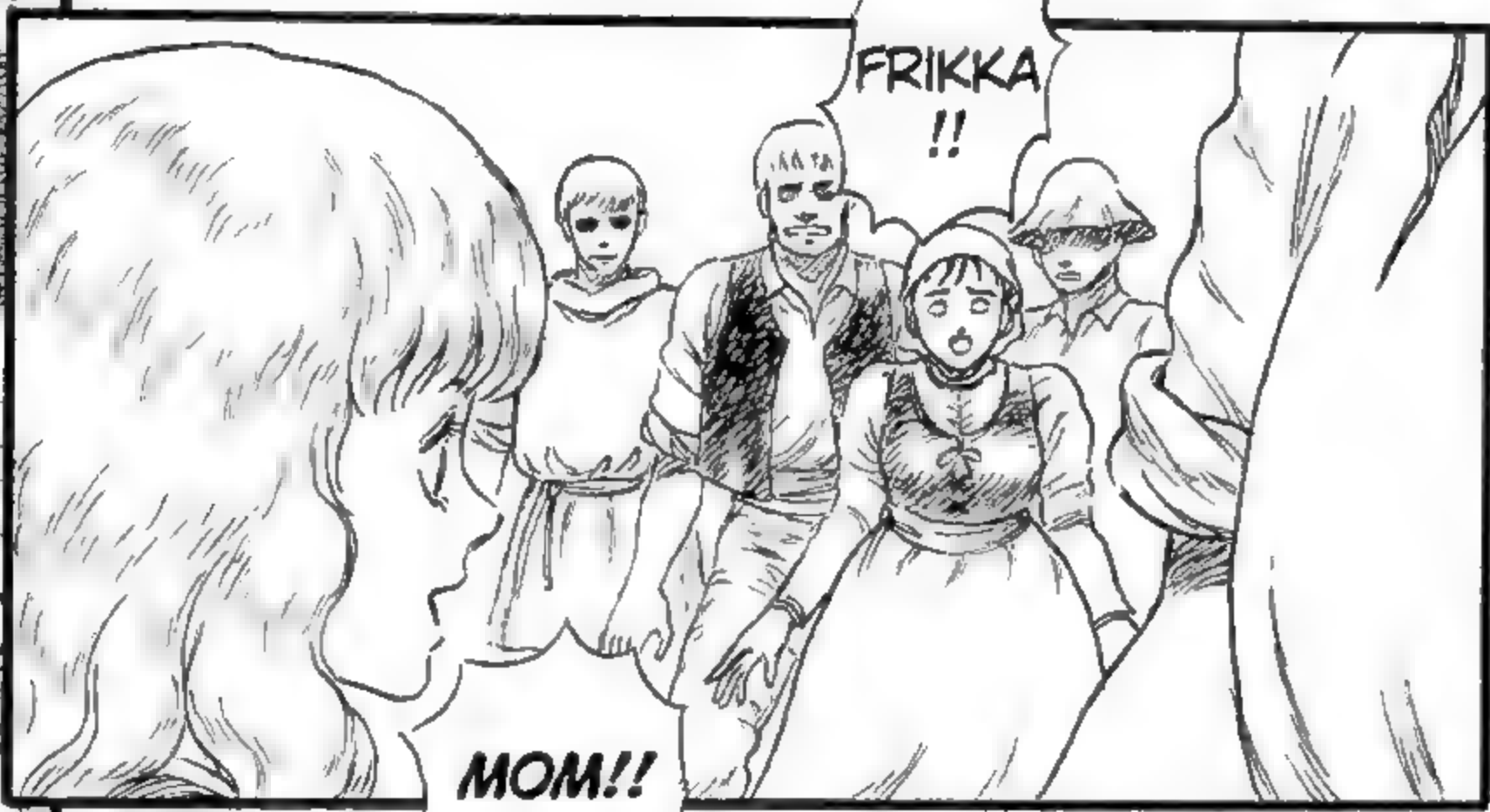
I
THOUGHT
WE'D
NEVER--



SOME-
THIN'
MUST
BE UP.



*FX: MURMUR



FRIKKA
!!

MOM!!
DAD!!



BET HE
JUST
WANTED
FOOD,
THOUGH.

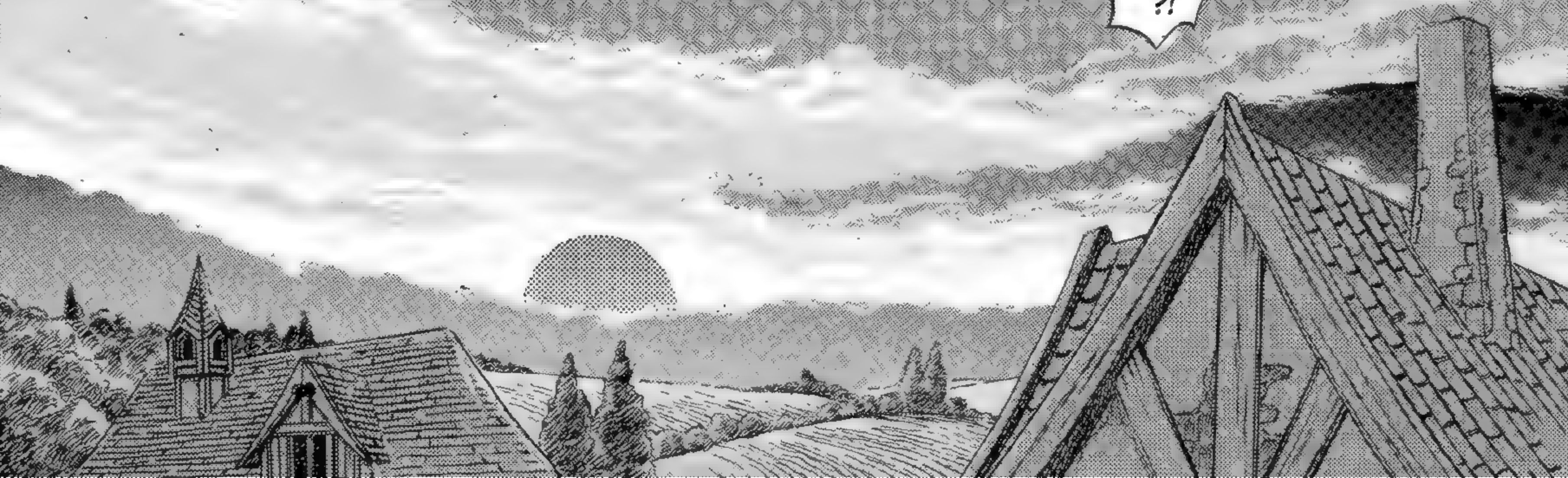


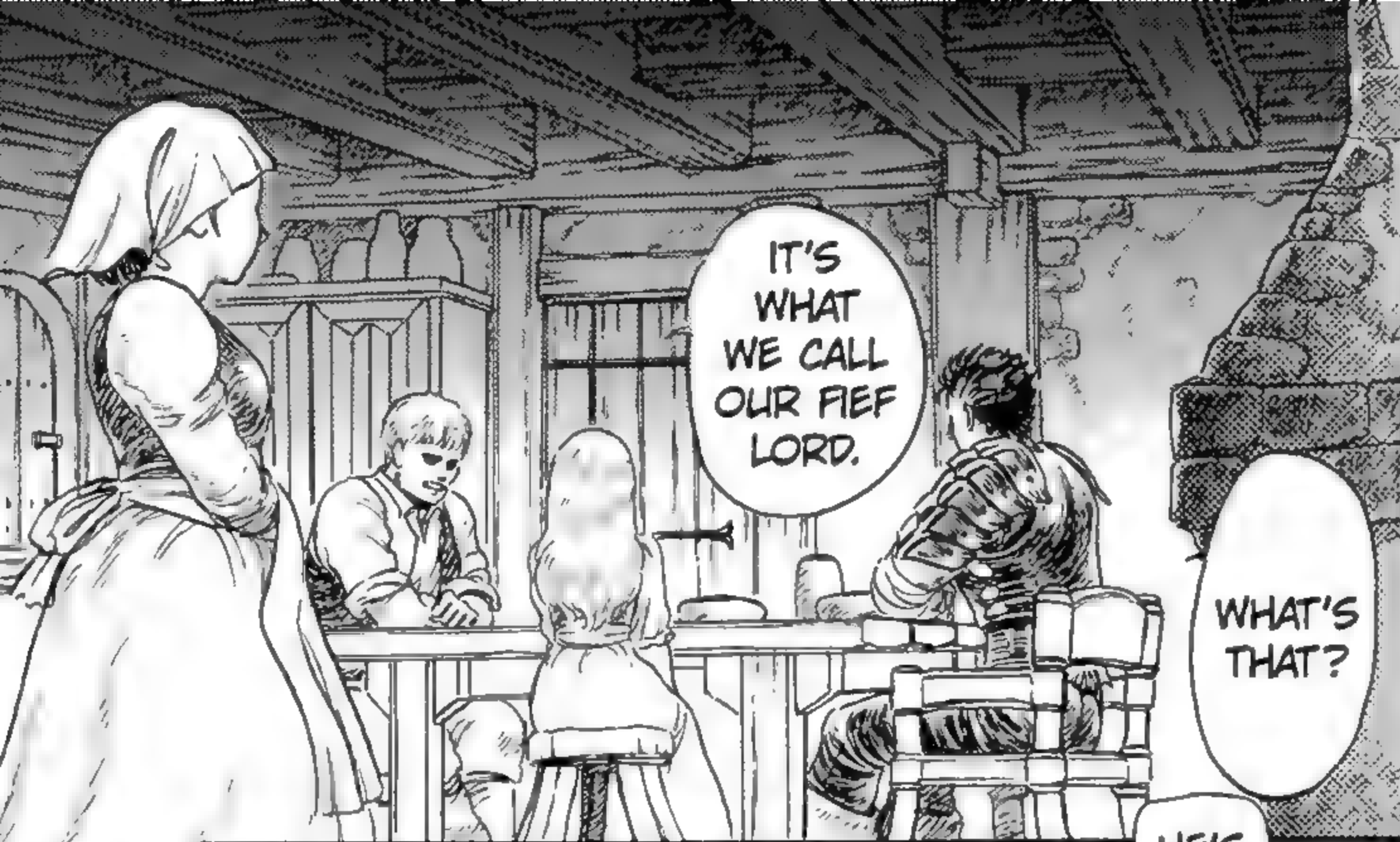
THAT MAN
RESCHED
ME.



THE WAGON
WAS ATTACKED
BY BANDITS.

IT
WAS
WHAT
?!





IT'S
WHAT
WE CALL
OUR FIEF
LORD.

WHAT'S
THAT?



IN-
SANE
!!

HE'S
A MAD-
MAN.

*FX: CHOMP



VLAD
TEPES
?!

*FX: SHRIP



I
FIGURED
THEY
WEREN'T
SCARE-
CROWS.

*FX: KRNC



BUT EVEN
WARTIME
WAS
BETTER
THAN
NOW.



"IT WAS OVER TEN YEARS
AGO. DURING A WAR WITH
A NEIGHBORING COUNTRY,
— THE LORD TOOK FIVE
A HUNDRED PRISONERS,
IMPALED EVERY LAST ONE
OF THEM ON WOODEN
STAKES, AND LINED THEM
UP ALONG THE BORDER.
NOT JUST SOLDIERS,
EITHER... WOMEN, CHILDREN,
PRIESTS, ALL OF THEM."

"EVEN AFTER TEN
YEARS, WE HAVE BEEN
COMMANDED NOT TO
REMOVE THEM. THEY
STILL STAND ON THE
HILL AT THE BORDER."



THE STORY
IS THAT
THE LORD
GATHERS
GIRLS TO BE
MAIDSER-
VANTS!!

FOUR ALREADY
CHOSEN FROM
THIS VILLAGE...
AND NOT ONE
HAS COME
BACK SAFELY...!!



SEVERAL YEARS AGO,
A SINISTER RUMOR STARTED
GOING AROUND THAT THE LORD
WAS GATHERING YOUNG WOMEN
FROM WITHIN HIS DOMAIN AND
BLUTCHERING THEM, NIGHT
AFTER NIGHT...

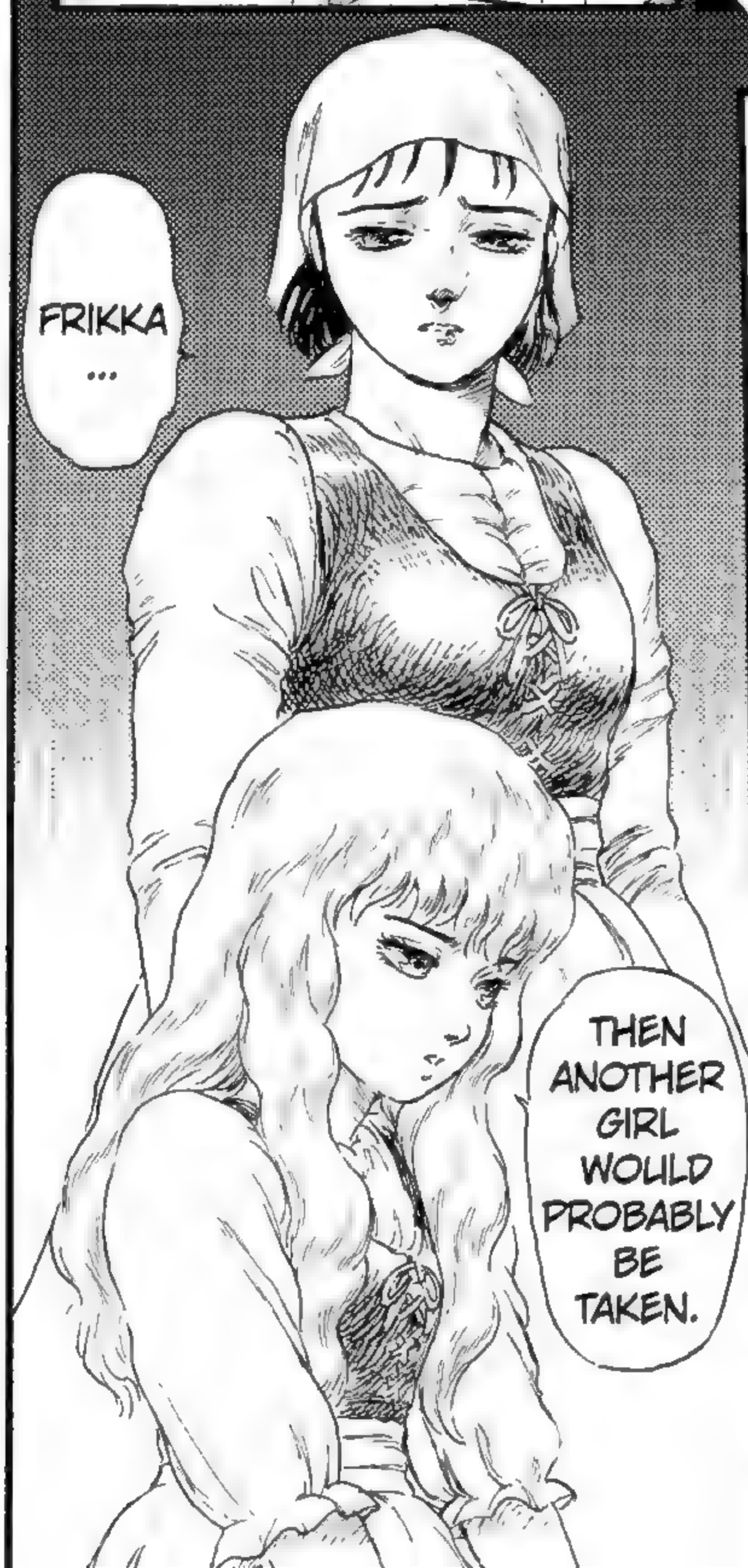


WHEN THE
LORD RAN OUT
OF ENEMIES,
HE BEGAN
TURNING HIS
HAND AGAINST
HIS OWN
PEOPLE.

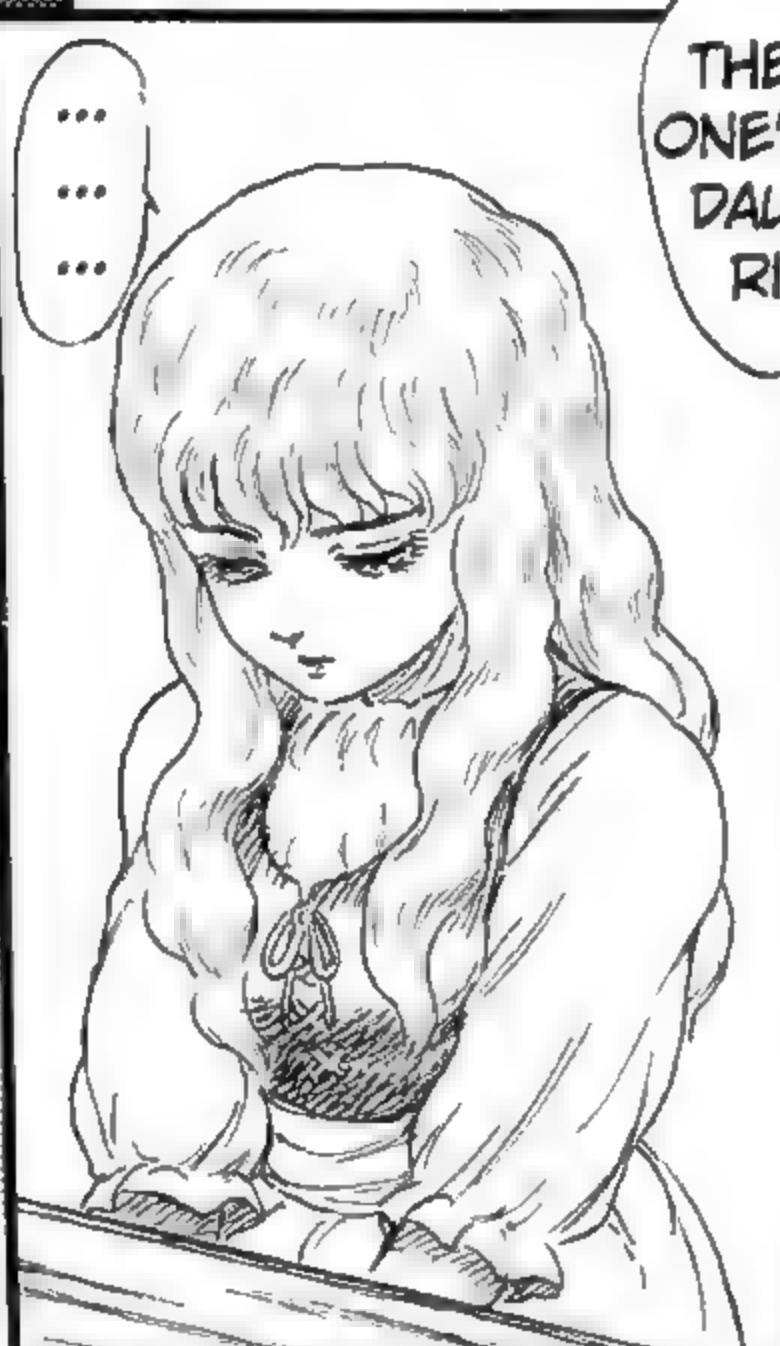


BUT AFTER
A TIME, A
GIRL'S CORPSE
SURFACED IN
THE RIVER
RUNNING BEHIND
THE CASTLE. A
CORPSE
SKEWERED...
...FROM ITS
HEAD THROUGH
ITS TORSO!!

NO ONE
BELIEVED
IT AT
FIRST...



FRIKKA
...



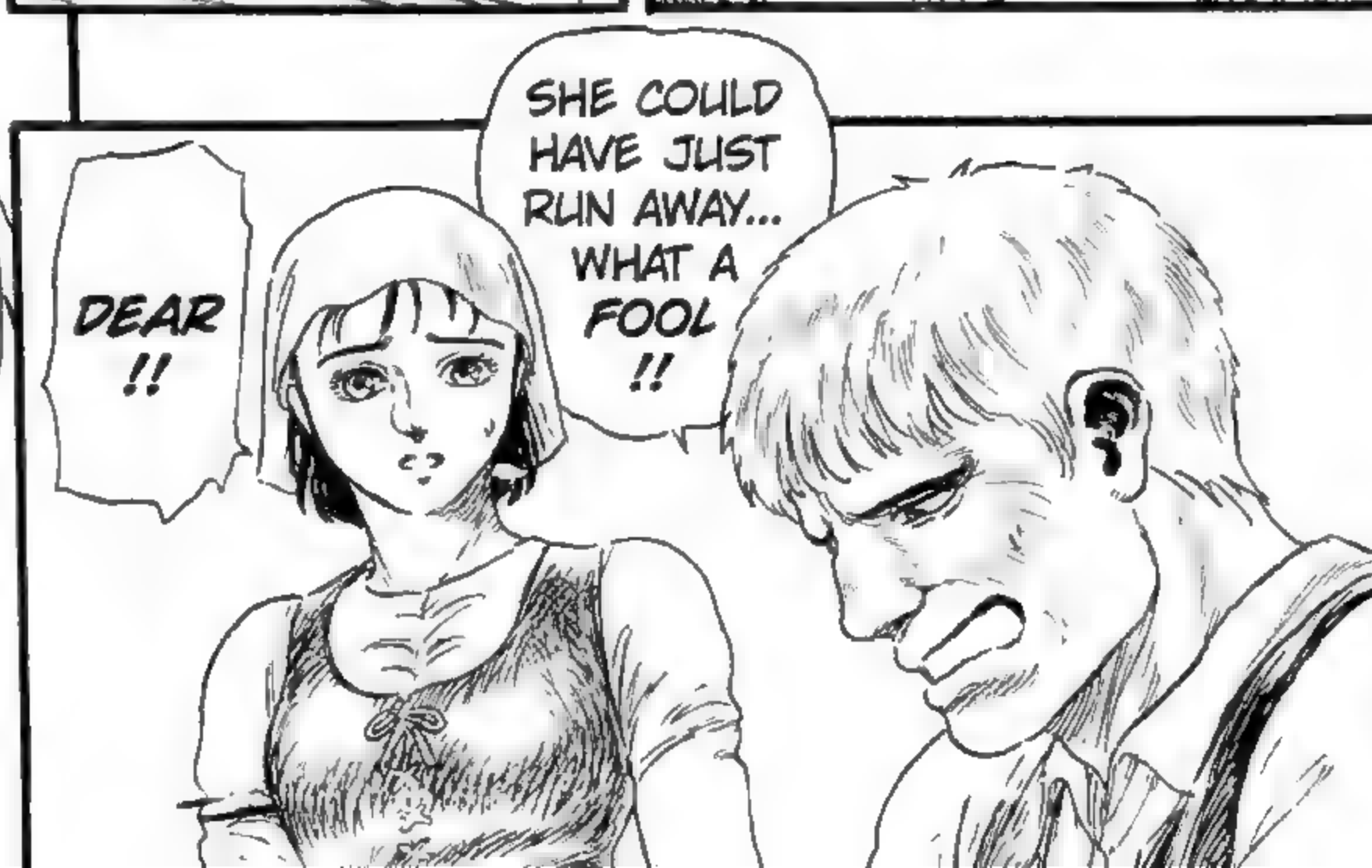
...
...
...

THE FIFTH
ONE'S YOUR
DAUGHTER,
RIGHT?



HMM...
AND
SO...

*FX: SLRP

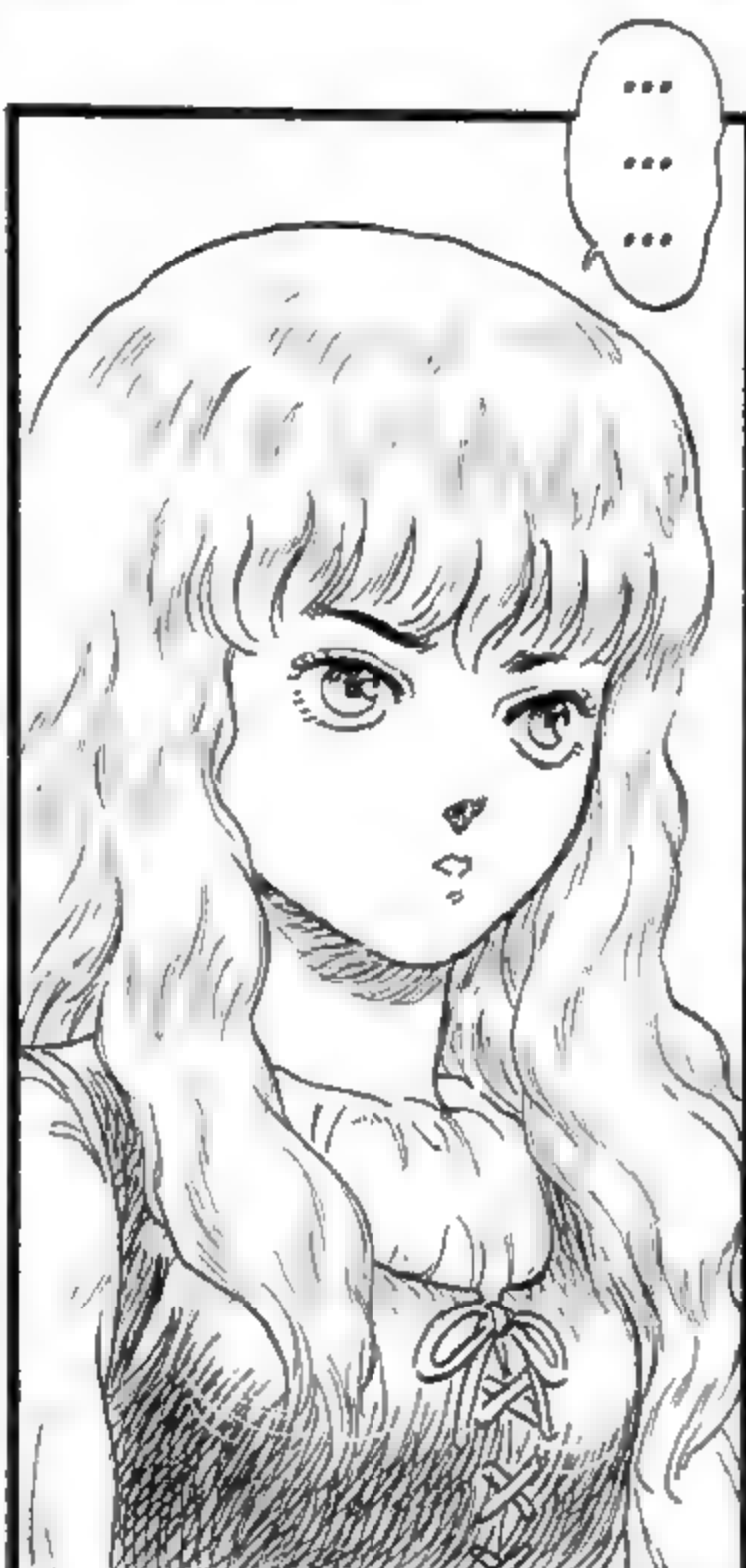
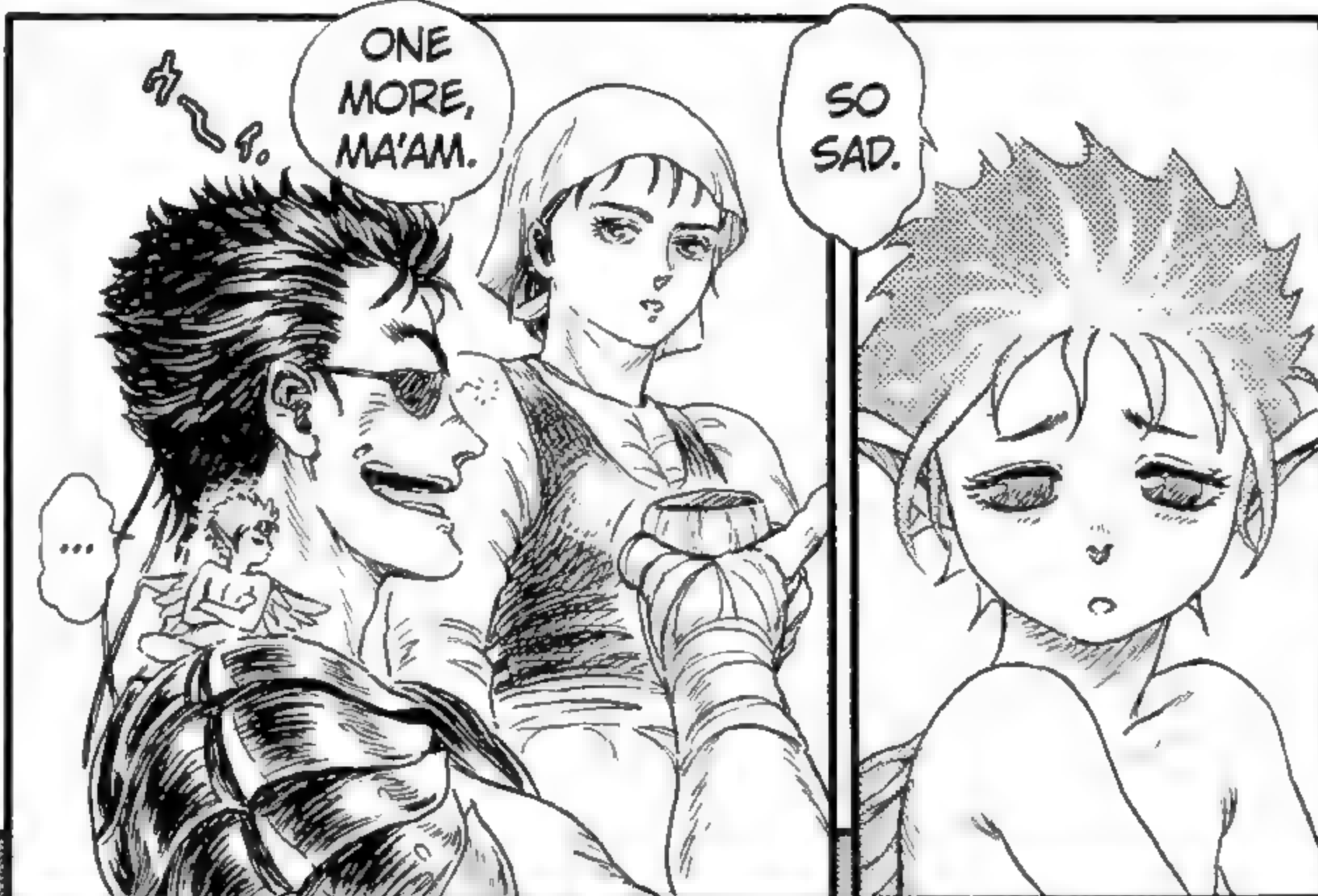


DEAR
!!

SHE COULD
HAVE JUST
RUN AWAY...
WHAT A
FOOL
!!

THEN
ANOTHER
GIRL
WOULD
PROBABLY
BE
TAKEN.

*FX: WEEE





...
...
...

HEY HEY
HEY!! YOU
AIN'T REALLY
SERIOUS,
ARE YA?!

**HEY
!!**

*FX: WHOOOA

KILL THE
LOOOOORD
?!

~~~~~

\*FX: WEEE



\*FX: WHAM

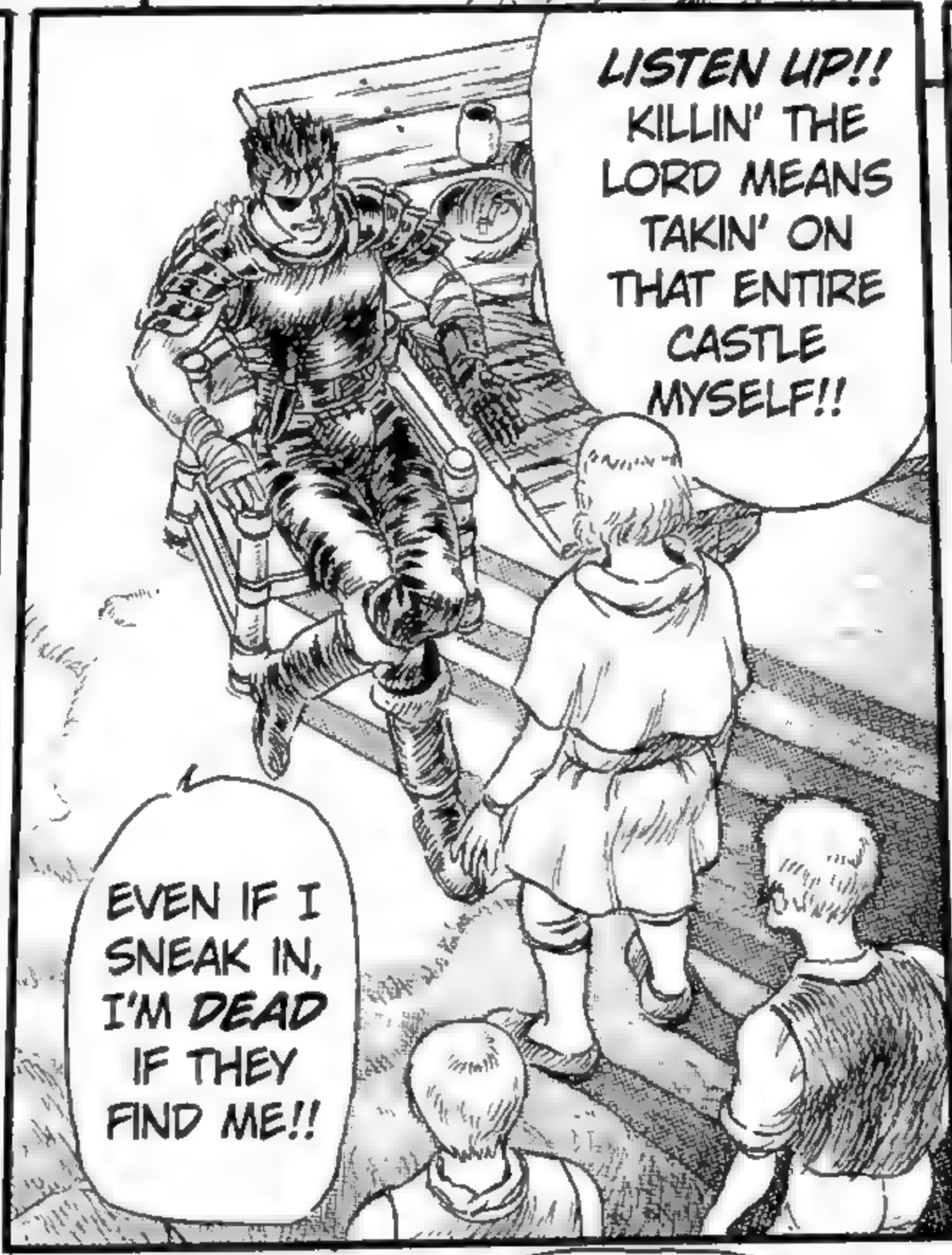
...  
...  
...



\*FX: BEHHH



**HA!!** A TINY  
VILLAGE LIKE  
THIS COULDN'T  
REWARD ME  
WITH MUCH!!



**LISTEN UP!!**  
KILLIN' THE  
LORD MEANS  
TAKIN' ON  
THAT ENTIRE  
CASTLE  
MYSELF!!

EVEN IF I  
SNEAK IN,  
I'M DEAD  
IF THEY  
FIND ME!!



-TCH!

GIMME A  
BREAK!!  
THAT'S THE  
LAST THING  
I THOUGHT  
YOU'D SAY...



BUT  
THERE  
WILL BE  
A DUE  
RE-  
WARD!

IT'S **STUPID!!**  
WHY SHOULD  
I PUT MY LIFE ON  
THE LINE FOR  
PEOPLE I DON'T  
EVEN KNOW?!







I BE-  
SEECH  
YOU...

...MY  
GRAND-  
DAUGHTER.

AVENGE  
...

...  
AVENGE  
...



PLEASE  
...



THE GIRL WHO  
WAS FOUND IN THE  
RIVER...WAS HER  
GRANDDAUGHTER.



I  
COULD  
CARE  
LESS.

I'VE GOT  
NOTHIN' TO  
DO WITH  
"JUST AND  
GENEROUS  
CHIVALRY!"



G  
U  
U  
T  
S  
...

\*FX: PUSH



ダ  
イ  
...  
SORRY,  
OLD  
LADY.





...  
...  
...  
...

HE CALLS  
HIMSELF A  
KNIGHT?!

I  
KNEW  
IT'D  
BE  
USE-  
LESS  
...



WHAT  
A LOW  
THING  
TO  
SAY!!



'KAY,  
I'LL BE  
GOIN'  
NOW.

AHH  
...



\*FX: BTAM!!

WAAAAH  
...



バサバサバサ...

\*FX: FLAP FLAP FLAP

JERK  
JERK  
JERK  
JERK  
JERRRRK  
!!

WHAT  
GIVES  
?



AHHH,  
PIPE  
DOWN.

HOW COULD  
YOU?! WHAT  
A THING TO  
SAY!! WHY  
NOT HELP  
THEM?!



YOU SHOULD  
UNDERSTAND  
HER FEELIN'S  
THE MOST!!

THE OLD  
LADY WHO  
HAD A  
FAMILY  
MEMBER  
KILLED...





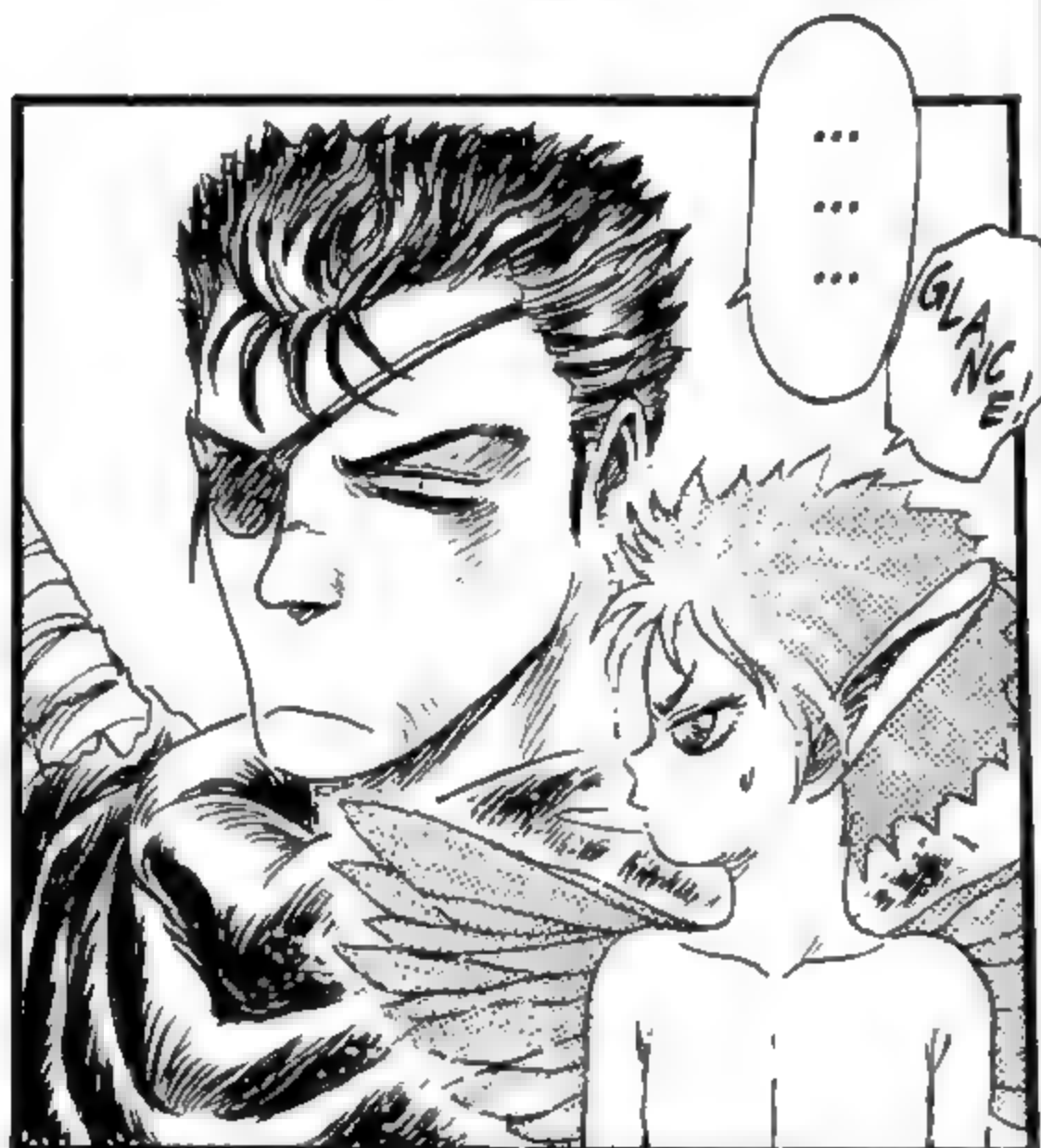


\*FX: VWIP!!



COULD  
I TAKE...  
SOMETHING  
OF YOURS  
WITH ME?

C...



\*FX: SHHF



WELL, I  
AIN'T GOT  
MUCH TO  
OFFER.  
JUST  
WEAPONS.

ANY-  
THING  
WOULD  
DO!!

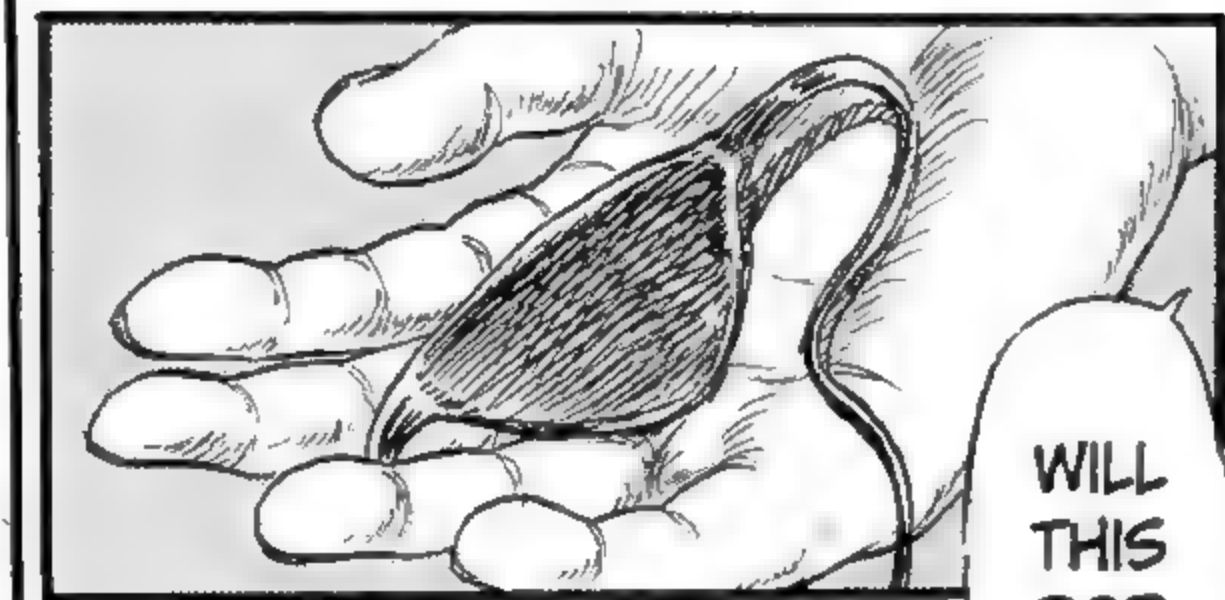


\*FX: GLARRRE



IS THAT...  
A NO...?





THANK YOU.

WILL THIS DO?

TH...



DON'T CARE.

SELFISH SCUMBAG!!

WHY'RE YOU ALWAYS LIKE THIS?! ONLY CARIN' ABOUT BITTERNESS ....!!

WHAT ?

YOU DON'T EVEN GIVE A DAMN FOR WHAT'S AROUND YOU....!!

DON'TCHA, MISTER BLACK KNIGHT ?!

\*FX: STARE

YOU WANNA SAVE HER...

... RIGHT ?





\*FX: GRAB!

YOU'RE  
GONNA LIVE  
FOR NOTHIN'  
BUT **DEAD**  
**PEOPLE!!**

YOU  
SHOULDN'T  
DO THAT...!!  
IT'S **SAD!!**

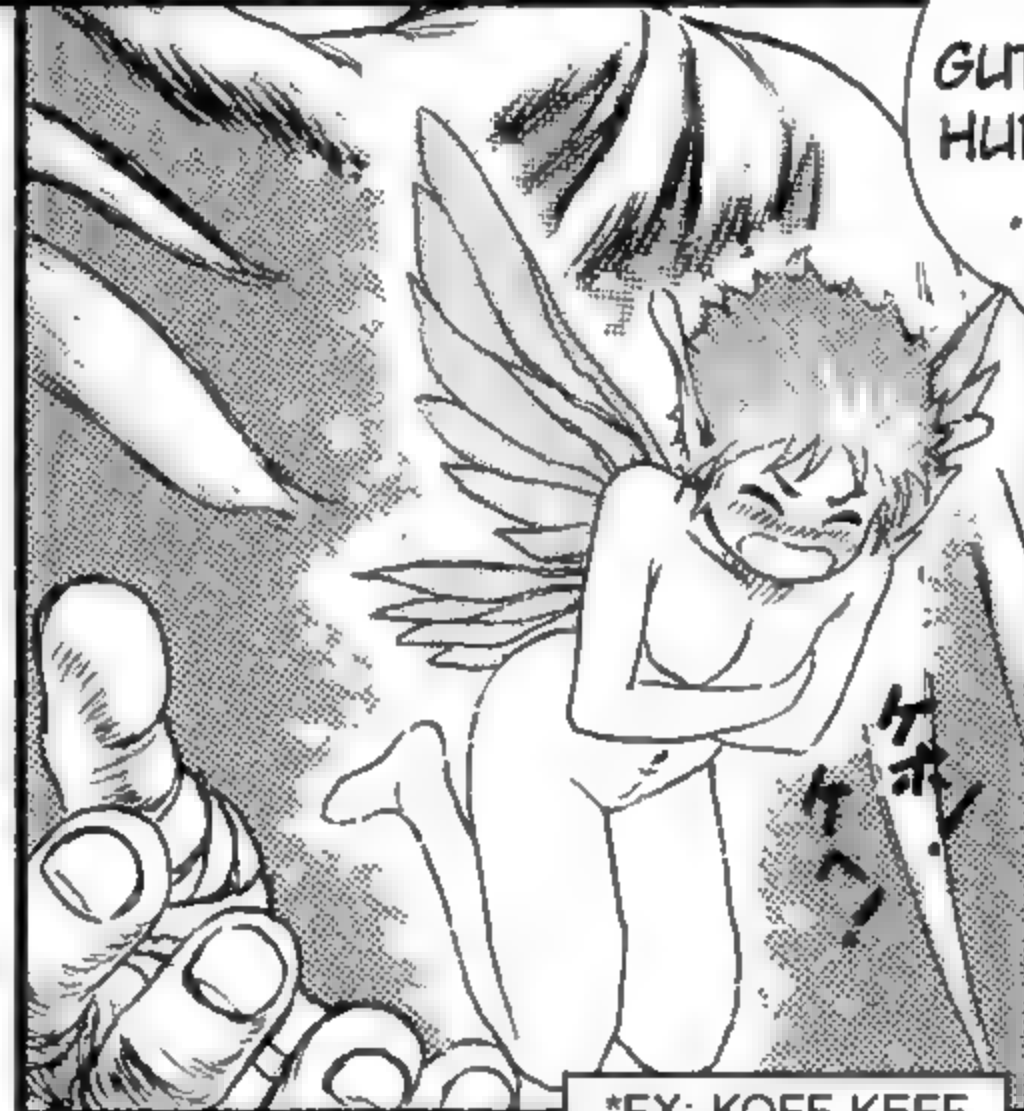


MY MOTHER  
HAD HER  
INNARDS  
RIPPED OUT  
AND  
**EATEN** BY  
THEM WHILE  
SHE WAS  
**STILL ALIVE!!**  
SHE WAS  
TORN  
**APART!!**

SHE  
BECAME A  
PIECE OF  
MEAT  
RIGHT IN  
FRONT OF  
ME!!



...BUT  
THAT'S  
ALL  
I'VE  
GOT.

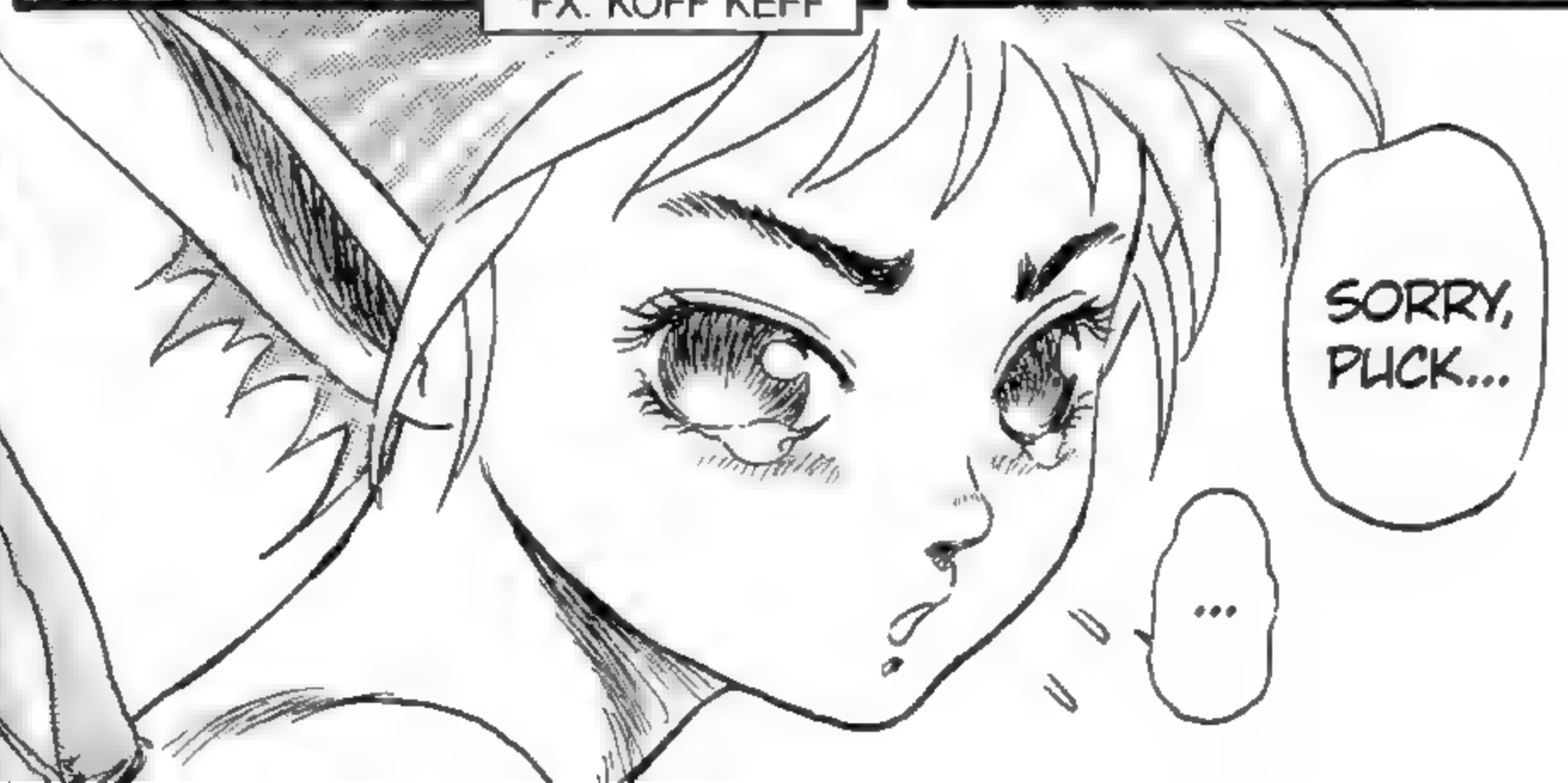


GUTS...  
HURTS  
...

\*FX: KOFF KEFF



\*FX: PANG



SORRY,  
PLUCK...



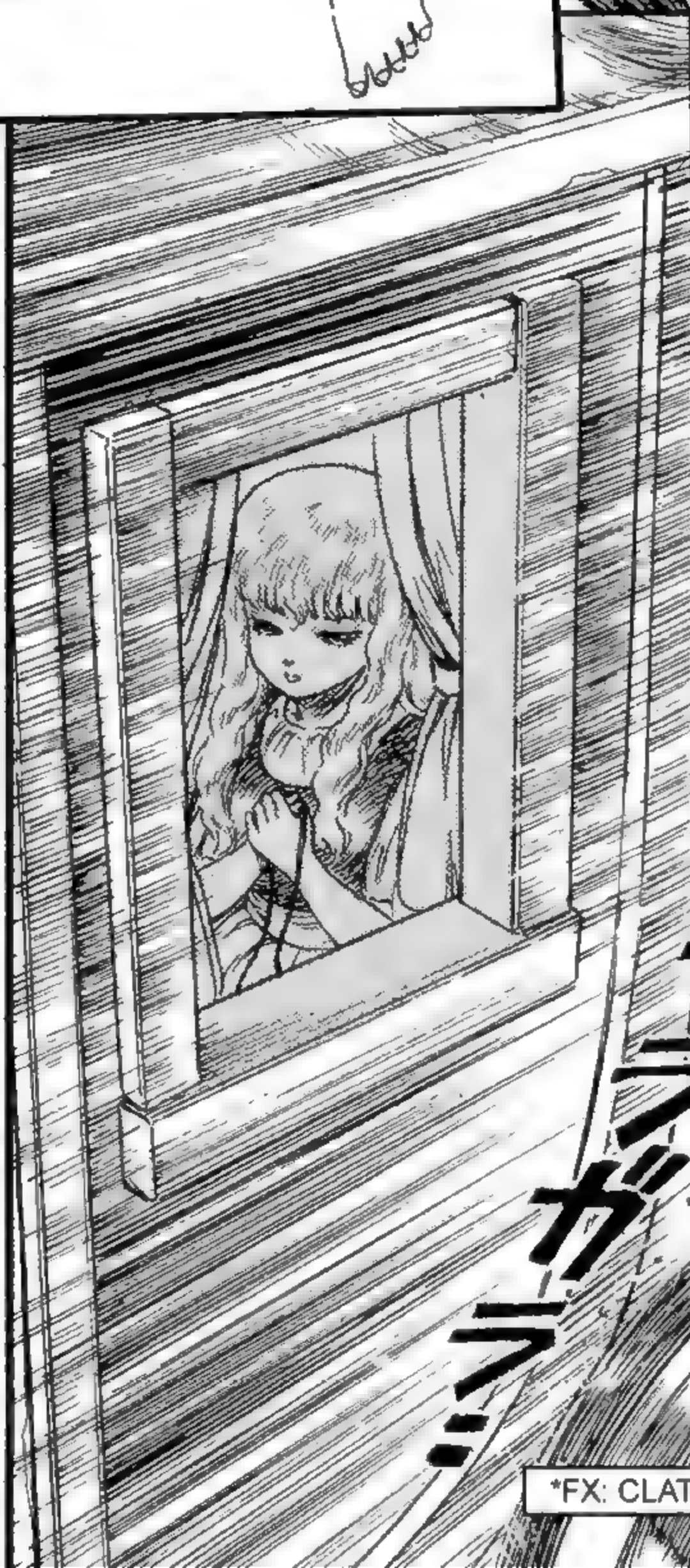


GLITS  
...

I AIN'T  
GOT NO  
LIFE TO  
SPARE FOR  
OTHER  
PEOPLE.



KILLING  
THEM IS  
ALL THAT  
KEEPS ME  
GOING.



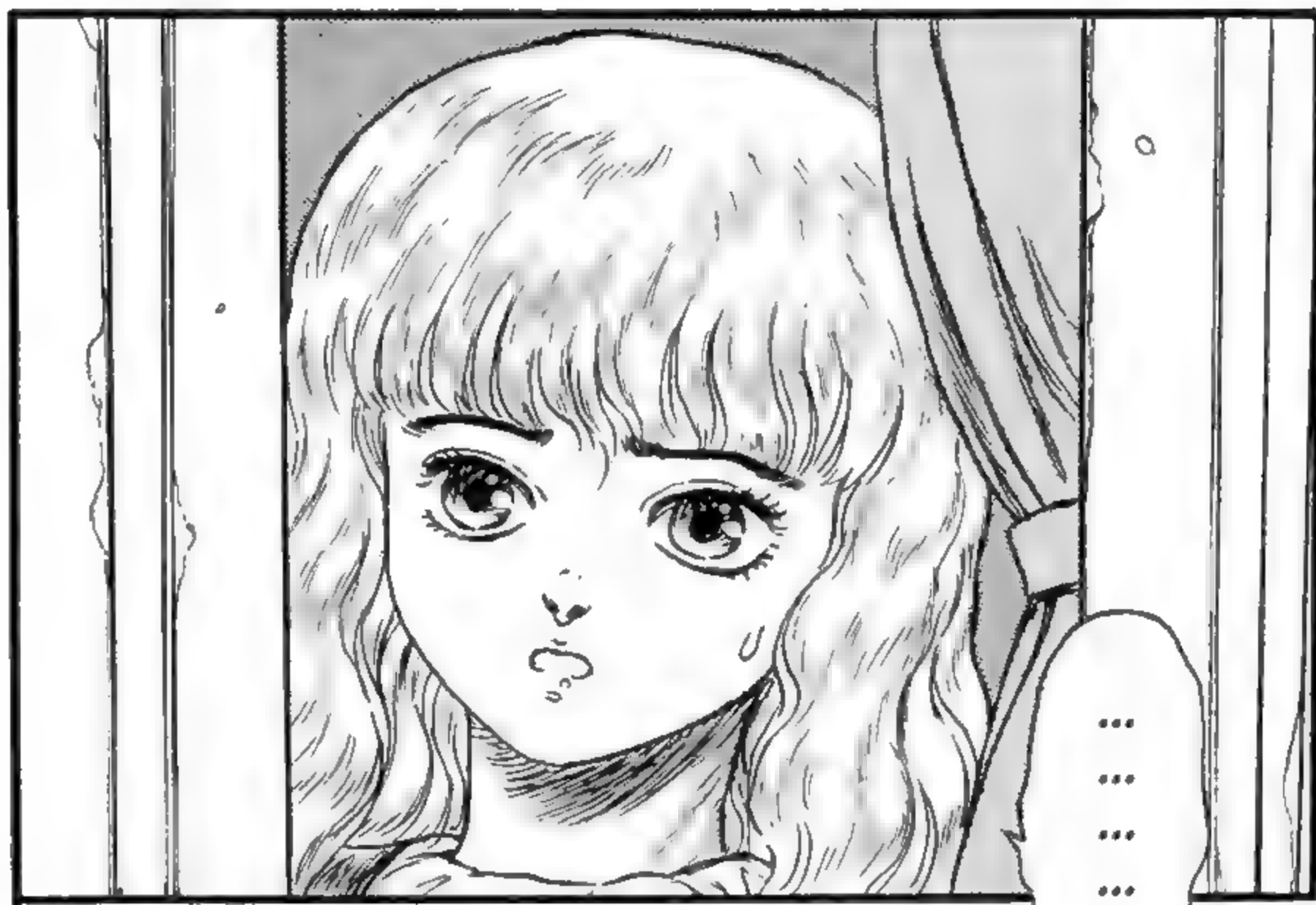
\*FX: CLATA CLATA CLATA



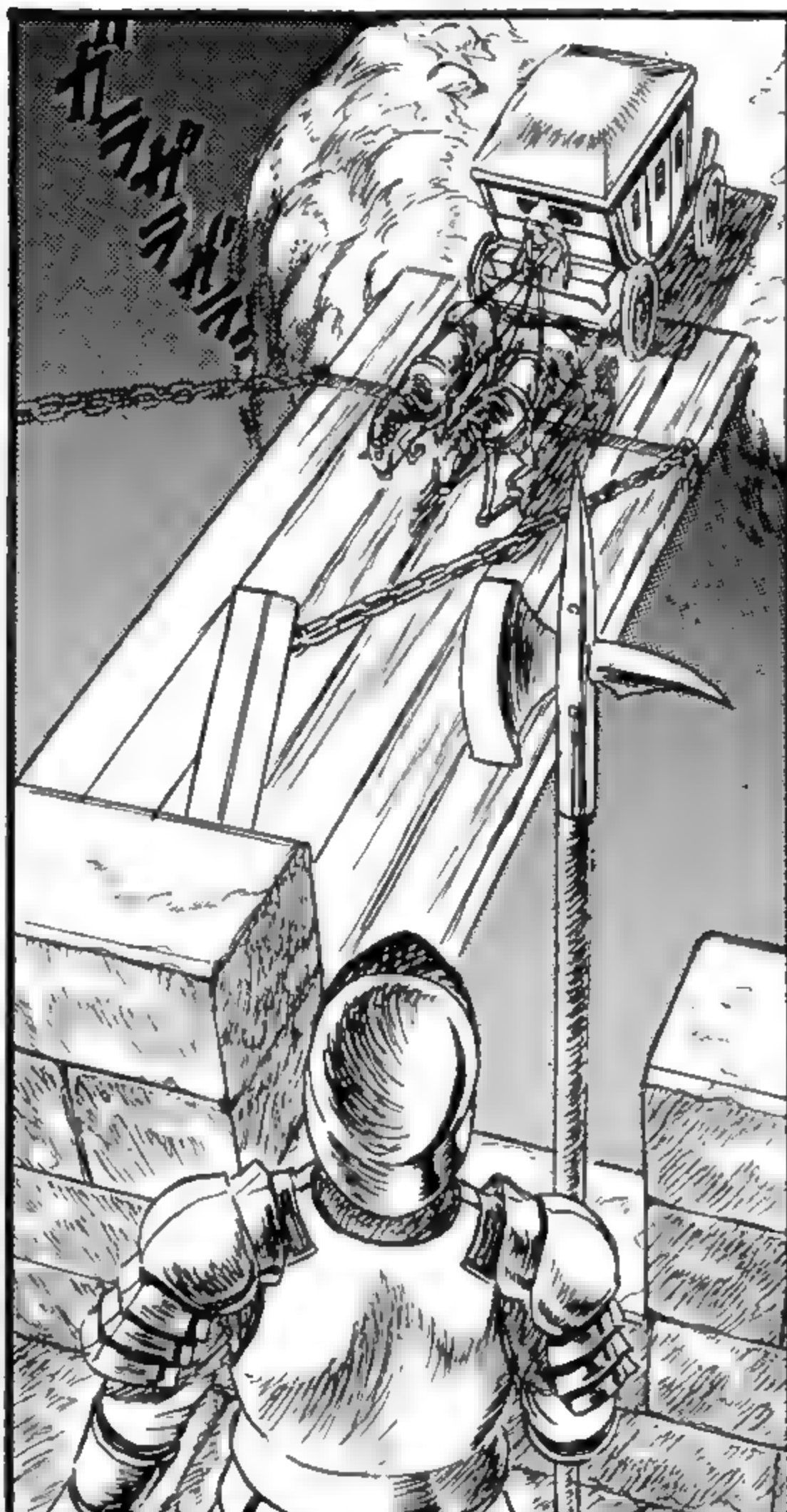




\*FX: CLATA CLATA CLATA



\*FX: CLASP

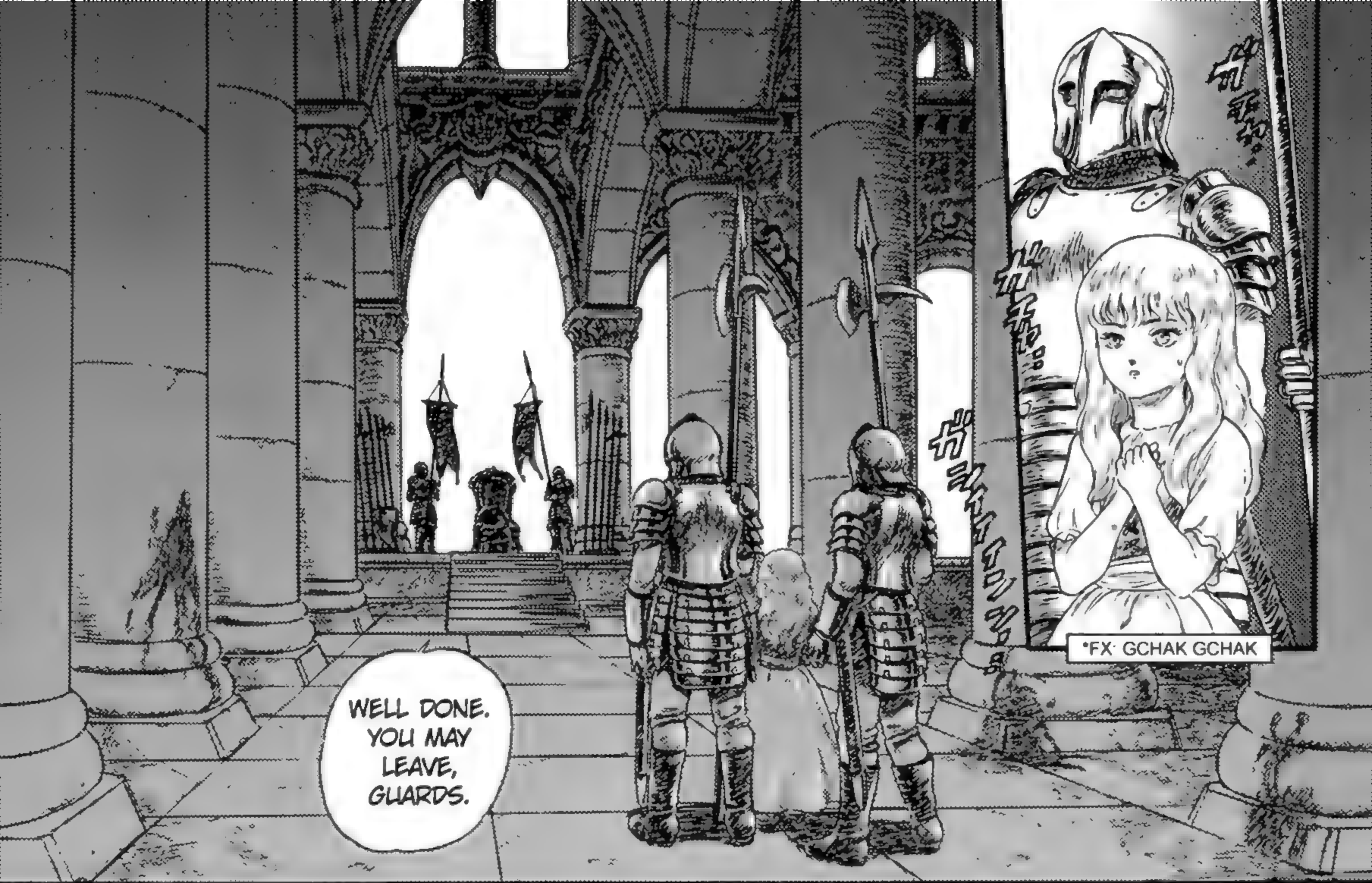


オオオ

\*FX: OHHHHH







WELL DONE.  
YOU MAY  
LEAVE,  
GUARDS.

\*FX: GCHAK GCHAK

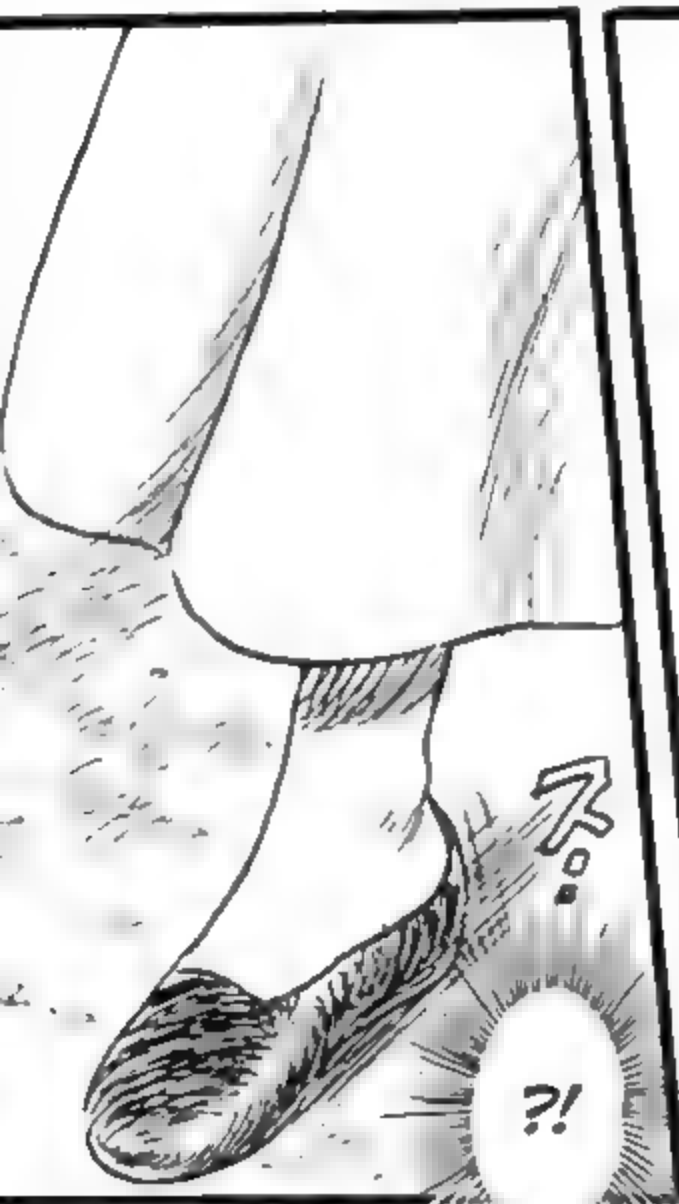
\*FX: GASHINNG



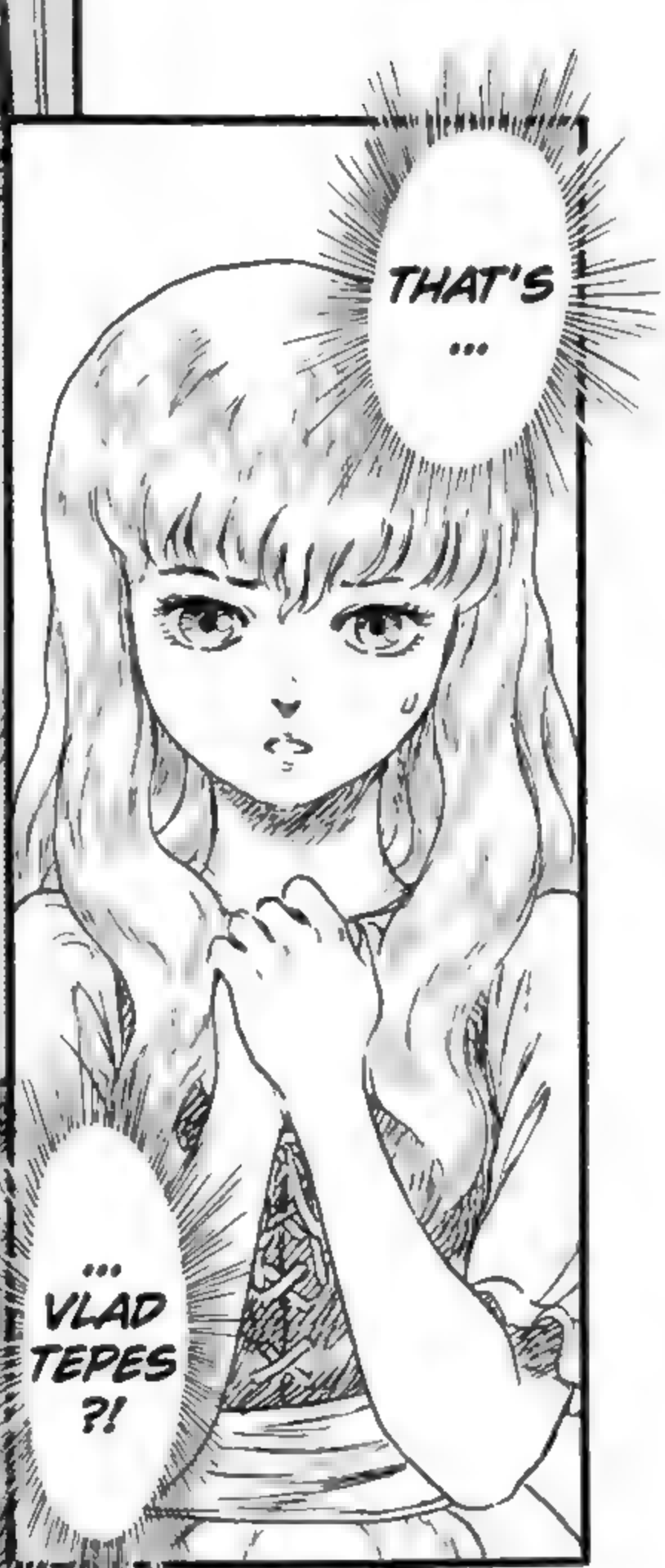
WELCOME,  
GIRL.



\*FX: SLIDE

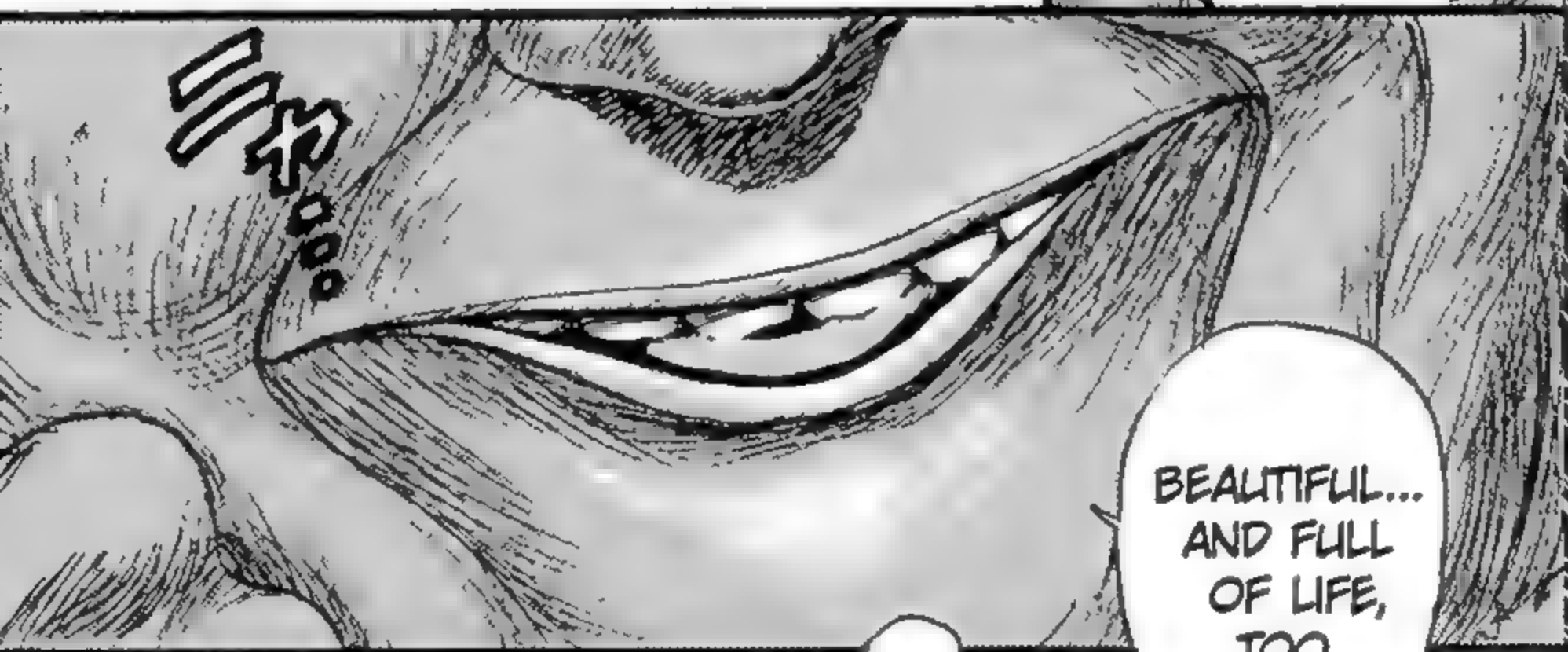


HMM...  
SO  
YOUNG.

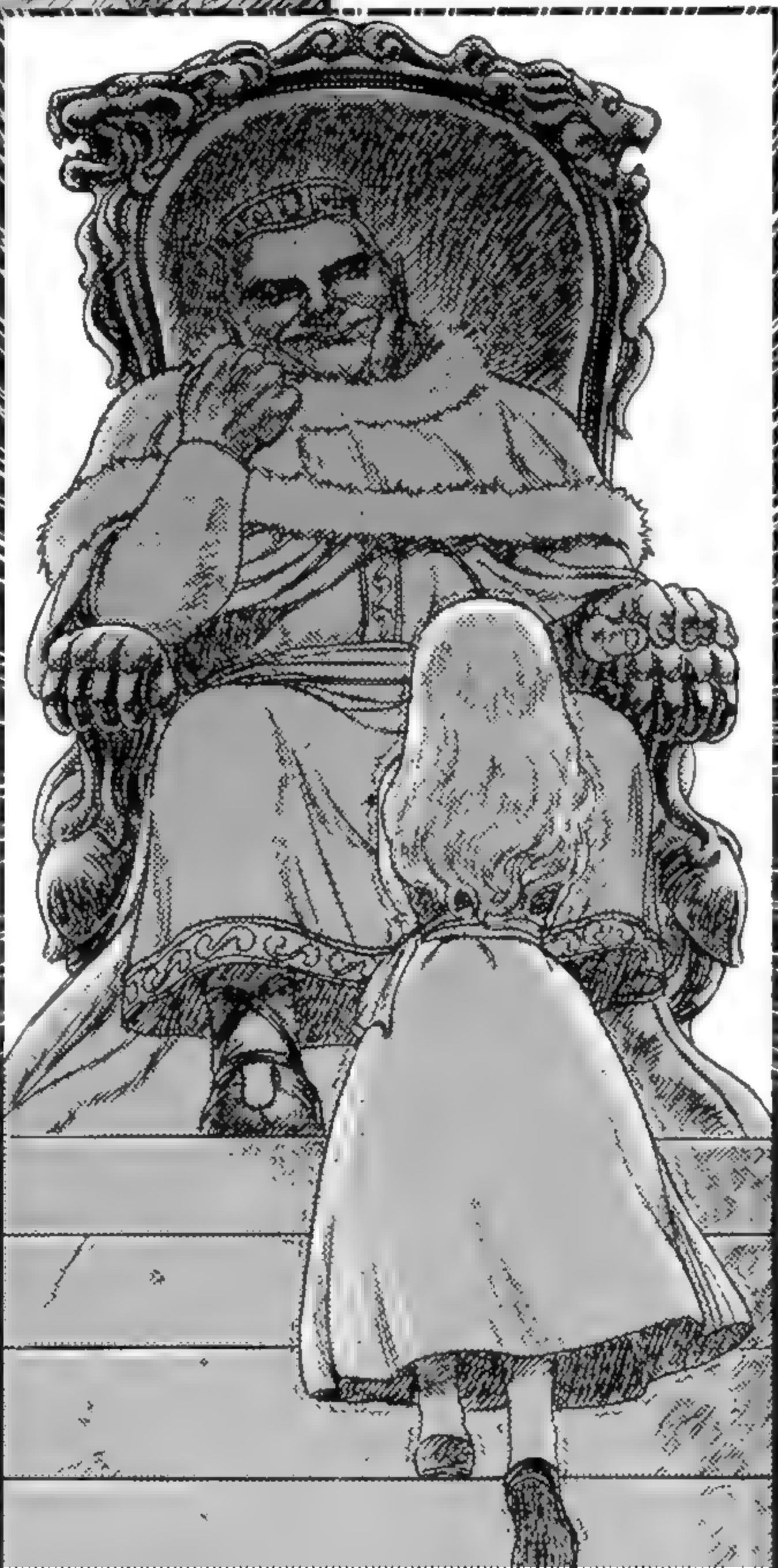
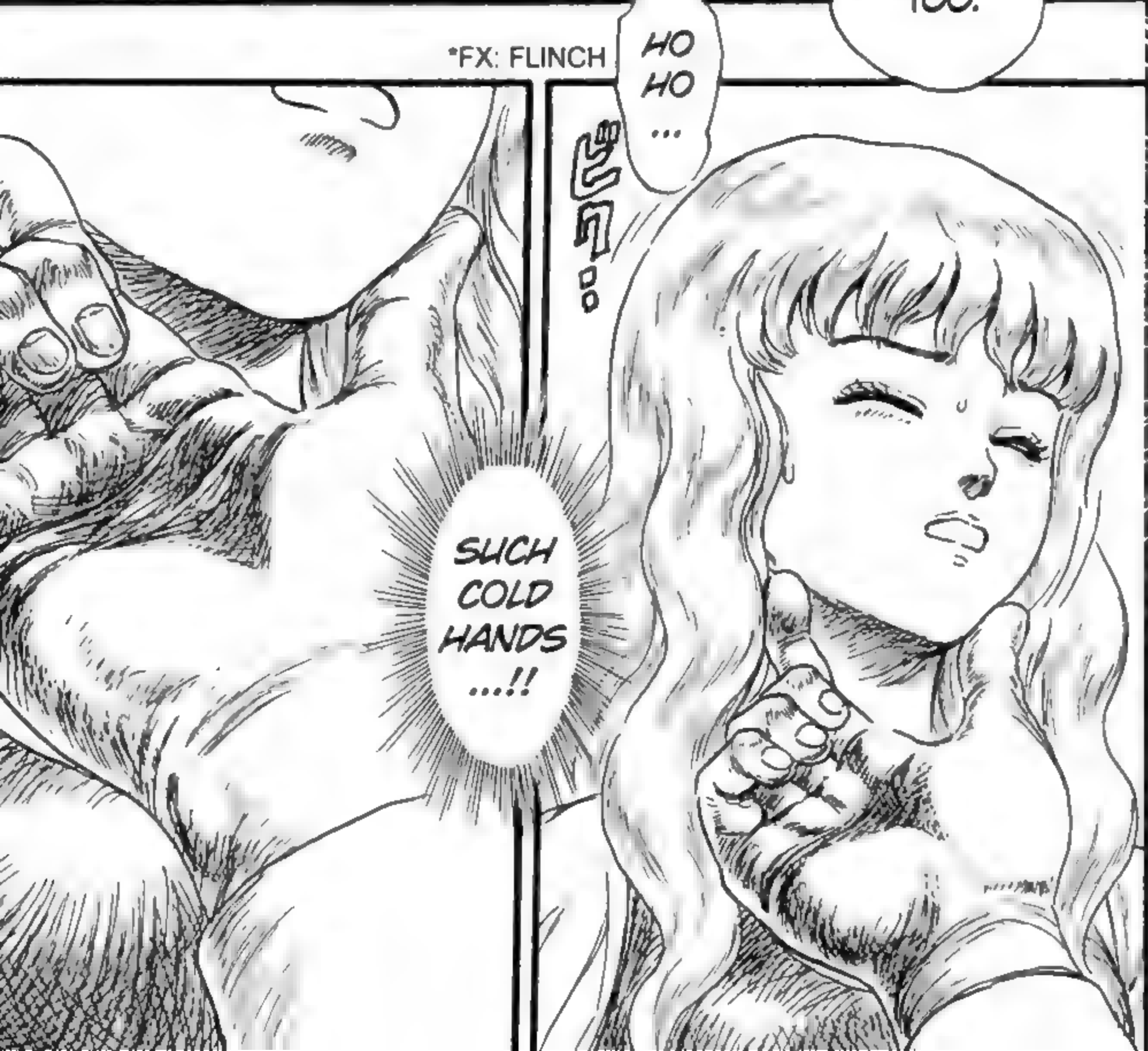


COME  
CLOSER AND  
SHOW ME  
YOUR FACE.

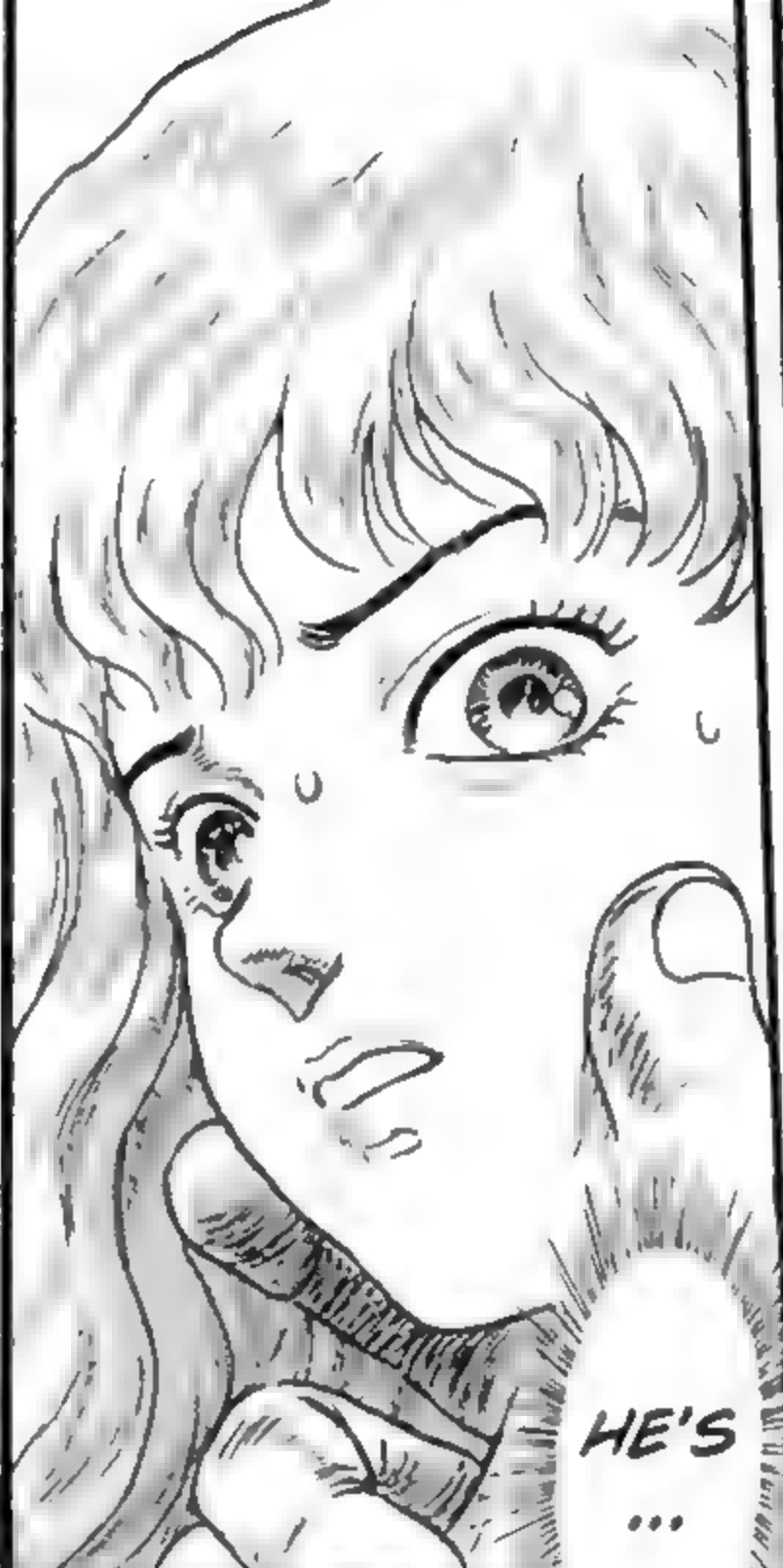
\*FX: GRIN



\*FX: FLINCH



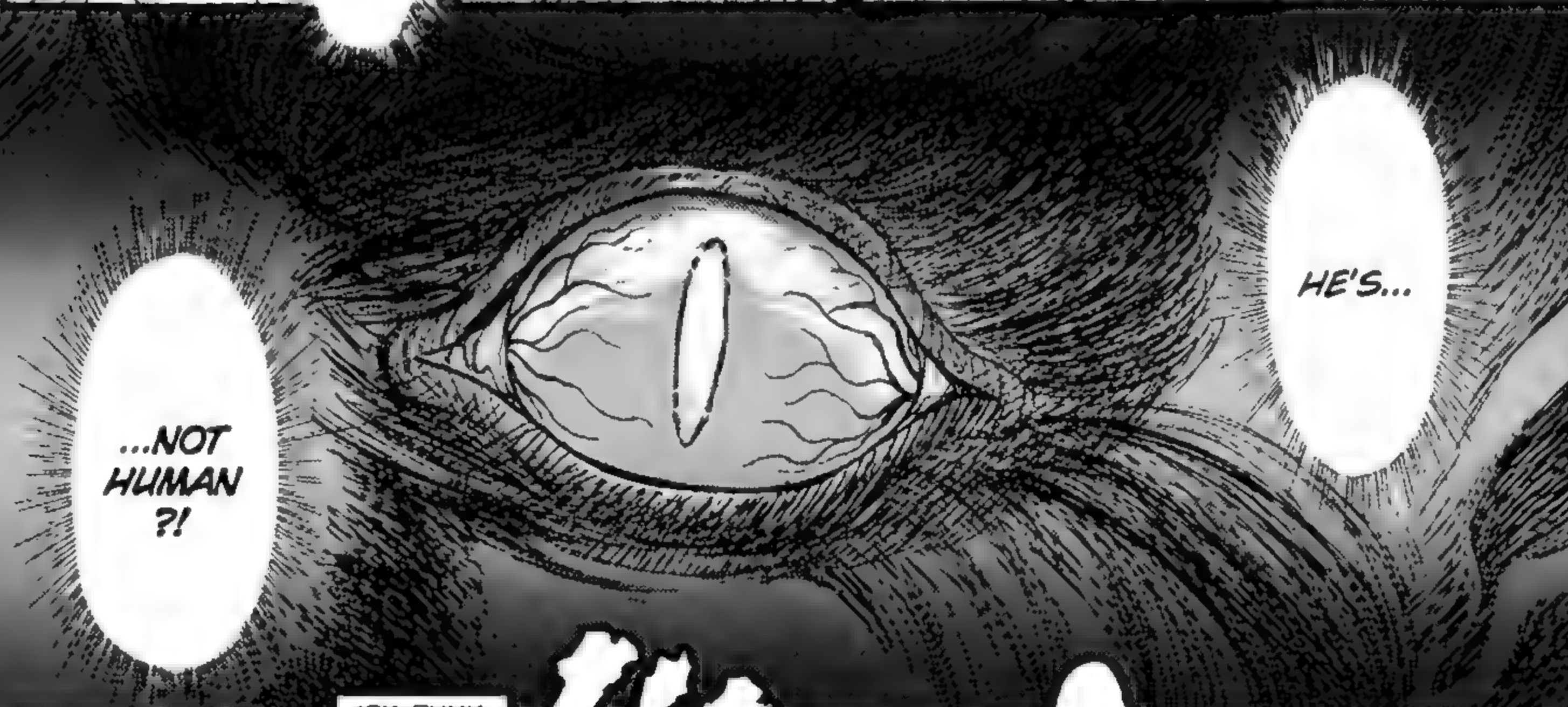




HE'S  
...

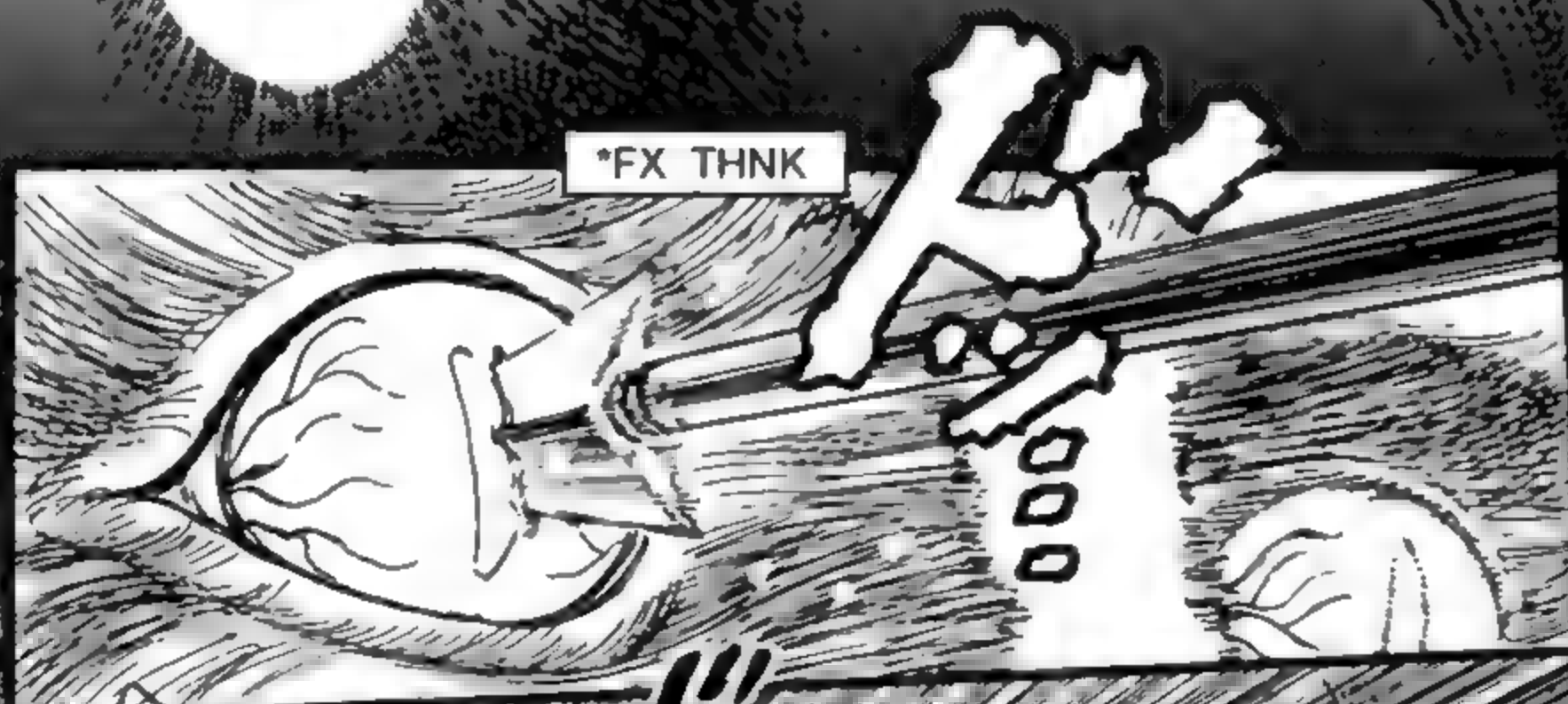


AND THAT  
SMELL... IT'S  
LIKE SOME-  
THING'S  
ROTTING...



...NOT  
HUMAN  
?!

HE'S...



\*FX THNK



GAH  
!! AH...  
?!



N...

NO...!

\*FX BINNG

\*FX: CLENCH





I'D BE  
HAPPY TO  
PUT AN  
EYE-  
PATCH  
ON YA.



WOULDN'T  
IT BE A  
GOOD IDEA  
TO SKEWER  
YOURSELF  
NOW AND  
THEN?

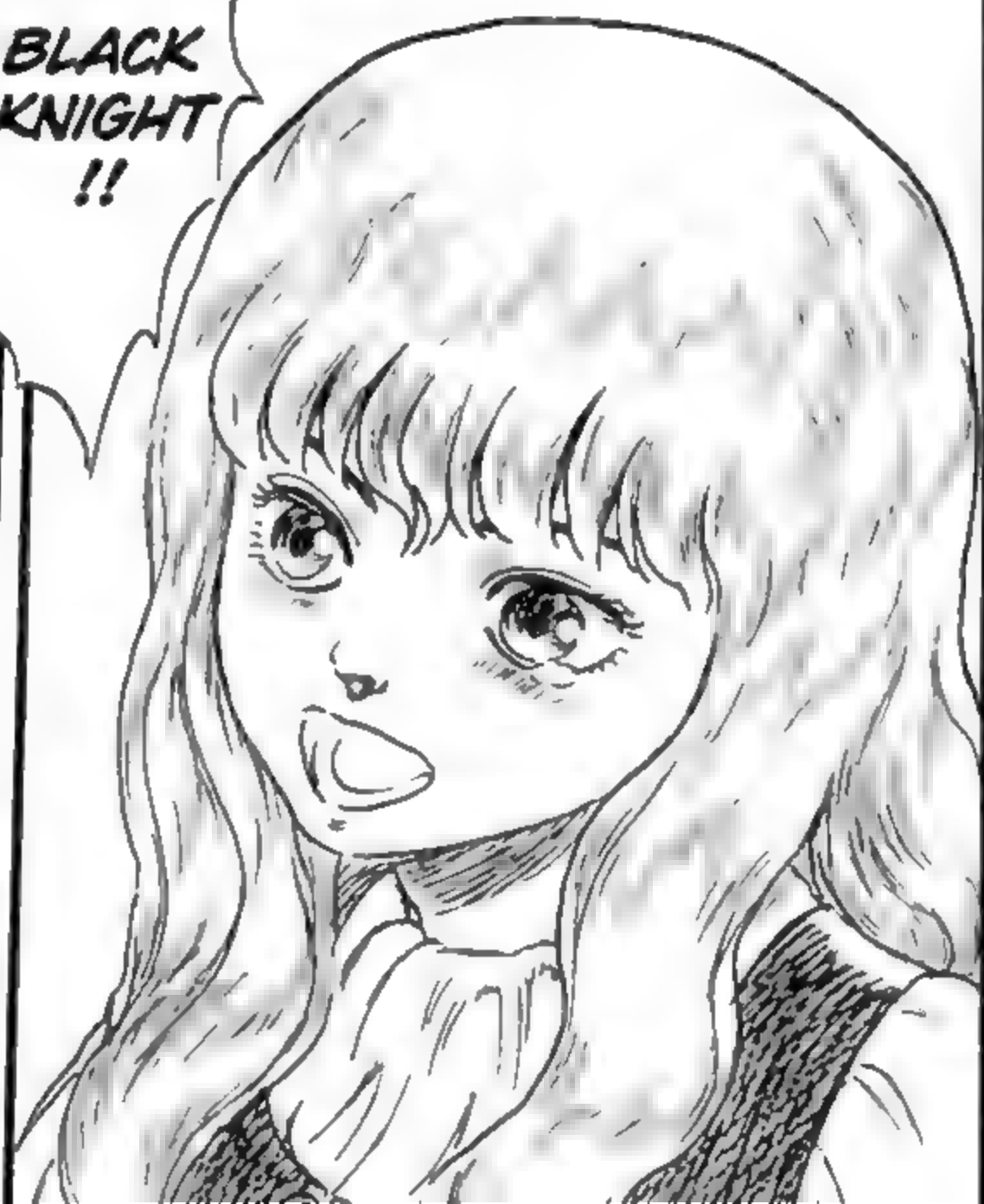


\*FX SHU

...WITH  
BALDY  
THERE.

YO! I  
HAVE A  
LITTLE  
BUSINESS  
TO DEAL  
WITH...

BLACK  
KNIGHT  
!!





\*FX ZLLP



\*FX: SHFF



\*FX. GRIN



\*FX. VING

...SO IT LOOKS LIKE I AIN'T GOT THE WRONG GLY.

WHOEVER YOU ARE, I WON'T LET YOU LIVE AFTER SHOOTING AT ME.

NO MATTER.

\*FX KRNCH





BLACK  
KNIGHT  
!!

\*FX: PSHH

\*FX: BDOOSH

\*FX: GOGO...

\*FX: HYU

\*FX: GCHAK

\*FX KRAK

\*FX: HRRNG









HOHO...  
A  
TRIFLE.



GUTS  
!!



...BUT  
HUMANS...  
DIE SO  
SOON.

I THOUGHT  
HE WOULD  
PROVIDE  
MORE  
ENJOYMENT  
...



LAP



YOU  
REALLY DO  
SEEM TO  
LIKE  
IMPALING,  
LARDASS.

...

\*FX: FLUSTER FLUSTER



GUTS!!



DON'T GET  
WORKED UP.  
THE FUN'S  
JUST  
STARTING...

\*FX: GRASP









DAMNED  
WHELP  
!!



...  
...  
...  
!!

THE LORD OF  
WE WHO ARE  
NOT HUMAN,  
THE MOST  
POWERFUL GOD  
OF THIS  
WORLD...

THE  
NAME OF  
THE  
ANCIENT  
GOD OF  
DARKNESS,  
**VUANA!**

HOW  
DO YOU  
KNOW  
THAT  
NAME  
?!



\*FX: GOHHHHH



\*FX: LUNGE





\*FX: GAGANNNG

\*FX· RMMMMBLE

LET'S  
DO  
THIS,  
HOG  
BULL  
!!

\*FX: DODONNG





\*FX: DOHNN

USHARAAA!

\*FX: G...

\*FX: VIP WHAP

...  
**BASTARRRD**  
**!!**



you...





\*FX: GHOH

\*FX: VMM

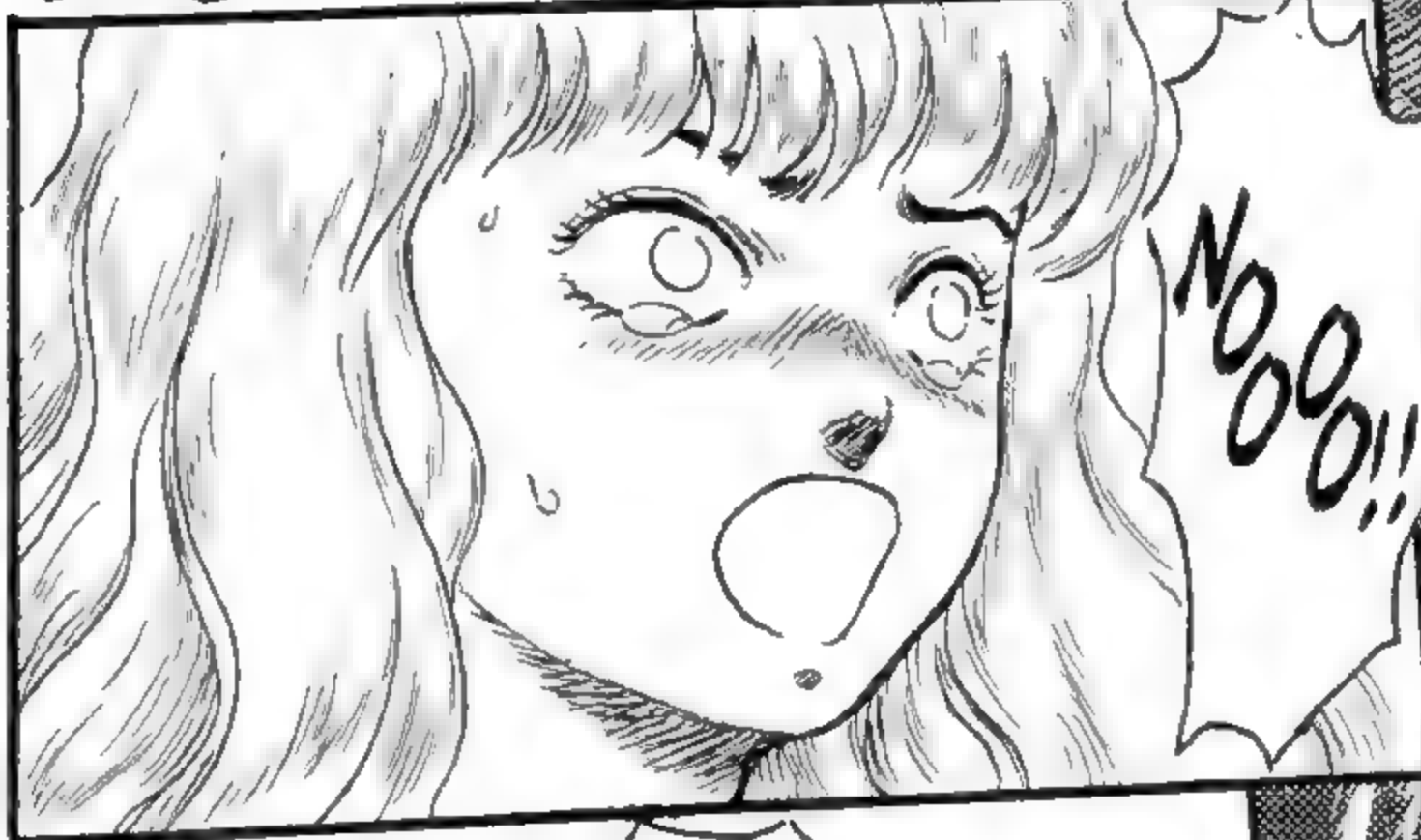


WELL  
DONE... I  
PRAISE YOU  
FOR GETTING  
THIS FAR...



\*FX: WHAMM

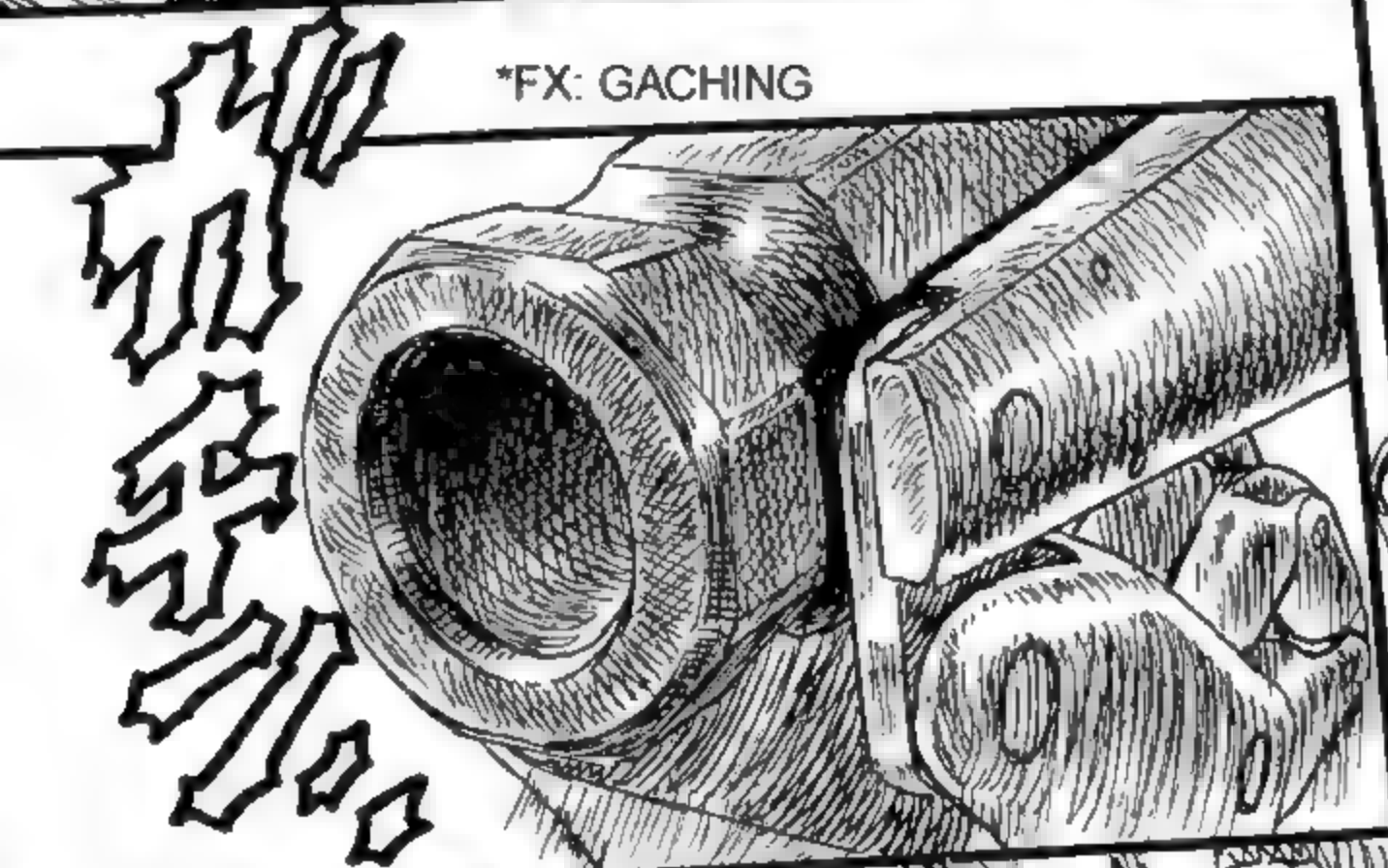
\*FX: BAOHHH







\*FX: TUG



\*FX: GACHING



\*FX: GSHAK



\*FX: BDOOM



\*FX: ZHFAAAAA



\*FX: BCHING





\*FX: GWOHHH

AND THIS  
...

...  
FINISHES  
IIIIIT!

\*FX: SHF

\*FX: WHNK



\*FX: DODOOOM

\*FX: FRRRAP



IMPOSSIBLE.

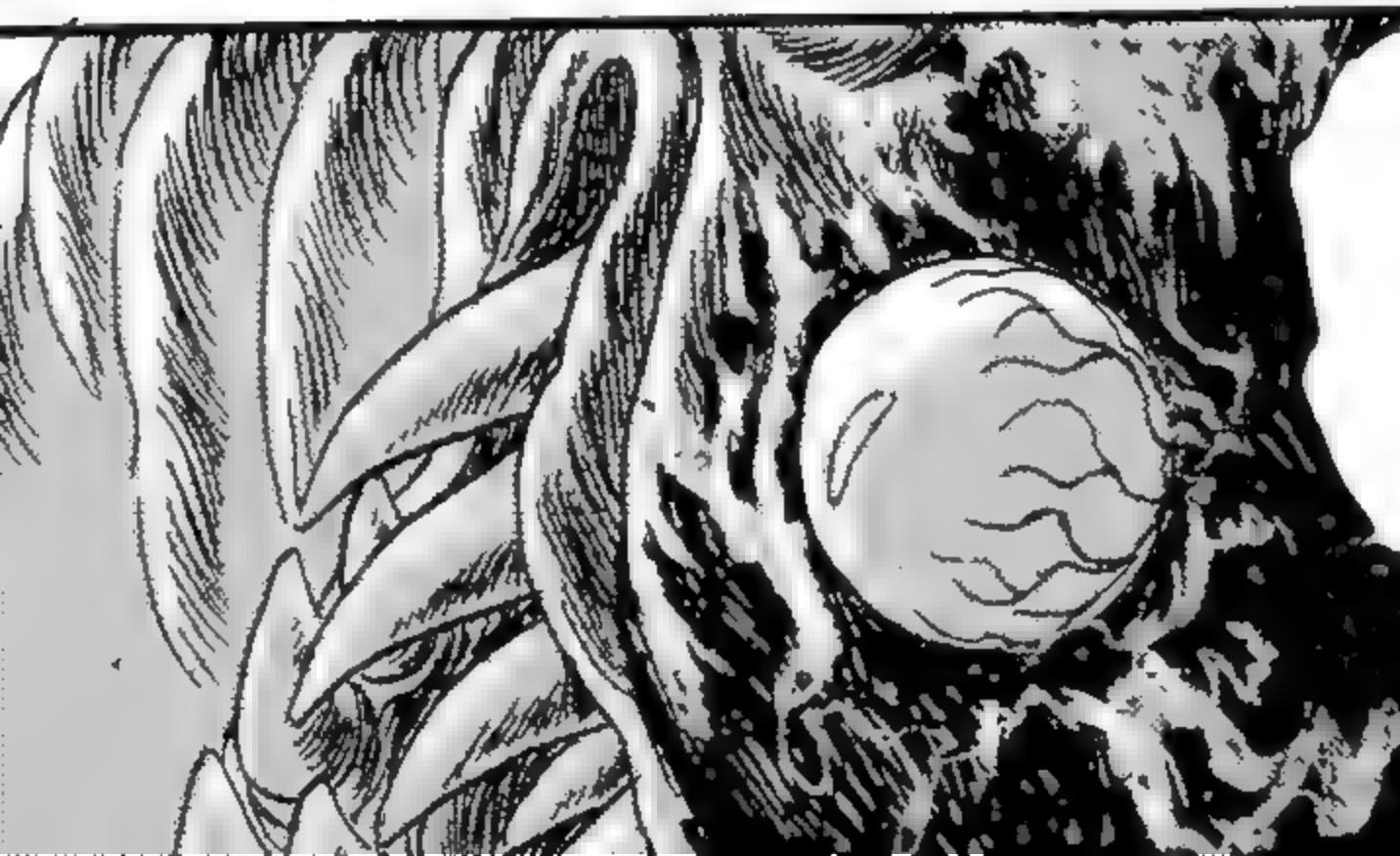


\*FX: HAHHH HAHHH

HE  
DID  
IT !!



THERE'S NO  
WAY A HUMAN  
COULD BEAT ME.  
AN APOSTLE  
OF VUANA...  
NO WAY...







...WOULD  
HATE YOU  
BASTARDS  
THIS MUCH?

WHO ELSE  
BUT A  
HUMAN...

ゴッゴッゴッゴッ

\*FX: RMMMBLLE

GUTS,  
HURRY!  
IT'S  
COLLAPSING  
!!

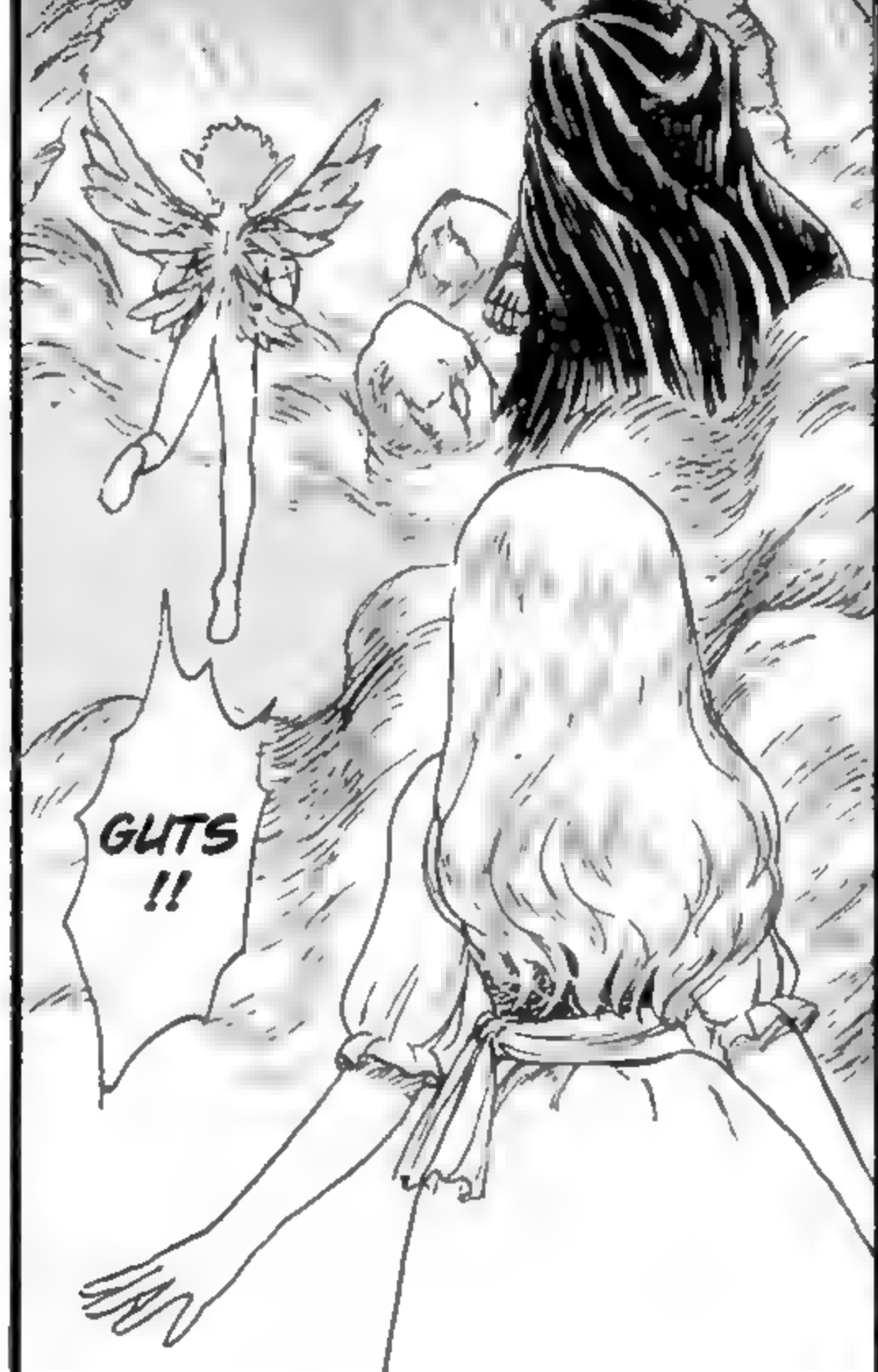


...A  
HUMAN'S  
...



THAT'S THE  
BRAND OF  
SACRIFICE  
TO VUANA...

\*FX: DODOOOOOM



GUTS  
!!







\*FX: GAZE







THE PROTOTYPE: END





COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**14**

ベルセルク  
三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The Invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

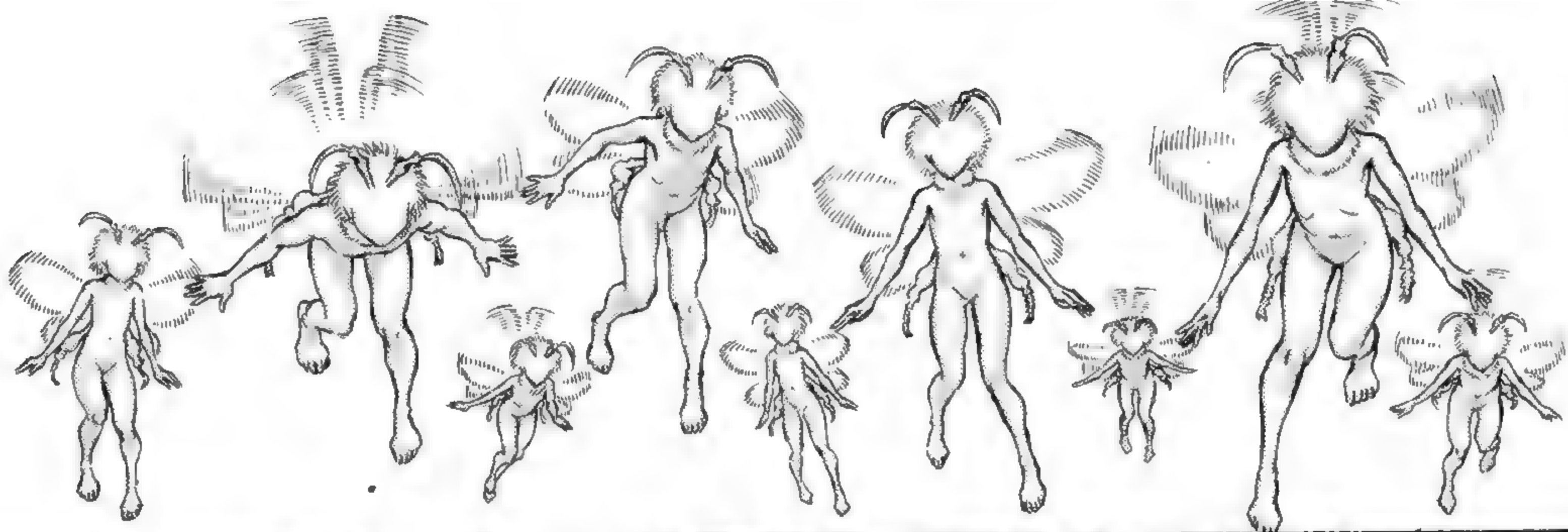
Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**





\*FX: BLCH BLCH



\*FX: FLAPA





ベリセージ

CONVICTION ARC

断罪篇 ロスト・チルドレンの章

LOST CHILDREN CHAPTER

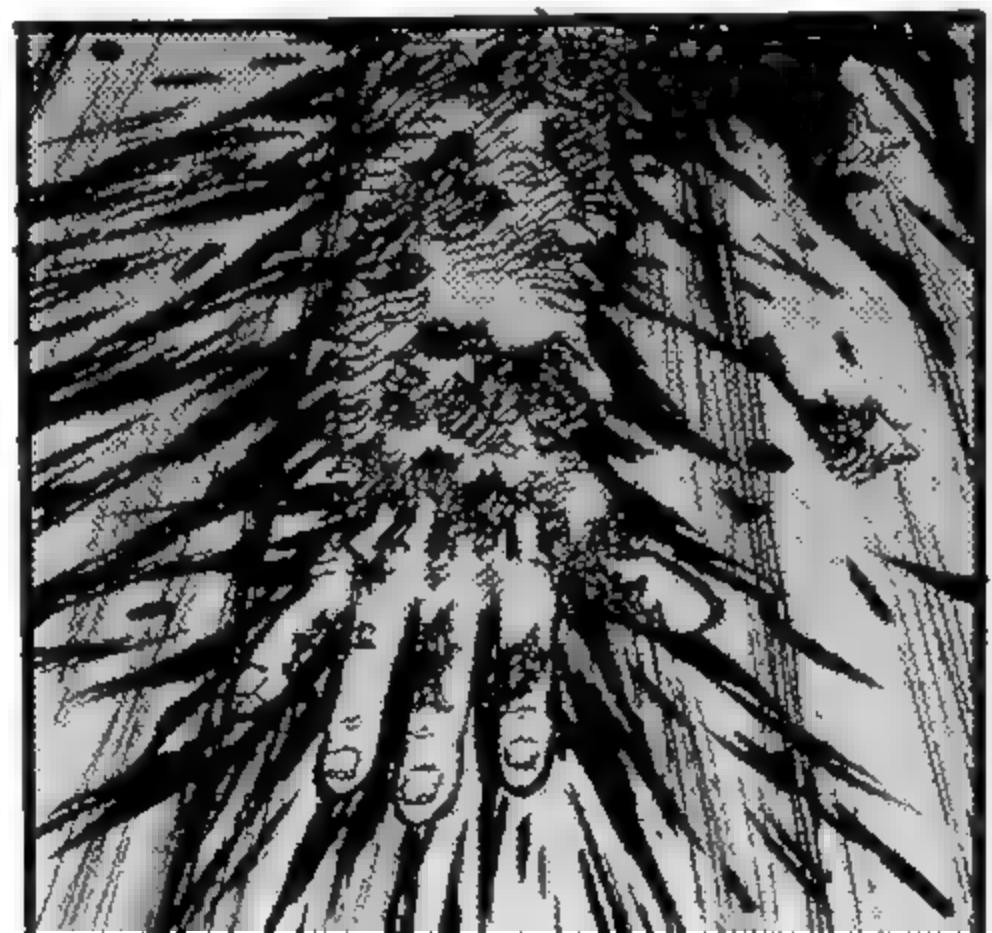
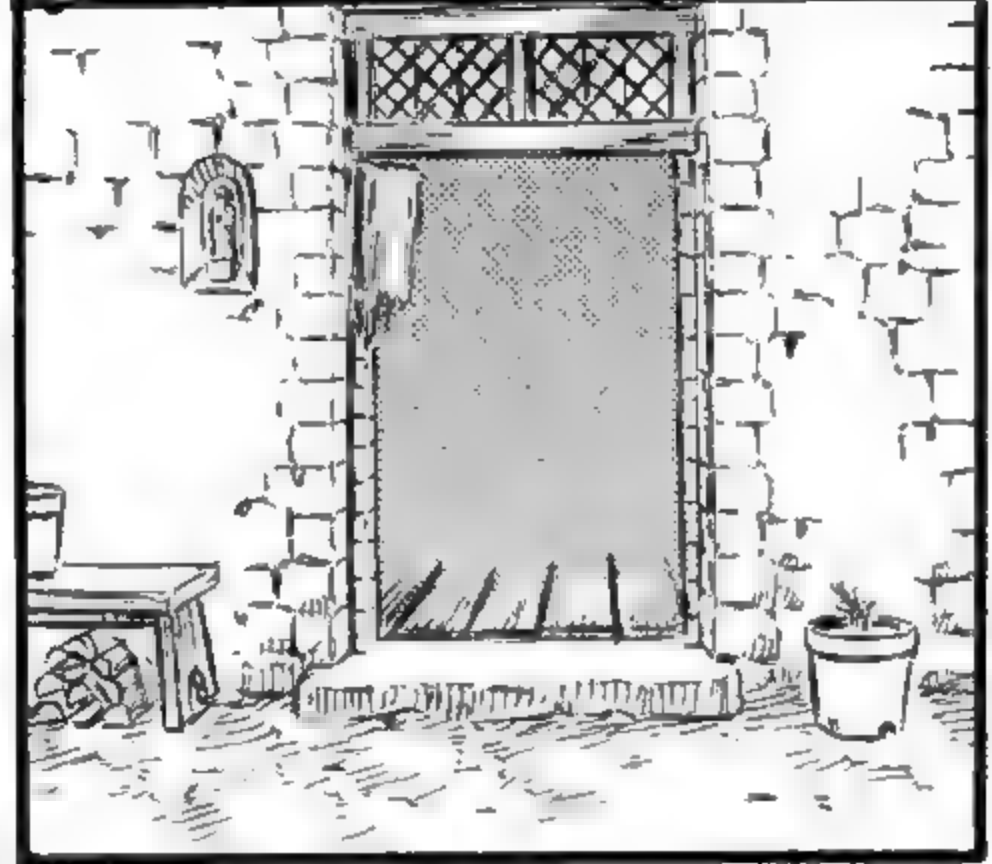
ELF BUGS

妖虫

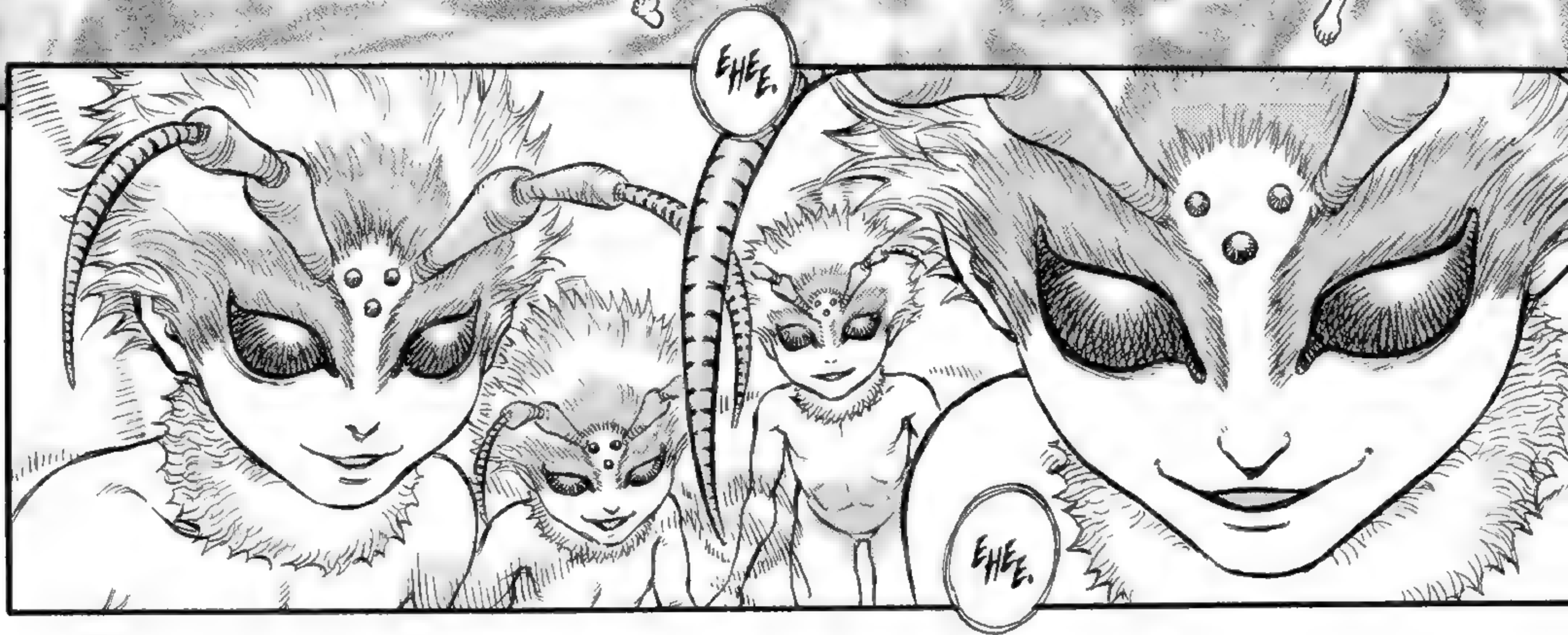




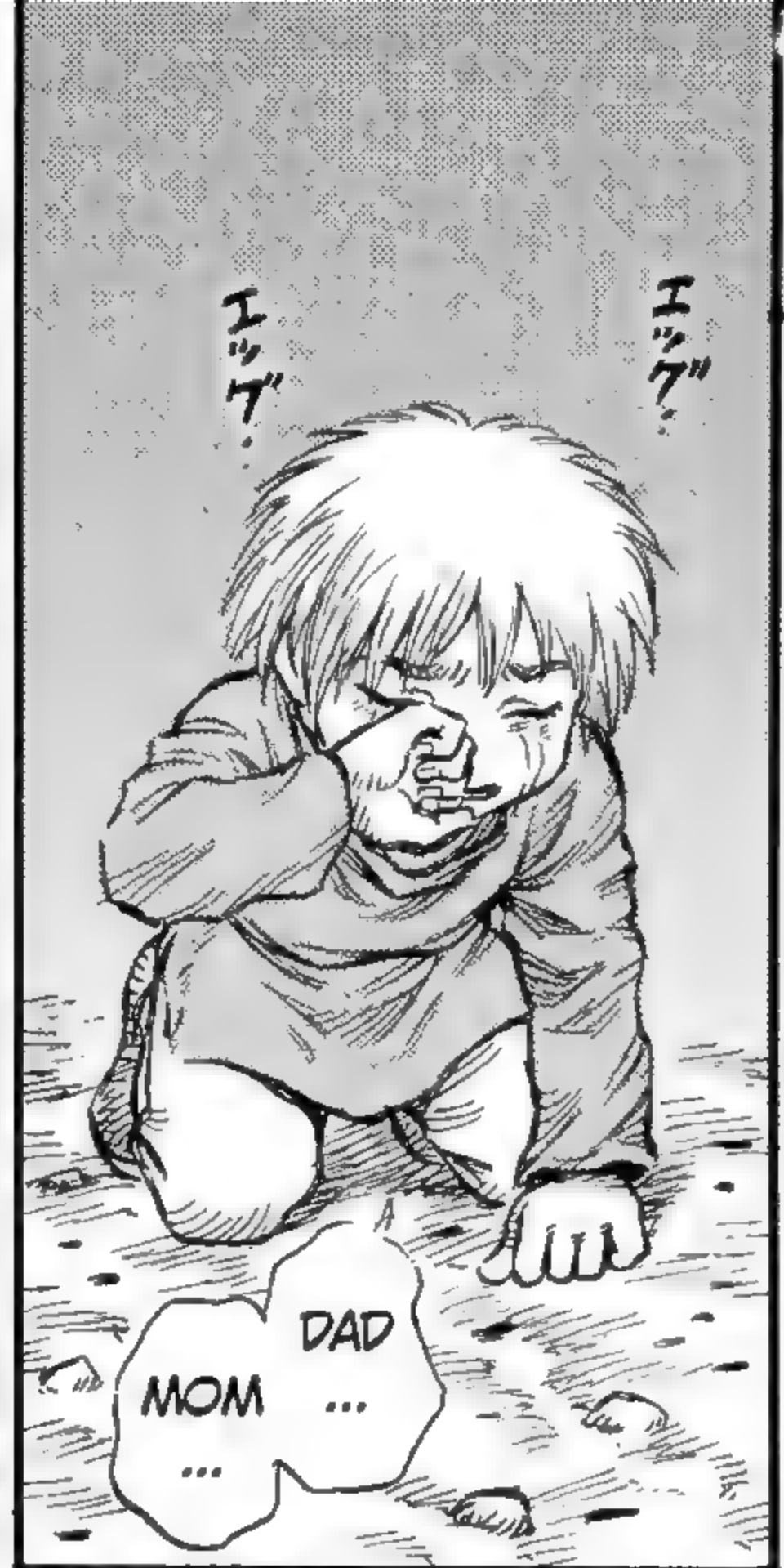
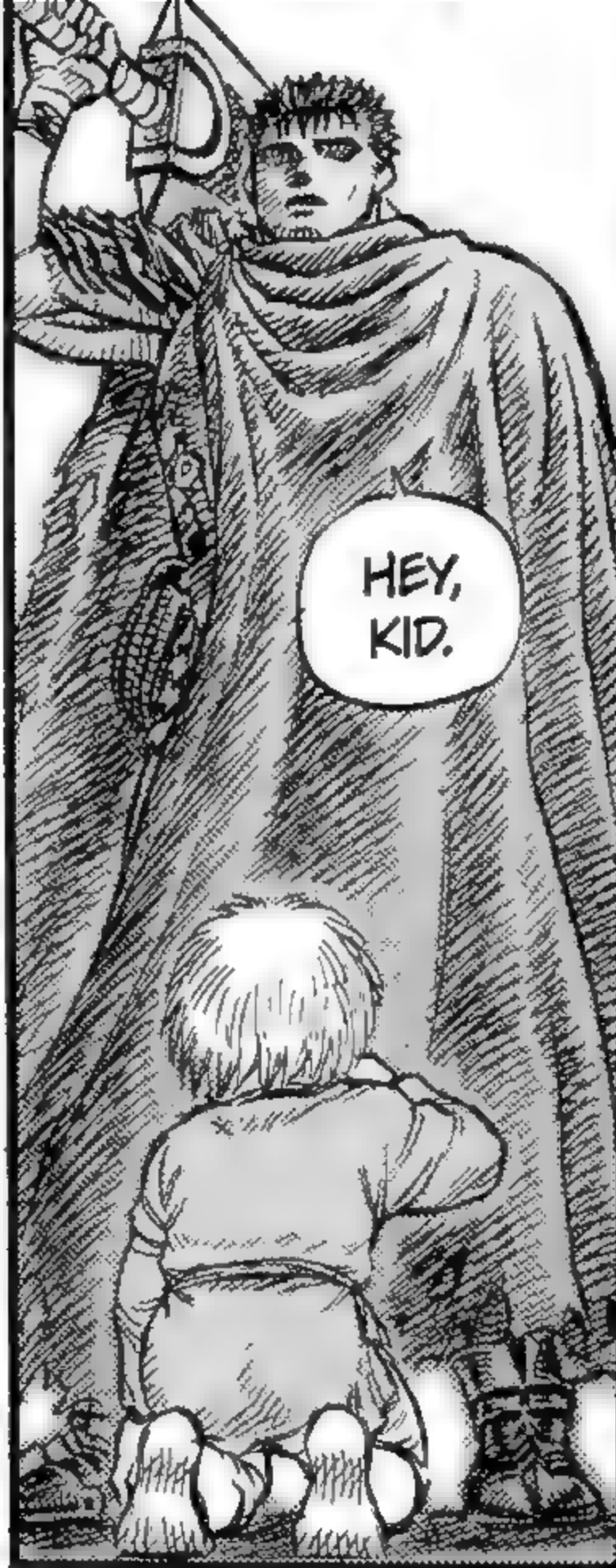
\*FX: VVVVNNNN











\*FX: SOB SOB



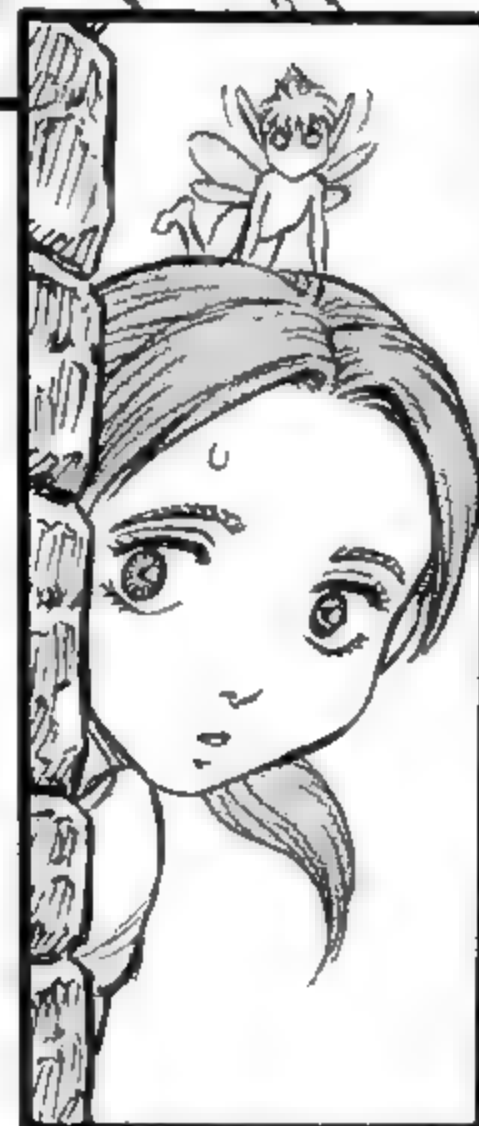
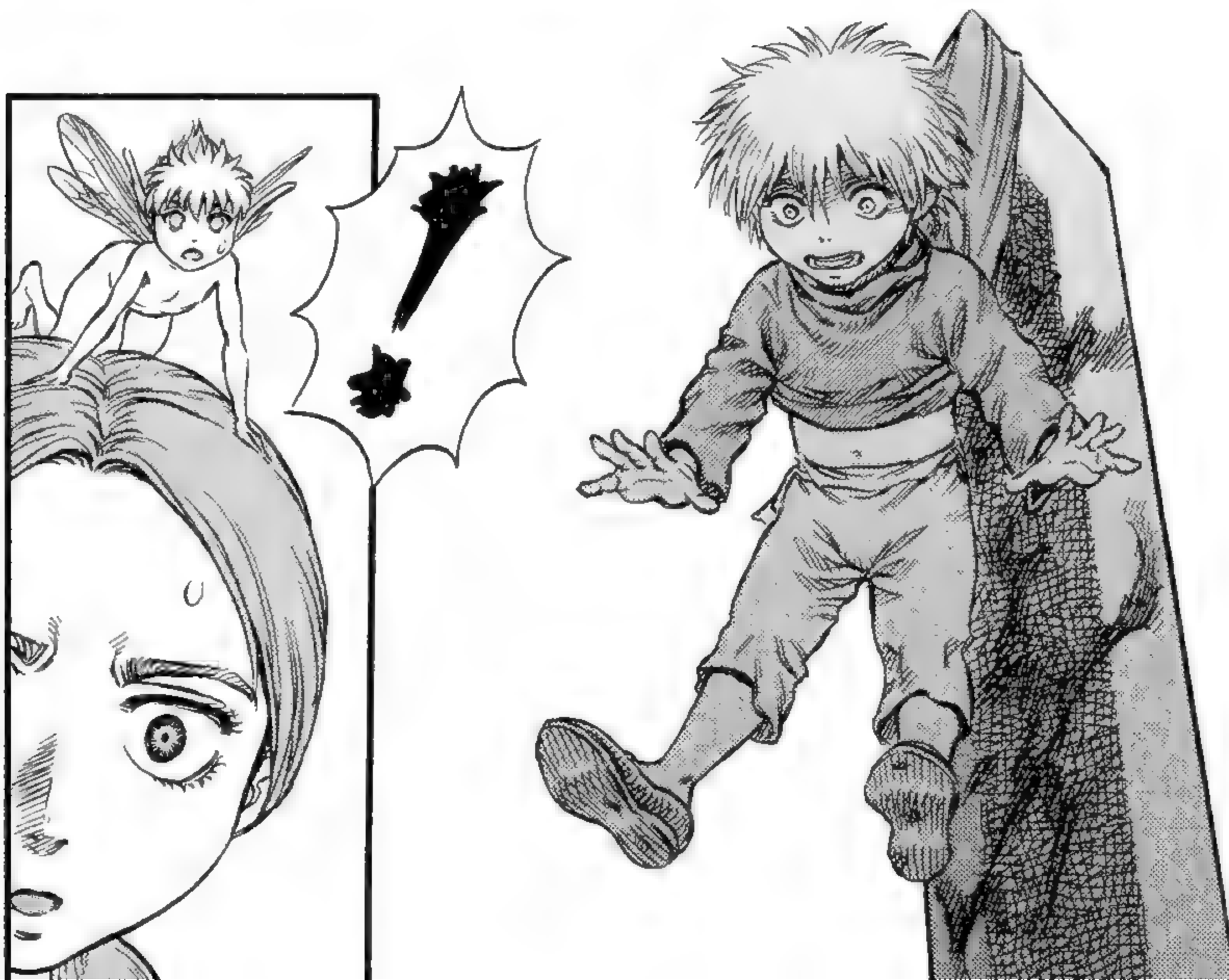
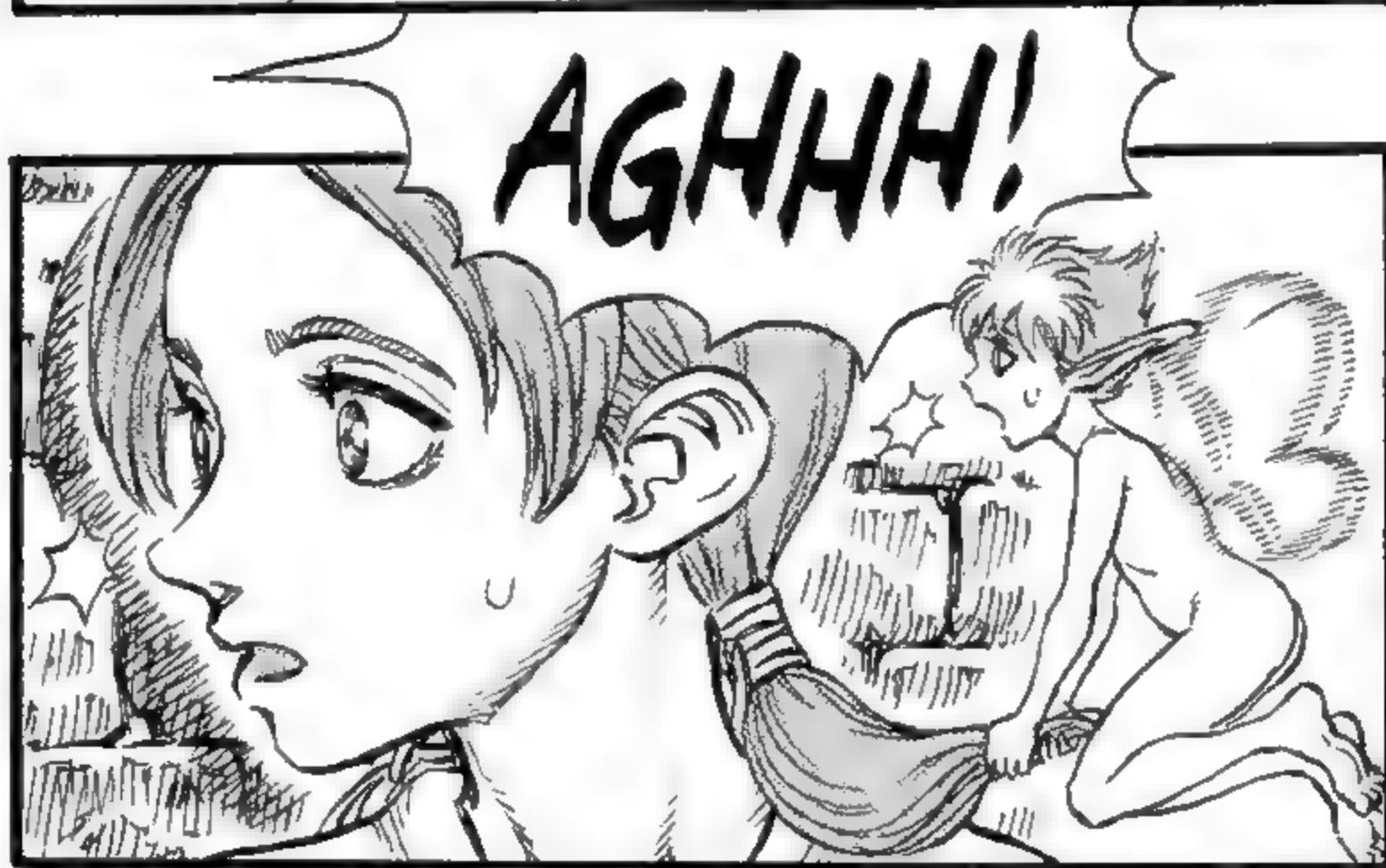
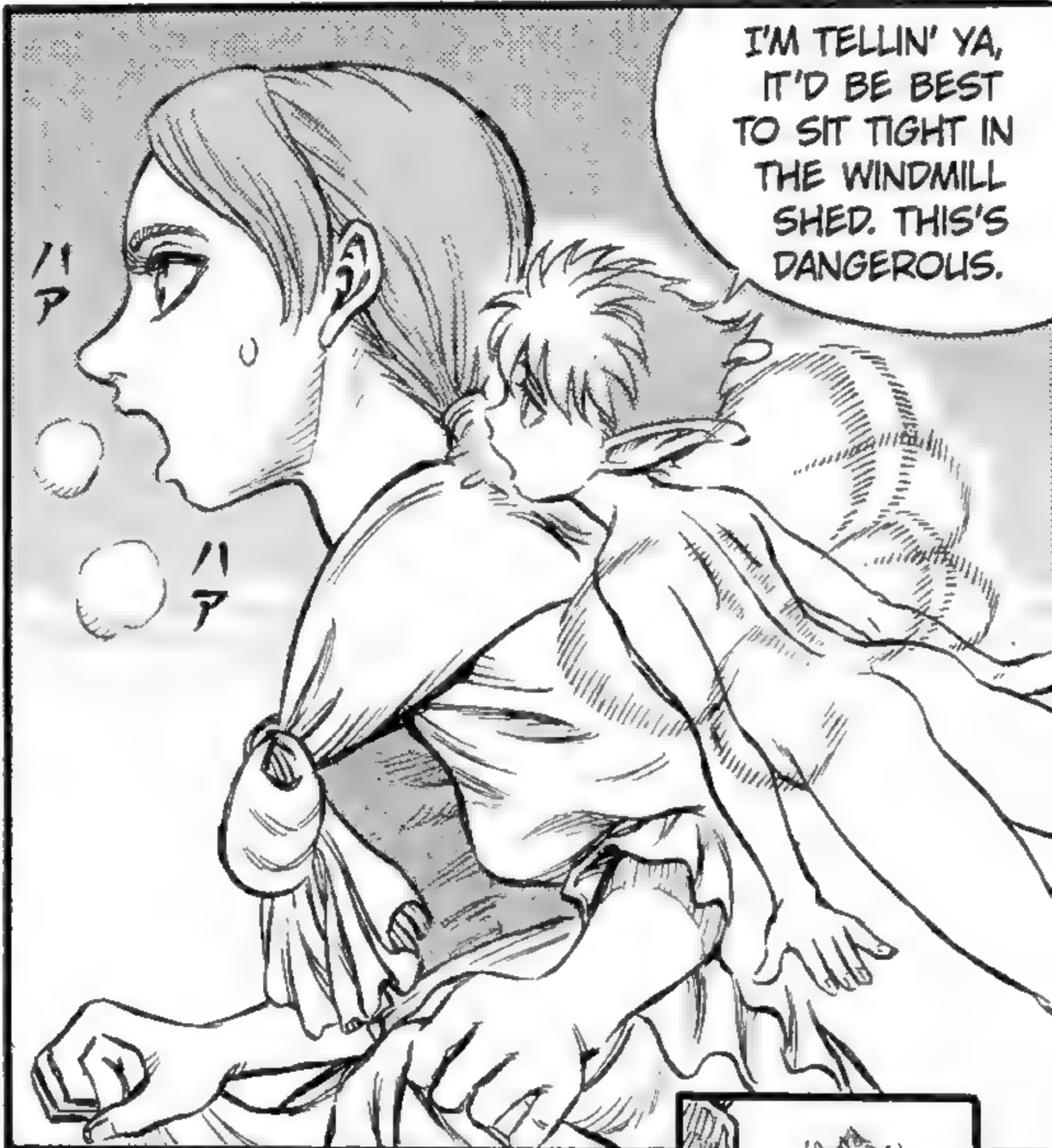
\*FX: HIC







\*FX: HAHH HAHH







I-ISN'T  
THAT...  
?!

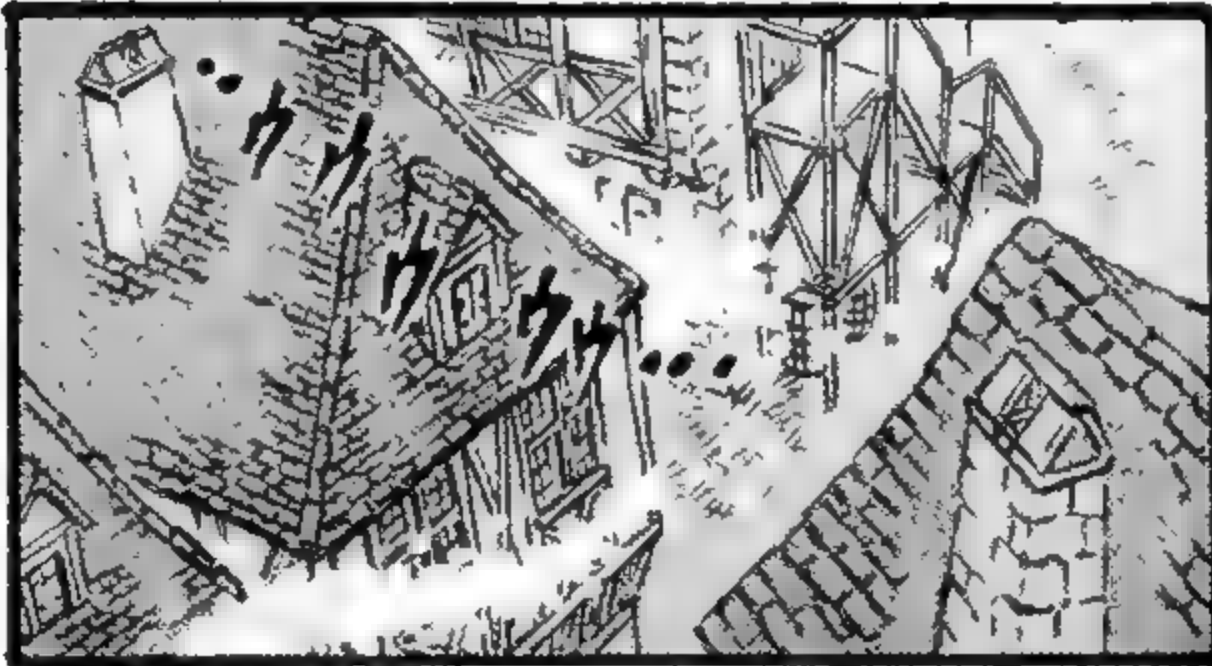
H-  
HOW  
DARE  
HE...

D...  
DEAR  
GOD  
...

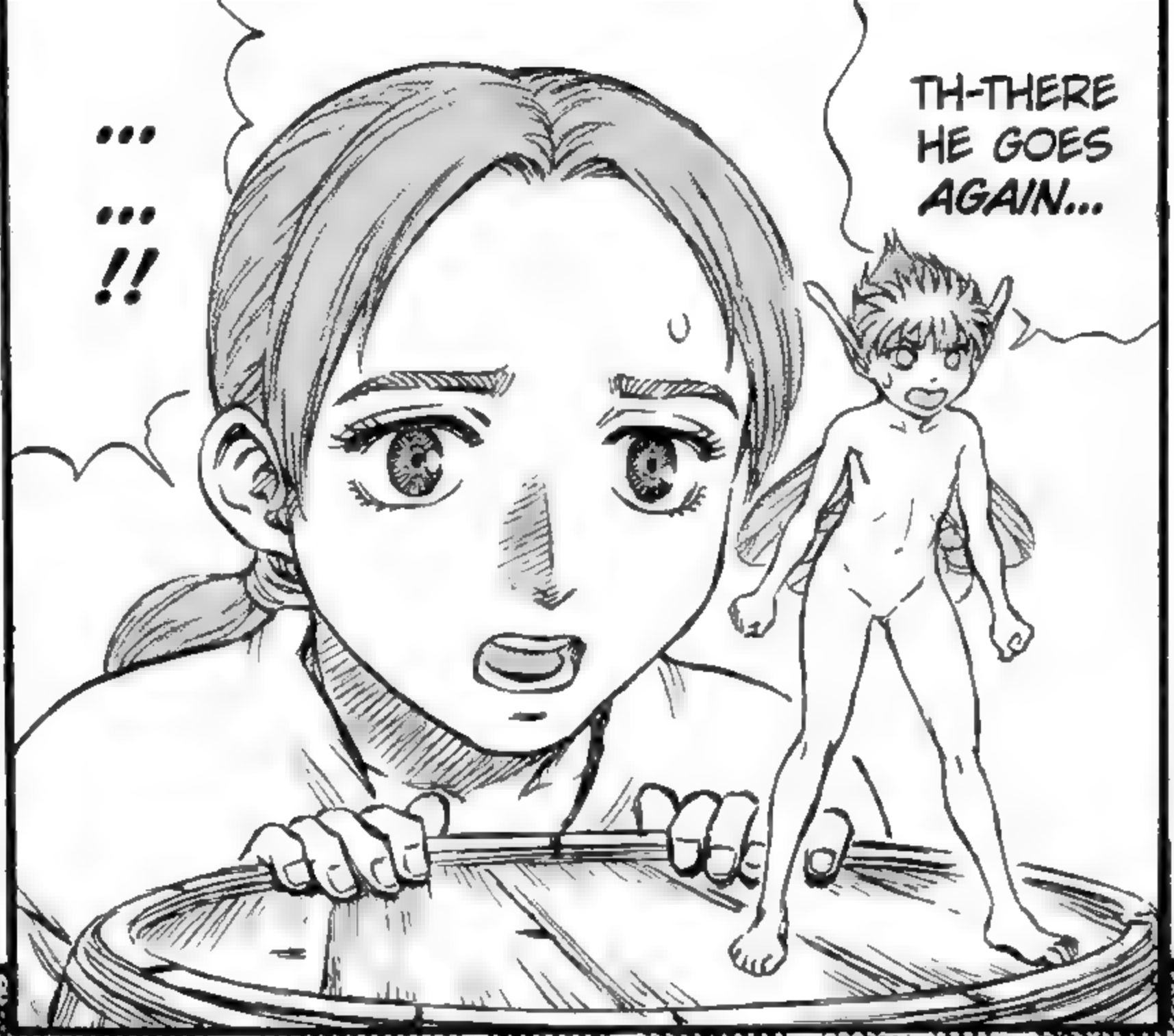




\*FX: VVVUU



\*FX: UUUUU



TH-THERE  
HE GOES  
AGAIN...



\*FX: AGGHHH



\*FX: KYAHAAAA

\*FX: VMM



\*FX: OHNNNN





\*FX: DASH

\*FX: KYAHAAAAHAHA

\*FX: YAYYY YAYYY YAYYY







\*FX: TROMP TROMP TROMP



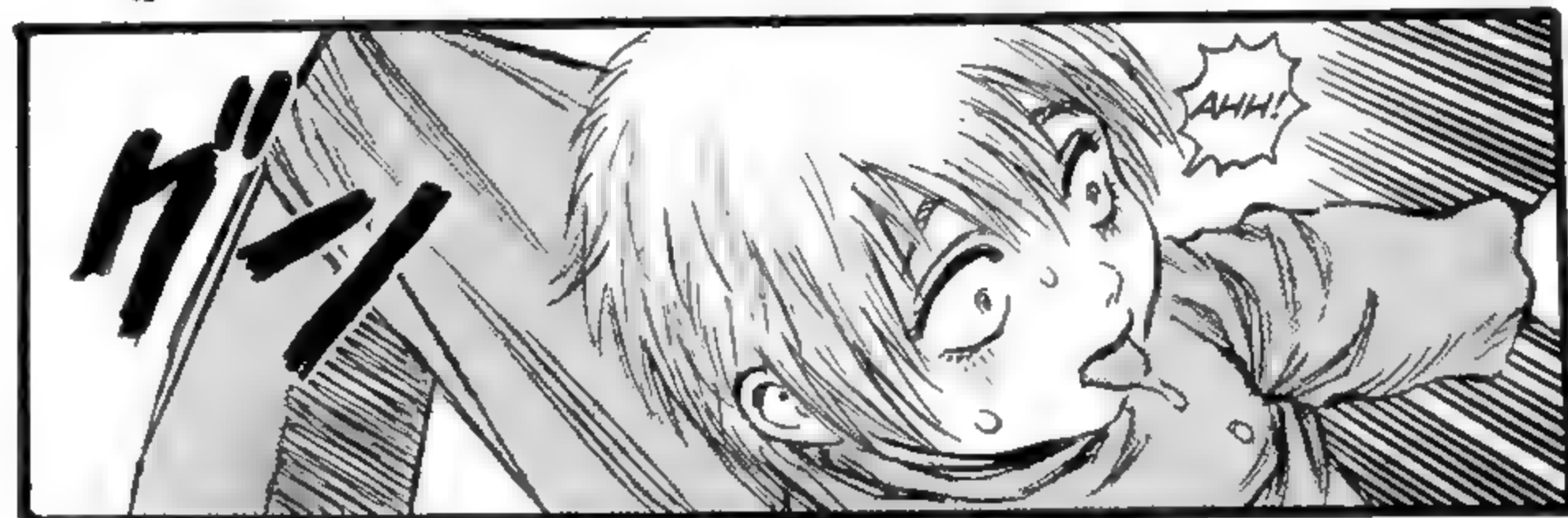
\*FX: ZDANG



\*FX: VWA



\*FX: LEAP



\*FX: TUG

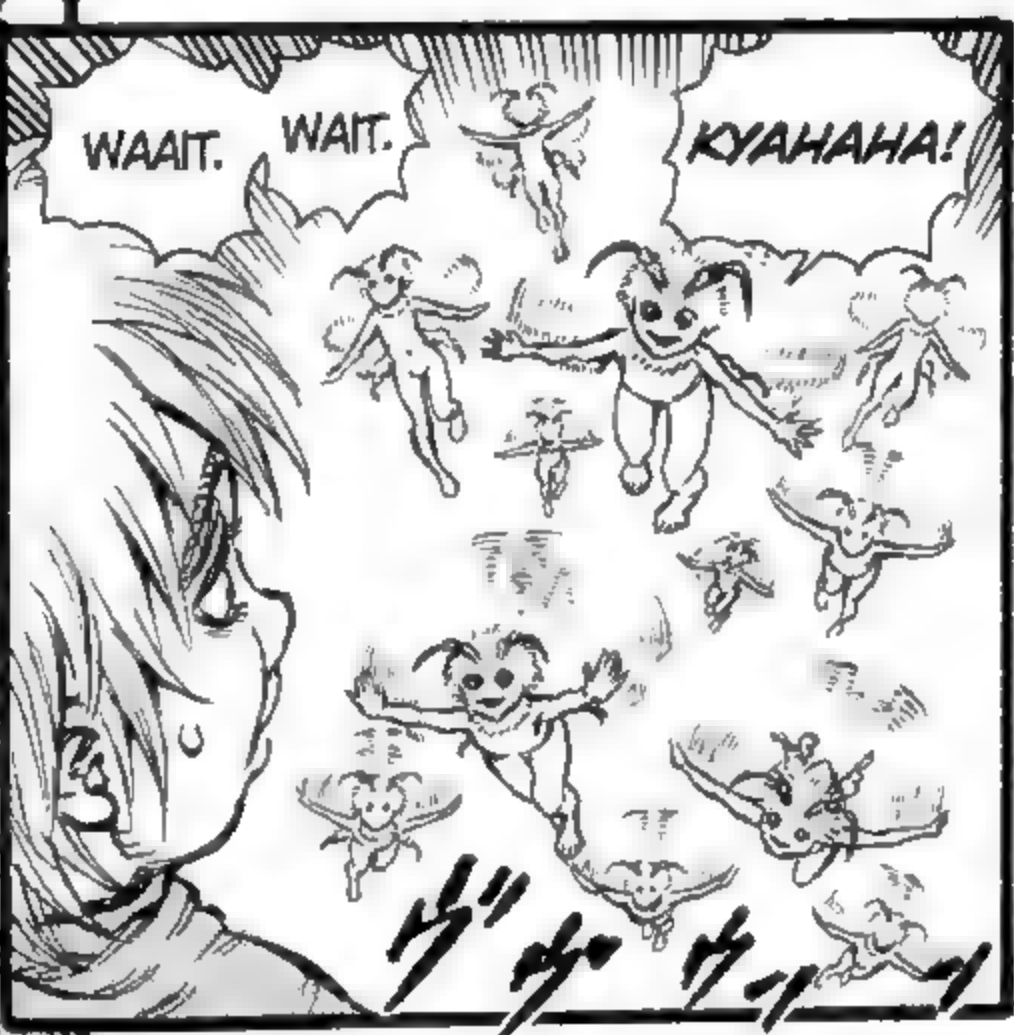
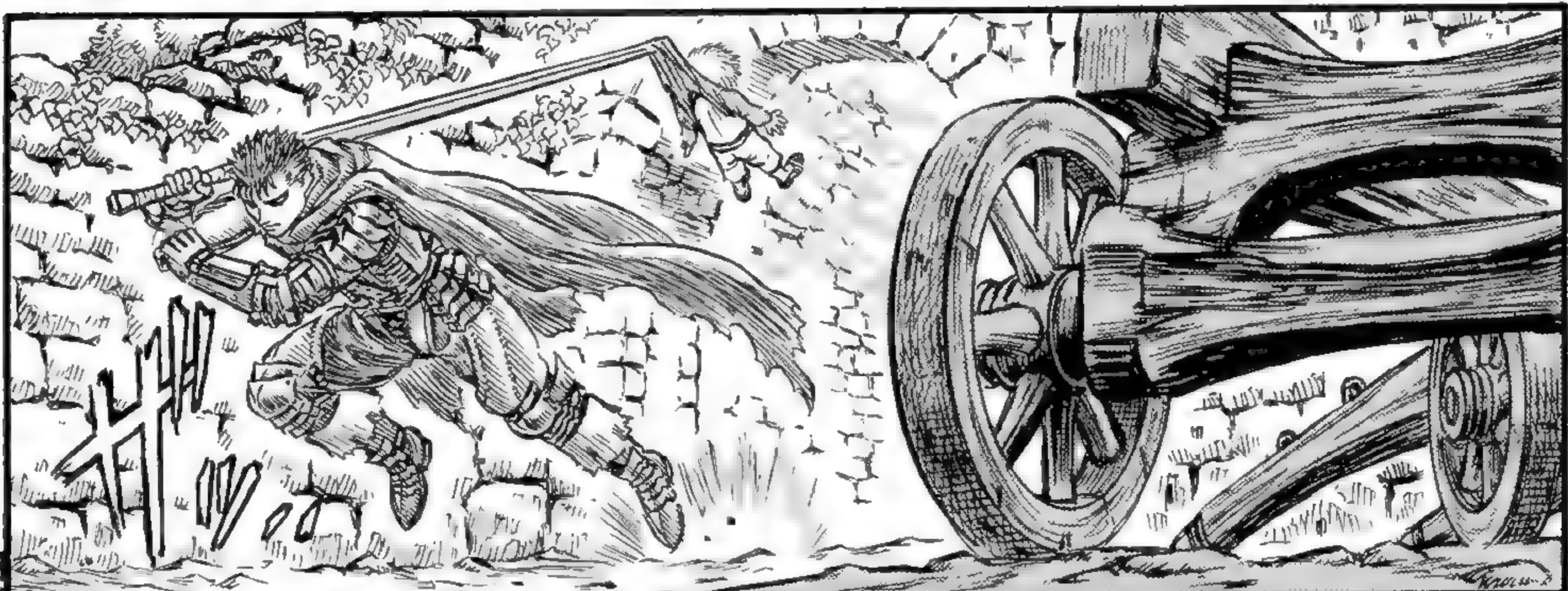






\*FX: SHOOM

\*FX: CHFF



\*FX: VVNNN

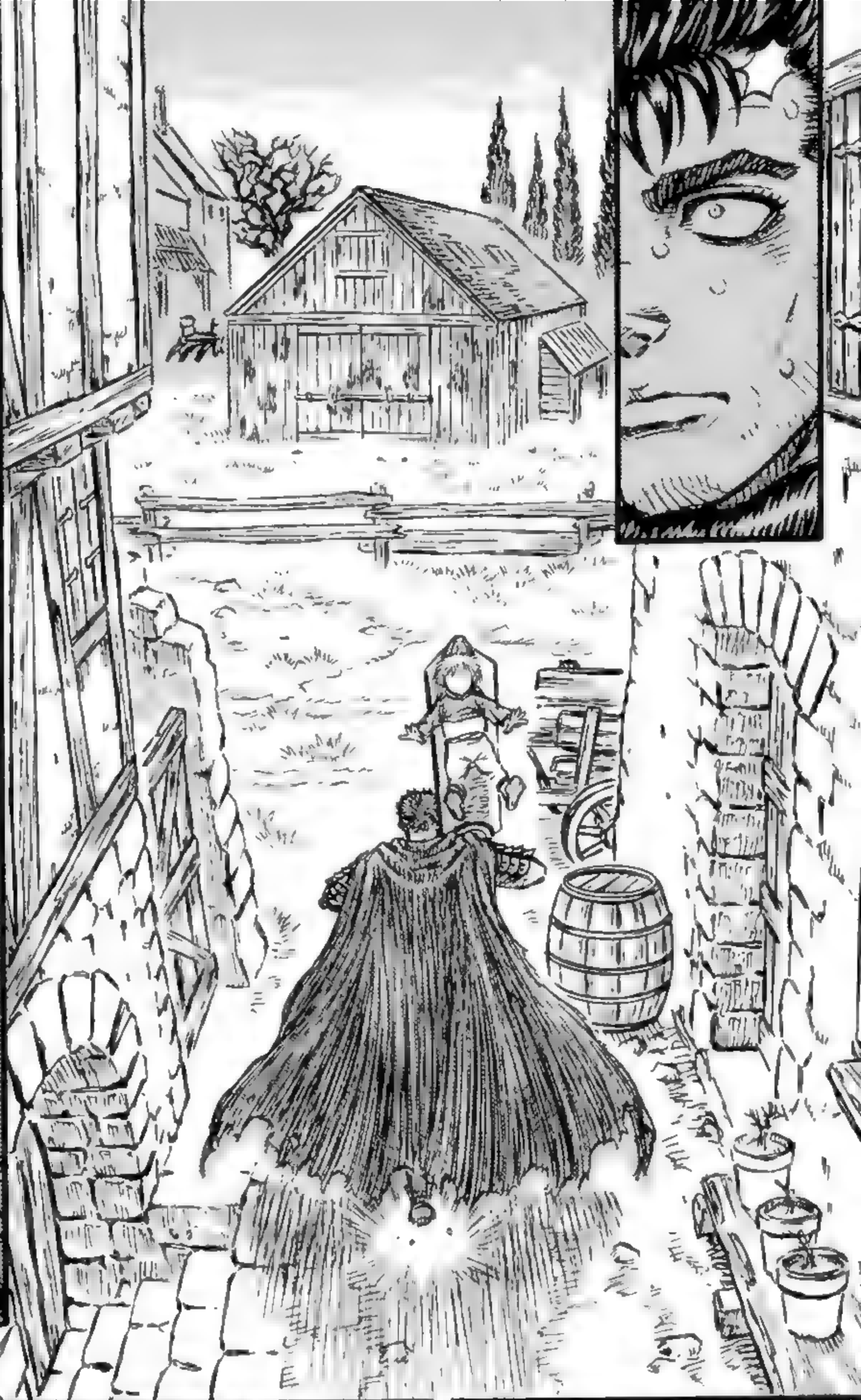
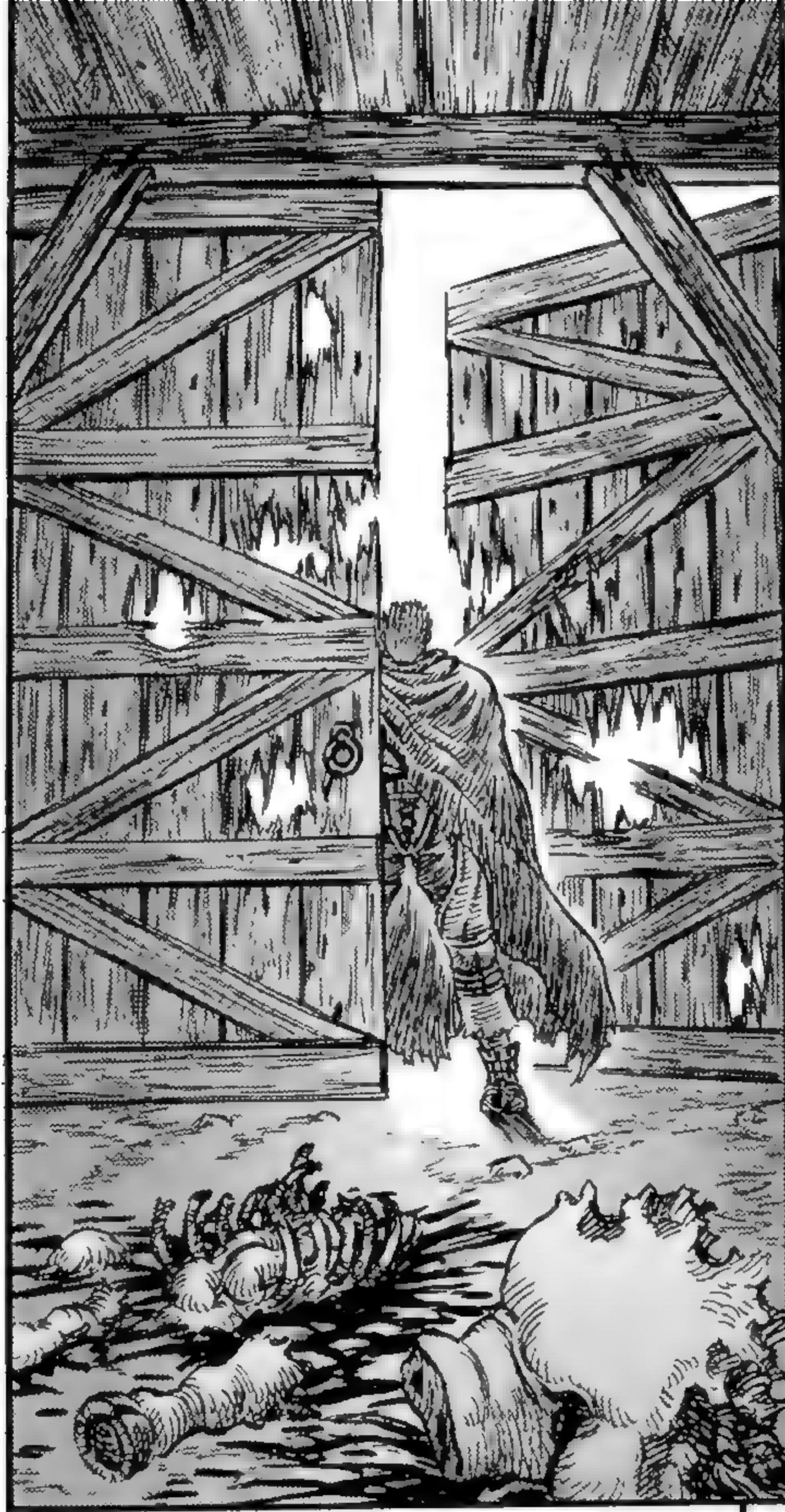


\*FX: SHMP



\*FX: CHMF

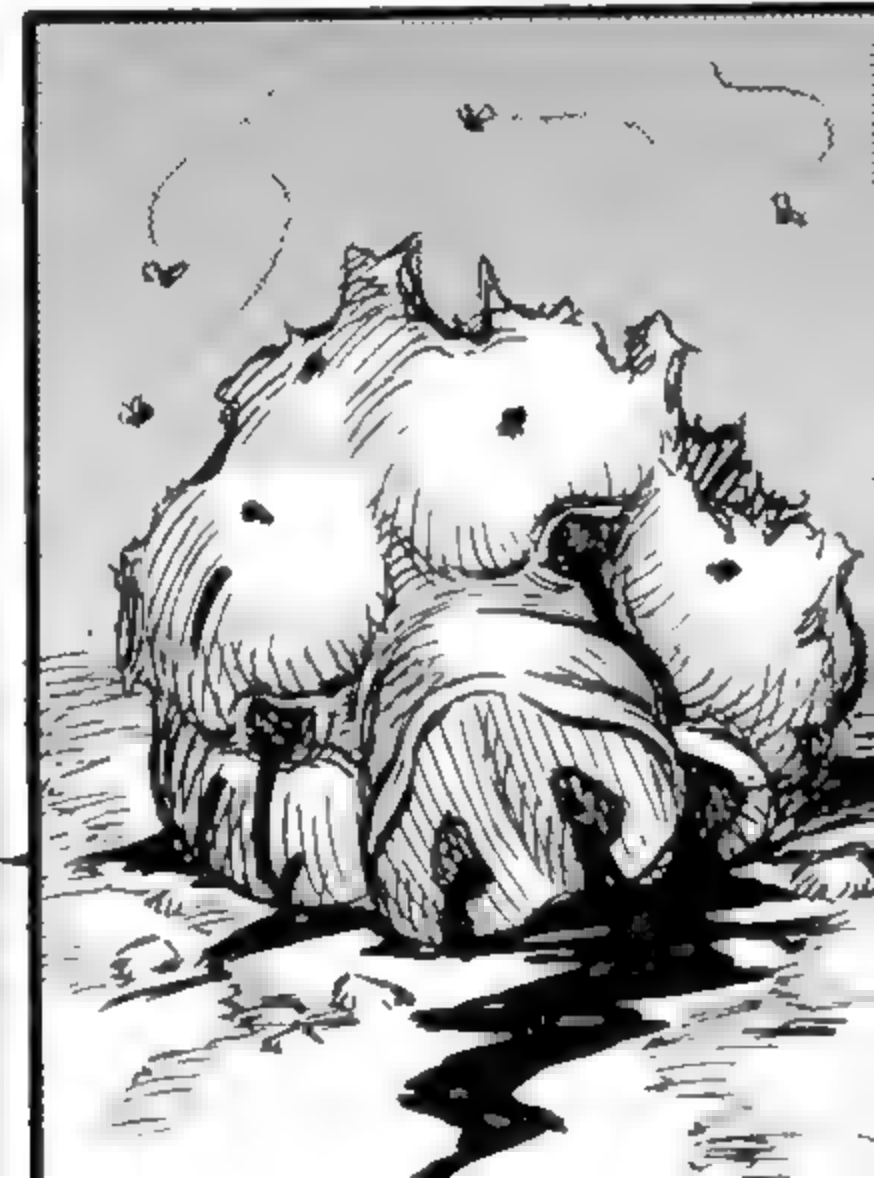
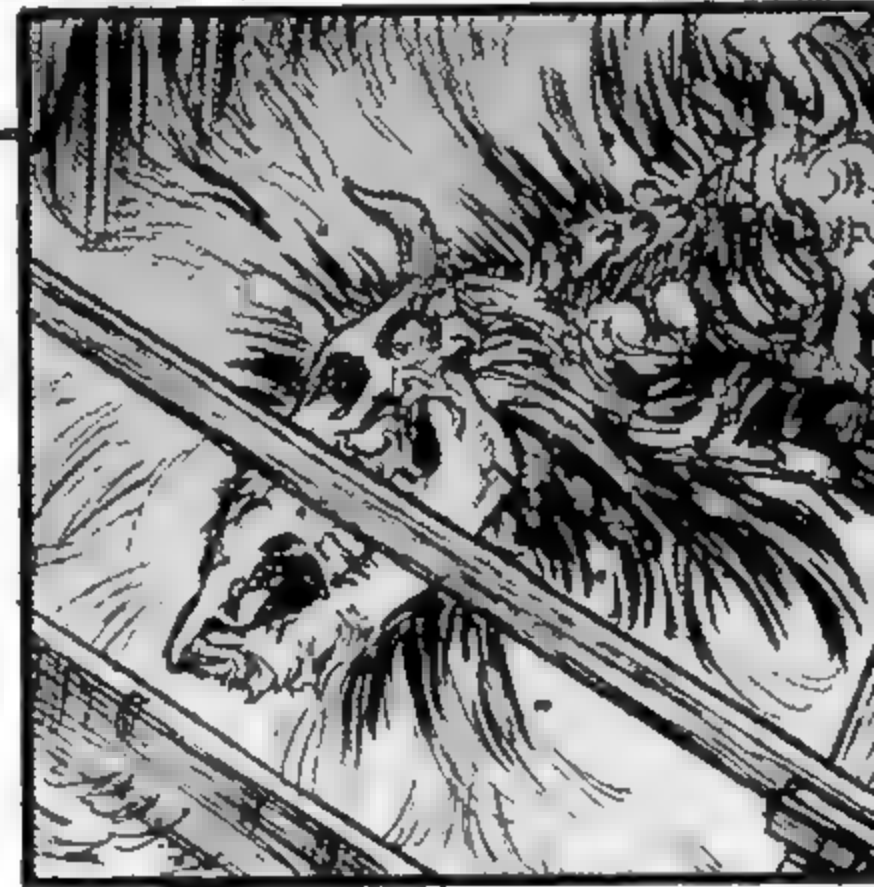




\*FX: RATA RATA RATA



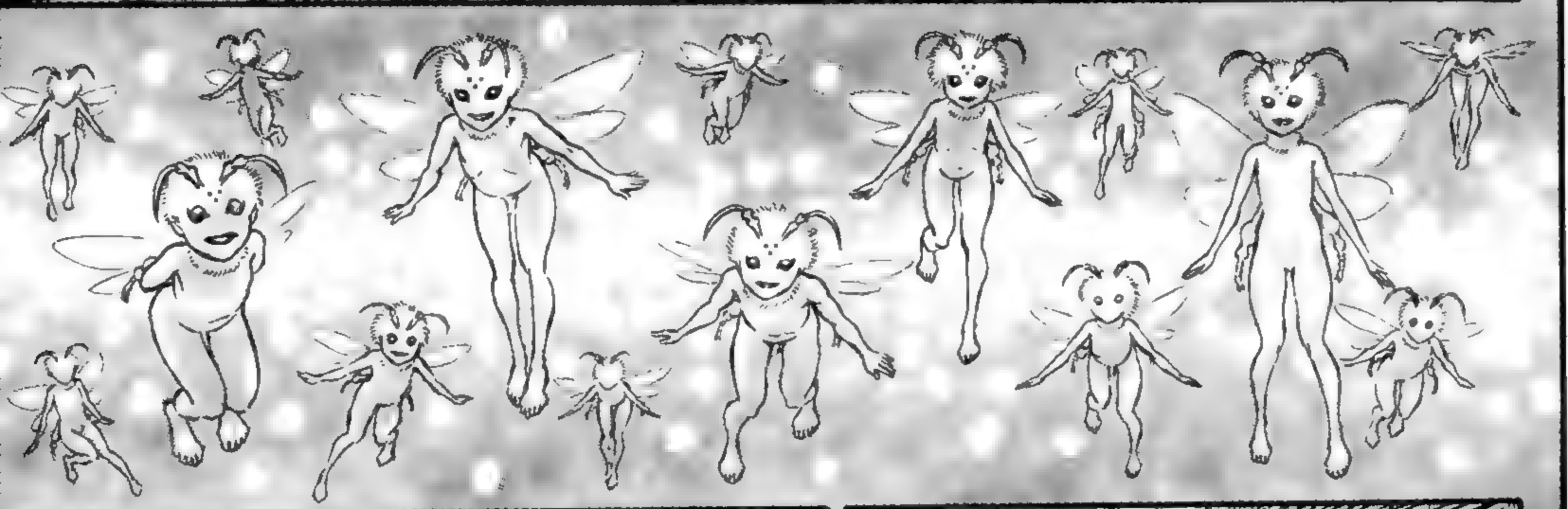
\*FX: HAHH HAHH







\*FX BOHHHHHH



\*FX OHHHHH

IS THAT THE END?

THE END, ALREADY?

OVER ALREADY?



\*FX: THUD

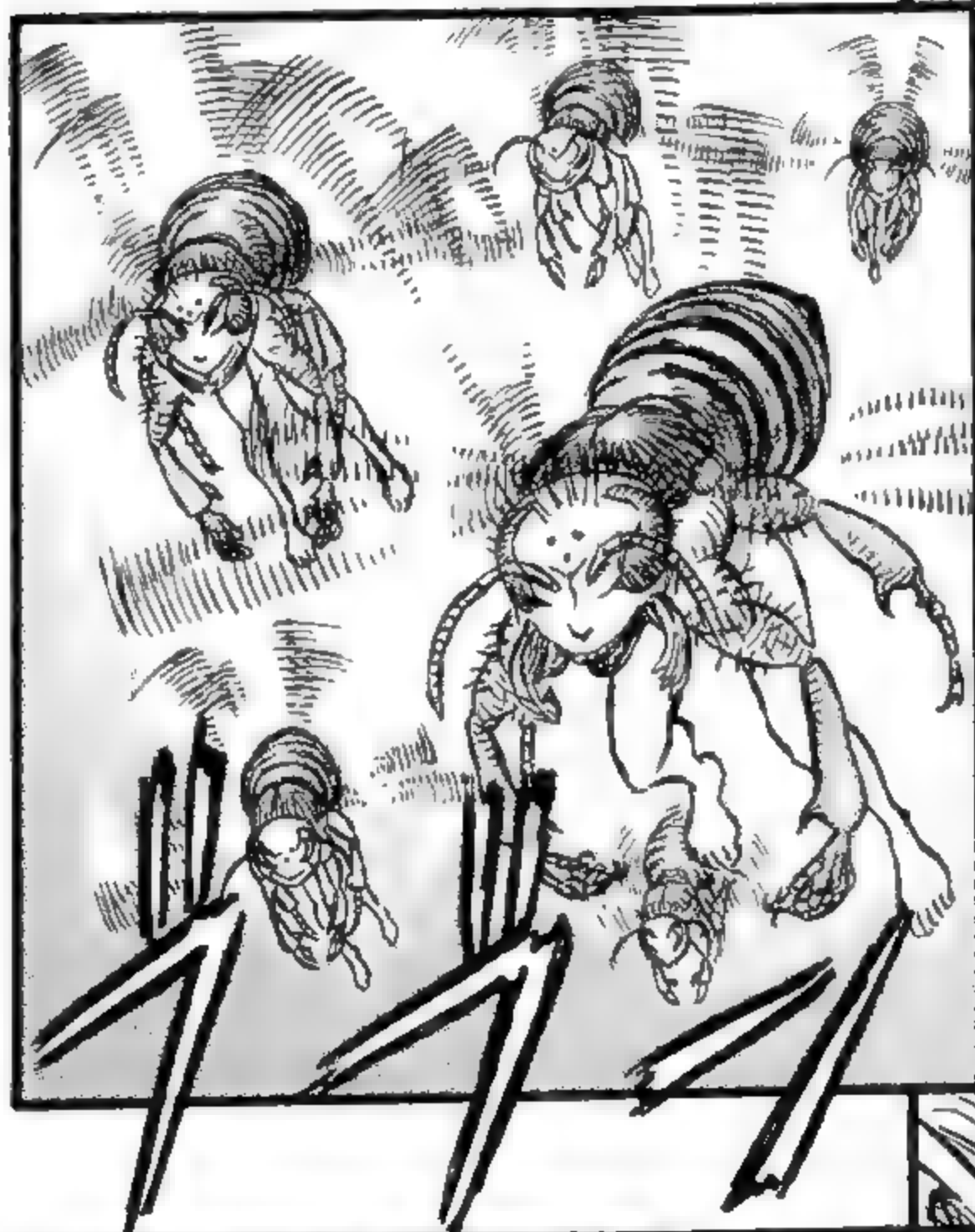


DON'T MOVE.





\*FX: VNNN



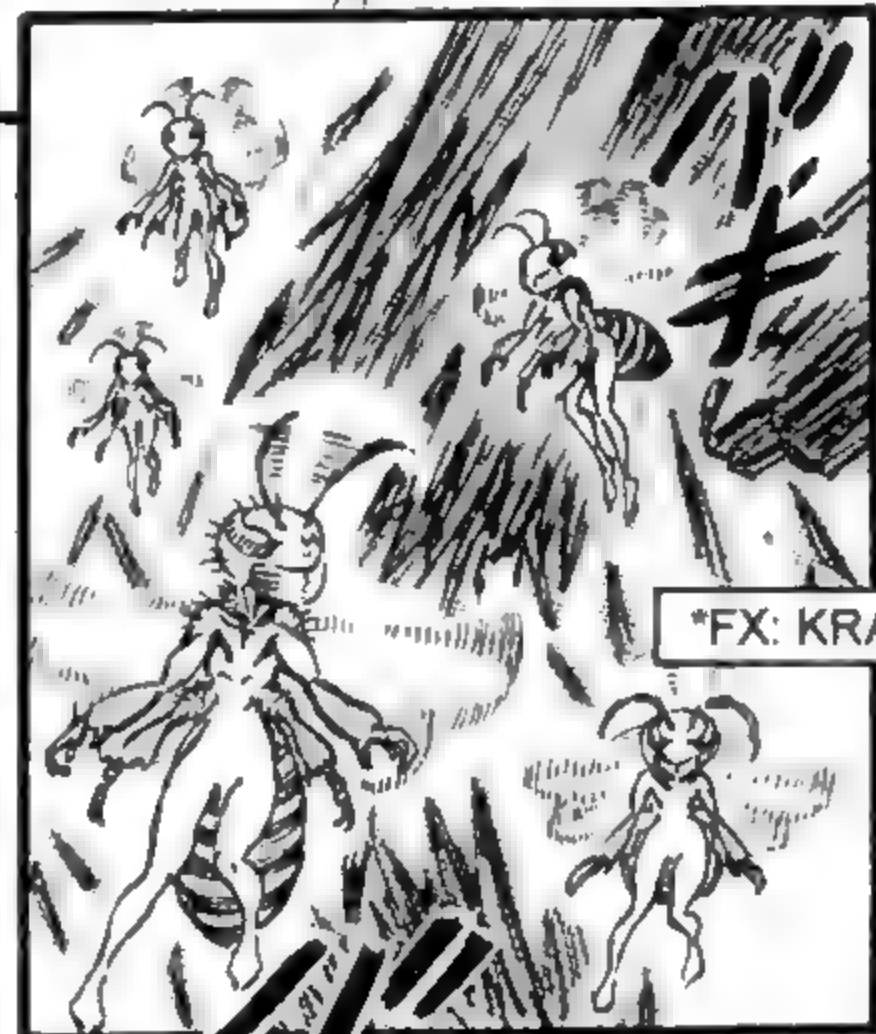




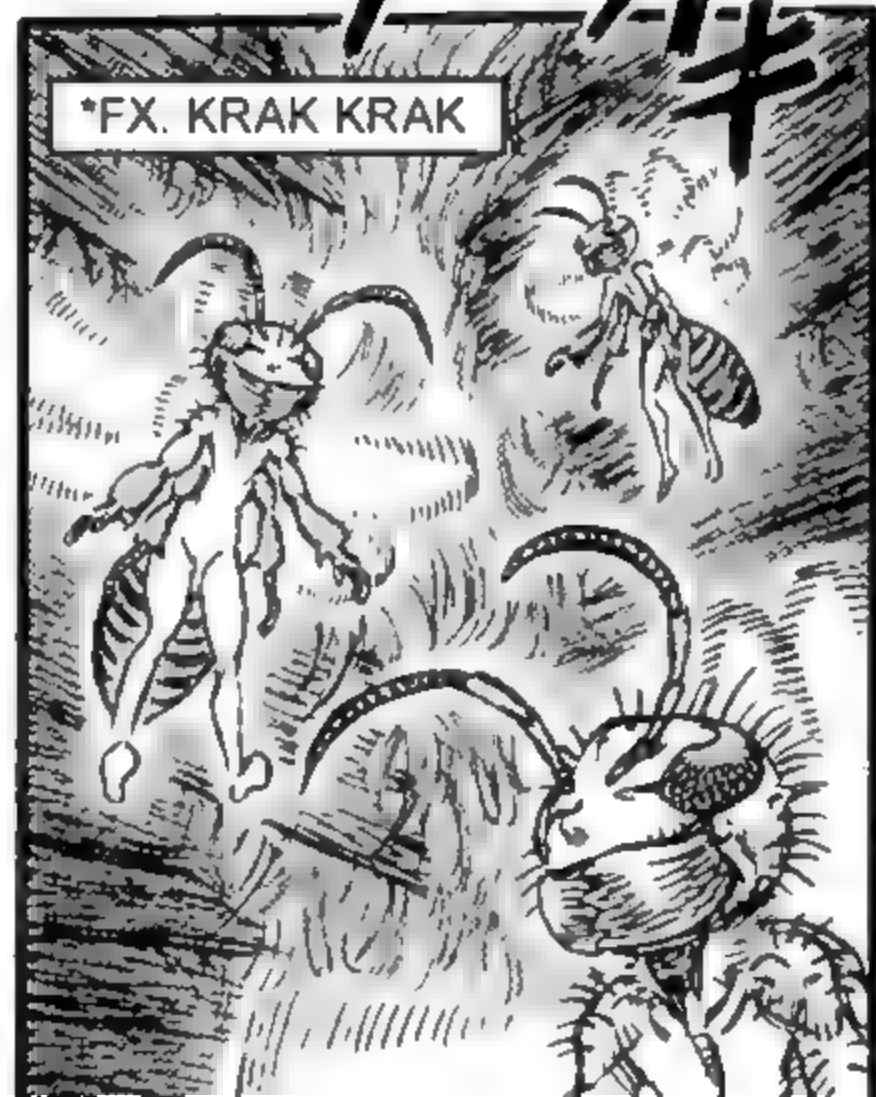
\*FX: BGASSSH



\*FX FWOOSH



\*FX: KRAK



\*FX. KRAK KRAK





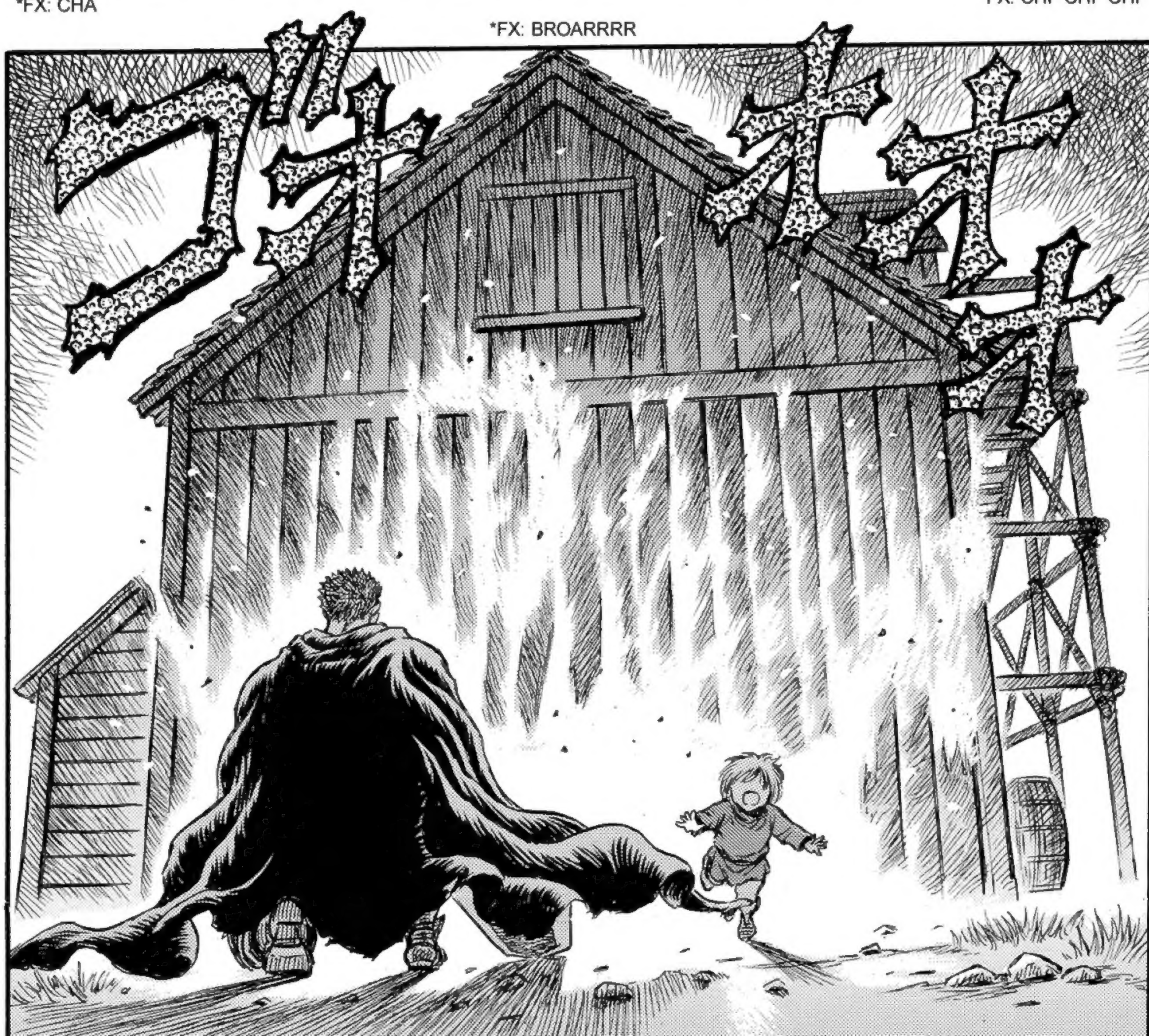
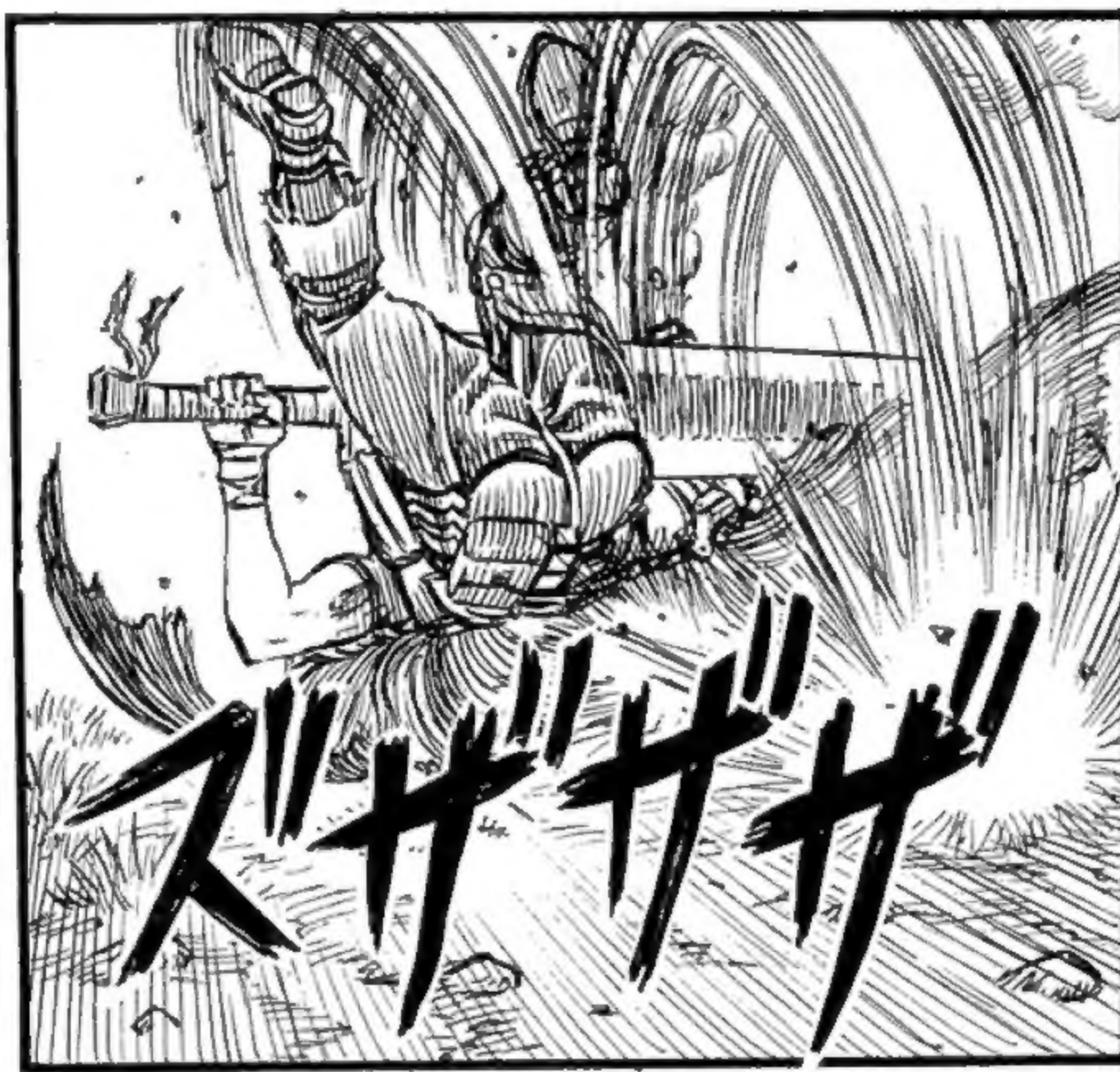
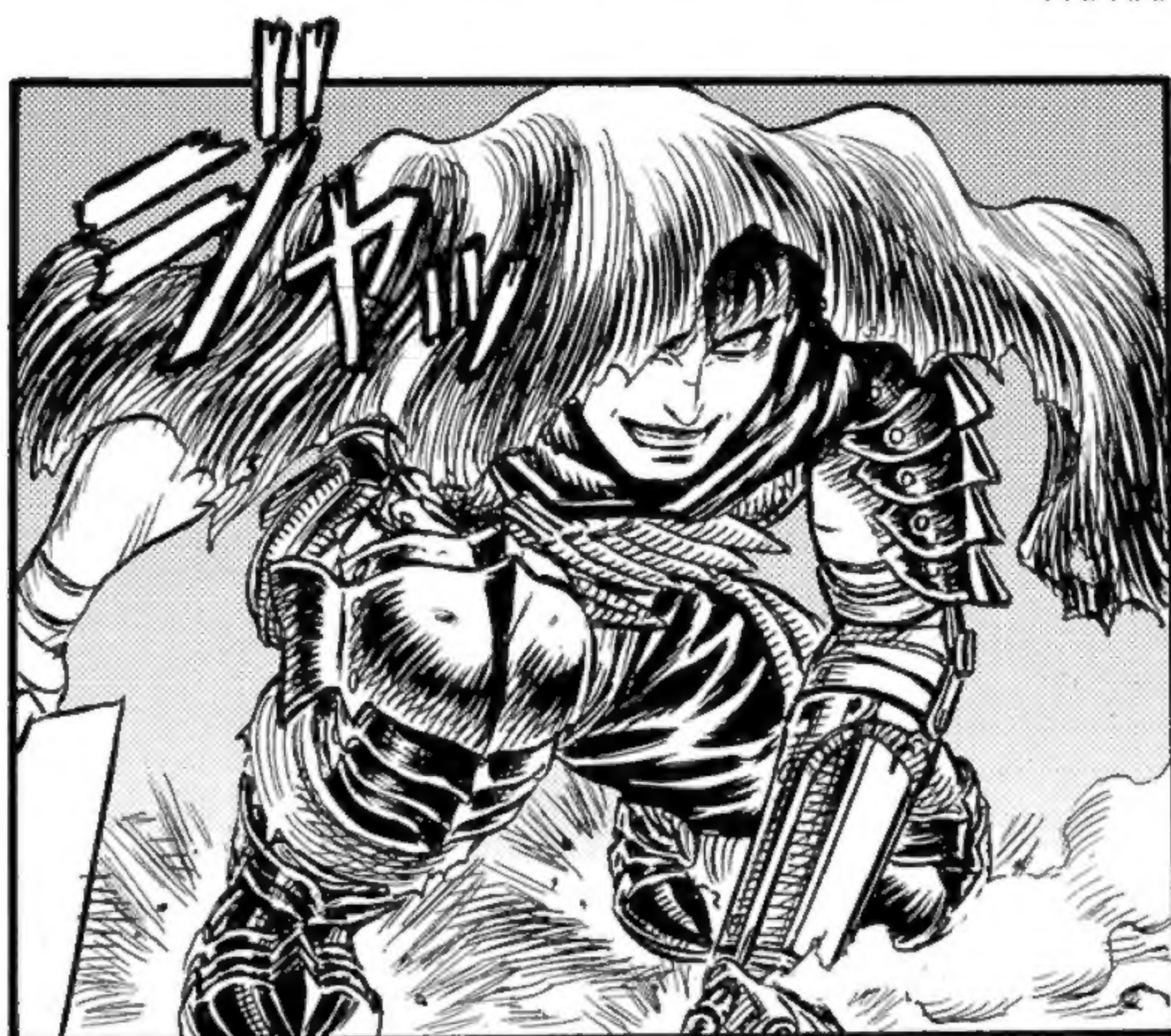
ガッ



ガッ

ガッ









\*FX: FLUT FLUT



\*FX: SHIVER SHIVER

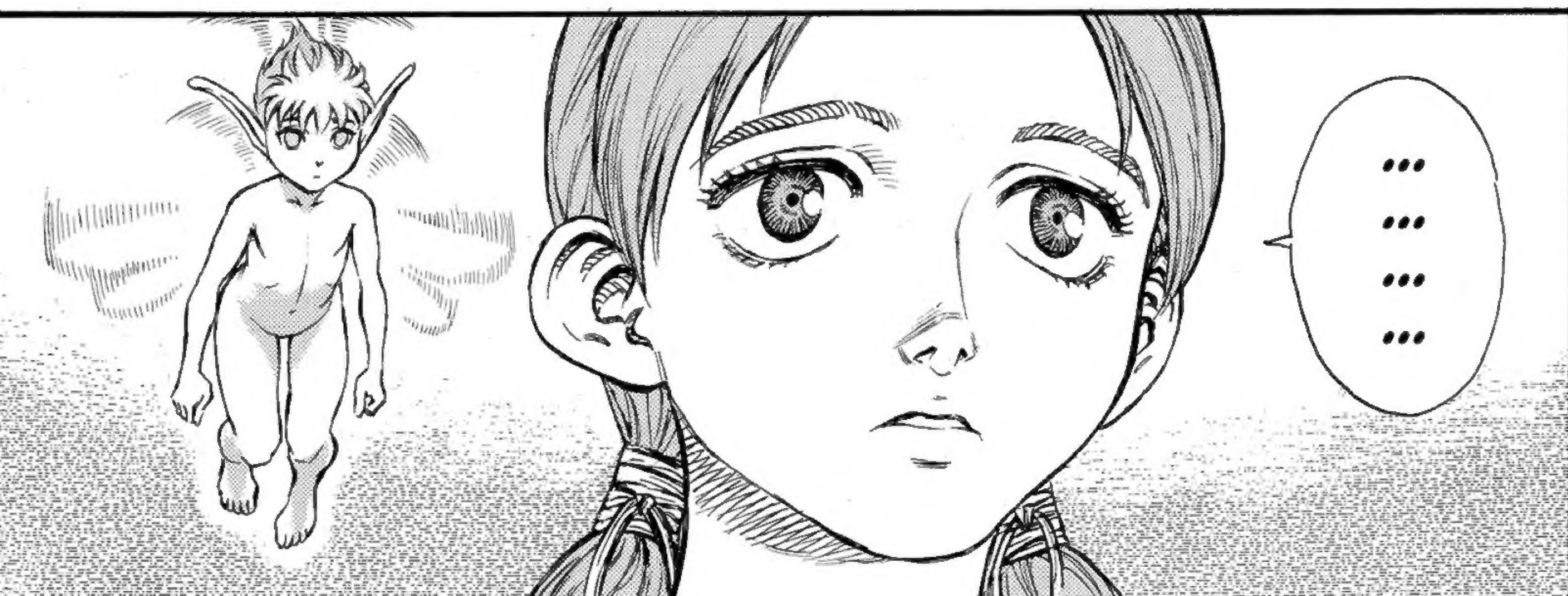
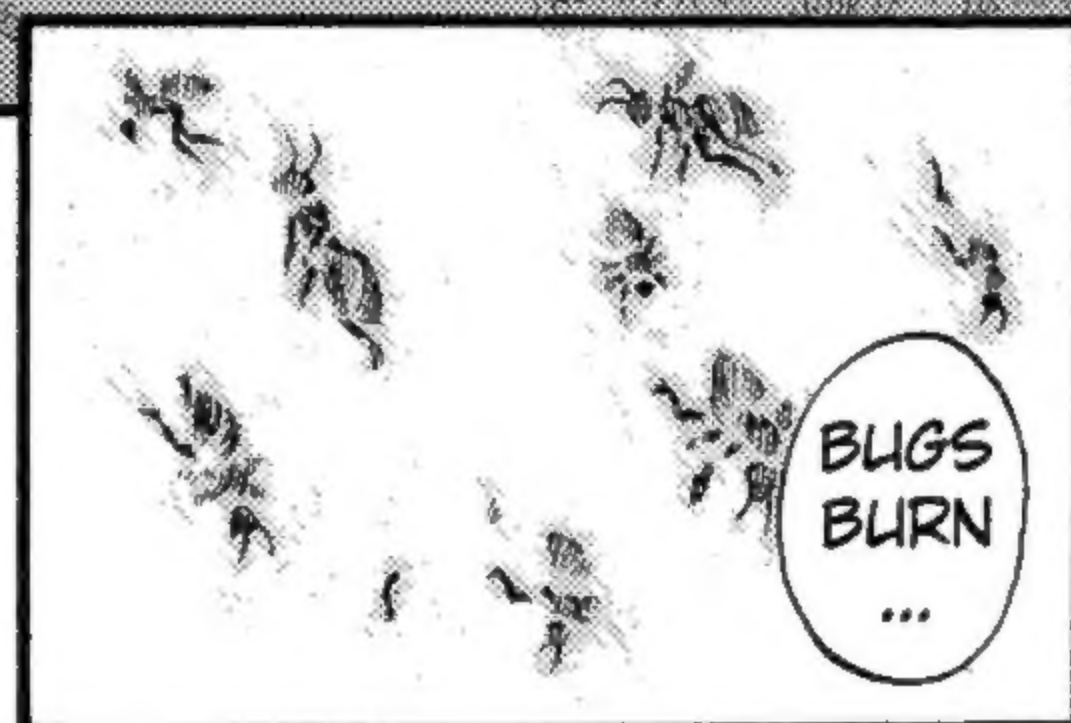
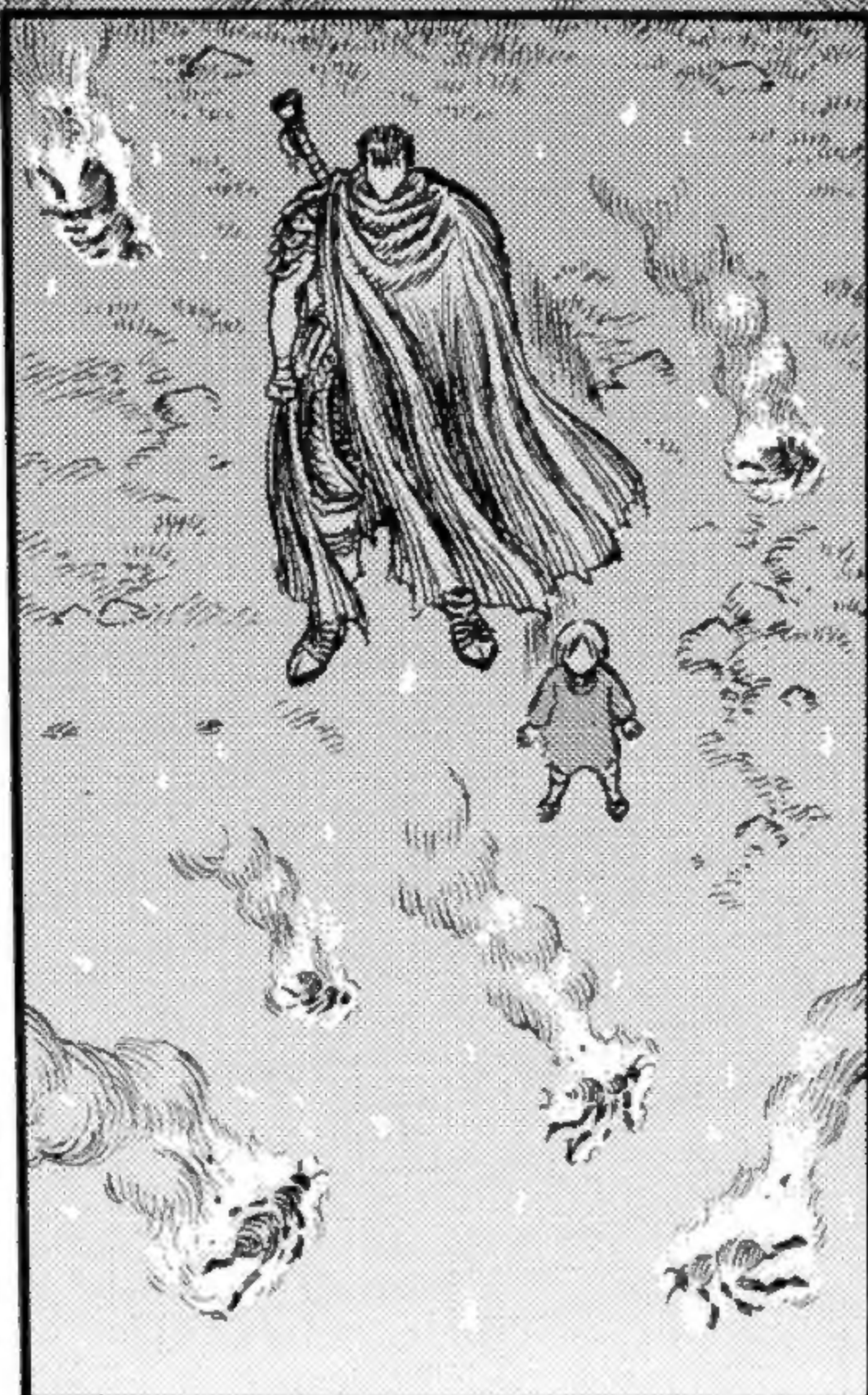
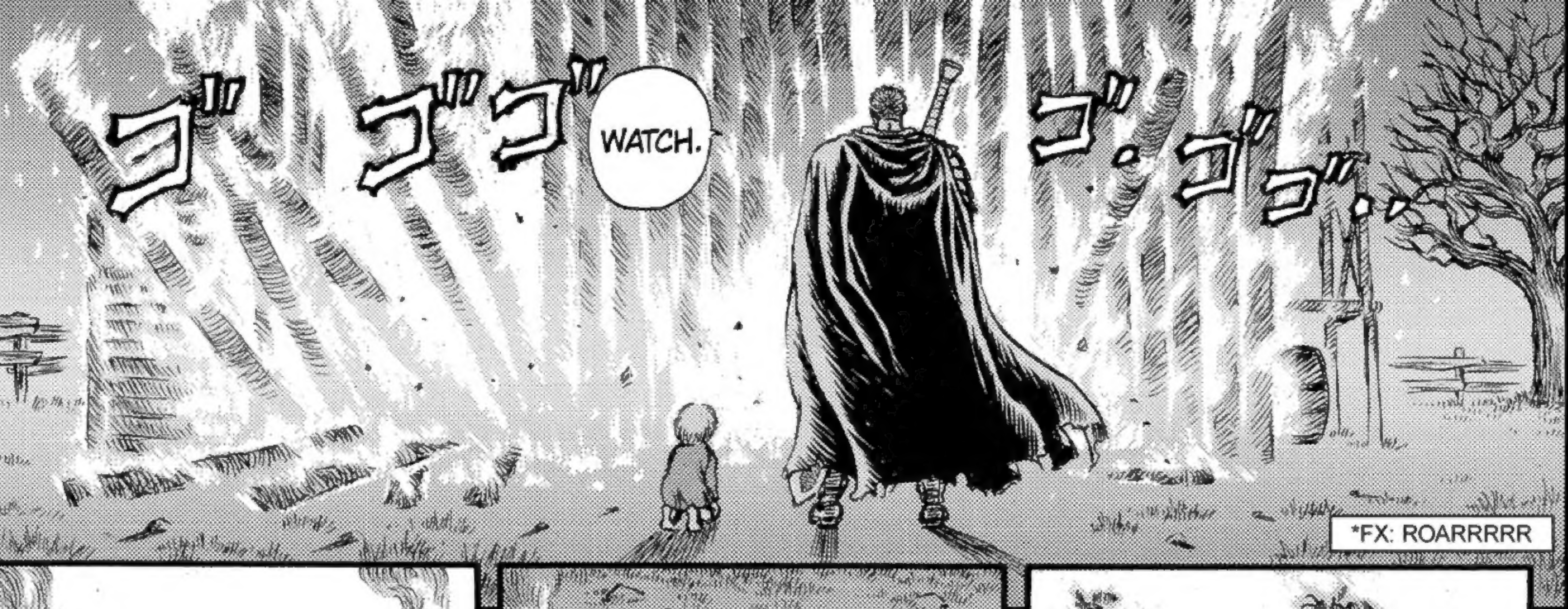


...BOY.

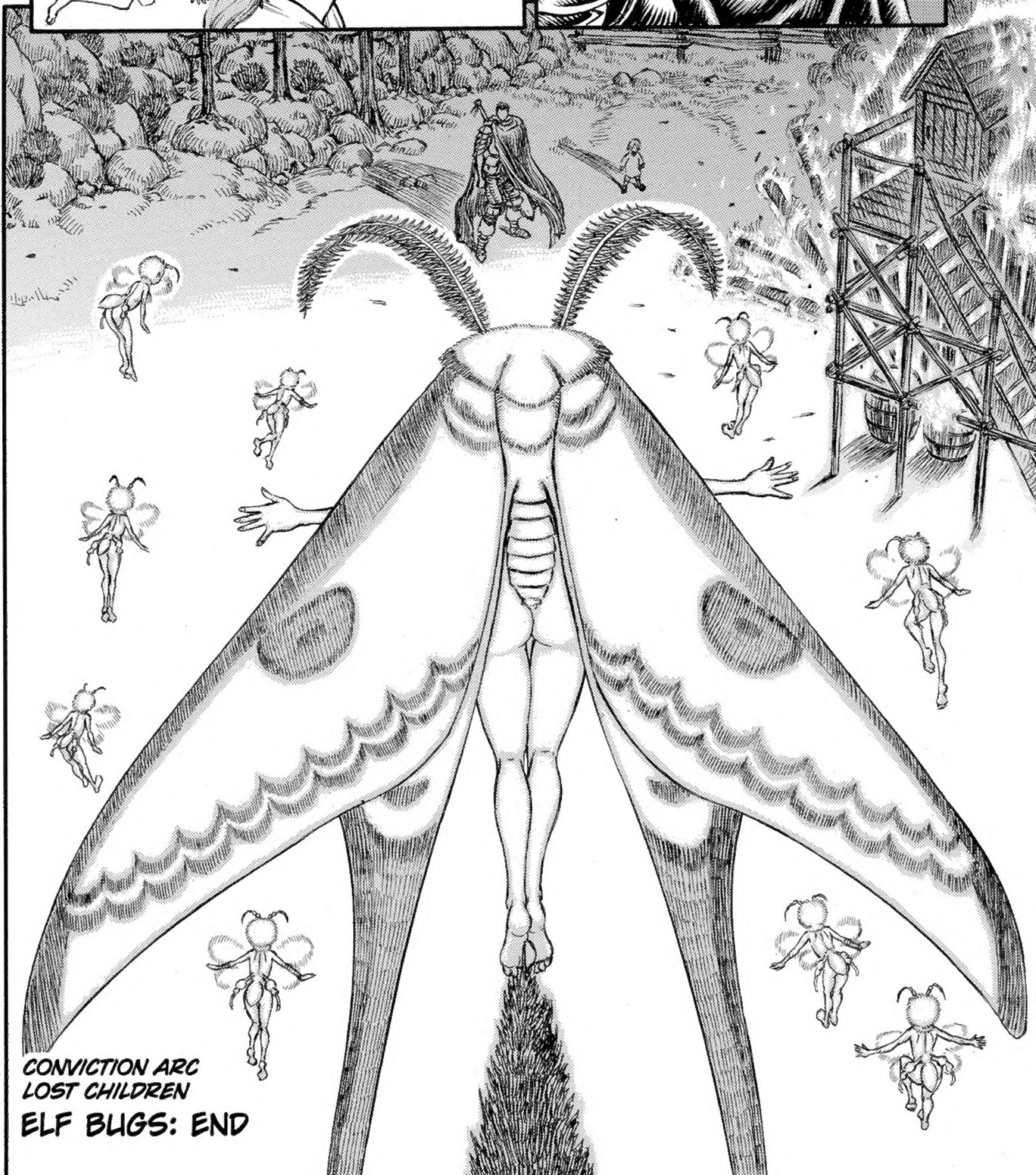
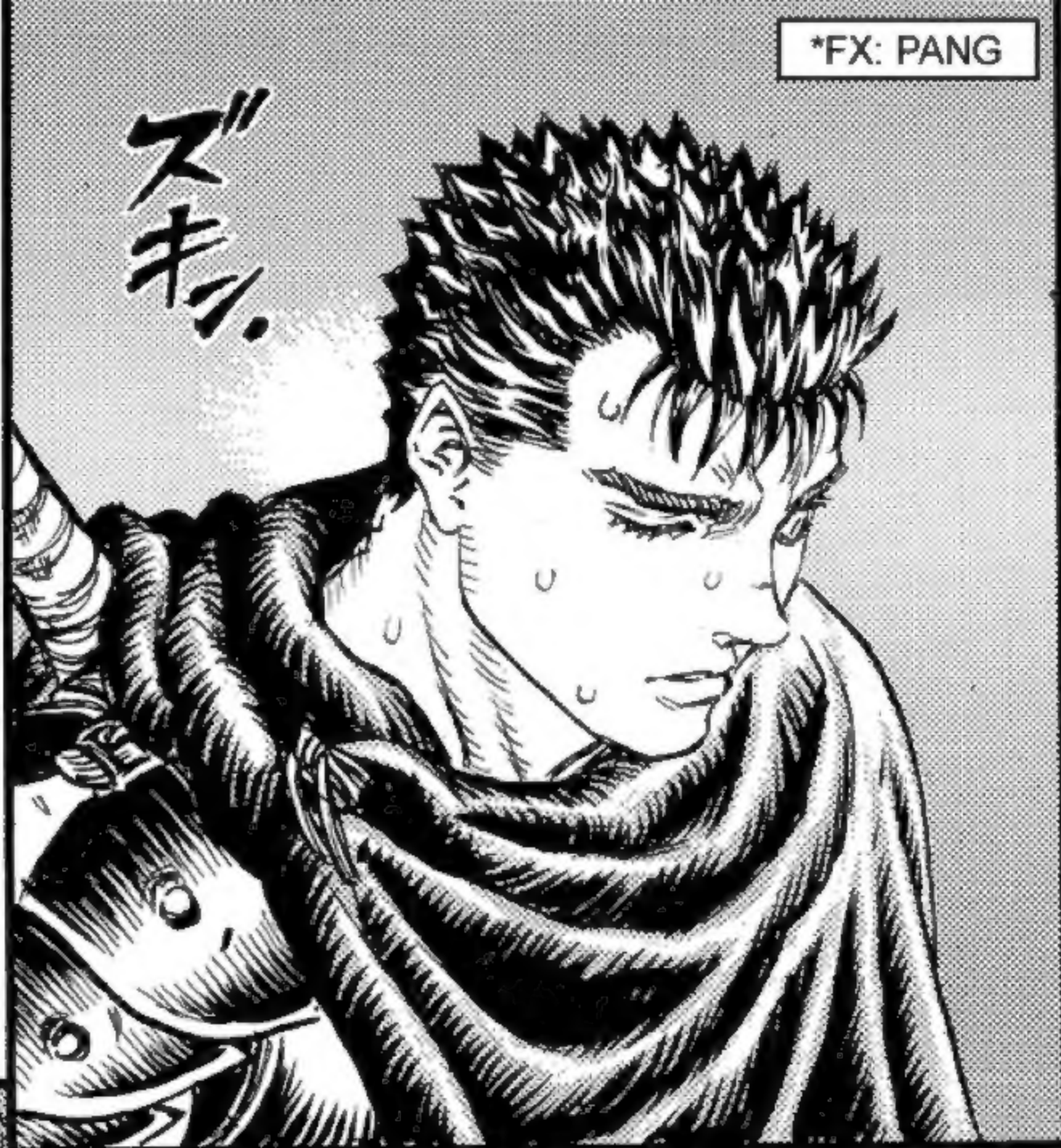
YOU  
MADE A  
GOOD  
LURE...











CONVICTION ARC  
LOST CHILDREN  
ELF BUGS: END